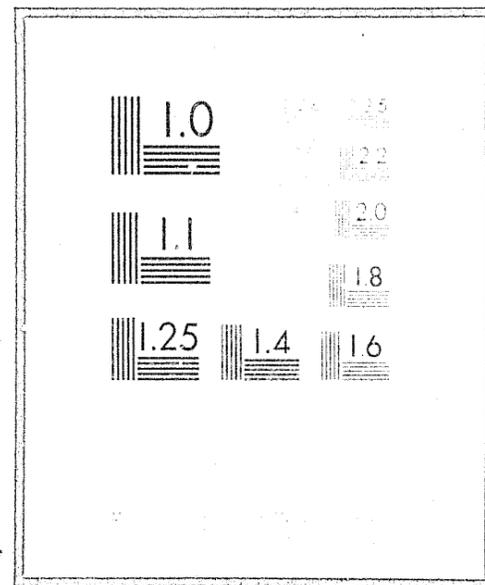


NCJRS

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U.S. DEPARTMENT OF JUSTICE
LAW ENFORCEMENT ASSISTANCE ADMINISTRATION
NATIONAL CRIMINAL JUSTICE REFERENCE SERVICE
WASHINGTON, D.C. 20531

2/25/77

3 a e r i l m e d

POLICE ARTIST
FETAL EVALUATION REPORT

Prepared by:
DALLAS AREA CRIMINAL JUSTICE COUNCIL

January 16, 1978

36494



Dallas Area

Criminal
Justice
Council

2008 Jackson, 75201 214/651-1461

January 16, 1975

NCJRS

SEP 1 1975

ACQUISITIONS

Mr. Richard T. Loomis
The Mitre Corporation
1820 Dolley Madison Blvd.
McLean, Virginia 22101

Dear Mr. Loomis:

Enclosed is the final evaluation report for the Dallas Police Department
Police Artist Project.

If you have any questions or comments regarding this report, please
let us know.

Sincerely,

Don Cleveland
Executive Director

DC/jd

Enclosure

DALLAS-
POLICE ARTIST-
FINAL EVALUATION REPORT

Prepared by:

DALLAS AREA CRIMINAL JUSTICE COUNCIL

January 16, 1975

DALLAS

POLICE ARTIST-

FINAL EVALUATION REPORT

FUNDING DATE: JULY 13, 1973

Background Information

This project represented an attempt to decrease the number of unsolved violent crimes, especially those of murder, rape, and robbery. In 1973, 8 percent of the murders, 63 percent of the robberies and 34 percent of the rapes were unsolved. These figures are especially troublesome because in almost all crimes of violence there is a face-to-face confrontation between the offender and the victim or witness; yet, in almost all cases the only description of the offender supplied to police officers is one which is often so broad or vague as to fit a substantial portion of the population. By putting a "face" with a description the possibility of effecting an arrest is increased.

The Police Artist grant allowed the Dallas Police Department to employ two civilian artists on an as-needed basis to make composites of offenders using descriptions provided by the victims or any witnesses.

The project had as goals:

1. A 1 percent increase in the clearance rate of murder in one year.
2. A 5 percent increase in the clearance rate of robberies in one year.
3. A 5 percent increase in the clearance rate of rapes in one year.

Project Utilization

The artists employed by this grant were used on only five cases. No criteria was established by the police department regulating the type of case in which the artists were used. The primary consideration for use was the ability or willingness of the victim or witness to describe the offender. In crimes involving a face-to-face confrontation it is often difficult for anyone to recall details about the suspect's description.

The following is a brief discussion of each of the cases in which the police artists were used, including the type of case, how the composite was made, the case's status and what effect the composite had on the clearance.

Case 1

On December 11, 1973, two men attempted to rob the Texas National Bank in Dallas. Although the robbery attempt was unsuccessful, a guard was killed during the attempt. About three hours after the robbery attempt, the suspect identified as the one who killed the guard was found, dead, in the car used in the attempt. From evidence gathered at the scene the police thought that murder was committed by the suspect's accomplice.

The bank's hidden camera got a picture of the remaining suspect, but due to the poor quality of the film the pictures were not suitable for circulation. Using one of the frames, one of the artists drew a clearer picture. A copy of the Information Bulletin, labeled Composite #1, using the artist's drawing is attached. It was distributed to police personnel only.

