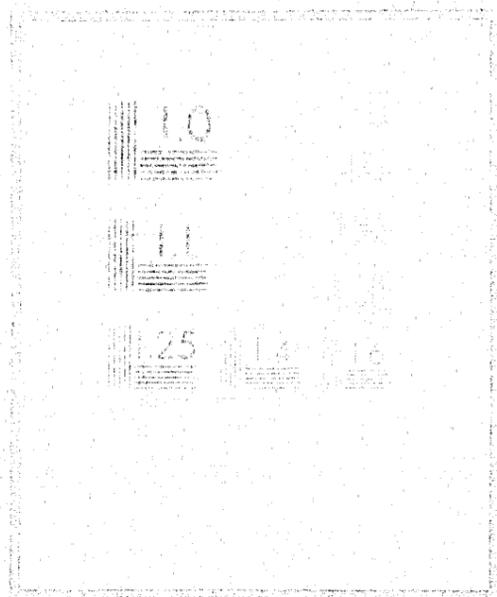


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U.S. DEPARTMENT OF JUSTICE  
LAW ENFORCEMENT ASSISTANCE ADMINISTRATION  
NATIONAL CRIMINAL JUSTICE REFERENCE SERVICE  
WASHINGTON, D.C. 20531

7/8/77

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# MLEOTC

GUIDE TO  
FREE & INEXPENSIVE

LAW ENFORCEMENT  
TRAINING MATERIALS

STATE OF MICHIGAN



WILLIAM G. MILLIKEN, GOVERNOR  
DEPARTMENT OF STATE POLICE  
**LAW ENFORCEMENT OFFICERS  
TRAINING COUNCIL**

7426 NORTH CANAL ROAD, LANSING, MICHIGAN 48913  
PHONE. (517) 373-2826

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Michigan Association  
of Chiefs of Police

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Michigan Sheriffs Association

**LEGAL COUNSEL**

**MR. ROBERT GOUSSY**  
Assistant Attorney General

**EXECUTIVE-SECRETARY**

**LESLIE VAN BEVEREN**

Dear Catalogue Recipient:

This catalogue is but one instance in which the Michigan Law Enforcement Officers Training Council attempts to serve the training needs of law enforcement agencies throughout the state. It is our policy to carry out those activities that have a statewide application but cannot feasibly be accomplished at the local level.

As you use this catalogue, you will find a number of training aids are provided free-of-charge from MLEOTC. These training aids, as well as this catalogue, were made possible through grants from the Office of Criminal Justice Programs.

If we can be of service to you in any way, please do not hesitate to call me or any staff member. It was through such requests that this catalogue was developed.

Sincerely,

Leslie Van Beveren  
Executive Secretary



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GENERAL INFORMATION

MEDIA TYPE KEY

Art		
Wk - Art Work	16mm	- 16mm Film
Curr		
Book - Curriculum Book	ss	- Slide Series
Curr		
Kit - Curriculum Kit	Trans	- Transparency
fs - Filmstrip	VC	- Video-Cassette
Game - Simulation Game	VT	- Video-Tape

ALPHABETIZATION

The alphabetical order of the catalog follows the American Library Association's Rules for Filing. Short words, regardless of the first letter in the following word, are placed before longer words. EXAMPLE: "To Your Left" is before "Together". Such a system is called "word-by-word" alphabetizing.

Articles "A", "An" and "The" are placed at the end of titles and are not considered in the alphabetical arrangement. When these articles appear within the title, they are considered. Titles consisting of or beginning with abbreviations (such as "UFO/Unrestrained Flying Objects") are listed before all titles starting with that letter, except abbreviations of titles (e.g. Mr., St., Dr., etc.) which are alphabetized as if written out (Mister, Saint, Doctor, etc.). M', Mc and Mac are filed as if spelled Mac. This is necessary as some users may not be exactly sure of the spelling.

ANNOTATION INDEX

The titles and descriptions of materials are given in one alphabetical listing, by title. These annotations appear as follows:

*Title* → CASE OF THE MISSING MAGNETS, THE *Color or b/w*  
 → 16mm. 10 mins. color. *Sound or Silent*  
*Media Type* → *Time*  
*Annotation* → Designed to help supervisors to understand  
 that an efficient process is related to human  
 relations in building a highly-motivated, high  
 producing team. Modern Management Series. *Series*  
 (BNA Films, 1961) *Producer and Date*  
*Distributor* → WSU - #3213 - \$8.50  
 OSU - \$3.85

ART WORK

If you have art work in either rough or finalized form that could be used for producing transparencies send it to us. In the case of rough drafts we will send it to a graphic artist for finalization. This material will in turn be duplicated and distributed to all catalog users along with our periodic revisions. In the case of rough drafts please be sure to indicate clearly wording, colors (if any) and any other special effects/format desired.

AVAILABILITY OF CATALOG

A copy of this catalog will be sent free to all police agencies, organizations and schools of Criminal Justice upon request. A request form can be found in the back of this volume.

CREDITS

The name given in the parenthesis following the description of the contents in the annotation designates the organization responsible for the content.

DISTRIBUTOR DESIGNATION  
AND RENTAL RATES

On the line(s) following the annotation, an abbreviation of the distributor's name, the item's catalog number (#) (if available and necessary in ordering) and the rental price is indicated. A key to all abbreviations used in the distribution key is provided at the very back of the catalog in the *Distributor Index*.

DISTRIBUTOR INDEX

After the *Art Work* section there is a listing of all distributors used in this catalog. Distributors are listed alphabetically by their abbreviation, not necessarily their actual name. After the name of the distributor, the catalog gives the necessary address, rental terms, availability of material and the retention period.

FUNCTION OF CATALOG

This catalog, listing some 800 titles of law enforcement related media, is designed to provide its users with information on video-tapes, 16mm films, filmstrips, transparencies, curriculum kits, curriculum books, video-cassettes, simulation exercises and slide series available from MLEOTC and other distributors throughout the state and nation. There are three principle parts to the catalog: first, the *Subject Index*, second the alphabetical (by title) *Annotation Index*, and third, the *Distributor Index*.

HOW TO ORDER

Locate the appropriate distributor in the index. When ordering be sure to include your complete name and title, address where item should be sent, address to be billed (if different and applicable), the complete title of the requested item(s), their catalog # (if available), the showing date, and usually at least one (1) alternate date. It will be to your advantage to indicate the rental fee and the length of time you may keep the material, as you understand it, to avoid any confusion later. Beware of the distributor's policy for damaged materials.

HOW TO USE CATALOG

Users wanting an item on a particular subject should consult the *Subject Index*. Since there are many ways to classify a program and even more numerous ways of utilizing a program, you should examine more than one subject area. For example: the 16mm film "ATTICA: REPORT OF THE NEW YORK STATE SPECIAL COMMISSION ON ATTICA" is listed under both Crowd Control - Riot and Jail Operations.

Those interested in a particular item or series, whose title is known, should consult the alphabetical *Annotation Index* or the *Series Index*, which is located at the beginning of the *Subject Index*.

MEDIA INFORMATION

For further information concerning media service or for assistance with media problems or with this catalog, write to:

MLEOTC Media Center  
7426 N. Canal Road  
Lansing, MI 48913

or call:

Joe O'Connell or the Media Center  
(517) 373-2826

PROCEDURE FOR ADDING OR  
DELETING MATERIAL

This catalog will be updated as new information comes to our attention. Since this catalog is being published to assist you in locating appropriate materials, we welcome any information you desire to submit. If you are aware of materials or a source of materials that we have not listed, please let us know. If you find that some of the included materials are out of date, the distributor of the material has gone out of business, or the service (distributor) is unreliable, let us know that too. A form is included in the back of this catalog.

PRODUCTION DATE

In the annotation section, the year of production is noted following the credits. If the date is not known, "n.d." will appear. This item is sometimes helpful in determining appropriateness of content and quality of treatment. Date of production should not be considered as the sole criterion of effectiveness or utility.

PUBLICATION OF THE  
CATALOG

This catalog was published by the Michigan Law Enforcement Officers Training Council through an Office of Criminal Justice Programs planning grant. The catalog will be kept current by publishing memos in the MLEOTC Newsletter and by periodic revisions. All individuals and organizations receiving this publication are urged to make its existence known to all who may benefit from its use. It should be placed where it will be available to the greatest number of interested persons.

SERIES INDEX

Item number 24 in the *Classification Listing* is a *Series Index*. All series knowingly included in this catalog are listed in alphabetical order by the series title. Under each series title is a list of all items included in that particular series that are also included in this catalog. The *Classification Listing* is located at the beginning of the *Subject Index*.

SUBJECT INDEX

In the *Subject Index*, materials are classified under such headings as ADMINISTRATION, CROWD CONTROL or PATROL. A complete *Classification Listing* can be found at the beginning of the *Subject Index*. The media are then listed in alphabetical order by title. Following each item are three columns indicating the date of publication, if known, the media type (VT=video-tape, 16mm=16mm film, etc.) and a letter indicating the sub-section under that classification. An example follows:

ADMINISTRATION	DATE	MEDIA TYPE	SECTION LETTER
ABC Man, The: The Manager in Mid-Career	1969	16mm	A
ABC's of Decision Making, The	n.d.	16mm	F
Are You Earning the Right to Manage Others	1974	16mm	E

Therefore, the first item is listed under classification Administration with a sub-section of Communication. The second is Administration - Leadership and the third is Administration - Discipline.

SUGGESTED USES FOR  
THIS RESOURCE

Preview the material well in advance so you can determine its value for your particular program. The best training aid available may be of little or no value for your needs. When previewing a training aid keep in mind the alternatives as to how you can use the information. First, you may be able to use all the material because it fits your needs and time is available. Second, you may be able to use only a portion of the material due to time constraints or not all the information is applicable. You can use segments to create an opening setting, to stimulate discussion or to reinforce a point. Third, you may not be able to use the material at all because it requires too much time to accomplish your purpose. Take advantage of the facts, ideas and teaching techniques it offers and incorporate them into your presentation in another manner. Fourth, consider the possibility of having individuals or groups view the materials without a formal classroom session as a last alternative.

TRANSPARENCIES

At the time of publication MLEOTC had eight (8) sets of transparencies available for use either as a unit or in parts. Reproduction of these transparencies is prohibited. Included in this section of the catalog are the annotations for each transparency set and a section with reduced samples of the transparencies included in the sets.

VT - VIDEO-TAPES

When requesting a video-tape be sure to specify whether you want 1/2" reel-to-reel or 3/4" video-cassette. If you do not indicate a choice when ordering from MLEOTC, you will be sent 1/2" reel-to-reel video-tape in the AV format.

MLEOTC SERVICE

Our media will be sent out on a "first come first serve" basis. You will be sent a confirmation card upon receipt of your request if time allows. Please check the information on this card carefully for any mistakes in the title requested, the showing date or the media type. Materials will be checked out for two (2) week periods unless other arrangements are made. If the material has not been returned by the designated due date you will receive an overdue

notice. The only penalty for overdue material is the inconvenience you will cause the next party requesting the material who may not receive it on time due to your oversight. Remember, sometime that party might be you! Please report any damages to material or interferences in the video-tapes immediately so that they may be repaired promptly. There is no charge for repairs to damaged MLEOTC materials.

## CLASSIFICATIONS

1. ADMINISTRATION
  - A. Communication
  - E. Controlling
  - C. Decision Making
  - D. Delegation
  - E. Discipline
  - F. Leadership
  - G. Motivation
  - H. Performance Appraisal
  - I. Training
  - J. Union Activities
  - K. General
2. ALCOHOL, NARCOTICS AND DANGEROUS DRUGS
  - A. Alcohol (See also Traffic/Alcohol)
  - B. Narcotics and Dangerous Drugs
  - C. Alcohol and Narcotics
3. ARREST PROCESS
  - A. Barricaded Persons
  - B. Blockade Procedures
  - C. Decision to Arrest
  - D. Detention
  - E. Handcuffing
  - F. Raids
  - G. Search and Seizure
  - H. Transportation
  - I. General
4. BOMBS AND INCENDIARIES
5. COMMUNICATIONS
  - A. Computerized Law Enforcement Networks (NCIC, LEIN, etc.)
  - B. Computers in General
  - C. Radio
  - D. Telephone
  - E. General
6. COMMUNITY RELATIONS
  - A. Citizen Responsibility
  - B. Courtesy and Ethics
  - C. Minority Relations
  - D. Police Image/Role/Attitude
  - E. General
7. CRIME PREVENTION
  - A. Arson
  - B. Auto Theft
  - C. Burglary
  - D. Fraud
  - E. Homicide
  - F. Kidnapping
  - G. Larceny
  - H. Organized Crime
  - I. Robbery
  - J. Sexual Conduct
  - K. Miscellaneous

8. CRIMES AGAINST PERSONS AND PROPERTY
  - A. Arson
  - B. Auto Theft
  - C. Burglary
  - D. Fraud
  - E. Homicide
  - F. Kidnapping
  - G. Larceny
  - H. Organized Crime
  - I. Robbery
  - J. Sexual Conduct
  - K. Miscellaneous
9. CRISIS INTERVENTION
  - A. Child Abuse
  - B. Domestic Disturbances
  - C. Mentally Handicapped
  - D. Suicidal
  - E. General
10. CROWD CONTROL
  - A. Riot
  - B. Public Assembly
11. EMERGENCY PREPAREDNESS
  - A. Man Made Disaster/Emergency
    1. Electrical
    2. Fire
    3. Water
    4. Miscellaneous
  - B. Natural Disaster
12. First Aid/Emergency Medic 1 Care
  - A. CPR/Resuscitation
  - B. Maternity
  - C. First Aid
13. INTERPERSONAL COMMUNICATION
  - A. Behavior/Perception
  - B. Body Language
  - C. Sensitivity
  - D. Speech
  - E. General
14. INVESTIGATIVE TECHNIQUES
  - A. Canine
  - B. Crime Scene Search/Seizure
  - C. Evidence Collection/Preservation
  - D. Interview/Interrogation
  - E. Surveillance
  - F. General
15. JAIL OPERATIONS
16. JUVENILE - See Also Legal/Law Related - Juvenile Law
  - A. Delinquency
  - B. Non-delinquency
17. LEGAL/LAW RELATED
  - A. Admission/Confession/Interrogation

17. LEGAL/LAW RELATED (continued)

- B. Arrest
- C. Civil Law
- D. Constitutional Law
- E. Criminal Law
- F. Custody/Detention
- G. Evidence
- H. Judicial Process
- I. Juvenile Law and Procedures
- J. Line-ups/Identification
- K. Search and Seizure
- L. General

18. PATROL

- A. Defensive Driving
- B. Officer Safety
- C. Stopping Vehicles
- D. Techniques

19. RECORDS/REPORT WRITING

- A. Records
- B. Report Writing
- C. General

20. SCIENTIFIC INVESTIGATION

- A. Breathalyzer (See also Traffic/Alcohol)
- B. Evidence Restoration/Processing
- C. Fingerprints
- D. Photography
- E. Polygraph
- F. Voice Prints
- G. Miscellaneous

21. SELF-DEFENSE

- A. Citizen Protection
- B. Physical Fitness
- C. Weaponless Techniques

22. TRAFFIC

- A. Accident
- B. Alcohol/Narcotics
- C. Motor Vehicle Law
- D. Traffic Safety
  - 1. Bicycles
  - 2. Cars/Roads/Courts
  - 3. Driver Skills and Attitudes
  - 4. Motorcycles
  - 5. Pedestrians
  - 6. School Bus
  - 7. Snowmobiles

23. WEAPONS

- A. How to use:
  - 1. Batons, etc.
  - 2. Chemicals
  - 3. Firearms
- B. When to use:
  - 1. Batons, etc.
  - 2. Chemicals
  - 3. Firearms
- C. Criminal Use of All Types of Weapons

## 24. SERIES LIST

- A. About People Series
  - 1. Adolescence
- B. Accident Investigation Series\*
  - 1. Accident Investigation I
  - 2. Accident Investigation II
  - 3. Accident Investigation II

\*MOTOROLA TELEPROGRAMS RECOMMENDS THAT THIS SERIES BE USED AS A WHOLE UNIT.
- C. At Issue Series
  - 1. Police Power
- D. Auto Safety Series
  - 1. Intersection Collision
- E. Batten Tough-Minded Management Series
  - 1. Management by Example
  - 2. Man in the Mirror, The
  - 3. Fully Functioning Individual, The
  - 4. Fully Functioning Organization, The
  - 5. Fully Functioning Society, The
- F. Berlo Effective Communication Series
  - 1. Communicating Management's Point of View
  - 2. Communication Feedback
- G. Bill of Rights in Action Series
  - 1. Due Process of Law
  - 2. Privilege Against Self-Incrimination
  - 3. Right to Privacy
  - 4. Story of a Trial
- H. Bill of Rights Series
  - 1. Justice, Liberty and Law
  - 2. Search and Privacy
  - 3. Speech and Protest
  - 4. Interrogation and Counsel
- I. Citizen Awareness Series
  - 1. Crime, It's a Matter of Time (Commercial)
  - 2. Crime, It's a Matter of Time (Personal Fraud)
  - 3. Crime, It's a Matter of Time (Residential)
- J. Citizenship: Whose Responsibility? Series
  - 1. Vandalism: Crime or Prank?
  - 2. Time for Decision, A
  - 3. To Tell or Not to Tell
- K. Civil Film Series
  - 1. Cross Examination I
  - 2. Cross Examination II
- L. Communications Series
  - 1. Question of May, A
  - 2. One-Sided Triangle
- M. Confessions Series
  - 1. Miranda Warnings
  - 2. Waiver of Rights
  - 3. Voluntary Confessions, Scope and Effect
- N. Criminal Law Series
  - 1. Robbery, The
  - 2. Arrest and Search of the Adult Offender
  - 3. Pre-Miranda Investigation
  - 4. Miranda Interrogation
  - 5. Search and Questioning of the Juvenile Offender
  - 6. Search Warrant
  - 7. Preliminary Examination
  - 8. Pre-Trial Preparations and Motions
  - 9. Impanelling the Jury
  - 10. Commencing Proof Including Opening Statements and Examination of Initial Witnesses
  - 11. Expert Witness Examination, Including Direct and Cross-Examination of Two Experts
  - 12. Summation
  - 13. Sentencing
  - 14. Post-Trial Motions and Review

- N. Criminal Law Series (continued)
  - 15. Extraordinary Review
  - 16. Juvenile Prosecution from Beginning to End
- O. Data and Decision Series
  - 1. Computer System
  - 2. Data Processing
  - 3. Feasibility Study
- P. Decisions Series
  - 1. Patrolman, You Have a Problem
  - 2. It's Your Move Sergeant
- Q. Defensive Driving Series
  - 1. Attitudes - Normal Speed
  - 2. Routine Driving
  - 3. Code 3
- R. Driver Education Series - Cincinnati
  - 1. Attitudes, Emotions and Habits
  - 2. Defensive Action
  - 3. Defensive Driving
  - 4. Laws, Enforcement and Courts
- S. Ford Driver Education Series
  - 1. Driving on Highways and Freeways
  - 2. Driving in Traffic
  - 3. Critical Driving Patterns
  - 4. Driving at Night
  - 5. Driving in Bad Weather
  - 6. Driving in the City
  - 7. Rural Driving
- T. Fundamentals of Small Arms Weapons Series
  - 1. Principles of Automatic Operation
- U. Gellerman Motivation and Productivity Series
  - 1. Understanding Motivation
  - 2. Self-Motivated Achiever, The
  - 3. Human Nature and Organizational Realities
  - 4. Management of Human Assets, The
  - 5. Strategy for Productive Behavior
- V. General Speech Series
  - 1. Getting Yourself Across
  - 2. Is There Communication When You Speak?
  - 3. Say What You Mean
- W. Herzberg Series
  - 1. See "Motivation to Work Series"
- X. Human Relations Series
  - 1. Eye of the Storm
- Y. I'm No Fool Series
  - 1. I'm No Fool as a Pedestrian
  - 2. I'm No Fool Having Fun
  - 3. I'm No Fool in the Water
  - 4. I'm No Fool With a Bicycle
  - 5. I'm No Fool With Fire
- Z. Justice in America Series
  - 1. Crime and the Courts
  - 2. Justice Delayed, Justice Denied
  - 3. Some Are More Equal Than Others
- AA. Law Enforcement Series
  - 1. Play It Cool: A Question of Control
  - 2. Presentence Investigation Report, The: A Tool of Justice
  - 3. Who Am I?
- BB. Man and Safety Series
  - 1. Communications
  - 2. Physical Limitations
  - 3. Physiological Limitations
- CC. Modern Management Series
  - 1. Case of the Missing Magnets, The
  - 2. Listen, Please
- DD. Motivation to Work Series
  - 1. Modern Meaning of Efficiency, The
  - 2. Job Enrichment in Action