By finding one of the suspects dead, the murder of the bank guard was cleared but the robbery and other murder remain open and the second suspect unidentified.

Case 2

During a period from October, 1973, to April, 1974, there was a series of robberies of fast food restaurants and apartment complexes. During one of the robberies a cashier was raped. All of the offenses were committed by two young men, one white, one Mexican. After the first five offences, the victims were able to supply an artist with enough information about the white suspect for a composite to be developed using an Identity Kit. A copy of the Information Bulletin, labeled Composite #2, is attached. Distribution of the bulletin was limited to police personnel.

The robberies continued until April when two victims of a robbery saw the suspects in a grocery store. The police were called, arrests made, and 13 robberies and one rape were cleared.

Case 3

Between December, 1973, and February, 1974, there was a series of four robbery/shootings in Dallas and two robbery/murders in Dallas suburbs. Until the middle of January there were no witnesses and none of the victims were able to give the police any information to help them identify the suspects. On January 21, a witness was able to give one of the artists enough information for Composite #3 to be developed with the aid of an Identity Kit. Prior to distribution of the composites, the police checked with the other victims for their opinions about the resemblance of the composites to the suspects. There was no argument among the other victims about the resemblance although none could offer any suggestions for improvement. Because of their disagreement the police decided not to circulate the composites for fear that if the pictures did not look like the suspects the police might eliminate possible suspects.

Following two more robbery/shootings, the police did find a fingerprint of one of the suspects. Using the print and help from Austin, one suspect was identified. This led to the arrest of both suspects.

Case 4

During January to March, 1974, there were six rapes and other sexual abuses to teenaged girls in North Dallas and Richardson, a Dallas suburb. Four of the cases involved forcing the girls into the car in Richardson, then transporting them to Dallas where the rapes were committed. In late February, with information provided by two of the victims, one of the artists was able to draw the picture shown in Composite #4. Distribution was limited solely to the police.

In early March, 1974, following another rape in Richardson, the victim got the license number of the suspect's car. The Richardson police arrested the suspect the same day.

Since this case was the only one where a picture was drawn from a description, without using an Identity Kit, a copy of the suspect's picture, labeled as Picture #1, is attached.

Case 5

In February, 1974, a burglary of a Dallas residence resulted in the loss of a \$2,000 watch and a \$3,000 necklace. An artist was used to draw pictures of both items. Neither picture could be located for this evaluation.

This case is still open and neither of the items have been recovered.

Evaluation

The facts show the artists were used five times and in none of the instances did the composites contribute to the clearance of a case. This limited use did not generate sufficient data to justify any conclusions about the effectiveness of an artist to the police. Therefore, no analysis of goal achievement is undertaken by this evaluation. Instead it might be more meaningful to examine the possible reasons why the artists were not used to the fullest potential. Any analysis of this type is based upon the perceptions of the evaluator and should be viewed as such.

. This project apparently suffered from a lack of both administrative and staff support from the beginning. Greater care should have been taken to involve the C.A.P. staff in the preparation of the grant application. Some type of involvement in the development of the project would have given the officers a commitment in the success of the project. If, for some reason, the direct involvement of C.A.P. staff was not feasible, then some type of

direct concerted effort should have been made to promote the concept of a Police Artist. This type of effort could have conceivably enhanced the acceptance of the artist program by the police officers.

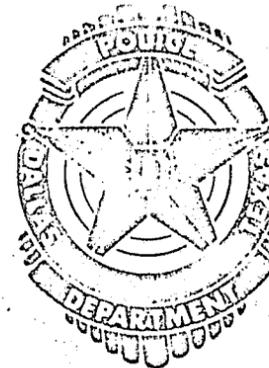
. More attention should have been paid to the preparation of the artists to pursue the project objectives. The employment of a graduate of a school that specializes in training police artists would have strengthened the program. Since this type of artist was not available, then special training should have been provided within the framework of the grant.

. The Identity Kit, used by the artists on two occasions, was not included in the grant application. If a Kit was to be used, then the artists should have received extensive instruction in its use. The artists were expected to use the kits after one practice session. In addition, a new Identity Kit should have been provided for the artist. The department's 10-year-old kit does not contain many of the features of the newer kits and lacks the latest hairstyles and beards.