- DD. Motivation to Work Series (continued)
  - 3. Building a Climate for Individual Growth
  - 4. ABC Man: Manager in Mid-Career
- EE. Motorcycle Safety Series - Honda
  - 1. New Ride, The
  - 2. Motorcycle Tips From Honda
  - 3. Attitude in Motion
- FF. Motorcycle Safety Series - Yamaha
  - 1. Background to the Motorcycle
  - 2. Natural Forces and the Motorcycle
  - 3. Operation of the Motorcycle
- GG. NDAA Evidence Training Series
  - 1. Question of Consent - Rape
  - 2. Corpus Delecti - Homicide
  - 3. Preliminary Examination - Armed Robbery
  - 4. Line-Up Identification Testimony - Armed Robbery
  - 5. Drug Identification and Chain of Custody
  - 6. Fingerprint I.D. - Burglary
  - 7. Breath Test D.U.I.
  - 8. Hearing on Competency to Stand Trial
- HH. Northern Michigan University Series
  - 1. Criminal Law and Procedures
  - 2. Field Notetaking and Report Writing
  - 3. Criminal Investigation
  - 4. Traffic Problems
  - 5. Accident Investigation
  - 6. Juvenile Problems, Parts I & II
  - 7. Emergency Preparedness, Parts I & II
  - 8. Police-Community Relations
- II. Officer and the Law Series
  - 1. Interrogation and Confession - Parts I & II
  - 2. Arrest, Search and Seizure - Parts I & II
  - 3. Juvenile and the Law, The - Parts I & II
  - 4. Michigan Controlled Substances Act of 1971 - Parts I & II
  - 5. Processing a Juvenile Offender - Parts I, II, III, & IV
  - 6. Authority to Stop: Problems of Jurisdiction
  - 7. Stop and Frisk
- JJ. Otto the Auto Series
  - 1. Otto the Auto - Series A
  - 2. Otto the Auto - Series B
  - 3. Otto the Auto - Series C
  - 4. Otto the Auto - Series D
- KK. Patrol Procedures Series
  - 1. Routine Patrol
  - 2. On Call Driving
  - 3. Domestic Disturbance
  - 4. Crimes in Progress
  - 5. Violent Crimes
  - 6. Special Situations
  - 7. Field Problems
  - 8. Techniques of Arrest
- LL. Perception of Driving Hazards Series
  - 1. Urban and Suburban
  - 2. Limited Access Highways
  - 3. Highways and Byways
- MM. Plant Supervisor's Problem Series
  - 1. Enforcing Rules and Procedures
- NN. Police: The Human Dimension Series\*
  - 1. Authority (A) & (B)
  - 2. Community (A) & (B)
  - 3. Ethics (A) & (B)
  - 4. Minorities
  - 5. Stress
- \*VT AVAILABLE FOR INSTRUCTOR'S USE ONLY
- OO. Police Training Series
  - 1. Basic Security Surveys
  - 2. Security Surveys in Manufacturing

- PP. Processing of Evidence Series
  - 1. Preservation and Collection
  - 2. Handling, Evaluation and Identifying
- QQ. Social Seminar Series
  - 1. Changing
- RR. Suspects and Witnesses Series
  - 1. Basic Interviews
  - 2. Complainants and Hostile Witnesses
  - 3. Interrogating Suspects
  - 4. Use of the Polygraph in Investigations
- RR. Synopsis Series
  - 1. Police and Community Relations
- SS. Talking Sense Series
  - 1. Do You Know How to Make a Statement of Fact?
  - 2. Just What is General Semantics?
  - 3. On the Difference Between Words and Things
  - 4. Why Do People Misunderstand Each Other?
- TT. Teenagers' Rights and Responsibilities Series
  - 1. How Disputes are Settled
- UU. Under the Law Series #1
  - 1. Ripoff, The
  - 2. Muggers!
  - 3. Hitchhike, The
  - 4. Arrest and Seize
  - 5. Plea, The
- VV. Under the Law Series #2
  - 1. Vandals!
  - 2. 3 Days in the County Jail
  - 3. Bad Buys -- Good Buys
  - 4. Matter of David J., The
  - 5. Under Arrest
- WW. Urban Crisis and the New Militants Series
  - 1. Police Power and Freedom of Assembly: Gregory March
- XX. Urban Crisis Series
  - 1. Bomb Threat! Plan, Don't Panic
  - 2. Kidnap -- Executive Style
  - 3. Cool Plates/Hot Car
  - 4. Bunco Boys -- And How to Beat Them
  - 5. Senior Power -- And How to Use It
- YY. Witness Stand Series
  - 1. Evidence Testimony and Cross Examination
  - 2. Hearsay Trap and Expert Testimony, The
  - 3. Courtroom Tightrope

1. ADMINISTRATION

	DATE	MEDIA TYPE	SECTION LETTER
ABC Man, The: The Manager in Mid-Career-----	1969	16mm	G
ABC's of Decision Making, The-----	1974	16mm	C
Are You Earning the Right to Manage Others?-----	n.d.	16mm	F
Assumption of Command-----	1958	16mm	F
Audio-Visual Supervisor-----	1959	16mm	I
Building a Climate for Individual Growth-----	n.d.	16mm	G
Bulletin Boards in Action-----	n.d.	fs	I
Case of the Curious Citizen-----	n.d.	ss	I
Case of the Missing Magnets, The-----	1961	16mm	G
Chalkboard Utilization-----	1965	16mm	I
Challenge of Leadership-----	1961	16mm	F
Changing Attitudes Through Communication-----	n.d.	16mm	A
Communicating Management's Point of View-----	1965	16mm	A
Communication Feedback-----	1965	16mm	A
Communications-----	n.d.	16mm	A
Controlling-----	n.d.	fs	B
Educational Objectives-----	n.d.	16mm	I
Enforcing Rules and Procedures-----	1959	16mm	E
Flow Process Chart and How to Use It-----	n.d.	16mm	B
Fully Functioning Individual, The-----	n.d.	16mm	F
Fully Functioning Organization, The-----	n.d.	16mm	F
Fully Functioning Society, The-----	n.d.	16mm	F
Good Beginning, A-----	1965	16mm	I
Human Nature & Organizational Realities-----	1957	16mm	G
Instructions or Obstructions-----	1961	16mm	A
It's Your Move, Sergeant-----	1974	16mm	F
Job Enrichment in Action-----	n.d.	16mm	G
Kita, Or What Have You Done For Me Lately?-----	n.d.	16mm	G
Listen, Please-----	1959	16mm	A
Man In the Mirror, The-----	n.d.	16mm	G
Management by Example-----	n.d.	16mm	F
Management of Human Assets-----	1967	16mm	G
McGregor Theory "X" and Theory "Y" - Parts I & II-----	1969	16mm	F
Maslow and Self-Actualization I & II-----	n.d.	16mm	G
Modern Meaning of Efficiency, The-----	1969	16mm	G
Motivation in Perspective-----	1969	16mm	G
Motivation Through Job Enrichment-----	1967	16mm	G
One-Sided Triangle-----	n.d.	16mm	F
Partnership in Progress-----	n.d.	fs	G
People Don't Resist Change-----	n.d.	16mm	G
Question of May, A-----	n.d.	16mm	A
Real Security, The-----	1964	16mm	G
Self-Motivated Achiever-----	1967	16mm	G
Standards of Performance for Managers-----	n.d.	16mm	H
Strategy for Productive Behavior-----	1969	16mm	G
Tough-Minded Interpersonal Communication for Law Enforcement-----	1974	16mm	A
Tough Minded Supervision for Law Enforcement-----	1974	16mm	K
Trouble With Archie, The-----	1963	16mm	E
Trouble With Women, The-----	1959	16mm	K
Trouble With Words, The-----	1968	16mm	A
Understanding Motivation-----	1967	16mm	G
You, Yourself, Incorporated-----	1969	16mm	G

2. ALCOHOL, NARCOTICS & DANGEROUS DRUGS

Acid (LSD)-----	1971	16mm	B
Addicted, The - Parts I & II-----	n.d.	16mm	B
Alcohol and the Human Body-----	1949	16mm	A
Alcohol Problem, The: What Do You Think?-----	1973	16mm	A
Alcoholic Criminal-----	1957	16mm	A
Alcoholism-----	1952	16mm	A

2. ALCOHOL, NARCOTICS & DANGEROUS DRUGS (continued)

	DATE	MEDIA TYPE	SECTION LETTER
Alcoholism: A Model of Drug Dependency-----	1972	16mm	A
Alcoholism: Industry's Costly Hangover-----	n. d.	16mm	A
American Alcoholic, The-----	1968	16mm	A
"...And Anybody Else Who's Listening"-----	1971	16mm	B
Answer is Understanding, The-----	1971	16mm	B
Are Drugs the Answer-----	1972	16mm	B
Assignment - The Future-----	n. d.	16mm	A
Bennies and Goofballs-----	1965	16mm	B
Blue-----	1971	16mm	B
Can You Take It?-----	n. d.	16mm	A
Crime and the Courts-----	1971	16mm	B
Crutch For All Seasons, A-----	n. d.	16mm	C
Darkness, Darkness-----	n. d.	16mm	B
Day With Bill Cosby, A-----	1971	16mm	B
Dead Is Dead-----	n. d.	16mm	B
Death, Drugs, and Walter-----	1970	16mm	B
Drug Abuse - Bennies and Goofballs-----	n. d.	16mm	B
Drug Abuse Education and Information-----	1970	ss	B
Drug Abuse: Everybody's Hang-up-----	n. d.	16mm	B
Drug Age, The: What Can We Do?-----	n. d.	16mm	B
Drug Concealment-----	n. d.	VT	B
Drug Decision-----	1970	16mm	B
Drug I.D. and Chain of Custody-----	1975	16mm	B
Drug Threat, The: Your Community's Response-----	n. d.	16mm	B
Drug Usage Symptoms - Parts I & II-----	n. d.	VT	B
Drugs A to Z-----	n. d.	16mm	B
Drugs and Middle America-----	1970	16mm	B
Drugs and the Nervous System-----	1967	16mm	B
Easy Way Out-----	1971	16mm	C
Escape From Addiction-----	1970	16mm	C
Everybody's Going! Where I've Been-----	n. d.	16mm	B
Firm Hand, A-----	n. d.	16mm	A
For Those Who Drink-----	n. d.	16mm	A
Forests of the Night-----	n. d.	16mm	B
From Runaway to Hippie-----	n. d.	16mm	B
Grooving-----	1970	16mm	B
Here's Help-----	1970	16mm	B
Heroin-----	1971	16mm	B
History Repeats Itself-----	n. d.	ss	B
Hooked-----	1967	16mm	B
Hooks-----	n. d.	16mm	C
Journey Through Drug Abuse, A-----	n. d.	fs	B
Like It Is-----	n. d.	16mm	B
LSD-----	1967	16mm	B
LSD: Insight or Insanity-----	1968	16mm	B
LSD: Insight or Insanity (Revised Edition)-----	1968	16mm	B
LSD: The Acid World-----	n. d.	16mm	B
LSD: Trip or Trap-----	1968	16mm	B
LSD-25-----	1967	16mm	B
Marijuana-----	1968	16mm	B
Marijuana: The Great Escape-----	1970	16mm	B
Marijuana: What Can You Believe?-----	n. d.	16mm	B
Measuring Up-----	n. d.	ss	B
Mechanisms of Drug Interaction-----	1972	ss	B
Meeting, The-----	1971	16mm	B
Michigan Controlled Substances Act of 1971 - Parts I, II, III & IV (Long Version)-----	1972	VT	B
Mind Benders-----	1967	16mm	B
Morphine Physical Dependence in the Monkey-----	1963	16mm	B
Movable Scene, A-----	1968	16mm	B
Muggers!-----	1973	16mm	B
Narcotics-----	n. d.	16mm	B
Narcotics & Dangerous Drugs - Parts I & II-----	1974	VT	B
Narcotics and Kids-----	n. d.	16mm	B
Narcotics: Pit of Despair-----	1967	16mm	B

2. ALCOHOL, NARCOTICS & DANGEROUS DRUGS (continued)

	DATE	MEDIA TYPE	SECTION LETTER
Narcotics: The Decision-----	n.d.	16mm	B
Narcotics: The Importance of User Recognition-----	1974	16mm	B
Narcotics: The Inside Story-----	1967	16mm	B
Narcotics: Why Not-----	1965	16mm	B
Nation Reacts, A-----	n.d.	ss	B
New Truck Dilemma, The-----	n.d.	16mm	E
Nuts and Bolts of Performance Appraisal, The-----	n.d.	16mm	K
People Next Door, The-----	1969	16mm	B
Perfect Drug Film, The-----	n.d.	16mm	F
Pill Poppers, The-----	n.d.	16mm	B
Public Enemy No. 1-----	n.d.	16mm	A
Putting It Back Together-----	n.d.	ss	B
Recognition & Treatment of Drug Overdose Victims - Parts I & II-----	1972	VT	B
Scag (Heroin)-----	n.d.	16mm	B
Sedatives-----	n.d.	16mm	B
Seduction of the Innocent-----	1961	16mm	B
Slavery, The Black Man and the Man-----	1971	16mm	B
Speedscene: The Problem of Amphetamine Abuse-----	1969	16mm	B
Stimulants-----	n.d.	16mm	B
Trip Back, The-----	n.d.	16mm	B
Trip to Nowhere-----	1970	16mm	B
Ups/Downs (Amphetamines and Barbiturates)-----	1971	16mm	B
Us-----	1970	16mm	C
Weed-----	1971	16mm	B
What Would You Tell a Friend-----	n.d.	ss	B
Why Drugs-----	n.d.	ss	B

3. ARREST PROCESS

Basic Search Procedures-----	1972	VT	G
Handcuffing More Than One Suspect-----	1971	VT	E
Odds Against-----	1966	16mm	I
Prisoner Escape Parts I & II-----	1972	VT	D
Proper Search of a Female & Male-----	1972	VT	G
Search for Security-----	1972	VT	G
Search and Seizure Without a Warrant - Parts I & II-----	1975	VTq	G
Stay Alert - Stay Alive-----	1965	16mm	I
Techniques of Arrest-----	1973	16mm	I
Under Arrest-----	1975	16mm	C

4. BOMBS & INCENDIARIES

Bomb Threat! Plan, Don't Panic-----	n.d.	16mm	
Bombs I-----	1973	16mm	
Bombs II-----	1973	16mm	
Bombs III-----	1973	16mm	
Bombs & Incendiary Devices-----	1970	VT	
Firebombs-----	n.d.	16mm	

5. COMMUNICATIONS

Better Way With Data Processing, A-----	n.d.	16mm	A
Catalyst, The-----	1970	16mm	A
Computer Glossary, A-----	1968	16mm	A
Computer System-----	n.d.	fs	A
DAC-1 - Reactive Displays-----	n.d.	16mm	A
Data Processing-----	n.d.	fs	A
Electronic Data Processing Feasibility Study-----	1964	fs	A

5. COMMUNICATIONS (continued)

	DATE	MEDIA TYPE	SECTION LETTER
Electronic Frontier-----	n.d.	fs	A
Extra Step, The-----	n.d.	16mm	D
Eyes for Computers-----	n.d.	16mm	A
Feasibility Study-----	n.d.	fs	A
Good Buys Are Faster, The-----	n.d.	16mm	E
Hello, I Need to Tell You Something-----	n.d.	16mm	E
How to Lose Your Best Customer Without Really Trying-----	n.d.	16mm	D
Human Communication-----	n.d.	fs	E
If An Elephant Answers-----	n.d.	16mm	D
Incredible Machine-----	n.d.	16mm	A
Information Machine, The-----	n.d.	16mm	A
Language of Graphs-----	1972	16mm	E
National Crime Information Center-----	1971	16mm	A
Policeman and His Job, The-----	1968	16mm	C-D
Policemen - Day and Night-----	1963	16mm	C
Some Call It Software-----	1972	16mm	E
Telephone for Help-----	1968	16mm	D
Thinking Machines, The-----	n.d.	16mm	E
What is EDP?-----	n.d.	16mm	E

6. COMMUNITY RELATIONS

Arms of the Law-----	1967	16mm	D
Authority (A)-----	1973	16mm	D
Authority (B)-----	1975	16mm	D
Bad Guys -- Good Guys-----	1975	16mm	A
Battle of Chicago-----	1969	16mm	C
Battle of East St. Louis-----	1970	16mm	C
Better Life, A-----	1973	16mm	C
Black and White: Uptight-----	1969	16mm	C
Black Cop, The-----	n.d.	16mm	D
Black Pride: The Emerging American Negro-----	n.d.	16mm	C
Boundary Lines-----	n.d.	16mm	C
Canada's Royal Mounted Police-----	1961	16mm	D
Careers in Law Enforcement-----	n.d.	16mm	D
Chicano-----	1971	16mm	C
Community (A)-----	1975	16mm	D
Community (B)-----	1975	16mm	D
Cops-----	1970	16mm	D
Crime and the Criminal-----	1973	16mm	A
Day in the Night of Jonathan Mole, A-----	1960	16mm	C
Ethics (A)-----	1973	16mm	D
Ethics (B)-----	1971	16mm	D
Ethnic Heritage: A Living Mosaic-----	1973	fs	C
Every Hour...Every Day-----	1965	16mm	D
Eye of the Storm-----	1970	16mm	C
Good Guys Are Faster, The-----	n.d.	16mm	D
Help - I'm a Cop-----	1970	16mm	D
In the Name of the Law-----	1968	16mm	D
Law and Order-----	1970	16mm	D
Law in the Schools-----	1974	16mm	D
Minorities-----	1973	16mm	C
No Cop's a Hero - Until You Need One-----	1970	16mm	D
Parole, Probation and the Police-----	1974	16mm	D
Patrolman, You Have a Problem-----	1975	16mm	D
Peace is Our Profession-----	1969	16mm	D
Picture in Your Mind-----	1949	16mm	C
Police and Community Relations-----	1972	Cur Book	D
Police and the Community-----	1969	16mm	D
Police - Community Relations-----	1974	VT	D
Police Film, The-----	n.d.	16mm	D
Police Film, The - Long Version-----	n.d.	16mm	D

## 6. COMMUNITY RELATIONS (continued)

	DATE	MEDIA TYPE	SECTION LETTER
Police Power-----	1965	16mm	D
Police Unit-----	1968	16mm	D
Policeman-----	1970	16mm	D
Policeman, The (3rd Edition)-----	1966	16mm	D
Policeman and His Job, The-----	1968	16mm	D
Policemen - Day and Night-----	1963	16mm	D
Positive Image, The-----	1968	16mm	D
Prejudice Film, The-----	1973	16mm	C
Professionalism - Parts 1 - 9-----	1970	VT	D
Sheriff, The-----	n.d.	16mm	D
Slavery, The Black Man and the Man-----	1971	16mm	C
Some Are More Equal Than Others-----	1971	16mm	C
Special Kind of Guy-----	n.d.	16mm	D
State Trooper-----	n.d.	16mm	D
Stress-----	1973	16mm	D
Super Cop-----	1970	16mm	D
Take Another Look-----	1970	16mm	D
Thin Blue Line, The-----	1966	16mm	D
3 Days in the County Jail-----	1975	16mm	A
To Reason Why-----	1973	16mm	A
Under Arrest-----	1973	16mm	A
Under Pressure-----	1965	16mm	D
Vandalism: Crime or Prank-----	1964	16mm	A
Vandals-----	1975	16mm	A
What's a Cop?-----	1973	16mm	D

## 7. CRIME PREVENTION

Among Us-----	1973	16mm	D
Basic Security Surveys-----	n.d.	16mm	K
Bomb Threat! Plan, Don't Panic-----	n.d.	16mm	K
Boys Aware-----	n.d.	16mm	J
Bunco Boys - And How to Beat Them-----	n.d.	16mm	D
Cashing Checks-----	n.d.	fs	D
Crime, It's a Matter of Time (Commercial)-----	n.d.	16mm	K
Crime, It's a Matter of Time (Personal Fraud)-----	n.d.	16mm	K
Crime, It's a Matter of Time (Residential)-----	1974	16mm	C
Door Was Locked, The-----	n.d.	16mm	C
Girls Aware-----	n.d.	16mm	J
How to Protect Your Bike-----	n.d.	16mm	G
Invitation, The-----	n.d.	16mm	C
Invitations to Burglary-----	n.d.	16mm	C
It Can Happen to You-----	1970	16mm	G
It's a Crime-----	1972	16mm&VT	G
Kidnap - Executive Style!-----	1974	16mm	G
No Lies-----	1973	16mm	K
Ounce of Prevention, An-----	n.d.	16mm	C
Paperhangers, The-----	1967	16mm	D
Pedophile-----	n.d.	16mm	J
Plastic Criminal, The-----	n.d.	16mm	D
Protecting Your Bike From Theft-----	1973	16mm	G
Security Surveys in Manufacturing-----	n.d.	16mm	K
They're Out to Get You-----	1969	16mm	G
You and the Bank Robber-----	1965	16mm	I

## 8. CRIMES AGAINST PERSONS/PROPERTY

Auto Theft-----	1975	16mm	B
Auto Theft - Parts I-IV-----	1970	VT	B
Burglary Investigations-----	1965	16mm	C

8. CRIMES AGAINST PERSONS/PROPERTY

	DATE	MEDIA TYPE	SECTION LETTER
Cool Plates/Hot Car-----	1975	16mm	B
Corpus Delecti - Homicide-----	1975	16mm	E
Crime and the Criminal-----	1973	16mm	E
Examination of Stolen Cars-----	1967	16mm	B
Foot in the Door-----	1972	16mm	D
Illegal Gambling-----	1972	16mm	K
It's a Crime-----	1972	16mm&VT	G
Kidnap - Executive Style!-----	1974	16mm	F
Litterbug, The-----	1962	16mm	K
Matter of David J., The-----	1975	16mm	K
Muggers!-----	1973	16mm	J
No Lies-----	1973	16mm	B
No Tears for Rachel-----	1974	16mm	B
On Guard Bunco-----	1970	16mm	D
Patterns in Organized Crime - Parts, I, II & III-----	1971	VT	H
Plastic Criminal, The-----	n.d.	16mm	D
Question of Consent, A - Rape-----	1975	16mm	J
Rape, Part I: Problems in Proof-----	1975	16mm	B
Rape, Part II: Providing the Proof-----	1975	16mm	B&J
Ripoff, The-----	1973	16mm	G
Robbery, The-----	1968	16mm	I
Salvage Racket-----	1956	16mm	E
Shoplifting--It's a Steal-----	1974	VC	G
Strange Ones, The-----	1969	16mm	J
They Get Rich From The Poor-----	1970	16mm	K
They're Out to Get You-----	1969	16mm	G
Violent Crimes-----	1973	16mm	I
You and the Bank Robber-----	1965	16mm	I
Your Silent Partner-----	1972	16mm	H