Overall, it can be said that the police department did not pursue the alternatives presented by this grant. The department should examine the reasons for the lack of success of this project. The use of police artists may have merit. The identity and apprehension of criminal offenders is pursued through the use of a significant amount of police resources. Technology employed toward the improvements of these efforts should be utilized and should be complemented by the support of appropriate police staff.

If, in the future, the department decides to develop the use of police artists, it should be done with the problems of this project in mind.

Intelligence
Division
Liaison Section



Information
Bulletin

FOR POLICE USE ONLY

RI8-9711 EXT. 1381

December 14, 1973

MURDER/ARMED ROBBERY SUSPECT



W/M/29-30
5'11" to 6'0" Tall
Approximately 150 Pounds
Wearing a blond wig
False mustache
Medium to Dark Complexion
Wearing a dark windbreaker

This man is wanted for the attempted robbery of the Texas National Bank, 1400 Motor Street (368053-E). During the offense, Leo Willie, a security guard, was murdered (368121-E). The offense occurred on Tuesday, 12-11-73, at 12:20 p.m.

If you have any information on this man, or his accomplices, contact the Source or your Liaison Officer.

Source - Lt. A. M. Eberhardt, Crimes Against Persons Section; Ext. 551

LIAISON OFFICERS -	B. E. Cauley	NW
	M. L. Wise	NE
	J. E. Bryan	CE
	J. M. Mays	SE
	J. Q. Adams	SW

Intelligence
Division
Liaison Section



Composite #2

Information
Bulletin

FOR POLICE USE ONLY

RI8-9711 EXT. 1381

December 13, 1973

ACTIVE ARMED ROBBER

This is an artist composite drawing of an active armed robber. This subject is described as a white male, 5'6" to 5'10" Tall, 130 to 165 Pounds, 18-21 years old.

On 12-9-73, this subject robbed the Pizza Hut at 6632 E. Northwest Hwy., at 1:38 a.m., Service #365672-E and on 12-11-73 the Pizza Hut at 4436 Lemmon Avenue, at 11:57 a.m., Service# 368771-E. During both of these robberies the suspect was described as wearing a blue pull over type sweater with dark trousers, black horn rimmed glasses or sunglasses (may be ajusto-light lens) and had a bandaid on his face, and wearing a black tobagan.

Any information on this subject should be referred to Lt. A. M. Eberhardt, Crimes Against Persons Section.



Suspect is using a .25 caliber pistol, looked like an Italian Beretta. On both occasions, subject had a brown paper sack to put the money in. A blue medium sized, 2 door, hard top, vehicle with 2 W/M's in it was seen behind the 6632 E. Northwest Hwy. location.

LIAISON OFFICERS - B. E. Cauley NW
J. E. Bryan CE
M. L. Wise NE

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Intelligence
Division
Liaison Section



Information
Bulletin

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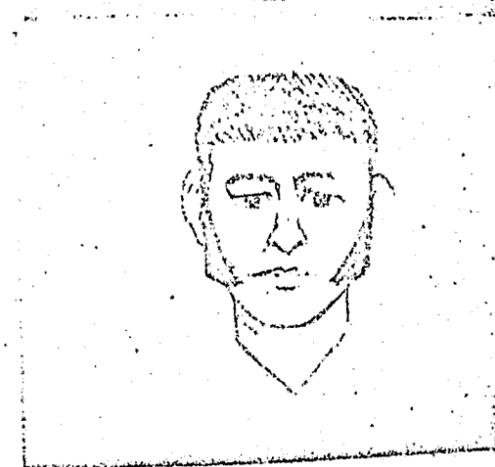
January 25, 1974

RI8-9711 EXT. 1381

ARMED ROBBERY SUSPECTS



UNKNOWN N/M/EARLY 20's
5'7" TALL, 130-140 POUNDS
SLENDER BUILD
MEDIUM BROWN COMPLEXION
CLEAN SHAVEN
MEDIUM AFRO COMBED BACK IN WHAT
IS CALLED A "WILD AFRO"
Fine sawdust or flour on face
extending up into hair