9. CRISIS INTERVENTION

"...And Anybody Else Who's Listening-----	1971	16mm	D
Battered Child, The-----	1969	16mm	A
Booked for Safekeeping-----	1960	16mm	C
Case of Suicide, A-----	1968	16mm	D
Child Abuse and the Police-----	1974	16mm	A
Child Safety is No Accident-----	n.d.	16mm	A
Domestic Disturbance-----	1973	16mm	B
Family Disturbances and the Police-----	1974	16mm	B
Handling Abnormal People - Parts I, II, III & IV-----	1973	VT	C
Handling Marital Conflicts-----	1965	16mm	B
Head of the House-----	1954	16mm	B
Homicide Investigation: Infant Deaths-----	1973	VT	A
Incident on Danker Street-----	n.d.	16mm	E
Juvenile Problems - Parts I & II-----	1974	VT	A
Landlord-Tenant Disputes and the Police-----	1974	16mm	E
New Police, The: Family Crisis Intervention-----	1974	16mm	B
No Lies-----	1973	16mm	E
No Tears for Rachel-----	1974	16mm	E
Someone Else's Crisis-----	n.d.	16mm	E
Special Situations-----	1973	16mm	E
Strange Ones, The-----	1969	16mm	C
Suicide--The Unheard Cry-----	n.d.	16mm	D

10. CROWD CONTROL

Attica: Report of the New York State Special Commission on Attica-----	1972	16mm	A
Battle of Chicago-----	1969	16mm	A
Battle of East St. Louis-----	1970	16mm	B

10. CROWD CONTROL (continued)

	DATE	MEDIA TYPE	SECTION LETTER
Civil Disturbances - Principles of Control-----	1968	16mm	A
Crowd Control-----	1970	16mm	B
Crowds and Their Behavior-----	1965	16mm	A
Incident on Danker Street-----	n.d.	16mm	A
Mob and Riot Control-----	1964	16mm	A
Play It Cool: A Question of Control-----	n.d.	16mm	B
Police: Fact & Fiction-----	1968	Cur Book	A
Police: Law Enforcement & Community Conflict-----	1973	Cur Book	A
Police Power and Freedom of Assembly: Gregory March-----	1969	16mm	B
Police Techniques in Riot Control-----	n.d.	fs	A&B
Riotmakers-----	1971	16mm	A
Some to Demonstrate - Some to Destroy-----	1970	16mm	B
Speech and Protest-----	1967	16mm	B
Whole World is Watching, The - Parts I & II-----	1971	16mm	A

11. EMERGENCY PREPAREDNESS

Aids to Navigation for Boatmen-----	1970	16mm	A3
Capizings, Sinkings, and Falls Overboard-----	1968	16mm	A3
Death Out of Darkness-----	n.d.	16mm	B
Drownproofing-----	1968	16mm	A3
ESSA Weather Bureau Tornado-----	n.d.	16mm	B
Electric Safety From "A" to ZAP-----	1970	16mm	A1
Emergency Preparedness - Parts I & II-----	1974	VT	A4
Escape Route-----	n.d.	16mm	A4
Fires and Wires-----	1965	16mm	A1
Handling Dangerous Chemicals: Acids-----	1970	16mm	A4
Handling Dangerous Chemicals: Bases-----	1970	16mm	A4
Hot Lines at an Accident Scene-----	1971	VT	A1
I'm No Fool Having Fun-----	1957	16mm	A4
I'm No Fool in Water-----	1957	16mm	A3
I'm No Fool With Fire-----	1956	16mm	A2
Moods in Safety-----	n.d.	16mm	A4
On the Move-----	1974	16mm	A4
Small Craft Safety-----	1955	16mm	A3
Telephone for Help-----	1968	16mm	A4
Texas City Disaster-----	1947	16mm	A4
Tornado-----	1968	16mm	B
Tornado: Approaching the Unapproachable-----	n.d.	16mm	B
Tornado Disaster Action-----	n.d.	16mm	B
Twister!-----	1974	16mm	B
You and the Weather-----	1956	16mm	B

12. FIRST AID/EMERGENCY MEDICAL CARE

Artificial Respiration (Back-Pressure, Arm-Life Method)-----	1953	16mm	A
Cardiopulmonary Resuscitation: Emergency Techniques and Training-----	1972	16mm	A
Child Safety is No Accident-----	n.d.	16mm	C
Emergency Airway - A Plan of Action-----	n.d.	16mm	A
Emergency Childbirth-----	1961	16mm	B
Emergency Medical Care - Control of Bleeding-----	1966	16mm	C
Emergency Medical Care - Shock-----	1966	16mm	C
Emergency Treatment of Head Injuries, The-----	1967	16mm	C
First Aid Multi-Media Course-----	1971	16mm	C
First Aid Now-----	1963	16mm	C
First Aid: On The Spot (3rd Edition)-----	1959	16mm	C
Handling Dangerous Chemicals: Acids-----	1970	16mm	C
Handling Dangerous Chemicals: Bases-----	1970	16mm	C
One Day's Poison-----	1958	16mm	C
Pulse of Life-----	1962	16mm	A

12. FIRST AID/EMERGENCY MEDICAL CARE (continued)

	DATE	MEDIA TYPE	SECTION LETTER
Rabies-----	1959	16mm	C
Recognition & Treatment of Drug Overdose Victims - Parts I & II-----	1972	VT	C
Rescue Breathing-----	1958	16mm	A
Resuscitation: Mouth-To-Mouth, Mouth-To-Nose-----	1961	16mm	A
Safe Handling of Diving Injuries-----	1967	16mm	C
Sudden Birth-----	n.d.	16mm	B
Support During Labor-----	n.d.	16mm	B
That They May Live (Short Version)-----	1959	15mm	A
That They May Live (Long Version)-----	1960	16mm	A
Till Help Arrives-----	1974	VT	C

13. INTERPERSONAL COMMUNICATION

AAAARK--Something About Communication-----	n.d.	16mm	E
Adolescence-----	1963	16mm	A
Alphabet Conspiracy-----	n.d.	16mm	E
Avoiding Communication Breakdown-----	1965	16mm	E
Berfunkle-----	1964	16mm	E
Changing-----	1971	16mm	A
Communications Primer-----	n.d.	16mm	E
Community (A)-----	1975	16mm	A
Getting Yourself Across-----	n.d.	16mm	D
Hello I Need to Tell You Something-----	n.d.	16mm	C
Human Communication-----	n.d.	fs	E
I Just Work Here-----	1963	16mm	C
Is There Communication When You Speak?-----	n.d.	16mm	D
Just What is General Semantics?-----	1955	16mm	A
Listen Please-----	1959	16mm	D
Meanings Are in People-----	n.d.	16mm	A
Measure of Understanding, A-----	1968	16mm	A
Message to No One, A-----	1960	16mm	A
Model of Communication-----	n.d.	16mm	D
More Than Words-----	1959	16mm	E
On the Difference Between Words and Things-----	1955	16mm	A
Say What You Mean-----	n.d.	16mm	D
Short-Term Visual Memory-----	1961	16mm	A
Signs, Symbols and Signals-----	1969	16mm	A
Special Situations-----	1973	16mm	C
Take Another Look-----	1970	16mm	A
This is Marshall McLuhan: The Medium is the Message-----	1967	16mm	A
Unaccustomed as They Are-----	n.d.	16mm	D
Why Do People Misunderstand Each Other?-----	1955	16mm	A

14. INVESTIGATIVE TECHNIQUES

Bank Robberies-----	n.d.	16mm	D
Basic Interviews-----	1957	16mm	D
Burglary Investigations-----	1965	16mm	B
Canine Tracking Dog-----	1974	VT	A
Complainants and Hostile Witnesses-----	1957	16mm	D
Corpus Delicti - Homicide-----	1975	16mm	E
Crime Scene Investigation-----	1973	VT	C
Criminal Investigation-----	1974	VT	G
Criminal Justice in the U.S.-----	1966	16mm	G
Cross-Examination Skills: Lay Witness 2-----	n.d.	16mm	G
Dogs of the Air Force--Patrol Dogs-----	n.d.	16mm	A
Do You Know How to Make a Statement of Fact?-----	1955	16mm	D
Drug I.D. and Chain of Custody-----	1975	16mm	C&E
Drug Usage & Concealment-----	1969	VT	B
Examination of Stolen Cars-----	1967	16mm	C

14. INVESTIGATIVE TECHNIQUES (continued)

	DATE	MEDIA TYPE	SECTION LETTER
Field Interviewing: Interview or Interrogate-----	1974	16mm	D
Forcible Entry and the Oral Search Warrant-----	1974	16mm	B
Forests of the Night-----	n.d.	16mm	E
Getting Yourself Across-----	n.d.	16mm	B
Handling, Evaluating and Identifying-----	1960	16mm	F
Hitchhike, The-----	1973	16mm	D
Homicide Investigation: Infant Deaths-----	1973	VT	F
Interrogating Suspects-----	1957	16mm	D
Interviews-----	1965	16mm	D
Investigatory Procedures - Stop and Frisk, Line-Ups and Incriminating Statements-----	1974	16mm	F
Matter of Fact, A-----	n.d.	16mm	F
Miranda Interrogation-----	1968	16mm	D
Miranda Warnings: When, Where and How-----	1974	16mm	D
Narcotics: The Importance of User Recognition-----	1974	16mm	B&C
No Lies-----	1973	16mm	D
No Tears for Rachel-----	1974	16mm	D
Physical Evidence-----	1970	16mm	C
Pre-Miranda Investigation-----	1968	16mm	D
Preservation and Collection-----	1960	16mm	C
Report Writing - Robbert Investigation Parts I & II-----	1972	VT	D
Right to Privacy-----	1970	16mm	E
Searching the Crime Scene-----	1968	16mm	B
Violent Crimes-----	1973	16mm	F

15. JAIL OPERATIONS

Attica: Report of the New York State Special Commission on Attica-----	1972	16mm	
Basic Search Procedure-----	1972	VT	
Corrections & the County Jail-----	1972	VT	
Crime and the Courts-----	1971	16mm	
Evolution of Correctional Treatment-----	1972	VT	
Jail Inmate Rehabilitation - Parts I & II-----	1972	VT	
Search for Security-----	1972	VT	
3 Days in the County Jail-----	1975	16mm	
Who Am I?-----	n.d.	16mm	

16. JUVENILE

Adolescence-----	1963	16mm	A
After Awareness - What?-----	1975	16mm	B
Answering the Child's Why-----	1951	16mm	B
Boy With a Knife-----	1956	16mm	A
Challenge... Action... Change-----	1975	16mm	A
Children in Trouble-----	1974	16mm	A
Crime and the Courts-----	1971	16mm	A
Dangerous Playground, The-----	n.d.	16mm	B
Dangerous Years, The-----	1967	16mm	A
Driving Or Driven?-----	1971	16mm&VT	B
Generations-----	n.d.	16mm	B
Image Changers, The-----	1968	16mm	B
Invisible Child, The-----	n.d.	16mm	A
Juvenile Problems - Parts I & II-----	1974	VT	A&B
Law in the Schools-----	1974	16mm	B
Search and Questioning of Juvenile Offender-----	1968	16mm	A
Shoplifting..It's a Steal-----	1974	VC	A
Strange Ones, The-----	1969	16mm	B
This Child is Rated X - Parts I & II-----	1971	16mm	A&B
Time for Decision, A-----	n.d.	16mm	B
To Reason Why-----	1973	16mm	B

16. JUVENILE (continued)

	DATE	MEDIA TYPE	SECTION LETTER
To Tell or Not to Tell-----	n.d.	16mm	B
Vandalism: Crime or Prank-----	1964	16mm	A
Vandalism, Why?-----	1955	16mm	A
Vandals!-----	1975	16mm	A
Violence and Vandalism-----	n.d.	16mm	A
You and the Law-----	n.d.	16mm	B

17. LEGAL/LAW

Arrest and Search of the Adult Offender-----	1968	16mm	K
Arrest and Seize-----	1975	16mm	K
Arrest, Search & Seizure - Parts I & II (Long Version)-----	1971	VT	K
Bill of Rights of the United States-----	1956	16mm	D
Chimel: Search Incident to Arrest-----	1974	16mm	K
Civil Liability of Police Officers-----	1974	16mm	C
Commencing Proof Including Opening Statements and Examination of Initial Witnesses-----	1969	16mm	H
Corpus Delicti - Homicide-----	1975	16mm	L
Courtroom Demeanor and Testifying-----	1964	16mm	H
Courtroom Tightrope-----	1974	16mm	G
Criminal Justice in the U.S.-----	1966	16mm	H
Criminal Law & Procedures-----	1974	VT	L
Cross Examination I-----	1966	16mm	H
Cross Examination II-----	1966	16mm	H
Cross-Examination Skills: Lay Witness I-----	n.d.	16mm	H
Dangerous Years, The-----	1967	16mm	I
Drug I.D. and Chain of Custody-----	1975	16mm	H
Due Process of Law (BFA Educational Media)-----	1971	16mm	D
Due Process of Law (Missouri Bar)-----	1970	Cur Book	H
Due Process of Law (Newsweek)-----	n.d.	Cur Kit	L
Emergency and Consent Search, The-----	1974	16mm	K
Emergency Searches - Part I: Threats to Life and Property-----	1969	16mm	K
Emergency Searches - Part II: Hot Pursuit and Exceptional Circumstances-----	1969	16mm	K
Evidence Testimony and Cross Examination-----	1974	16mm	H
Exhibit Foundation-----	1966	16mm	G
Expert Witness Examination, Including Direct and Cross-Examination of Two Experts-----	1968	16mm	H
Extraordinary Review-----	1968	16mm	H
Federal Civil Rights Act: Criminal Liability of Peace Officers-----	1974	16mm	E
Forcible Entry and the Oral Search Warrant-----	1974	16mm	K
Forcible Entry Part I: Knock and Notice-----	1969	16mm	K
Forcible Entry Part II: Excuse and Trickery-----	1969	16mm	K
Great Rights, The-----	1963	16mm	D
Hearing on Competency to Stand Trial-----	1973	16mm	L
Hearsay Trap and Expert Testimony, The-----	1974	16mm	L
How Disputes Are Settled-----	1972	Cur Kit	I
Impanelling the Jury-----	1968	16mm	H
Initial Preparation of Defense-----	1966	16mm	L
Interrogation and Counsel-----	1967	16mm	L
Jurisdiction (Long Version)-----	1974	VT	B
Justice Delayed, Justice Denied-----	1971	16mm	L
Justice, Liberty and Law-----	1968	16mm	D
Juvenile and the Law - Parts I & II (Long Version)-----	1971	VT	I
Juvenile Problems - Parts I & II-----	1974	VT	I
Juvenile Prosecution from Beginning to End-----	1968	16mm	I
Law of Burglary, The-----	1974	16mm	E
Legal Limitation of the Physical Seizure of Evidence-----	1974	16mm	G
Liberty Under Law-----	1972	Cur Kit	D
Line-Up Identification Testimony Armed Robbery-----	1975	16mm	J
Michigan Controlled Substances Act of 1971 - Parts I & II (Long Version)-----	1972	VT	E
Miranda Interrogation-----	1968	16mm	A
Miranda Warnings: When, Where and How-----	1974	16mm	A

17. LEGAL/LAW (continued)

	DATE	MEDIA TYPE	SECTION LETTER
Narcotics: The Importance of User Recognition-----	1974	16mm	E&J
Odds Against-----	1966	16mm	L
On the Outside Looking In-----	1974	16mm	K
Perspective in Law Enforcement Photography-----	n.d.	ss	G
Police Interrogation and Confession - Parts I & II (Long Version)-----	1971	VT	A
Post Trial Motions and Review-----	1968	16mm	H
Preliminary Examination-----	1968	16mm	H
Preliminary Examination - Armed Robbery-----	1975	16mm	H
Pre-Miranda Investigation-----	1968	16mm	A&D
Presentence Investigation Report, The: A Tool of Justice-----	n.d.	16mm	H
Pre-Trial Preparations and Motions-----	1968	16mm	A&H
Privilege Against Self-Incrimination-----	1972	16mm	L
Processing the Juvenile Offender - Parts I, II, III & IV (Long Version)-----	1973	VT	I
Question of Consent, A - Rape-----	1975	16mm	G
Rape, Part I: Problems in Proof-----	1975	16mm	G
Rape, Part II: Providing the Proof-----	1975	16mm	G&J
Right to Privacy-----	1970	16mm	K
Robbery, The-----	1968	16mm	B
Search and Privacy-----	1967	16mm	K
Search and Seizure Without a Warrant - Parts I & II-----	1975	VT	K
Search and Questioning of Juvenile Offender-----	1968	16mm	K
Search Warrant-----	1968	16mm	K
Search Warrant Preparation: Get the Facts-----	1974	16mm	K
Sentencing-----	1968	16mm	H
Some are More Equal Than Others-----	1971	16mm	H
Stop and Frisk (Cahill-Aims)-----	1974	16mm	K
Stop and Frisk (Long Version) (Michigan State University)-----	1973	VT	K
Story of a Trial-----	1968	16mm	L
Summation-----	1968	16mm	H
Supreme Court, The-----	1954	16mm	H
Traffic Court-----	n.d.	16mm	H
This Child is Rated X - Parts I & II-----	1971	16mm	I
Vehicle Searches-----	1974	16mm	K
Voluntary Confessions, Scope and Effect-----	1974	16mm	A
Waiver of Rights-----	1974	16mm	A&H

18. PATROL

Attitudes - Normal Speed-----	n.d.	16mm	A
Beat Patrol and Observation-----	n.d.	16mm	D
Behavior Simulation Modules-----	1973	16mm	D
Code 3-----	n.d.	16mm	A
Crimes in Progress-----	1973	16mm	D
Drive for Safety, A-----	1968	16mm	A
Felony Vehicle Stop-----	1975	16mm	C
Field Problems-----	1973	16mm	D
Good Guys are Faster, The-----	n.d.	16mm	D
Helicopters for Patrol-----	n.d.	16mm	D
Interview with a B&E Man-----	1974	VT	D
Officer Down - Code 3-----	1975	16mm	B
On Call Driving-----	1973	16mm	A
Patrol Techniques - Parts 1 - 6-----	1970	VT	D
Police Patrol-----	1973	Game	D
Policemen - Day and Night-----	1963	16mm	D
Pursuit Driving-----	n.d.	16mm	A
Routine Driving-----	n.d.	16mm	A
Routine Patrol-----	1973	16mm	D
Routine Stops-----	1963	16mm	C
Special Situations-----	1973	16mm	D
Stay Alert - Stay Alive-----	1965	16mm	B
Think About It-----	1973	VT	B
Traffic Problems-----	1974	VT	C

	DATE	MEDIA TYPE	SECTION LETTER
18. PATROL (continued)			
Vehicle Searches-----	1974	16mm	B
Winter Driving Safety--818...Clear and Enroute-----	n.d.	16mm	A
You Only Live Once-----	1971	16mm	A
19. RECORDS/REPORT WRITING			
Field Notetaking and Report Writing-----	1974	VT	B
How to Write a Report-----	1966	16mm	B
Language of Graphs-----	1972	16mm	A
On the Record-----	1965	16mm	B
Organization and Mechanics of Writing-----	n.d.	16mm	B
Report Writing-----	1975	16mm	B
Writing Better Business Letters (2nd. Edition)-----	1973	16mm	B
20. SCIENTIFIC INVESTIGATION			
Basic Photography for Fire and Arson-----	1974	ss	D
Breathalyzer Operation-----	1969	VT	A
Color Photography-----	1972	16mm	D
Crime Scene Photography-----	1973	ss	D
FBI Laboratory-----	1968-69	16mm	G
FBI Laboratory-----	1968-69	ss	G
Fingerprint I.D. - Burglary-----	1975	16mm	C
Fingerprinting-----	1976	VT	C
Flash Photography in Law Enforcement-----	n.d.	ss	D
I Just Work Here-----	1963	16mm	E
Identification Through Radiography-----	n.d.	ss	G
Military Police Photography-----	1965	16mm	D
Nuclear Witness, The: Activation Analysis in Crime Investigation-----	1966	16mm	G
Perspective In Law Enforcement Photography-----	n.d.	ss	C
Taking Fingerprints-----	1955	16mm	C
Use of the Polygraph in Investigations-----	1967	16mm	E
Voice Print Identification-----	1973	VT	F
X-Rays in Criminal Investigation-----	n.d.	ss	G
21. SELF DEFENSE			
Attack-----	n.d.	16mm	A
Combative Measures-----	1955	16mm	C
Defensive Tactics - Your Personal Weapons of Defense-----	1951	16mm	C
Foundations of Physical Education-----	n.d.	16mm	B
Get the Habit - Physical Fitness for Life-----	n.d.	16mm	B
Hand to Hand-----	1973	16mm	C
It Could Happen to You-----	1970	16mm	A
Introduction to Isokinetic Exercise-----	1967	16mm	B
Nobody's Victim-----	1972	16mm	A
Physical Fitness and Good Health-----	1969	16mm	B
Physical Limitations-----	n.d.	16mm	B
Physiological Limitations-----	n.d.	16mm	C
Run Dick, Run Jane-----	1971	16mm	B
Self-Defense for Girls-----	1969	16mm	A
Self-Protection for Women-----	1970	16mm	A
Senior Power - And How to Use It-----	n.d.	16mm	A
Survival Tactics-----	1973	16mm	C
Vigorous Activities in Physical Education-----	n.d.	16mm	B
Walk Without Fear-----	1970	16mm	A