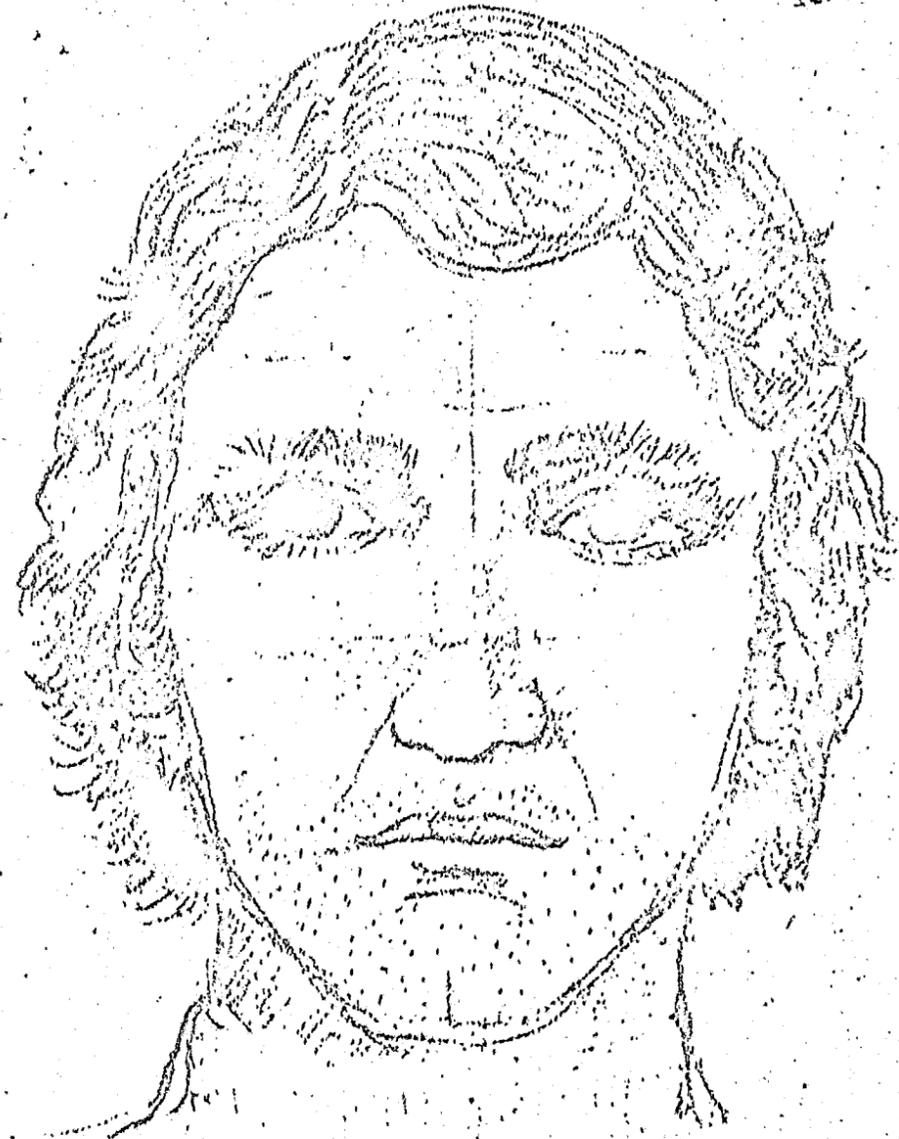
UNKNOWN N/M/20's
5'9" TALL, 140-150 POUNDS
ATHLETIC BUILD
SHORT AFRO, MUTTON CHOP SIDEBURNS

AUTO USED: Possibly a 1966-68
faded canary yellow Chevrolet.
Left side chrome strip missing.

These are two possible suspects in the recent robbery-shooting incidents at convenience stores. These composites were drawn from information received from the robbery-shooting at Al's Grocery and Market, 3606 S. Lamar, which occurred 1-21-74. The Offense # is 21060-F.

Source - Captain Jack L. Davis, Crimes Against Persons

- | | | |
|--------------------|--------------|----|
| LIAISON OFFICERS - | J. E. Bryan | CE |
| | B. E. Cauley | NW |
| | J. M. Mays | SE |
| | J. Q. Adams | SW |
| | M. L. Wise | NE |



WANTED FOR AGGRAVATED RAPE AND SEXUAL ABUSE ON OFFENSE
#48837-#48711F ON TWO 14 YEAR OLD GIRLS IN N.E. DISTRICT
HE MAY BE GOOD FOR OTHER OFFENSES IN THE DISTRICT AND
RICHARDSON AREA.

W/M EARLY THIRTIES 5'10" - 160" - DARK BROWN CURLY,
COLLAR LENGTH HAIR, DEEP SET, DARK BROWN EYES, OLIVE
COMPLEXION, HEAVY EYE BROWS.
SILVER ID BROUCLLET-LEFT ARM
1970-75 VOLVO WAGON-NAVY BLUE
POSSIBLY CENTRAL INSIGNIA ON BACK-4 SPEED
SOFT SPOKEN

R. JONES

Composite #4
(Continued)

Intelligence
Division
Liaison Section



Information
Bulletin

FOR POLICE USE ONLY

February 21, 1974

WANTED FOR AGGRAVATED RAPE

On February 15, 1974, between 9:30 PM and 11:00 PM, two white females, age 14, were raped in the 7100 block of Valley View Lane. The suspect, who was driving a 1970 - 1973 Volkswagon, color navy blue, stopped the white females in the 900 block of Allegheny and asked them for directions. When the two girls walked over to the car, the suspect grabbed one of the girls by the hair and put a knife to her throat. The suspect then made the girls get into the back floorboard of the vehicle. The suspect then drove to the park at 7100 Valley View Lane. The suspect then raped both girls and made one of the girls committ sodomy. The suspect then gave the girls their clothes back and left.

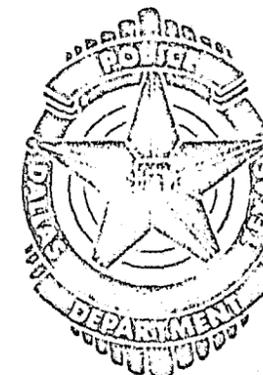
Any information on the suspect would be appreciated by the Liaison Section or contact Crimes Against Persons.

See composite drawing of the suspect on the back of this bulletin.

LIAISON OFFICERS: M. L. Wise NE
B. E. Cauley NW
J. E. Bryan CE

Picture #1

Intelligence
Division
Liaison Section



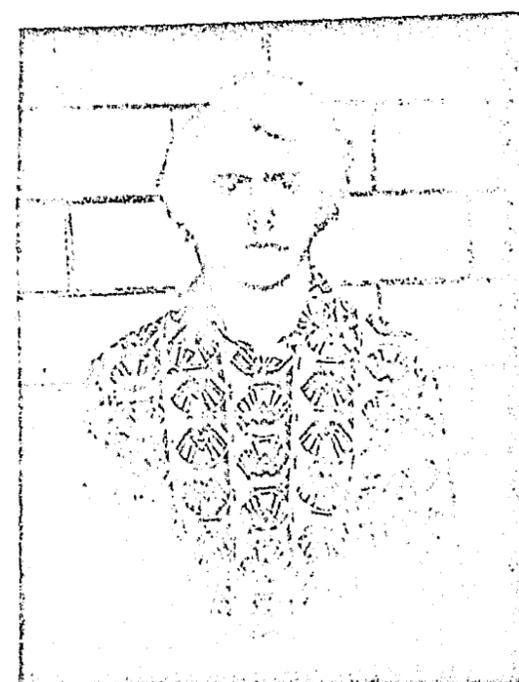
Information
Bulletin

FOR POLICE USE ONLY

RI8-9711 EXT. 591

March 11, 1974

RAPE SUSPECT



W/M/21,
5'8" Tall, 145 Pounds
Brown Hair, Brown Eyes

The above suspect was arrested on March 4, 1974 for Investigation Attempt Aggravated Kidnapping and Investigation Rape (2cases) by Richardson P.D. Dallas P.D. and Richardson P.D. will file cases on the Subject. This Subject was involved in raping young girls in the North Dallas area. The Subject would stop his victims and ask for directions and then kidnap and rape them.

LIAISON OFFICERS -	M. L. Wise	NE
	B. E. Cauley	NW
	J. E. Bryan	CE
	J. Q. Adams	SW
	J. M. Mays	SE

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END

7. 11. 1951