22. TRAFFIC

	DATE	MEDIA TYPE	SECTION LETTER
ABC's of Walking Wisely-----	1959	16mm	D5
A to Z of Walking Safety-----	n.d.	16mm	D5
Accident Behavior-----	1950	16mm	A
Accident Investigation-----	1974	VT	A
Accident Investigation I-----	n.d.	16mm	A
Accident Investigation II-----	n.d.	16mm	A
Accident Investigation III-----	n.d.	16mm	A
Alcohol and Drugs-----	1958	16mm	B
Alcohol is Dynamite-----	1952	16mm	B
Alcoholic Criminal-----	1957	16mm	B
Assignment - The Future-----	n.d.	16mm	B
And Then It Happened-----	n.d.	16mm	D6
Anyone At All (Safety in the Community)-----	1954	16mm	D3
Attitude in Motion-----	n.d.	16mm	D4
Attitudes and Emotions-----	n.d.	16mm	D3
Attitudes, Emotions and Habits-----	1959	16mm	D3
Auto, U.S.A.-----	1960	16mm	D2
Automobile Crash Injury Research-----	n.d.	16mm	D2
Automobile Tire Hydroplaning: What Happens-----	1967	16mm	D2
Background to the Motorcycle-----	n.d.	16mm	D4
Be an A-C-E Driver!-----	1967	16mm	D3
Becky-----	n.d.	16mm	B
Be Your Own Traffic Policeman-----	1957	16mm	D2
Before It's Too Late-----	n.d.	16mm	D2
Behind the Handlebars Series-----	n.d.	16mm	D4
Bicycle Driver-----	n.d.	16mm	D1
Bicycle Riding Reminders-----	1970	16mm	D1
Bicycle Rules of the Road-----	1964	16mm	D1
Bicycle Safety-----	1950	16mm	D1
Bicycle Safety Skills-----	1957	16mm	D1
Bicycle Today - Automobile Tomorrow-----	1969	16mm	D1
Bicycles Are Beautiful-----	n.d.	16mm	D1
Bicyclist, The-----	1958	16mm	D1
Booby Trap-----	1972	16mm	A
Bottle & the Throttle, The-----			
Breath Test - D.U.I.-----	1975	16mm	B
Cars That Crash and Burn-----	n.d.	16mm	A
Caution - Valuable Load-----	n.d.	16mm	D6
Championship Bicycle Safety-----	n.d.	16mm	D1
Child Safety is No Accident-----	n.d.	16mm	D3
City Driving Tactics-----	1965	16mm	D3
Courtesy-----	n.d.	16mm	D1&3
Critical Driving Patterns-----	n.d.	16mm	D3
DWI Phoenix-----	1970	16mm	B
Day the Bicycle Disappeared, The-----	1967	16mm	D1
Dead Right-----	n.d.	16mm	D5
Defensive Action-----	1959	16mm	D3
Defensive Driving-----	1959	16mm	D3
Defensive Driving: Are You Warm to the Touch?-----	1968	16mm	D3
Defensive Driving Tactics-----	1964	16mm	D3
Drink, Drive, Rationalize-----	1973	16mm	B
Drinking Driver, The-----	n.d.	16mm	B
Drinking Drivers-----	n.d.	16mm	B
Driver Limitations-----	n.d.	16mm	D3
Drivin' & Drugs-----	n.d.	16mm	B
Driving and Drinking-----	n.d.	16mm	B
Driving at Night-----	1968	16mm	D3
Driving in Bad Weather-----	1968	16mm	D3
Driving in the City-----	1968	16mm	D3
Driving in Traffic-----	1968	16mm	D3
Driving on Highways and Freeways-----	1968	16mm	D3
Driving or Driven?-----	1971	16mm	D3
Drug Abuse - Bennies and Goofballs-----	n.d.	16mm	B
Drugs, Drinking and Driving-----	1970	16mm	B
Easy Steps-----	n.d.	16mm	D5

## 22. TRAFFIC (continued)

	DATE	MEDIA TYPE	SECTION LETTER
Emergencies in the Making-----	1970	16mm	D3
Emergency Driving Procedures-----	1972	16mm	D3
Every Second Car-----	1965	16mm	D3
Evidence Collection in Accident Investigation - Parts I & II-----	1971	VT	A
Expect the Unexpected-----	1971	16mm	D3
Eyes on the Road-----	n.d.	16mm	D3
Face Yourself-----	1972	16mm	D3
Facts About Tires-----	n.d.	16mm	D2
Family Album, The-----	1973	16mm	D3
Fatal Meeting-----	1962	16mm	D3
Final Factor, The-----	1968	16mm	D3
Fires and Wires-----	1965	16mm	A
Five to Drive By-----	1972	ss	D3
Freeway Driving is Different-----	n.d.	16mm	D3
Freeway Driving-----	1959	16mm	D3
Freeway Driving Tactics-----	1963	16mm	D3
Freeway Phobia I: Problems of Driving-----	1965	16mm	D3
Freeway Phobia II: Emergency Situations-----	1965	16mm	D2
Glare--The Driving Scene-----	n.d.	16mm	D3
Go Sober and Safe-----	n.d.	16mm	B
Handling the Unexpected-----	1972	16mm	D3
Highball Highway-----	1963	16mm	B
Highway Morality-----	n.d.	16mm	D3
Highways and Byways-----	n.d.	fs	D3
History of Selective Enforcement - Parts I, II, III, IV, V, & VI-----	1970	VT	C
Home at the Wheel-----	n.d.	16mm	D3
If Bicycles Could Talk-----	1967	16mm	D1
I'm No Fool as a Pedestrian-----	1956	16mm	D5
I'm No Fool Having Fun-----	1957	16mm	D1
I'm No Fool With a Bicycle-----	1956	16mm	D1
In Control-----	1966	16mm	D3
In the Crash-----	n.d.	16mm	D3
Inky and Blinky-----	1956	16mm	D5
Inspection of Safety Belts-----	n.d.	16mm	D2
Intersection Collision-----	1964	16mm	D2
Invisible Circle, The-----	n.d.	16mm	D4
Just Like a Car-----	n.d.	16mm	D1
Just One-----	n.d.	16mm	B
Know Your Car-----	n.d.	16mm	D2
Lakewood Learns to Live-----	n.d.	16mm	D5
Laws, Enforcement and Courts-----	1959	16mm	D2
Let's Pass as Friends - Emergency Reaction Driving-----	n.d.	16mm	D3
Limited Access Highways-----	n.d.	fs	D2
Little White Line That Cried-----	1957	16mm	D5
Look Who's Driving-----	1954	16mm	D3
Monkey Tale (Bicycle Safety)-----	1954	16mm	D1
Memento-----	n.d.	16mm	D3
Missing Witness-----	1963	16mm	A
Motor Mania-----	1953	16mm	D3
Motorcycle Safety & Courtesy in Traffic-----	1973	16mm	D4
Motorcycle Tips From Honda-----	n.d.	16mm	D4
National Drivers Test-----	1965	16mm	D3
Natural Forces and the Motorcycle-----	n.d.	16mm	D4
New Ride, The-----	n.d.	16mm	D4
Night Driving-----	n.d.	16mm	D3
Night Driving Tactics-----	1967	16mm	D3
Not So Easy-----	n.d.	16mm	D4
One Little Indian-----	1954	16mm	D3
Operation of the Motorcycle-----	n.d.	16mm	D4
Otto the Auto (Series A)-----	1956	16mm	D5
Otto the Auto (Series B)-----	n.d.	16mm	D5
Otto the Auto (Series C)-----	1959	16mm	D5
Otto the Auto (Series D)-----	n.d.	16mm	D5
Parking Tactics-----	1968	16mm	D3

22. TRAFFIC (continued)

	DATE	MEDIA TYPE	SECTION LETTER
Perception of Driving Hazards-----	1970	ss	D5
Planning a Community Bike Safety Program-----	n.d.	16mm	D1
Plea, The-----	1973	16mm	A
Public Enemy No. 1-----	n.d.	16mm	B
Ready...Or Not?-----	n.d.	16mm	A
Road Talk-----	n.d.	16mm	D3
Rock and Roll With the Safety Patrol-----	1971	16mm	D5
Rural Driving-----	n.d.	16mm	D3
Safe Bicycling-----	n.d.	16mm	L1
Safe Driving: Advanced Skills and Problems-----	n.d.	16mm	D3
Safe Driving in Bad Weather--Light Vehicles-----	n.d.	16mm	D3
Safe on Impact-----	1966	16mm	D2
Safer World on Wheels-----	n.d.	16mm	D2
Safest Way, The-----	1962	16mm	D5
Safety Belt for Susie-----	1963	16mm	D2
Safety Facts About Crossing Tracks-----	n.d.	16mm	D5
Safety on Our School Bus-----	1957	16mm	D6
Safety on the Street (2nd Edition)-----	1965	16mm	D3
Safety Rider-----	n.d.	16mm	D4
Safety: The Traffic Jungle-----	n.d.	16mm	D5
Safety Times Three-----	1972	16mm	D3
School Bus Patrol-----	1963	16mm	D6
School Bus Safety - A Schmoadle Nightmare-----	1975	16mm	D6
Searching the Crime Scene-----	1968	16mm	A
Seeing Habits for Expert Driving-----	n.d.	16mm	D3
Shell Better Driving Test-----	n.d.	fs	D3
Signs and Lines-----	n.d.	16mm	D2
Signs of Life-----	1958	16mm	D2
Signs Take a Holiday-----	1960	16mm	D2
Six Deadly Skids, The-----	n.d.	16mm	D3
Six-Teens Program No. 1-----	n.d.	16mm	D3
Six-Teens Program No. 2-----	n.d.	16mm	D3
Six-Teens Program No. 3-----	n.d.	16mm	D3
Six-Teens Program No. 4-----	n.d.	16mm	D3
Six-Teens Program No. 5-----	n.d.	16mm	D3
Six-Teens Program No. 6-----	n.d.	16mm	D3
Six-Teens Program No. 7-----	n.d.	16mm	D3
Small Cars and Crashes-----	n.d.	16mm	A
Snort History, A-----	n.d.	16mm	B
Snowlogic-----	n.d.	16mm	D7
Snowmobile Safety--It's Up to You-----	n.d.	16mm	D7
Snowmobile Safety Savvy-----	n.d.	16mm	D7
Social Drinker and Anti-Social Driver-----	1972	16mm	B
Speed-----	n.d.	16mm	D3
Speed and Reflexes-----	n.d.	16mm	D3
Space Driving Tactics-----	1966	16mm	D3
Step Lightly-----	n.d.	16mm	D1&5
Street Safety-----	n.d.	fs	D5
Stone Age Rules of the Road-----	n.d.	16mm	D4
Stop, Look and Think-----	1962	16mm	D5
Story of Anyburg, USA-----	n.d.	16mm	D2
Symbolic Road Signs-----	1972	16mm	D2
Talking Car, The-----	1954	16mm	D5
Teenicide-----	n.d.	16mm	D3
Ten Little Engines-----	1967	16mm	D3
Three Steps to Safe Driving-----	n.d.	16mm	D3
To See Ourselves-----	1971	16mm	D3
Traffic Problems-----	1974	VT	E
Traffic Watcher-----	n.d.	16mm	D5
Tragedy of Tommy, The-----	1974	16mm	B
Trail Riding-----	n.d.	16mm	D4
UFO/Unrestrained Flying Objects-----	1972	16mm	D3
Uniform Traffic Laws-----	n.d.	16mm	D2
Urban and Suburban-----	n.d.	fs	D3

22. TRAFFIC (continued)

	DATE	MEDIA TYPE	SECTION LETTER
Using Your Traffic Records-----	n.d.	16mm	D2
We Drivers-----	1965	16mm	D3
What About Winter Driving-----	1968	16mm	D3
What Would You Do?-----	n.d.	16mm	D7
Whiplash-----	1968	16mm	D2
Winter Driving-----	n.d.	16mm	D3
You Only Live Once-----	1971	16mm	D3
Your Car in Motion-----	1968	16mm	D3
Your Permit to Drive-----	n.d.	16mm	D2
Your Safety Systems-----	n.d.	16mm	D5&1
Your Ticket to Safety-----	1959	16mm	C

23. WEAPONS/AMMUNITION

Baton Training-----	1958	16mm	A1
Fundamentals of Double Action Revolver Shooting-----	1956	16mm	A3
Fundamentals of Pistol Marksmanship-----	1963	16mm	A3
Fundamentals of Single Action Revolver Shooting-----	1956	16mm	A3
Gun Mayhem--Firearm Safety-----	n.d.	16mm	A3&B3
On Target--How to Shoot a Pistol-----	n.d.	16mm	A3
Pistol Shooting - Basic Instruction-----	1962	ss	A3
Police Combat Shooting-----	1968	ss	A3
Principles of Automatic Operation-----	1946	16mm	A3
Ready, Aim, Fire--How to Shoot a Rifle-----	n.d.	16mm	A3
Ready on the Firing Line-----	n.d.	16mm	A3
Revolver, The-----	1960	16mm	A3
Shooting, Safety-----	n.d.	16mm	A3&B3
Shoot, Don't Shoot - I-----	1973	16mm	B3
Shoot, Don't Shoot - II-----	1973	16mm	B3
Use of the Short Baton-----	1973	16mm	B1

AAAARK--SOMETHING ABOUT COMMUNICATION  
16mm. 18 mins. color. sound.

Changing concepts about learning and communication. Highlights way of getting ideas across to others. Recognizes vast field of human knowledge and cites communication as only means of narrowing information gap. Reviews advances in audiovisual field and influence of communication on world. (Unknown, n.d.)

USAF - Free loan

ABC MAN, THE: THE MANAGER IN MID-CAREER  
16mm. 25 mins. color. sound.

Fifth and last in the Herzberg series. Tries to identify and to overcome the problems of the manager faced with mid-career obsolescence. Motivation to Work Series, #5. (BNA Films, 1969)

WSU - #3207 - \$14.60

ABC'S OF DECISION MAKING, THE  
16mm. 28 mins. color. sound.

Shows how managers should handle decisions. Explains systematic, step-by-step management approach to decisions. Shows ways to make Problem Decisions and Opportunity Decisions. (Creative Media, 1974)

WSU - \$16.00

ABC'S OF WALKING WISELY  
16mm. 10 mins. b/w. sound.

How to cross streets correctly. Why it is wrong to be careless in your walking; poor safety habits in walking. How to walk on a roadway where there is no sidewalk. (Sid Davis Productions, 1959)

U of M - \$2.25

A TO Z OF WALKING SAFETY  
16mm. 10 mins. color. sound.

A primary grade level film depicting common sense rules of pedestrian safety. Told with imagination and a fresh approach. Young viewers see alphabet characters and real life peers showing "DO'S" and "DON'TS" of walking safety. (Unknown, n.d.)

MSP - \$4

ACCIDENT BEHAVIOR  
16mm. 20 mins. b/w. sound.

Step-by-step procedure to follow when involved in an automobile accident: care of injured; fire hazards; legal responsibilities. (Progressive Pictures, 1950)

U of M - \$4.25

ACCIDENT INVESTIGATION  
VT. 25 mins. color. sound.

Shows investigation of hit-and-run to determine the cause(s) of the traffic crash principles and techniques of a crash, and how to properly complete the Michigan traffic accident report form. With instructor's guide and 10 multiple choice questions. Northern Mich. Univ. #5. (Northern Mich. Univ., 1974)

MLEOTC - VT #5 - See Distributor

ACCIDENT INVESTIGATION I  
16mm. 22 mins. color. sound.

Film explores the characteristics of a good AI officer, priorities when arriving on accident scene, classification of accidents, charting of current accidents, equipment, vocabulary and determination of traffic conditions and speed traveled. Accident Investigation Series. (Woroner Films - MTI n.d.)

LMC - #E4. TA-F1 - See Distributor

ACCIDENT INVESTIGATION II  
16mm. 22 mins. color. sound.

Reviews arrival procedures, covers attendance to injured, "reasons why" of accident, contributing factors, determining fault, preserving physical evidence, first contact with witnesses, and a detailed study of each phase of the accident, starting with "Point of Possible Perception" and concluding with "Final Resting Place." Accident Investigation Series. (Woroner Films - MTI, n.d.)

LMC - #E4. TA-F2 - See Distributor

ACCIDENT INVESTIGATION III  
16mm. 26 mins. color. sound.

Covers interviewing of accident participants and witnesses, methods of street marking (including position marking, point of impact analysis, measuring skidmarks, use of nemograph, speed and course measurement), taking photographs, accident reconstruction analysis, vehicle evidence, clearing wreckage, etc. Accident Investigation Series. (Woroner Films - MTI, n.d.)

LMC - #E4 TA-F3 - See Distributor

ACID (LSD)  
16mm. 27 mins. color. sound.

Presents the medical, psychological and psychiatric aspects of an LSD trip. Testimonials on the unfortunate side-effects caused by LSD. Evidence from experts who have used LSD in psychiatric research.

- (Encyclopedia Britannica Educ. Corp., 1971)
- U of M - \$10.15  
BRITANNICA - \$17.00
- ADDICTED, THE - PART I  
16mm. 26 mins. b/w. sound.
- Discusses drug addiction and drug addicts, from sociological, psychological, and economic points of view. Two parts. (CBS News, n.d.)
- ASF - #BS 304A - \$10.00
- ADDICTED, THE - PART II  
16mm. 26 mins. b/w. sound.
- Discusses drug addiction and drug addicts, from sociological, psychological, and economic points of view. Two parts. (CBS News, n.d.)
- ASF - #BS 304B - \$10.00
- ADOLESCENCE  
16mm. 30 mins. b/w. sound.
- Describes an incident in which a group of young people have been brought into a police station on a trespassing charge. Comments on the very difficult attitudes of the accuser, the police officer, and the high school teacher, showing that adult example is largely responsible for teen-ager development. About People Series. (Indiana Univ., 1963)
- UC - #7009 - \$10.00
- AFTER AWARENESS - WHAT?  
16mm. 28 mins. color. sound.
- The desire to communicate and to be understood is fundamental to man. This film is designed to provide a basis for discussion of possible causes of parent-teen communication difficulties. We watch youth strive for individuality while the adults often stress youths' adherence to their own goals. This situation is typical...the community could be yours. (RHR Filmedia, 1975)
- RHR - #1420 - Free loan
- AIDS TO NAVIGATION FOR BOATMEN  
16mm. 27 mins. color. sound.
- This film locates and describes the different systems of aids to navigation, State and Federal. Artwork provides graphic information as to size, shape, color and uses of buoys, markers, signs, etc. Live photography, from the recreational boatman's point of view shows them in actual day and night use. (U.S. Coast Guard, 1970)
- U.S.C.G. - Free loan
- ALCOHOL AND DRUGS  
16mm. 30 mins. b/w. sound.
- Explains the effect of alcohol and drugs on the driver, and describes, as well, the hazards of drugs, including those prescribed by physicians. Discusses the social drinker and the teen-age drinker. (Cincinnati Public Schools WCET-TV, 1958)
- IU - #LS-116 - \$6.75  
OSU - \$5.75
- ALCOHOL AND THE HUMAN BODY  
16mm. 14 mins. b/w. sound.
- Shows clearly, unemotionally the formation of ethyl alcohol and its effect on the human body. Dangers of alcoholism; its treatment. (Encyclopedia Britannica Educ. Corp., 1949)
- U of M - \$2.75
- ALCOHOL IS DYNAMITE  
16mm. 10 mins. b/w. sound.
- Alcohol, youth, and driving don't mix. Teenagers take their first drink on a dare and throw caution to the wind. One girl is killed in an auto wreck as a result of her drinking. (Sid Davis Productions, 1952)
- U of M - \$2.75
- ALCOHOL PROBLEM, THE: WHAT DO YOU THINK?  
16mm. 18 mins. color. sound.
- Society's most popular drug is examined from three perspectives: Part I reveals the social aspects of drinking, reviews the history of alcohol usage, and dramatizes the economic importance of the alcohol industry. Part II analyzes the chemistry of alcohol and physiological effects of drinking. In Part III, experiments with mice show the physical dependency and withdrawal symptoms caused by alcoholism. Visits to a hospital and quotes from youthful alcoholics are used to provoke discussion about the potential problem drinker. (Encyclopedia Britannica Educ. Corp., 1973)
- BRITANNICA - \$11.00
- ALCOHOLIC CRIMINAL  
16mm. 30 mins. b/w. sound.
- Discusses alcoholism as a measurable cause of crime, using dramatic episodes to show how alcohol breaks down inhibitions, provides a sense of false security, and impairs judgement. Also points up the relationship between alcohol and traffic accidents. (KQED-TV, 1957)
- IU - #NET-1502 - \$6.75

ALCOHOLISM

16mm. 22 mins. b/w. sound.

Causes and suggested treatment of excessive drinking. Stresses need of public understanding of the alcoholism problem. Not for use below high school level. (Encyclopedia Britannica Educ. Corp., 1952)

U of M - \$4.50

ALCOHOLISM: A MODEL OF DRUG DEPENDENCY

16mm. 20 mins. color. sound.

A portrait of the alcoholic -- usually a totally dependent person, who has nobody and nothing (except alcohol) that he can depend on. Film traces the biological as well as social implications of alcoholism. It follows the physiological efforts of alcohol from slight motor impairment and loss of inhibition to possible death. (CRM Educational Films, 1972)

WSU - #3367 - \$14.00

ALCOHOLISM: INDUSTRY'S COSTLY HANGOVER

16mm. 27 mins. color. sound.

VT. 27 mins. color. sound.

Emphasis is given to identify the problem drinker and refer him for help so that he may be rehabilitated rather than fired. (Aetna Life & Casualty, n.d.)

16mm & 3/4" - AETNA - Free loan  
VT - MLEOTC - See Distributor

ALPHABET CONSPIRACY

16mm. 53 mins. color. sound.

A fantasy involving a plot to destroy language. A chimpanzee, a jazz musician, Indians, a publicity man and a cowboy contribute to an entertaining picture of speech. (AT&T, n.d.)

AT&T - Free loan

AMERICAN ALCOHOLIC, THE

16mm. 55 mins. color. sound.

The word alcoholic usually brings to mind a picture of a Skid Row transient. This film studies American middle-class alcoholism. A number of these men and women tell of their difficulty with drinking problems and the struggle to overcome them. (Contemporary Films/McGraw-Hill, 1968)

MSU - \$19.25

AMONG US

16mm. 20 mins. color. sound.

This film uses masked figures to represent the invisible evils that walk

"Among Us"--the Arsonist, the Pusher, the Thief, the Mugger, and the Burglar--and then shows how the computer assists in the prevention and apprehension of these evils. Illustrations of how various law enforcement agencies utilize UNIVAC computers in their daily task of crime prevention, describe the necessity of technology for today's public safety. (UNIVAC, 1973)

UNIVAC - Free loan

"...AND ANYBODY ELSE WHO'S LISTENING"

16mm. 23 mins. color. sound.

On February 14, 1970, Craig Gardner, a nine-teen year old Salt Lake City honor student, climbed into his car, drove six hours into the Wyoming Desert and shot himself. Just hours before, he sat alone in his apartment, turned on his tape recorder and for the first time revealed his inner feelings about his life and his use of the drug LSD. Craig's tape is the film's main sound track. Reveals his feeling of hopelessness about coping with his problems; his troubled mind. (Probe Associates, 1971)

U of M - \$9.20

AND THEN IT HAPPENED

16mm. 18 mins. color. sound.

School bus safety theme. Clearly shown is how noise, horseplay, distraction or interference can cause an otherwise safe driver to have an accident for a driver is unable to both drive and effectively discipline at the same time. The need for guidelines for behavior and discipline is suggested. (Unknown, n.d.)

MSP - \$4

ANSWER IS UNDERSTANDING, THE

16mm. 29 mins. color. sound.

Presents a detailed account of current knowledge about narcotics and dangerous drugs. Begins with the legendary highs of 4,000 BC, and ends with the addiction and psychedelic dilemmas of today. (U.S. Gov't., 1971)

U.S. GOV'T - \$12.50

ANSWERING THE CHILD'S WHY

16mm. 15 mins. b/w. sound.

Importance of young children's questions in helping them learn and adjust to the world. Typical questions about death, policemen, babies; suggests how parent might reply. Shows what can happen if child's curiosity is stifled. (Encyclopedia Britannica Educ. Corp., 1951)

U of M - \$3.25

ANYONE AT ALL (SAFETY IN THE COMMUNITY)

16mm. 22 mins. b/w. sound.

Annual cost of accidents; the history of organized safety work; accidents on the highway, in the factory, and in the home; their causes. Work of a teen-age safety council in establishing driver education course. Individual's responsibility for safety. (Encyclopedia Britannica Educ. Corp., 1954)

U of M - \$4.50

ARE DRUGS THE ANSWER

16mm. 20 mins. color. sound.

Discusses the nature and harmful effects of various kinds of drugs, such as the psychedelics, speed and marijuana. Dr. Alan Cohen, a former disciple of Timothy Leary and now a crusader against drug abuse, tells why he turned away from the drug scene. (U.S. Gov't., 1972)

U.S. GOV'T - \$10.00

ARE YOU EARNING THE RIGHT TO MANAGE OTHERS?

16mm. 28 mins. color. sound.

Bill Gove speaks on the responsibility of every manager to "earn the right" to be a strict no-nonsense supervisor, by building a supportive relationship with subordinates. (Unknown, n.d.)

WSU - #3204 - \$14.00

ARMS OF THE LAW

16mm. 13 mins. color. sound.

NRA Police Program for marksmanship training of law enforcement officers throughout the U.S. is covered. Theme is respect for police and their marksmanship. (National Rifle Assoc., 196 )

NRA - Free loan

ARREST AND SEARCH OF THE ADULT OFFENDER

16mm. 8 mins. color. sound.

Police stop adult offender in automobile, search suspect and vehicle, presenting background for subsequent segment on Motion to Suppress. (Roscoe Pound Trial Lawyers Assoc., 1968)

ROSCOE POUND - #A-2 - \$5.00

ARREST AND SEIZE

16mm. 16 mins. color. sound.

Depicts how evidence found through correct police search and seizure techniques can and will be admissible in court. WHAT WOULD YOU DO as police officer if a car raced from

the scene of a crime..if the girl said she didn't know the boy had drugs or a knife? Under the Law - Series I. (Walt Disney Educ. Media, 1975)

DISNEY - \$15.00

ARREST, SEARCH AND SEIZURE - PART I (LONG VERSION)

VT. 57 mins. b/w. sound.

In-depth analysis of significant criminal law decisions in arrest, search and seizure areas. Covers search of vehicles, search by consent, use of informants and review of "stop, question, detention and frisk" legislation and court decisions. With instructor's guide. Officer and the Law Series. (Michigan State Univ., 1971)

MLEOTC - VT #15 - See Distributor

ARREST, SEARCH AND SEIZURE - PART II (Long Version)

VT. 60 mins. b/w. sound.

For annotation see VT #15 - Arrest, Search and Seizure - Part I (Long Version).

MLEOTC - VT #16 - See Distributor

ARTIFICIAL RESPIRATION (BACK-PRESSURE, ARM-LIFT METHOD)

16mm. 6 mins. b/w. sound.

Positioning of victim and operator; the compression phase; expansion phase; hand-placement; body-swing; weight-change. (Seminar Films, Inc., 1953)

U of M - \$2.25

ASSIGNMENT - THE FUTURE

16mm. 22 mins. color. sound.

Adult approach to the dangers of alcohol and the role youth can play in related decision-making. Illustrates the importance of a clear head in a computerized world, as well as the effect of alcohol on automobile drivers. (Association-Sterling Films, n.d.)

ASF - #TY 101 - \$10.00

ASSUMPTION OF COMMAND

16mm. 6 mins. each. b/w. sound.

Problem I - #TF 7-2636 A young second lieutenant is reporting for duty the first time. He indicates a lack of confidence in himself.

Problem II - #TF 7-2637 Young inexperienced sergeant about to take over command of a squad overhears the men in the squad discuss him unfavorably.

Problem III - #TF 7-2638 Acting squad leader, unpopular with the men, recommends stern

action by the new leader to show how to lay down the law to the displeased men. (U.S. Army, 1958)

ARMY - Free loan

ATTACK

16mm. 15 mins. color. sound.

How a woman can defend herself when attacked is demonstrated in a series of incidents. Stresses that a woman does not need to know judo in order to successfully defend herself against an attacker, even when she is attacked from behind and by surprise. (International Assoc. of Chiefs of Police, n.d.)

MSU - \$4.25

ATTICA: REPORT OF THE NEW YORK STATE SPECIAL COMMISSION ON ATTICA

16mm. 80 mins. color. sound.

Shows actual scenes from the 1971 Attica Prison riot which resulted in 43 deaths and includes the major findings of the Commission as to its cause. Examines conditions at Attica before the inmate revolt, the way the riot developed, and life at the prison one year later. (Don Dixon Productions, 1972)

MTPS - Free loan

ATTITUDE IN MOTION

16mm. 35 mins. color. sound.

This film develops the need to assert the proper attitude while riding a two-wheel motor vehicle. The attitudes of safety and defensive riding are incorporated in the film, as well as the proper outlook on riding in general. It shows how the Long Beach, Calif. Police Department started a motorcycle safety program in their community. Motorcycle Safety Series. (American Honda Motor Co., Inc., n.d.)

HONDA - Free loan  
MTPS - Free loan

ATTITUDES AND EMOTIONS

ss. 30 slides. color. sound.

This set of slides shows highlights of good driving essentials concerning unsafe attitudes, controlling emotions, altering habits, combating illogical reactions and cultivating positive responses. Sound is provided by cassette. A script accompanies the slides. (Veterans Administration, n.d.)

VA - Free loan

ATTITUDES, EMOTIONS AND HABITS

16mm. 30 mins. b/w. sound.

Discusses temporary and permanent mental and emotional attitudes, kinds of emotional upsets, maturity and group attitudes toward show-offs and reckless driving. Stresses dangers of accident-prone drivers and gives three ways to eliminate this hazard. Driver Education Series. (Cincinnati Public Schools, 1959)

OSU - \$5.75

ATTITUDES - NORMAL SPEED

16mm. 20 mins. color. sound.

Arnie Happle is an easygoing policeman who doesn't let things bother him. Without warning, he and his wife are killed in an automobile accident. Camera follows the accident investigation officer as he covers areas such as responsible driving attitudes, anticipating emergencies, tunnel vision, etc. Defensive Driving Series, #1. (Woroner Films - MTI, n.d.)

LMC - #E7.TA-F1 - See Distributor

AUDIO-VISUAL SUPERVISOR

16mm. 18-1/2 mins. color. sound.

The responsibilities of the supervisor of an audio-visual department; training teachers in audio-visual methods; teacher preparation of audio-visual materials, supervision of student assistants; purchasing new materials and equipment; work with curriculum planning groups; budget planning; reporting functions, etc. (International Film Bureau, 1959)

WSU - #334 - \$10.50

AUTO THEFT - PARTS I - IV.

VT. 17 mins. b/w. sound.

Part I - 5 mins. - Importance of hot sheets; auto theft problem. Part II - 4 mins. - Maintaining hot sheets; signs of auto theft. Part III - 4 mins. - Discovering stolen vehicles; suggestions for investigation; VIN information. Part IV - 4 mins. - Changing identity of stolen vehicle; auto theft tools used. With instructor's guide. (Detroit P.D., 1970)

MLEOTC - VT #44 - See Distributor

AUTO THEFT

16mm. 24 mins. color. sound.

Film develops the methods of auto theft - both amateur and professional as well as the techniques of investigation and apprehension. Utilizing a story line of an amateur thief working for his old pro uncle paired off against a young officer working with an experienced pro. (Woroner Films - MTI, 1975)

LMC - #C9.TA-F1  
FBI - Free loan

AUTO, U.S.A.  
16mm. 29 mins. b/w. sound.

How individuals and community groups could initiate action to develop their own traffic control systems; the demoralizing effect traffic congestion has on the economic and social life of many communities; how some communities have effectively solved these traffic and safety problems. (Dynamic Films, Inc., 1960)

U of M - \$5.75

AUTOMOBILE CRASH INJURY RESEARCH  
16mm. 27 mins. color. sound.

Values of safety belts, new instrument panel designs, new types of padding for car interiors, other safety factors. (Young American Films, Inc., n.d.)

MSU - \$6.50

AUTOMOBILE TIRE HYDROPLANING: WHAT HAPPENS  
16mm. 12 mins. color. sound.

Shows how and why automobile tires lose contact with wet pavements and the relationship between speed, tire wear and water depth. The dangers of hydroplaning are emphasized. (Nat'l Aeronautics and Space Adm., 1967)

NASA - Free loan  
U of M - \$3.00  
OSU - \$2.50  
USAF - Free loan  
MSP - \$4.00

AUTHORITY (A)  
16mm. 20 mins. color. sound.

Considers various ways in which personal feelings affect a patrolman's exercise of authority and illustrates the tremendous range of discretion which exists in field situations. With teacher's guide. Police: The Human Dimension Series. (Harper & Row Media, 1973)

MLEOTC\* - F #18 - Free loan  
LMC - F1.TA-F11 - See Distributor

\*VT available for instructor's use only.

AUTHORITY (B)  
16mm. 20 mins. color. sound.

Focuses on the question of how an officer can best insulate himself from cynical disregard, and explores the policeman's relationships with youthful offenders. Points out the personal considerations to be applied in serving the law. With teacher's guide. Police: The Human Dimension Series. (Harper & Row Media, 1975)

MLEOTC\* - F #19 - Free loan  
LMC - #F1.TA-F16 - See Distributor

\*VT available for instructor's use only.

AVOIDING COMMUNICATION BREAKDOWN  
16mm. 24 mins. color. sound.

Communication failure and blockage; distortion of key messages; consequences in lost sales, unfavorable judgements of employee competence, loss of self-confidence. Warning signals of defective communication and how they can be used to prevent communication breakdown. (BNA Films, 1965)

MSU - \$9.00  
WSU - #2220 - \$14.00  
VA - Free loan  
OSU - \$9.40  
U of M - \$10.15

LETTER "A" APPENDIX

BACKGROUND TO THE MOTORCYCLE - PART I  
16mm. 13 mins. color. sound

Points out the need for better motorcycle training and demonstrates basic riding techniques, attitudes and the use and function of motorcycle controls. Motorcycle Safety Series, #1. (Yamaha Motorcycle Co., n.d.)

MSP - \$4.00

BAD GUYS -- GOOD GUYS

16mm. 25 mins. color. sound.

Shows what happens when violent students bully and intimidate others...and the harmful effect on law enforcement when citizens do not cooperate. WOULD YOU cooperate with the police...testify if your life were threatened? HOW WOULD YOU DECIDE to sentence Ambrose? Under the Law - Series II. (Walt Disney Educ. Media, 1975)

DISNEY - \$20.00

BANK ROBBERIES

16mm. 8 mins. b/w. sound.

This film highlights the confusion caused by conversation between witnesses and the contamination of the crime scene which often occurs following bank robberies. Film footage from actual bank robberies is used to illustrate point of importance. (MSM Studios, n.d.)

FBI - Free loan

BASIC INTERVIEWS

16mm. 16 mins. b/w. sound.

Techniques of interviewing witnesses to an incident. Extracting facts from opinionated and biased statements. Emphasizes careful weighing of opposing accounts from excited witnesses. Suspects and Witnesses Series. (U.S. Army, 1957)

USAF - Free loan

ARMY - #TF 19-2442 - Free loan

BASIC PHOTOGRAPHY FOR FIRE AND ARSON

ss. 80 slides. color. 30 mins.

Photographic problems at the working fire and the use of photography in arson investigation, including typical incendiary devices, are shown. Camera handling and flash equipment for this type of specialized photography are discussed. (Eastman Kodak Co., 1974)

KODAK - #0093 - Free loan

BASIC SEARCH PROCEDURES

VT. 19 mins. b/w. sound.

Describes 4 basic types of search:

1. Search (specific techniques) of a female prisoner by a male officer. 2. Secure search - field search. 3. Counter search - handcuff, search and transport techniques during booking. 4. Strip search - how, where, and why. (Mich. Dept. of Corrections, 1972)

MLEOTC - VT #46 - See Distributor

BASIC SECURITY SURVEYS

16mm. 25 mins. color. sound.

This film covers the basic security survey and illustrates the proper techniques for conducting it. All "targets" shown are actual existing operations, thus offering vital realism necessary for effective training. Police Training Series. (Woronér Films - MFI, n.d.)

LMC - #D15.TA-F4 - See Distributor

BATON TRAINING

16mm. 10 mins. color. sound.

This film shows various uses of the police baton. (Los Angeles Police Depart., 1958)

FBI - Free loan

BATTERED CHILD, THE

16mm. 60 mins. color. sound.

Study of the causes of child abuse, by psychiatrists, pediatricians, and social workers, who provide therapy for those affected mentally. Includes a discussion of the legal ramifications of child abuse, as well as conversations with some of the mothers, and with children old enough to express their feelings. (NET Film Service, 1969)

ASF - #NT 828 - \$15.00

U of M - \$12.00

BATTLE OF CHICAGO

16mm. 22 mins. color. sound.

Examines the lessons resulting from the 1968 Democratic convention in Chicago. Shows street scenes of crowds and National Guardsmen, police beating demonstrators, the Dick Gregory march and subsequent arrests, and violence. Includes interviews with members of Chicago's black community. (Vision Quest Films, 1969)

UC - #7654 - \$13.00

BATTLE OF EAST ST. LOUIS

16mm. 46 mins. b/w. sound.

Documents an encounter and sensitivity training marathon with black militants and white policemen in East St. Louis. In the spring of 1969 the city was a racial bomb

waiting to explode. Fear prompted the city to get opposing groups together to discuss their grievances before mass violence erupted. (Carousel Films, Inc., 1970)

U of M - \$9.25

**BE AN A-C-E DRIVER!**

16mm. 14 mins. color. sound.

Be an A-C-E driver means staying ALERT for the danger signs of the road, showing COURTESY to other drivers to avoid trouble and being EDUCATED in efficient driving techniques and safe operation of the automobile. (Chevrolet Motor Division, General Motors, 1967)

SANDY - Free loan

CHEV - Free loan

**BE YOUR OWN TRAFFIC POLICEMAN**

16mm. 10 mins. color. sound.

Why traffic laws are necessary. Important rules to know. Problems of enforcement. Need for voluntary self-enforcement. (Portafilms, 1957)

U of M - \$4.00

**BEAT PATROL AND OBSERVATION**

16mm. 22 mins. color. sound.

This film highlights modern concepts of police patrol. (California Peace Officers Assn., n.d.)

FBI - Free loan

**BECKY**

16mm. 12-1/2 mins. color. sound.

True story of a thirteen-year old girl killed when a drunken driver hit her bicycle. Re-enacts events that led to Becky's death, illustrating the danger of speed and alcohol. (Association-Sterling Films, n.d.)

ASF - #AT-504 - \$7.50

MACMILLAN - \$7.50

**BEFORE IT'S TOO LATE**

16mm. 13-1/2 mins. color. sound.

The reason for using seat belts. TV and movie star Dick Van Dyke makes a strong point with a story of how his life was saved in a near-fatal accident. (AT&T, n.d.)

AT&T - Free loan

**BEHAVIOR SIMULATION MODULES**

16mm. 6 films of 3-6 mins. each. color. sound.

Designed to actively involve the student

in situations he'll encounter on the street so he can analyze both the situations and his true feelings about them. (Southern Ill. Univ. & Ill. State Police, 1973)

- |                    |                 |
|--------------------|-----------------|
| 1. Traffic Stop I  | LMC - #F1.TA-F3 |
| 2. Traffic Stop II | LMC - #F1.TA-F4 |
| 3. Stress          | LMC - #F1.TA-F5 |
| 4. Hostility       | LMC - #F1.TA-F6 |
| 5. Stereotypes     | LMC - #F1.TA-F7 |
| 6. Cops on Cops    | LMC - #F1.TA-F8 |

LMC - See Distributor

FBI - Free loan

**BEHIND THE HANDLEBARS SERIES**

16mm. 4 films, total 160 mins. color. sound.

- |                       |            |
|-----------------------|------------|
| Residential Ride, The | 40 minutes |
| Meeting Traffic       | 40 minutes |
| Advanced Traffic      | 40 minutes |
| Special Conditions    | 40 minutes |

HONDA - Free loan

**BENNIES AND GOOFBALLS**

16mm. 19 mins. b/w. sound.

Food and Drug Administration Special Report on Drug Abuse. Legal and illegal use of amphetamines and barbiturates. Effects of continued misuse; danger of poisoning, accidental overdoses, addiction and withdrawal symptoms. Interviews with addicts. F.D.A. fight against drug misuse and the 1965 Drug Abuse Control Amendments. (Federal Drug Admin., 1965)

U of M - \$3.25

**BERFUNKLE**

16mm. 10 mins. color. sound.

Demonstrates the problems of symbols and their meanings. Shows how a word can mean something quite different to many people. Uses a cartoon to point out that verbal communication requires a wide variety of tools and that words are symbols of things. (Perennial Educ., Inc., 1964)

MSU - \$5.00

U of M - \$4.50

**BETTER LIFE, A**

16mm. 35 mins. color. sound.

This film is an "awareness" film. Its purpose is to help remove some of the negative stereotypes about Spanish-speaking and Native American Indians. Through the comments of a few students and several PhD's, viewers learn some of the attitudes and experiences of educated Chicanos and Indians. (Un.own, 1973)

SANDIA - Free loan

BETTER WAY WITH DATA PROCESSING, A  
16mm. 30 mins. color. sound.

Unique applications of data processing equipment -- about people who had a problem and found "a better way" to solve it. (Unknown, n.d.)

WSU - #2757 - \$12.95

BICYCLE DRIVER  
16mm. 14 mins. color. sound.

Timely film featuring five keys to safe bicycling including rules of the road, equipment, skills, law enforcement and defensive driving. For adult as well as youth groups. (Unknown, n.d.)

MSP - \$4.00  
COR-RELL - Free loan

BICYCLE RIDING REMINDERS  
16mm. 11 mins. color. sound.

Features the following safety and riding tips: see where you are going, make turns and lane changes properly and obey all signs and signals. A police vehicle demonstrates reaction time and braking distance. An automobile demonstrates what happens when it impacts a bicycle and its doll rider at 30 miles per hour. (Cahill-Aims, 1970)

MSU - \$5.00

BICYCLE RULES OF THE ROAD  
16mm. 11 mins. color. sound.

Three common errors which cause most bicycle accidents and the rules which prevent them. Demonstration emphasizes driver reaction time and stopping distances of both automobiles and bicycles. Collision tests dramatize what happens when an automobile hits a bicycle at speeds of 25 and 47 m.p.h. (Cahill-Aims, 1964)

U of M - \$4.50

BICYCLE SAFETY  
16mm. 11 mins. b/w. sound.

Important do's and don'ts for safe bicycle riding. Proper mechanical inspection and maintenance; rules of the road; other safety practices. In concluding sequence, audience is asked to identify incorrect bicycling practice. (McGraw-Hill, 1950)

U of M - \$2.25

BICYCLE SAFETY SKILLS  
16mm. 11 mins. b/w. sound.

Performance techniques; traffic rules and

procedures; inspection practices for good cyclists. (Coronet Films, 1957)

U of M - \$2.25

BICYCLE TODAY - AUTOMOBILE TOMORROW  
16mm. 10 mins. color. sound.

This film prepares young bike riders for their role as tomorrow's motorists by instilling in them the necessary driver responsibility and respect for traffic laws. The film uses only a positive approach showing the correct and responsible way of handling their bicycles and themselves. (Sid Davis Productions, 1969)

MSU - \$5.00

BICYCLES ARE BEAUTIFUL  
16mm. 27 mins. color. sound.

This film narrated by Bill Cosby, includes a history of bicycling, a discussion of rules of the road, safety inspection of bicycles and a safety test in which the audience participates. (MacDonald's Family Restaurants, n.d.)

MTPS - Free loan

BICYCLIST, THE  
16mm. 15 mins. color. sound.

This lively documentary about the experiences of a red bicycle owned by two kinds of riders, one who obeys the rules and one who doesn't, makes a pointed and entertaining contribution to safety education.

"During the unfolding of this story many safety rules for bicycle riders are made to come alive, and many ways of caring for a bike are shown." (Macmillan-Audio Brandon Films, 1958)

MACMILLAN - \$10.00

BILL OF RIGHTS OF THE UNITED STATES  
16mm. 19 mins. b/w. sound.

The first ten amendments to the Constitution as vital safeguards of personal freedom. Historic and contemporary illustrations. (Encyclopedia Britannica Educ. Corp., 1956)

U of M - \$4.25

BLACK AND WHITE: UPTIGHT  
16mm. 35 mins. color. sound.

Explores nature and basis of racial prejudice in American society. Emphasizes often irrational ways prejudice is learned. Encourages viewer to think about what he can do to help and to begin with an examination of his own attitudes. (BFA, Educ. Media, 1969)

U.S.A.F. - Free loan

**BLACK COP, THE**  
16mm. 15 mins. b/w. sound.

Presents interviews with black policemen, and other blacks in New York City and in Los Angeles, and with their critics and adherents. Discusses the psychological conflicts that arise for black policemen. (Indiana Univ., n.d.)

ASF - #NT 838 - \$6.50  
IU - \$5.00

**BLACK PRIDE: THE EMERGING AMERICAN NEGRO**  
16mm. 22 mins. color. sound.

Originally intended as a history of the Negro people. However, after you see the presentation you may feel it is less a history of the Negro people than a point of view. (AT&T, n.d.)

AT&T - Free loan

**BLUE**  
16mm. 24 mins. color. sound.

Shows what addiction is like for the Black person. Reconstructs the past of a young Black addict, portraying the hardships, misery and despair connected with the life of a drug addict. Recommended for Black audiences. (U.S. Gov't., 1971)

U.S. GOV'T - \$12.50

**BOMB THREAT! PLAN, DON'T PANIC**  
16mm. 15 mins. color. sound.

Police community relations film for use in motivation security personnel to develop proper planning procedures for the bomb threat/incident problem. Deals with handling of the phone call, planning, and procedures for search. Urban Crisis Series. (William Brose Productions, Inc., - MTI, n.d.)

FBI - Free loan

**BOMBS I**  
16mm. 20 mins. color. sound.

Demonstrations of various explosives and explosive devices, their unique packaging, methods of explosive initiation, and the effects of various types of explosive devices are explored in detail in this first film. (Woroner Films - MTI, 1973)

FBI - Free loan

**BOMBS II**  
16mm. 20 mins. color. sound.

The purpose is to familiarize the viewer regarding the type of bomb planted.

Specific areas include: types of bombs, placement of bombs, automobile bomb search, observation for possible suspects, the uniformed officer's responsibility in bomb situations, and what not to do when faced with a suspected bomb. (Woroner Films - MTI, 1973)

FBI - Free loan

**BOMBS III**  
16mm. 20 mins. color. sound.

The purpose of this film is to give the viewer a theoretical knowledge of various disposal options so that he can judge for himself the danger of acting foolishly in a bomb situation. The conclusion of the film finds the bomb specialist challenging the viewer to make critical disposal decisions, based on the material previously presented throughout the series. (Woroner Films - MTI, 1973)

FBI - Free loan

**BOMBS AND INCENDIARY DEVICES**  
VT. 29 mins. b/w. sound.

Molotov Cocktails - 7 minutes - How they work, why some don't work, handling evidence and what to do if one hits your vehicle.  
Incendiary Devices - 6 minutes - How hair cream and swimming pool chlorine powder make an incendiary device, recognition of device prior to use, and residue evidence.  
Bombs - Parts I & II - 16 minutes - Information and materials necessary to construct bombs or incendiary devices are readily available to anyone. Methods of disguising and igniting are limited only by imagination. (Detroit P.D., 1970)

MLEOTC - VT #57 - See Distributor

**BOOBY TRAP**  
16mm. 28 mins. color. sound.  
VT 28 mins. color. sound.

Takes an inspection tour of a typical expressway interchange revealing the wide variety of booby traps that are left or placed alongside highways and discusses solutions to the problem. (Harvest Films, 1972)

16mm AETNA - Free loan  
IIHS - Free loan  
MSU - \$9.50  
GSU - \$2.50  
VT MLEOTC - VT - See Distributor

**BOOKED FOR SAFEKEEPING**  
16mm. 31 mins. b/w. sound.

How to recognize and handle abnormal people. Primarily designed for showing to police officers to teach them to handle mentally

ill persons who are violent. (Los Angeles Assn. for Mental Health, 1960)

U of M - \$5.75

**BOTTLE AND THE THROTTLE, THE**  
16mm. 10 mins. color. sound.

This film attacks the mistaken idea that your driving ability is not impaired by alcohol unless you're actually drunk. The proven truth is that ALL drivers who have been drinking are to some extent under the influence of alcohol and are therefore less capable at the wheel than the driver who has not been drinking at all. (Unknown, n.d.)

MSP - \$4.00

**BOUNDARY LINES**  
16mm. 11 mins. color. sound.

A different, animated approach to problems of intergroup relations. Invisible "boundary lines" of color, origin, wealth, and poverty, which often result in accumulation of fear and suspicion, and finally war. (McGraw-Hill, n.d.)

MSU - \$5.00

**BOY WITH A KNIFE**  
16mm. 19 mins. b/w. sound.

Case story showing how disturbed teenagers (headed for delinquency) seek security of the gang as protection of their weakened sense of self respect. How a group worker tries to rehabilitate. (International Film Bureau, 1956)

U of M - \$4.25

**BOYS AWARE**  
16mm. 10 mins. color. sound.

Problems of child molestation for grades 7th through 9th. Four case histories dramatically portray the problem of homosexual advances of adult males toward young boys. Emphasis is put on recognizing the danger signals and avoiding the problems before they become critical. (Unknown, n.d.)

MSP - \$4.00

**BREATH TEST - D.U.I.**  
16mm. 19 mins. color. sound.

Intoxicated driver is given sobriety tests at police station after D.U.I. arrest. courtroom situation includes testimony of arresting officer and expert witness who testifies in detail about Breathalyzer test. Film develops major points of evidence for successful arrest and prosecution of D.U.I. case. NDAA

Evidence Training Series. (Woroner Films - MTI, 1975)

LMC - #E3.TA-F1 - See Distributor

**BREATHALYZER OPERATION**  
VT. 13 mins. b/w. sound.

General explanation of the operation of a Breathalyzer through the use of diagrams. With training bulletins. (Lansing P.D., 1969)

MLEOTC - VT #58 - See Distributor

**BUILDING A CLIMATE FOR INDIVIDUAL GROWTH**  
16mm. 25 mins. color. sound.

Presents a psychological analysis of real growth as compared with mere status symbols as measures of advancement. Motivation to Work Series - #4. (BNA Films, n.d.)

WSU - #3208 - \$14.60

**BULLETIN BOARDS IN ACTION**  
fs. 40 frames. color.

Discusses six qualities of a well-planned bulletin board -- informal display, horizontal and vertical arrangements, simple captions, related shapes, related colors, and above all, simplicity. (Unknown, n.d.)

WSU - #2273 - \$2.00

**BUNCO BOYS - AND HOW TO BEAT THEM**  
16mm. 20 mins. color. sound.

Excellent film for use in community relations programs. Shows how bunco artists set up their pigeons, explores three of the most common bunco schemes, reveals how citizens can work with police and bank authorities to catch the perpetrators and carry out effective crime prevention programs. Urban Crisis Series. (William Brose Productions - MTI, n.d.)

LMC - #D16. TA-F3 - See Distributor  
MSP - \$4.00

**BURGLARY INVESTIGATIONS**  
16mm. 20 mins. color. sound.

This film shows various items of evidence which might be found at the scene of a burglary. It includes use of Laboratory and Scientific Crime Detection Techniques, and subsequent trial of the subject. (FBI, 1965)

FBI - Free loan

LETTER "B" APPENDIX

CAN YOU TAKE IT?

16mm. 12-1/2 mins. color. sound.

This film introduces R. Gordon Bell, M.D., noted lecturer on addiction, discussing tolerance to alcohol and how it can vary from person to person. Dr. Bell points out the difference between a social drinker and an alcoholic. (Association-Sterling Films, n.d.)

ASF - Free loan

CANADA'S ROYAL MOUNTED POLICE

16mm. 17 mins. color. sound.

Selection, training and discipline of the Royal Canadian Mounted Police. The varied tasks of the Mountie throughout Canada in providing law enforcement. (Encyclopedia Britannica Educ. Corp., 1961)

U of M - \$6.50

UK - \$3.50 per day; \$5.60 per week

CANINE TRACKING DOG

VT. 8-1/2 mins. b/w. sound.

The enactment of a rape shows what a responding officer should do to protect the scene and evidence and how a tracking dog performs. These dogs are usually available through the State Police or a neighboring agency. With training bulletins. (Detroit CJI, 1974)

MLEOTC - VT #61 - See Distributor

CAPSIZINGS, SINKINGS, AND FALLS OVERBOARD

16mm. 14 mins. color. sound.

Shows causes and how to prevent sinkings, capsizings, and falls overboard. Discusses buoyant effect and stability of pleasure boats. (U.S. Coast Guard, 1968)

U.S.C.G. - Free loan

CARDIOPULMONARY RESUSCITATION: EMERGENCY TECHNIQUES AND TRAINING

16mm. 29 mins. color. sound.

This film, in full color, is designed for teaching both medical and nonmedical personnel the techniques of emergency lifesaving. Resuscitative skills are demonstrated that may reverse sudden and unexpected apparent death. Typical training sessions are shown, employing the latest training aids. (Unknown, 1972)

AYERST - Free loan

CAREERS IN LAW ENFORCEMENT

16mm. 25 mins. color. sound.

Illustration of the various duties of a police officer. Importance of police education in the field. (Golden State

Productions, n.d.)

MSU - \$9.00

CARS THAT CRASH AND BURN

16mm. 27 mins. color. sound.

This film features recent crash tests conducted by the Insurance Institute for Highway Safety, which demonstrate that inadequate fuel tank design can expose vehicle occupants to the danger of fire when a crash occurs. (Insurance Institute for Highway Safety, n.d.)

IHS - Free loan

CASE OF SUICIDE, A

16mm. 30 mins. b/w. sound.

Raises such questions as: Why does a person commit suicide? What can we do to prevent someone from committing suicide? How can we replace whatever it is they feel to be missing in their lives? A study of Kate, a seventeen-year-old wife and mother, who took her own life. (Peter M. Robeck and Co., Inc., 1968)

U of M - \$8.00

CASE OF THE CURIOUS CITIZEN

ss. 36 slides. color.

An audio-visual presentation telling about the contribution an audio-visual specialist and his program can make to the improvement of instruction and to increasing the effectiveness of a teaching staff. (Unknown, n.d.)

WSU - #654 - \$2.00

CASHING CHECKS

fs. 12 mins. color.

This filmstrip shows how to cash checks, assuring sufficient available funds. It also shows how to validate endorsements and signatures. (Bank Admin. Institute, n.d.)

BAI - Free loan

CATALYST, THE

16mm. 13 mins. color. sound.

This film depicts UNIVAC's real-time capabilities. It portrays the action of a catalyst working to effect harmony between mankind and the universe. The catalyst is the computer, created by UNIVAC. (Encyclopedia Britannica Educ. Corp., 1970)

UNIVAC - Free loan

CAUTION - VALUABLE LOAD

16mm. 20 mins. color. sound.

This school bus driver safety film was made under actual conditions, depicting practices in a single jurisdiction with the idea that it will stimulate discussion. It should provide an opportunity for instructors to emphasize the practices mandated and encouraged in their own state. It is NOT for classroom use, but for administrative personnel of high schools and colleges involved in school bus safety. (Motor Vehicle Manufacturer Assn., n.d.)

MTPS - #4676 - Free loan

#### CHALKBOARD UTILIZATION

16mm. 15 mins. b/w. sound.

Demonstrates the many ways a chalkboard can be used more effectively in teaching. Explains the various methods of transferring drawings to the chalkboard. (Young American Films, Ins., 1954)

OSU - \$2.90

#### CHALLENGE...ACTION...CHANGE

16mm. 26 mins. color. sound.

More and more young people are becoming involved in the juvenile justice system for acts which some communities deem delinquent behavior. This film begins with the premise that there are more constructive ways of handling some youthful anti-social behavior. It shows plans of action some communities have implemented as an alternative to involvement with the juvenile justice system. (RHR Filmedia, 1975)

RHR - #1421 - Free loan

#### CHALLENGE OF LEADERSHIP

16mm. 11 mins. color. sound.

Demonstrates how leadership arises in a critical situation. Identifies and discusses qualities and skills used in applying leadership by voluntary consent of group. (BNA Films, 1961)

MSU - \$5.75

WSU - #3216 \*8.50

#### CHAMPIONSHIP BICYCLE SAFETY

16mm. 13 mins. color. sound.

Relates the cycling skills of the champs to the skills needed in everyday cycling situations. Message: cycling is more enjoyable when done correctly. (Association-Sterling Films, n.d.)

ASF - Free loan

#### CHANGING

16mm. 30 mins. color. sound.

Demonstrates the quality of life as its

impact is felt by a young family trying to reorient themselves in a society of conflicting standards and values. Hardhat, hippie, square, straight--the terms become blurred when you just try to find perspective as it relates to adults and the total society. Social Seminar Series. (U.S. Gov't., 1971)

U.S. Gov't - \$12.50

#### CHANGING ATTITUDES THROUGH COMMUNICATION

16mm. 24 mins. color. sound.

Developing a strategy for change to avoid resistance, tension and conflict with employees. Creating acceptance of new policies and change by persuasion. Resistance by rejection, distortion and avoidance overcome through effective communication. (BNA Films, n.d.)

MSU - \$9.00

#### CHICANO

16mm. 23 mins. color. sound.

This film explores the various manifestations of bias, oppression and discrimination which effect the Mexican-Americans. It also presents the goals of the Chicano movement and the various organizations which represent the Mexican-American community. (Bailey Films, 1971)

MSU - \$8.50

U of M - \$9.20

OSU - \$11.00

#### CHILD ABUSE AND THE POLICE

16mm. 29 mins. color. sound.

This film shows how a police officer should handle a battered child situation. (Cahill-Aims, 1974)

FBI - Free loan

LMC - #F4.TA-F1 - See Distributor

#### CHILD SAFETY IS NO ACCIDENT

16mm. 13 mins. color. sound.

Thousands of accidents occur to children each year ending in death or maiming. How can these accidents be prevented, and what should be done if they do occur? The film features: Burn hazards, poison prevention, animal safety, auto safety and first aid. (Prudential Ins. Co., n.d.)

MTPS - #30375 - Free loan

#### CHILDREN IN TROUBLE

16mm. 29 mins. color. sound.

This film is a two-part documentary probing the abuses of, and recommending alternatives to, our juvenile justice system. The first part of the film explores the disposition of

so-called delinquent children caught up in our present juvenile justice system. The second part of the film reveals some innovative alternatives to the imprisonment of children. (Unknown, 1974)

HOWARD - Free loan

CHIMEL: SEARCH INCIDENT TO ARREST  
16mm. 13 mins. color. sound.

This film shows a search incident to a lawful arrest is limited, exceptions do exist that an officer must be aware of. (Cahill-Aims, 1974)

FBI - Free loan  
LMC - #B5.TA-F1 - See Distributor

CITY DRIVING TACTICS  
16mm. 17 mins. color. sound.

Compares city driving in Rome, Paris, Tokyo and the United States. Cities cite speed, turns, signals, signs and space as factors in driving. Drivers' decisions monitored in a test run through traffic prove the need for concentration while driving. (Cahill-Aims, 1965)

OSU - \$6.10  
MSU - \$7.50

CIVIL DISTURBANCES - PRINCIPLES OF CONTROL  
16mm. 35 mins. color. sound.

Illustrates the principles and techniques of control applicable to staged demonstrations, professional agitators, full force riots, looting, arson, and snipers. Deals with preventive measures to restore law and order during and after large scale disturbances. (U.S. Gov't, 1968)

U.S. Gov't - \$15.00

CIVIL LIABILITY OF POLICE OFFICERS  
16mm. 23 mins. color. sound.

This film shows under what acts a police officer may be sued, and who will pay the cost. (Cahill-Aims, 1974)

FBI - Free loan

CODE 3  
16mm. 20 mins. color. sound.

The intent is to outline the various factors relevant to speed wherein the trainee can expect to encounter difficulty. Consideration is given to the trainee's need for high speed experience and training, his responsibility as a driver and his obligation to understand the physical laws governing the control of his vehicle. Defensive Driving Series, #3. (Woroner Films, Inc. - MTI, n.d.)

LMC - #E7.TA-F3 - See Distributor

COLOR PHOTOGRAPHY  
16mm. 19 mins. color. sound.

Guidelines toward taking professional color photographs. Importance of proper film, lighting, and compensating. Techniques vary from outdoor, studio, and indoor. Depicts processing procedures. (Unknown, 1972)

U.S.A.F. - Free loan

COMBATIVE MEASURES (JUDO)  
16mm. 120 mins. total series. b/w. sound.

Introduction for Combat Crews 18 mins.  
Introduction for Air Police 10 mins.  
Principles and Body Movement 11 mins.  
Falling Way 6 mins.  
Shoulder Wheel 3 mins.  
Shoulder Throw 3 mins.  
Body Drop 3 mins.  
Hip Throw 3 mins.  
Front Foot Block 3 mins.  
Double Foot Sweep 3 mins.  
Outside Leg Sweep 3 mins.  
Lateral Corner Drop 3 mins.  
Holding Techniques 3 mins.  
Choking Techniques (Rear) 4 mins.  
Choking Techniques (Front) 4 mins.  
Joint Locking Techniques 6 mins.  
Parrying and Striking 8 mins.  
Standing and Ground Maneuvering 5 mins.  
Disarming and Use of Weapons 6 mins.  
Advanced Throwing 5 mins.  
Combinations and Counter-Throwing 10 mins.  
(Unknown, 1955)

USAF - Free loan

COMMENCING PROOF INCLUDING OPENING STATEMENTS AND EXAMINATION OF INITIAL WITNESSES  
16mm. 42 mins. color. sound.

Illustration of techniques of both counsel in early trial stages with examination and cross-examination of "tainted witness". Criminal Law Series. (Roscoe Pound Trial Lawyers Assn., 1968)

ROSCOE POUND - #A-10 - \$7.50

COMMUNICATING MANAGEMENT'S POINT OF VIEW  
16mm. 24 mins. color. sound.

Dr. David K. Berlo discusses the role of the manager in changing the attitudes and behavior on his staff. He explains that the manager must see the world from the other man's point of view, develop skill in communication and have a basic faith in people. Berlo Effective Communication Series. (BNA Films, 1965)

OSU - \$8.80  
WSU - #2224 - \$14.00  
MSU - \$9.00

#### COMMUNICATION FEEDBACK

16mm. 24 mins. color. sound.

Dr. David K. Berlo explains that in order to attain the four principal objectives of management communication attention, understanding, acceptance and action - the manager must always watch for feedback and correct his communication accordingly. Berlo Effective Communication Series. (BNA Films, 1965)

OSU - \$8.80  
WSU - #2222 - \$14.00  
MSU - \$9.00

#### COMMUNICATIONS

16mm. 30 mins. color. sound.

Need for better understanding of communication and its importance in preventing accidents. Points out how ability to impart information and share knowledge can contribute to a reduction in accidents. Communications range from oral and written to man-machine intercommunication. Re-enacts several accidents to show consequences of too much or too little information, garbled and unclear messages, and emotional difficulties. Man and Safety Series. (Unknown, n.d.)

USAF - Free loan

#### COMMUNICATIONS PRIMER

16mm. 22 mins. color. sound.

Diagrammatic treatment of recent theories on communications. Intended to reveal a broader concept of communications and its operation in many areas of our lives. (Coast Visual Education Co., n.d.)

MSU - \$8.50

#### COMMUNITY (A)

16mm. 20 mins. color. sound.

Various examples of insensitivity and cynicism on the part of the police officer - from his standpoint as well as that of the citizen. With teacher's guide. Police: The Human Dimension Series. (Harper & Row Media, 1975)

MLEOTC\* - F #20 - Free loan  
LMC - #F1.TA-F14 - See Distributor

\*VT available for instructor's use only.

#### COMMUNITY (B)

16mm. 20 mins. color. sound.

Examination of the patrolman's informal relations with the community at large and the manner in which various strains on the relations can best be handled. Callousness and patrolman's image are shown. With

teacher's guide. Police: The Human Dimension Series. (Harper & Row Media, 1975).

MLEOTC\* - F #21 - Free loan  
LMC - #F1.TA-F17 - See Distributor

\*VT available for instructor's use only.

#### COMPLAINANTS AND HOSTILE WITNESSES

16mm. 21 mins. b/w. sound.

Two cases to demonstrate techniques of questioning complainants and obtaining cooperation from hostile witnesses. Stresses careful evaluation of testimony. Suspects and Witnesses Series. (U.S. Army, 1957)

USAF - Free loan  
ARMY - #TF 19-2443 - Free loan

#### COMPUTER GLOSSARY, A

16mm. 11 mins. color. sound.

A basic explanation, using highly imaginative animation, of today's computer terminology - flow-chart, Boolean logic, nanosecond, simulation, among others - to give the viewer an understanding of electronic data processing. The viewer also takes a "fantastic voyage" into the complex microcircuitry of a computer. (Encyclopedia Britannica Educ. Corp., 1968)

MTPS - #3305 - Free loan

#### COMPUTER SYSTEM

fs. 92 frames. color. silent.

Offers a basic, non-technical explanation of what the computer is, and how it works. (Unknown, n.d.)

WSU - #1750 - \$3.00

#### CONTROLLING

fs. 40 mins. b/w. silent.

By virtue of his responsibilities each manager is in effect running a business of his own. A manager must constantly measure and regulate results achieved by his organization. (Unknown, n.d.)

WSU - #631 - \$11.15

#### COOL PLATES/HOT CAR

16mm. 19 mins. color. sound.

Shows recruits and patrol veterans alike the how and why of commercial auto theft. Encourages aggressive auto theft detection -- "RUN THE VIN!" Urban Crisis Series. (Wm. Brose Productions, Inc., 1975)

LMC - #C9.TA-F2 - See Distributor

#### COPS

16mm. 18 mins. b/w. sound.

Tells, in strong language, how cops, as human beings, husbands, and fathers, react to stress situations every day. Provides an opportunity to see and understand the man behind the brass buttons and night stick. (CBS News, 1970)

ASF - #CF 677 - \$12.50  
U of M - \$4.25

CORPUS DELECTI - HOMICIDE  
16mm. 17 mins. color. sound.

Jealous husband is shot by a friend after he accuses this person of having an affair with his wife. Trial develops concept of corpus delecti; timing of confession, establishment of venue; showing that loss of injury resulting from a criminal act (homicide in this case) must be proven "beyond a reasonable doubt". NDAA Evidence Training Series. (Woroner Films - MTI, 1975)

LMC - #B7.TA-F6 - See Distributor

CORRECTIONS AND THE COUNTY JAIL  
VT. 13 mins. b/w. sound.

Sheriff Preadmore discusses the role of the county jail as a rehabilitation center versus a human warehouse. Gives available resources for setting up similar programs to interested counties. (Mich. Department of Corrections, 1972)

MLEOTC - VT #49 - See Distributor

COURTESY  
16mm. 5 mins. b/w. sound.

Results of discourtesy between pedestrians and between motorists. How weight and speed of car makes discourtesy between motorists dangerous and deadly. (United World Films, Inc., n.d.)

U of M - \$1.50

COURTROOM DEMEANOR AND TESTIFYING  
16mm. 11 mins. color. sound.

This film portrays desirable conduct in testifying. (State Film Production, 1964)

FBI - Free loan

COURTROOM TIGHTROPE  
16mm. 24 mins. color. sound.

This film shows how the evidence an officer gathers can be used in court, and could mean the difference between a guilty and not-guilty verdict. Witness Stand Series, #3 (Cahill-Aims, 1974)

FBI - Free loan  
LMC - #B6.TA-F3 - See Distributor

CRIME AND THE COURTS  
16mm. 37 mins. b/w. sound.

Discusses the mounting crime wave and shows the alarming proportion of juvenile crime, the contributory element of drugs in criminal motivation, probation reform, and prison as a deterrent. Justice in America Series (Carousel Films, 1971)

U of M - \$8.75

CRIME AND THE CRIMINAL  
16mm. 28 mins. color. sound.

Focusing on Perry Smith, In Cold Blood gives a complex, compelling picture of a criminal, forces us to understand this murderer and to wonder if society has the right to murder him. (Learning Corporation of American, 1973)

U of M - \$12.45

CRIME, IT'S A MATTER OF TIME (COMMERCIAL)  
16mm. 13 mins. color. sound.

A poor-soul businessman who can't seem to do anything right to protect himself from crime. Whole sequence of criminal opportunities presented, with narrator stressing what he might have done to protect himself if he had only taken the time. Citizen Awareness Series. (Woroner Films - MTI, n.d.)

LMC - #D16.TA-F6 - See Distributor

CRIME, IT'S A MATTER OF TIME (PERSONAL FRAUD)  
16mm. 13 mins. color. sound.

Covers a wide range of criminal opportunities and situations involving crime against people. Areas covered include bunco schemes, the phony home repair racket, mail theft and crimes against women. Citizen Awareness Series. (Woroner Films - MTI, n.d.)

LMC - #D16.TA-F1 - See Distributor

CRIME, IT'S A MATTER OF TIME (RESIDENTIAL)  
16mm. 13 mins. color. sound.

This film illustrates the many ways the burglar can gain access to the home, points out poor security resulting in criminal opportunities (windows, doors, locks, etc.), and shows how those opportunities can be dramatically reduced for a minimal amount of money. Citizen Awareness Series. (Woroner Films - MTI, 1974)

FBI - Free loan  
LMC - #D16.TA-F2 - See Distributor

CRIME SCENE INVESTIGATION  
VT. 27 mins. b/w. sound.

Importance of crime scene preservation

emphasized by showing a homicide scene as investigator sees it and then as responding officers altered it. Explains how altered scenes destroy evidence and create misleading evidence. Practical tips for preserving any crime scene. With instructor's guide. (Detroit P.D., 1973)

MLEOTC - VT #53 - See Distributor

#### CRIME SCENE PHOTOGRAPHY

ss. 70 slides. color. 40 mins.

This program shows generally-accepted photographic procedures in covering the external and interior scenes of an uncomplicated homicide. Basic techniques of camera handling and lighting of the victim, and close-up photography of physical evidence are illustrated. (Eastman Kodak, 1973)

KODAK - #-090 - Free loan

#### CRIMES IN PROGRESS

16mm. 24 mins. color. sound.

This film follows a burglary/safe cracking, armed robbery, and a prowler/peeping Tom. Patrol procedures cover: driving techniques, communications procedures, first unit response, single man response, two-man patrol back-up units, observation techniques, appropriate legal definitions, lookouts, and building search techniques. Patrol Procedure Series, #4. (Woroner Films - MTI, 1973)

FBI - Free loan

LMC - #D8.TA-F3 - See Distributor

#### CRIMINAL INVESTIGATION

VT. 32 mins. color. sound.

Reviews the duties and responsibilities of the 1st officer at the scene of a crime. Includes need for prompt response, approaching and preservation of the scene, interviewing techniques, crime scene search, etc. With instructor's guide and 15 multiple choice questions. NMU Series #3. (Northern Mich. Univ., 1974)

MLEOTC - VT #3 - See Distributor

#### CRIMINAL JUSTICE IN THE U.S.

16mm. 32 mins. b/w. sound.

Examines the gap between ideals and realities of criminal justice and reviews the cases of 12 convicted men, each of whom was later proved innocent. Provides vivid insight into the basis for occasional miscarriages of justice. (NBC News, 1966)

FI - #ee-0034 - \$25.00

#### CRIMINAL LAW AND PROCEDURES

VT. 46 mins. b/w. sound.

Reviews and tests an officers ability to recognize the application of some basic law principles, such as probable cause, Miranda, Escabeto, Wade, Tarry, line-ups, etc. With instructor's guide and 25 multiple choice questions. NMU Series #1. (Northern Mich. Univ., 1974)

MLEOTC - VT #1 - See Distributor

#### CRITICAL DRIVING PATTERNS

16mm. 10 mins. color. sound.

Investigates the decision pattern and identifies critical clues in unfavorable conditions. Covers: sudden vision loss, steering and braking loss, critical time and space needed to think through driving situations. Ford Driver Education Series. (Ford Motor Co., n.d.)

MSU - \$5.00

#### CROSS EXAMINATION I

16mm. 10 mins. b/w. sound.

Presents a cross-examination that attacks a witness' credibility - statement refused, lack of recall, etc. Civil Film Series. (Roscoe Pound Trial Lawyers Assn., 1966)

ROSCOE POUND - #C-ss - \$12.50

#### CROSS EXAMINATION II

16mm. 10 mins. b/w. sound.

Presents a cross-examination that attacks the witness' testimony - use of prior statements, lack of experience in regard to judging speed, distance, etc. Civil Film Series. (Roscoe Pound Trial Lawyers Assn., 1966)

ROSCOE POUND - #C-21 - \$12.50

#### CROSS-EXAMINATION SKILLS: LAY WITNESS 2

16mm. 26 mins. b/w. sound.

Trial demonstration of the comparative cross-examination of a police officer in a typical accident case. Cross examination by John R. McConnell, Philadelphia, and Leo S. Karlin, Chicago. Filmed at the 14th Annual Advocacy Institute. (Institute of Continuing Legal Education, n.d.)

U of M - \$25.00

#### CROWD CONTROL

16mm. 11 mins. b/w. sound.

This blueprint for effective management of potentially violent demonstrations was photographed during an actual confrontation between young demonstrators and police.

Encourages law enforcement officials to help bridge the gap between police officers and demonstrators by setting up lines of communication that will insure First Amendment freedoms of assembly and speech and limit the risk of violent confrontation. (Perennial, 1970)

U of M - \$2.75

**CROWDS AND THEIR BEHAVIOR**

16mm. 10 mins. b/w. sound.

Depicts what can happen in riotous situations. Compiled in 1965 from mass-media films taken during riotous conditions in 1964 in Philadelphia, Pennsylvania; Hampton Beach, New Hampshire; and Daytona Beach, Florida. (FBI, 1965)

FBI - Free loan

**CRUTCH FOR ALL SEASONS, A**

16mm. 22 mins. color. sound.

Provides insight into the 70's, exposing the hallucinatory dependencies by today's youth on drugs and alcohol. (Association-Sterling Films, n.d.)

ASF - #AT-513 - \$12.00

LETTER "C" APPENDIX

DAC-I - REACTIVE DISPLAYS

16mm. 19 mins. color. sound.

About the expanded powers of a computer that responds in visuals. Heretofore computers could operate only in the language of coded numbers. This computer system developed by GM Research Laboratories has broken through that barrier and can actually write and draw. (General Motors, n.d.)

GM - Free loan

DWI PHOENIX

16mm. 27-1/2 mins. color. sound.

This is a documentary showing a successful drinking driver rehabilitation program in Phoenix. The suggestion is made that other cities establish similar court-sponsored courses for convicted drunken drivers. (Amer. Auto. Assn., 1970)

AAA - Free loan

DANGEROUS PLAYGROUND, THE

16mm. 19 mins. color. sound.

Guides children to think for themselves and form their own conclusions concerning the hazards of playing on a construction site. The potential dangers to their safety are shown honestly. (Macmillan-Audio Brandon Films, n.d.)

MACMILLAN - \$25.00

DANGEROUS YEARS, THE

16mm. 27 mins. b/w. sound.

Long, hard look at juvenile crime. Actual on-the-spot scenes, it reveals the world of the juvenile offender and the responsible, often frustrating efforts of our police - our probation authorities - our juvenile courts - correctional institutions. (Modern Talking Picture Service, 1967)

MTPS - Free loan

DARKNESS, DARKNESS

16mm. 37 mins. color. sound.

This film considers the matter of drug addiction by means of a series of interviews with young people who are, or have been, admitted addicts, and the parents of one of the young men are also interviewed. The film provides a realistic look at people who inhabit the "drug world." The effectiveness of the film depends upon follow-up discussion which examines the statements made in the interviews in relationship to facts about drugs, their use and abuse. (Nolan, Wilton and Wooter, Inc., n.d.)

MSU - \$14.25

DATA PROCESSING

fs. 68 frames. color. sound.

Explains the logical evolution of computers in terms of data processing functions and standard business methods. Data and Decision Series. (Unknown, n.d.)

WSU - #1749 - \$3.00

DAY IN THE NIGHT OF JONATHAN MOLE, A

16mm. 32 mins. b/w. sound.

Frank presentation of the problem of prejudice and the fallacies on which it thrives. The film is a fantasy built around a court trial testing a new law intended to restrict employment to people of "pure" racial origin. (Nat'l Film Board of Canada, 1960)

McGRAW - #672314-3 - \$14.00

OSU - \$5.75

DAY THE BICYCLE DISAPPEARED, THE

16mm. 15 mins. color. sound.

The important do's and don'ts for safe bicycle riding. Proper mechanical inspection and maintenance; rules of the road; other safety practices. Also shows the fun and responsibilities of the bicyclist. (Amer. Auto. Assn., 1967)

MSP - \$4.00

AAA - Free loan

OSU - \$5.75

DAY WITH BILL COSBY, A

16mm. 48 mins. color. sound.

Bill Cosby and three drug experts explore the topic of drug abuse with a group of young children. (Films, Inc., 1971)

FI - #0133C1 - \$25.00

DEAD IS DEAD

16mm. 21 mins. color. sound.

Stars Godfrey Cambridge. Tells factual story of drug and narcotic addiction. Explicit scenes of drug users and horrors of abuse. Filmed in cooperation with major municipal and national law enforcement agencies. (Unknown, n.d.)

MSP - \$4.00

DEAD RIGHT

16mm. 10 mins. color. sound.

Tells the story of a pedestrian who may have been right, but who was nearly killed crossing a street. Numerous safe and unsafe walking practices are pictured and commented upon. (Amer. Auto. Assn., n.d.)

AAA - Free loan

DEATH, DRUGS, AND WALTER

16mm. 13 mins. color. sound.

Story of a 12-year-old who dies from an overdose of heroin, and the need during his life for someone to love and for someone to love him. (Films Inc., 1970)

FI - #0103C1 - \$10.00

DEATH OUT OF DARKNESS

16mm. 30 mins. b/w. sound.

This film depicts Indiana's worst tornado or single disaster, which occurred on Palm Sunday in 1965. It features excellent tornado and disaster recovery pictures. It explains the terms "forecast" and "warning" and how these terms were not fully understood by the public at the time of the tornado. (Nat'l Assn. of Mutual Ins. Co., n.d.)

NAMIC - Free loan

DEFENSIVE ACTION

16mm. 30 mins. b/w. sound.

Reviews defensive driving and the importance of perception. Discusses loss of perception, comprehensive viewing versus acute viewing, scanning, the need to make sure the other driver sees you, distractions, the importance of developing seeing habits and highway design and high accident locations. Driver Education Series. (Cincinnati Public Schools, 1959)

OSU - \$5.75

DEFENSIVE DRIVING

16mm. 30 mins. b/w. sound.

Discusses the element of chance and the philosophy of defensive driving. Defines what is meant by the word perception. Driver Education Series. (Cincinnati Public Schools, 1959)

OSU - \$5.75

DEFENSIVE DRIVING: ARE YOU WARM TO THE TOUCH?

16mm. 15 mins. color. sound.

Follows a defensive driver from the time he opens the garage door until he arrives at work; his reactions to various situations; demonstration of proper driving procedures. (McGraw-Hill, 1968)

U of M - \$6.40

DEFENSIVE DRIVING TACTICS

16mm. 12 mins. color. sound.

Road test proves that traffic violators save very little time and endanger the lives of others, thereby emphasizing the

need for defensive driving tactics. (Cahill-Aims, 1964)

MSU - \$5.50

OSU - \$4.50

DEFENSIVE TACTICS - YOUR PERSONAL WEAPONS OF DEFENSE

16mm. 17 mins. color. sound.

This film is primarily aimed at instruction in defensive tactics and shows various circumstances in which they are used. (FBI, 1951)

FBI - Free loan

DO YOU KNOW HOW TO MAKE A STATEMENT OF FACT?

16mm. 30 mins. b/w. sound.

How to distinguish between statements of fact and inference. If a person acts as if inference is fact, it may lead to arrogant behavior and cause friction in human relations. Talking Sense Series. (Indiana Univ., 1955)

USAF - Free loan

DOGS OF THE AIR FORCE--PATROL DOGS

16mm. 32 mins. color. sound.

Highlights of patrol dog training and the work performed by the dogs. Emphasis placed on training dogs for tolerance and controlled aggressiveness in order to make them useful in law enforcement situations. (U.S. Air Force, n.d.)

USAF - Free loan

DOMESTIC DISTURBANCE

16mm. 24 mins. color. sound.

This film takes the officer through the important steps on the who, what, where, when, and how of the complaint. Shows why it is important to get the facts. Patrol Procedure Series, #3. (Woroner Films, Inc. - MTI, 1973)

FBI - Free loan

LMC - #D11.TA-F3 - See Distributor

DOOR WAS LOCKED, THE

16mm. 25 mins. color. sound.

Dramatization of three "breaking and entering" crimes, and fourth foiled attempt to enter an apartment illustrates the criminal threat to personal living quarters. "Do's and don'ts," as well as kinds of security devices and their use are related to the critical incidents. Protection against auto theft is included. (International Ass'n of Chiefs of Police, n.d.)

MSU - \$9.00

MSP - \$4.00

DRINK, DRIVE, RATIONALIZE  
16mm. 26 mins. color. sound.

Spoofs typical myths or rationalizations about drinking and driving, by utilizing a highly ingenious "scrabble board" word game technique. (Amer. Auto. Assn., 1973)

AAA - Free loan

DRINKING DRIVER, THE  
16mm. 28 mins. color. sound.

Describes an interesting and unique driving test. A representative group of drivers drive a prescribed course while they are rated on their ability to handle various situations that arise. Following a cocktail party at which each driver is allowed to drink as much as he desires, he again drives that same course. The results of the test present the audience with some solid evidence why the drinking driver should not get behind the wheel. Kent McCord of TV series Adam-12 is narrator. (General Motors, n.d.)

GM - Free loan

DRINKING DRIVERS  
16mm. 15 mins. color. sound.

This film shows the effects of alcohol on driving task and points out how impaired reflexes can lead to serious consequences behind the wheel of an automobile. Especially good for driver education class work. (General Motors, n.d.)

MSP - \$4.00

DRIVE FOR SAFETY, A  
16mm. 8 mins. b/w. sound.

Documents the methods and training course set-up which the Baldwin Park, California, Police Driver Training Program uses to teach policemen the fundamentals of safe and effective patrol car driving. Not solely a pursuit driving film; agility and coordination combined with speed factors are areas stressed. (Goodyear Tire & Rubber Co., 1968)

GOODYEAR - Free loan

DRIVER LIMITATIONS  
16mm. 30 mins. color. sound.

Analyzes man's physical and mental limitations in the complex Time-Perception-Decision-Reaction Cycle of motor vehicle operation. Emphasizes need for each driver to understand and to stay within his own limitations. Dramatizes adverse effects of emotional stress, alcohol, drugs, and carbon monoxide. (Unknown, n.d.)

USAF - Free loan

DRIVIN' & DRUGS  
16mm. 15 mins. color. sound.

The effect of drugs on driving is emphasized. This film investigates pep pills and goof balls (amphetamines and barbiturates), marijuana, heroin, and LSD, seeking to motivate youngsters to abstain from drugs. (AT&T, n.d.)

MTPS - #3407 - Free loan  
AT&T - Free loan  
GM - Free loan  
MSP - \$4.00

DRIVING AND DRINKING  
16mm. 14-1/2 mins. color. sound.

The facts about drinking, as related to driving, are presented. This information - "telling it like it is" - should help motivate teenagers to make up their minds about the problem, develop a personal attitude and program to separate driving from drinking. The facts will alert the viewer to the personal problems of drinking - whether associated with driving or not. (AT&T, n.d.)

AT&T - Free loan  
MTPS - #3406 - Free loan

DRIVING AT NIGHT  
16mm. 10 mins. color. sound.

Describes the hazards of night driving and the need to compensate for restricted visibility at night. Some points are the dangers of dusk and overdriving headlights. Ford Drivers Education Series. (Ford Motor Co., 1968)

MSP - \$4.00

DRIVING IN BAD WEATHER  
16mm. 9 mins. color. sound.

The hazards encountered when under adverse weather conditions. Problems of poor visibility and lack of traction are well treated. Ford Drivers Education Series. (Ford Motor Co., 1968)

MSP - \$4.00

DRIVING IN THE CITY  
16mm. 10 mins. color. sound.

Shows driving in city traffic conditions. Need for proper intervals, use of signals, and parking techniques. Emphasis on intersection hazards and pedestrian problems. Ford Drivers Education Series. (Ford Motor Co., 1968)

MSP - \$4.00

DRIVING IN TRAFFIC  
16mm. 10 mins. color. sound.

Investigates decision patterns and identifies critical clues in changing lanes, right turns and left turns. Strategic positioning is explained through the 6 main points of the initial alert, scanning the scene, initial move, checking the conflict areas, the point of decision and the point of no return. Ford Driver Education Series. (Ford Motor Co., 1968)

MSU - \$5.00

#### DRIVING ON HIGHWAYS AND FREEWAYS

16mm. 10 mins. color. sound.

Demonstrates how to drive safely on the highways and freeways. Ford Driver Education Series. (Ford Motor Co., 1968)

MSP - \$4.00

#### DRIVING OR DRIVEN?

16mm. 14-1/2 mins. color. sound.  
VT. 14-1/2 mins. color. sound.

Portrays in four typical situations the pressures on today's youth and how their pressures can be dangerous when related to a driving situation. (Aetna Life & Casualty 1971)

16mm AETNA - Free loan  
VT AETNA 3/4" - Free loan  
MLEOTC - VT - See Distributor

#### DROWNPROOFING

16mm. 24 mins. color. sound.

Demonstration of the simple techniques of drownproofing, sub-surface floating and breathing. Detailed underwater photography shows how even non-swimmers can remain comfortably afloat without fatigue for hours at a time. (NBC News, 1968)

U of M - \$9.00

#### DRUG ABUSE - BENNIES AND GOOFBALLS

16mm. 19 mins. b/w. sound.

Increasing drug addiction in the U.S., and points out physical, mental and social consequences of unauthorized use of amphetamines, and depressants. Stresses hazards of overdoses of sedatives or stimulants while driving. (Unknown, n.d.)

USAF - Free loan

#### DRUG ABUSE EDUCATION AND INFORMATION

ss. 165 slides. color.

This set of slides are resource slides to be used by qualified drug abuse education and information speakers to supplement their own presentations, which are designed for their locale and their audiences. The slides are divided into 8 sections. Each

slide has a brief caption to identify the picture and to assist in adapting the slides into the speaker's presentation. A script accompanies the slides. (Amer. Pharmaceutical Assn., 1970)

APA - Free loan

#### DRUG ABUSE: EVERYBODY'S HAND-UP

16mm. 14 mins. color. sound.

This film gives a documentary-like look at the drug abuse scene. It attempts to heighten awareness of and concern with the problem. The film does not attempt to provide answers to this difficult problem but it does offer suggestions that may help parents keep their children off the chemical road to nowhere. (U.S. Army, n.d.)

ARMY - Free loan

#### DRUG AGE, THE: WHAT CAN WE DO?

16mm. 30 mins. b/w. sound.

Suggests various things that organizations can do to help solve the drug problem, putting special emphasis on the role of the community. (Portside Productions, n.d.)

CCM - #CO-217 - \$15.00

#### DRUG CONCEALMENT

VT. 6 mins. b/w. sound.

Covers some common places of concealment in vehicles, buildings and on the person. (Detroit P.D., 1969)

MLEOTC - VT #50 - See Distributor

#### DRUG DECISION

16mm. 29 mins. color. sound.

Describes a teaching experiment in California that exposes Junior High School students to drugs before they become involved; outlines the five parts of the training - disaster management, effects of drugs on man, stopping drug use, drug attach game, and rehabilitation. (Indiana Univ., 1970)

IU - #CSC-2172 - \$12.50

#### DRUG I.D. AND CHAIN OF CUSTODY

16mm. 19 mins. color. sound.

Police narcotics team arrange a controlled "buy" by paid informant who meets with dealer in a restaurant under surveillance conditions. Trial scenes cover testimony of informant, arresting officer, and expert witness. NDAA Evidence Training Series. (Woroner Films-MTI, 1975)

LMC - #B7.TA-F5 - See Distributor

DRUG THREAT, THE: YOUR COMMUNITY'S RESPONSE  
16mm. 30 mins. color. sound.

Explores social, personal, and economic factors associated with community drug problems; outlines emergency measures and long range treatment for drug users, necessary law enforcement policies, community and youth education. (Unknown, n.d.)

WSU - #2851 - \$3.00

DRUG USAGE SYMPTOMS - PARTS I & II  
VT. 13 mins. b/w. sound.

Gives a brief background on the use of drugs and some symptoms and behavior patterns associated with drug usage. (Detroit P.D., 1969)

MLEOTC - VT #50 - See Distributor

DRUGS A TO Z  
16mm. 77 mins. color. sound.

Earl Ubell, Science Editor of WCBS-TV, discusses and illustrates the origins of drugs as well as their physiological, psychological and social effects. (Macmillan-Audio Brandon Films, n.d.)

MACMILLAN - \$100.00 entire series

Alcohol - 8 mins. - \$12.50

Ups and Downs (Amphetamines, Barbiturates)  
10 mins. - \$15.00

Hard Drugs (Morphine, Cocaine, Heroin,  
Methadone) - 19 mins. - \$30.00

LSD - 7 mins. - \$12.50

Smoking and Sniffing - 14 mins. - \$20.00

Hallucinogens (mescaline, Exotics,  
Synthetics) - 8 mins. - \$12.50

Tranquilizers (Caffeine, Over the Counter  
Drugs) - 7 mins. - \$12.50

Summing Up (Conclusions) - 4 mins. -  
\$7.50

DRUGS AND MIDDLE AMERICA  
16mm. 19 mins. color. sound.

Focuses on the drug problem in Omaha, Nebraska, where drug use had spread from the ghettos to virtually every type of neighborhood; emphasizes that drug abuse is a complex social problem that knows no geographical, racial, or social boundaries. (Films Inc., 1970)

FI - #0077C1 - \$10.00

DRUGS AND THE NERVOUS SYSTEM  
16mm. 18 mins. color. sound.

This film shows through animation how drugs affect many different parts of the body by working indirectly on the nervous system; it warns that drugs used without a doctor's prescription can be a poison; how the nervous system can be seriously disrupted by narcotics and substances taken for "Kicks". Excellent

for later elementary grades and Junior High.  
(Churchill Films, 1967)

MSP - \$4.00

U of M - \$7.00

DRUGS, DRINKING AND DRIVING  
16mm. 18 mins. color. sound.

Experiments, both physiological and psychological, conducted by UCLA scientists reveal the effects that alcohol and drugs can have on driving. (Cahill-Aims, 1970)

MSU - \$7.50

USAF - Free loan

MSP - \$4.00

U of M - \$7.35

OSU - \$8.40

DUE PROCESS OF LAW - BFA  
16mm. 23 mins. color. sound.

The right of due process, often time consuming, is weighed against the immediate need to avoid violence and anarchy. Bill of Rights in Action Series. (BFA Educ. Media, 1971)

U of M - \$9.20

DUE PROCESS OF LAW - Missouri  
Cur Book. 77 pages.

Questions and answers on the historical background of law, the court system, trial by jury, and the role of law in society. (Missouri Bar, 1970)

MISSOURI - \$1.00 - paperback

DUE PROCESS OF LAW - Newsweek  
Cur Kit. 17 pages.

Selections from Newsweek on due process in the Gideon (right to counsel), Miranda (police questioning) and school integration cases. Contents: duplicating masters, with discussion questions, activities and charts. (Newsweek Educational Division, n.d.)

NEWSWEEK - See Distributor - Paperback

LETTER "D" APPENDIX

ESSA WEATHER BUREAU TORNADO  
16mm. 15 mins. color. sound.

To acquaint the public with tornado danger and emphasize precautions to be taken. The film includes color footage from Midwest and Southwest tornadoes. (Environmental Science Services Adm., n.d.)

MSP - \$4.00

EASY STEPS  
16mm. 11 mins. color. sound.

For grade school children, film outlines a program of pedestrian safety. Aids students in relating traffic safety communicators to hazards in traffic environment. (Unknown, n.d.)

MSP - \$4.00

EASY WAY OUT  
16mm. 8 mins. color. sound.

Emphasizes a constructive approach to the problem of those who seek on "Easy Way Out" of the difficulties of growing up through the use of drugs and alcohol. (ACI Productions, 1971)

OSU - \$4.20

EDUCATIONAL OBJECTIVES  
16mm. 25 mins. color. sound.

Assists one in developing precisely stated instructional goals. Viewers are able to distinguish between behaviorally and non-behaviorally stated objectives. (Unknown, n.d.)

WSU - #2415 - \$3.00

ELECTRIC SAFETY FROM "A" TO ZAP  
16mm. 10 mins. color. sound.

Animated portrayal of a world of kilowatts at work for people - against a backdrop of potential consequences of mixing carelessness with electric power. Features an accident-prone cat, who couldn't remember to couple caution with common sense when dealing with electrical matters, and her unshocked savior, a small and wire-wise mouse. (Portafilms, 1970)

U of M - \$4.50

ELECTRONIC DATA PROCESSING FEASIBILITY STUDY  
fs. 71 frames. color. 10 mins.

This filmstrip shows the considerations involved in converting conventional bank bookkeeping operations to an electronic data processing system. It explains the investigative steps that must be taken by a bank to determine dollar cost and service comparisons between systems. (Bank

Admin. Institute, 1964)

BAI - Free loan

ELECTRONIC FRONTIER  
fs. 71 frames. color.

Discusses the increased use of electronic data processing, and explains how electronic data processing will influence personnel, the company, and business and industry. Data and Decision Series. (Unknown, n.d.)

WSU - #1752 - \$3.00

EMERGENCIES IN THE MAKING  
16mm. 21-1/2 mins. color. sound.

This film skips over obvious traffic hazards so as to emphasize "sneaky" less obvious hazards, which are grouped under the following heads: The Other Guy, Kids, Road Conditions, Mother Nature and Us. (Amer. Auto. Assn., 1970)

AAA - Free loan

USAF - Free loan

U of M - \$1.50

EMERGENCY AIRWAY - A PLAN OF ACTION  
16mm. 25 mins. color. sound.

Describes the causes, diagnosis and emergency management of the obstructed upper airway. (U.S. Army, n.d.)

ARMY - TF #8-3224 - Free loan

EMERGENCY AND CONSENT SEARCH, THE  
16mm. 18 mins. color. sound.

This film shows a police officer how to use the consent search which does not require the officer to have a warrant nor probable cause. (Cahill-Aims, 1974)

FBI - Free loan

EMERGENCY CHILDBIRTH  
16mm. 27 mins. color. sound.

Restricted to Medical Self-Help training programs. Helping the mother during childbirth in a fallout shelter or under other disaster conditions may be required of nonmedical people. Film covers the fundamental techniques to be followed in assisting a NORMAL delivery. This film should not be shown without being previewed because it is not suitable for all audiences. (U.S. Navy, 1961)

MSP - \$4.00

EMERGENCY DRIVING PROCEDURES  
16mm. 20 mins. color. sound.

How do you handle a skid?, a panic stop?

What do you do if you suddenly run off the road? These questions are answered as the camera follows a young driver through the Advanced Driver Education course at the General Motors Proving Grounds. The proper way to execute evasive maneuvers and recover from a tire blowout are also demonstrated as we listen in on the dialogue between instructor and student. (General Motors, 1972)

GM - Free loan

EMERGENCY MEDICAL CARE - CONTROL OF BLEEDING  
16mm. 20 mins. color. sound.

Techniques and supplies used in controlling bleeding of arms, legs, abdomen, neck and in traumatic amputation. (U.S. Army, 1966)

F1 - Free loan  
PHS - Free loan  
ARMY - TF #8-3695 - Free loan

EMERGENCY MEDICAL CARE - SHOCK  
16mm. 17 mins. color. sound.

Symptoms of hemorrhagic and neurogenic shock; treatment for shock in wound, burn and spinal cord injury cases. (U.S. Army, 1966)

PHS - Free loan  
ARMY - TF #8-3693 - Free loan

EMERGENCY PREPAREDNESS - PART I  
VT. 57 mins. b/w. sound.

Shows how to handle flammable liquids, explosives, radioactive materials, bomb threats and hot wires. Majority show extrication of injured persons from a vehicle. With instructor's guide and 10 multiple choice questions. NNU Series, #8. (Northern Mich. Univ., 1974)

MLEOTC - VT #10 - See Distributor

EMERGENCY PREPAREDNESS - PART II  
VT. 45 mins. b/w. sound.

For annotation see VT #10 - Emergency Preparedness - Part I.

MLEOTC - VT #11 - See Distributor

EMERGENCY SEARCHES - PART I: THREATS TO LIFE AND PROPERTY  
16mm. 31 mins. color. sound.

Explains the Fourth Amendment (secures an individual's privacy from governmental intrusion). Warrantless searches are held to be "per se unreasonable...subject only to a few specifically established and well-delineated exceptions. (Cahill-Aims, 1969)

LMC - #B5.TA-F8 - See Distributor

EMERGENCY SEARCHES - PART II: HOT PURSUIT AND

EXCEPTIONAL CIRCUMSTANCES  
16mm. 30 mins. color. sound.

Explains what truly constitutes a hot pursuit or what the proper scope of a warrantless search may be when officers are faced with cases such as bomb threats or homicide. (Cahill-Aims, 1969)

LMC - #B5.TA-F9 - See Distributor

EMERGENCY TREATMENT OF HEAD INJURIES, THE  
16mm. 29 mins. color. sound.

Portrays methods of treating accident victims at the scene. Includes emergency medical care, the state of neurological functions, scalp lacerations, and burr holes for intracranial bleeding. (Public Health Service, 1967)

PHS - Free loan

ENFORCING RULES AND PROCEDURES  
16mm. 8 mins. color. sound.

The purpose of this film is to demonstrate the many difficulties inherent in setting up and enforcing shop rules and procedures. Discussion will touch upon problems of supervisory authority and responsibility in maintaining order and conformance among employees. Plant Supervisor's Problems Series. (McGraw-Hill, 1959)

WSU - #146 - \$8.80

ESCAPE FROM ADDICTION  
16mm. 27-1/2 mins. color. sound.

This film offers a comprehensive organized picture of chemical dependence in a straightforward, unemotional talk, by R. Gordon Bell, M.D., an authority on addiction. He gives a broad view of addiction as it relates to alcohol, narcotics and other drugs. (Amer. Assoc. Against Addiction, 1970)

ASF - Free loan

ESCAPE ROUTE  
16mm. 20 mins. b/w. sound.

Values of the family car in providing: (1) radio contact with Civil Defense through Conelrad; (2) space for the transportation of emergency family supplies; (3) protection from the elements; (4) and some protection against radioactive fall-out. (FCDA, n.d.)

U of M - \$1.50

ETHICS (A)  
16mm. 20 mins. color. sound.

Situations presented: conflicting loyalties, moral temptations, corruption and various pressures to engage in unethical behavior as

well as the choice between duty and personal considerations in enforcing the law. With teacher's guide. Police: The Human Dimension Series. (Harper & Row Media, 1973)

MLEOTC\* - F #22 - Free loan  
LMC - #F1.TA-F10 - See Distributor

\*VT available for instructor's use only.

ETHICS (B)  
16mm. 20 mins. color. sound.

Illustrates how an officer can rationalize delinquent conduct on his part and that of others when temptation calls him to step outside the law to achieve such ends as "justice" or "efficiency". With teacher's guide. Police: The Human Dimension Series. (Harper & Row Media, 1974)

MLEOTC\* - F #23 - Free loan  
LMC - #F1.TA-F15 - See Distributor

\*VT available for instructor's use only.

ETHNIC HERITAGE: A LIVING MOSAIC  
fs. 24 frames. color. sound. 10 mins.

This filmstrip is designed to encourage a basic pride in one's own heritage and an awareness and appreciation of the heritage of others. A script and workbook accompany the filmstrip. Sound is provided by cassette 1-7/8 ips. (Unknown, 1973)

PENNEY - Free loan

EVERY HOUR...EVERY DAY  
16mm. 29 mins. color. sound.

Aimed at improving the image of the police in the mind of the public. Depicts in dramatic form the everyday tasks, dangerous and otherwise that the officer must face to safeguard and protect his community. A public relations tool as well as an asset in recruiting and indoctrinating new recruits. (Unknown, 1965)

MSP - \$4.00  
WSU - #2381 - \$11.00

EVERY SECOND CAR  
16mm. 28 mins. b/w. sound.

Automotive safety experts prove or disprove much of what we believe about car accidents and their causes. Importance of driver education; the equally important need to build safety features into the design of the car. (Encyclopedia Britannica Educ. Corp., 1965)

U of M - \$6.25

EVERYBODY'S GOIN' WHERE I'VE BEEN  
16mm. 14 mins. color. sound.

16mm. 14 mins. color. sound.

A personal view about the causes of and the solutions to the drug addiction problem is presented by Juniper, a folksinger. Poetry, song and an episode in a train station illustrate that the drug problem is a personal problem for both the addict and the concerned non-addict. (Billy Budd Films, n.d.)

WSU - #3332 - \$7.50  
MSU - \$5.50

EVIDENCE COLLECTION IN ACCIDENT INVESTIGATION - PART I  
VT. 50 mins. b/w. sound.

Submission of evidence; specific evidence; collection manner; evidence examination methods; value of laboratory examination. (Michigan State Police, 1971)

MLEOTC - VT #40 - See Distributor

EVIDENCE COLLECTION IN ACCIDENT INVESTIGATION - PART II  
VT. 25 mins. b/w. sound.

For annotation see VT #40 - Evidence Collection in Accident Investigation - Part I.

MLEOTC - VT #41 - See Distributor

EVIDENCE TESTIMONY AND CROSS EXAMINATION  
16mm. 41 mins. color. sound.

The peace officer is followed from his preparation for court appearance to conclusion of his testimony, and what is expected of him on direct and/or cross examination. Witness Stand Series, #1. (Cahill-Aims, 1974)

FBI - Free loan  
LMC - #B6.TA-F1 - See Distributor

EVOLUTION OF CORRECTIONAL TREATMENT  
VT. 32 mins. b/w. sound.

Excellent lecture and visuals by William Goldberg covering the "Evolution of Correctional Treatment" from Medieval England to present day procedures in the United States. (Michigan Dept. of Corrections, 1972)

MLEOTC - VT #48 - See Distributor

EXAMINATION OF STOLEN CARS  
16mm. 22 mins. color. sound.

This film depicts the proper way to examine stolen cars for evidence. (FBI, 1967)

FBI - Free loan

EXHIBIT FOUNDATION  
16mm. 10 mins. b/w. sound.

Shows laying a foundation for a real exhibit (plat) by an expert, for pictures by the plaintiff. Civil Film Series. (Roscoe Pound Trial Lawyers Assoc., 1966)

ROSCOE POUND - #C-16 - \$12.50

EXPECT THE UNEXPECTED

16mm. 11 mins. color. sound.

This film demonstrates how a competent driver will know how his vehicle will react under certain circumstances. He will adjust his technique to accommodate bad weather, crowded traffic, or congested residential areas. (Unknown, 1971)

USPS - Free loan

EXPERT WITNESS EXAMINATION, INCLUDING DIRECT AND CROSS-EXAMINATION OF TWO EXPERTS

16mm. 35 mins. color. sound.

The direct and cross-examination of two expert witnesses. Criminal Law Series. (Roscoe Pound Trial Lawyers Assoc., 1968)

ROSCOE POUND - #A-11 - \$5.00

EXTRA STEP, THE

16mm. 33 mins. color. sound.

Explains how impressions are created over the telephone; how individuals can be more helpful to callers and how to reap the rewards of careful, courteous handling of telephone contacts. (AT&T, n.d.)

AT&T - Free loan

VA - Free loan

EXTRAORDINARY REVIEW

16mm. 45 mins. color. sound.

Collateral attack on conviction in federal proceedings. Criminal Law Series. (Roscoe Pound Trial Lawyers Assoc., 1968)

ROSCOE POUND - #A-15 - \$7.50

EYE OF THE STORM

16mm. 27 mins. color. sound.

Tells true story of how Iowa 3rd graders learned a vivid lesson about the nature of racial prejudice when their teacher pitted brown-eyed children against the blue-eyed classmates. Human Relations Series. (ABC News, 1970)

USAF - Free loan

XEROX - See Distributor

U of M - \$11.05

EYES FOR COMPUTERS

16mm. 7 mins. color. sound.

This film covers the basic principles of

computer vision researchers. It also shows an experimental GM camera-computer-manipulator system for mounting wheels on hubs. This film is recommended for college level students and adults. (General Motors, n.d.)

GM - Free loan

EYES ON THE ROAD

16mm. 25 mins. color. sound.

This film shows that all of our senses can provide signals to help make driving safe. But today's automobiles have dulled all of these natural warning signals except one -- our vision. The role of vision in driving becomes more significant every day, and to be a good, safe driver, good, safe vision is essential. (Unknown, n.d.)

A-OPTO - Free loan

LETTER "E" APPENDIX

FACE YOURSELF

16mm. 22-1/2 mins. color. sound.  
VT. 22-1/2 mins. color. sound.

Four drivers relive the events preceding their accidents. The outcome clearly shows that emotions, personal characteristics and day-to-day pressures can and do influence driving behavior. (Aetna Life & Casualty, 1972)

16mm. AETNA - Free loan  
VT. AETNA 3/4" - Free loan  
MLEOTC - VT - See Distributor

FACTS ABOUT TIRES

16mm. 18 mins. color. sound.

This film, in full color, helps the inexperienced driver learn the importance of proper tire selection and maintenance. Topics covered in the film include selection of proper tires, upkeep, including correct inflation, and the effects of high speeds in the life of a tire. (duPont DeNemours & Co., Inc., n.d.)

DU PONT - Free loan

FAMILY ALBUM, THE

16mm. 20 mins. color. sound.

This film gives a touching approach to death on the highways and the careless driving attitudes which cause it. It shows live footage of accident scenes in which a family member was killed. (Kentucky Dept. of Public Safety, 1973)

KENTUCKY - Free loan

FAMILY DISTURBANCES AND THE POLICE

16mm. 26 mins. color. sound.

This film presents the methods used by police officers in diffusing arguments. (Cahill-Aims, 1974)

FBI - Free loan  
LMC - #D11.TA-F2 - See Distributor

FATAL MEETING

16mm. 13 mins. color. sound.

Head-on collisions emphasize necessity for paying attention to the business of driving carefully every second one is behind the wheel. Slow-motion studies of head-on crashes at different speeds. Importance of the safety belt. (Cahill-Aims, 1962)

U of M - \$6.40  
OSU - \$5.10

FEASIBILITY STUDY

fs. 84 frames. color. silent.

Shows how the tentative program is tested

on a computer of type being considered, and how it is presented to management for a final decision. Data & Decision Series. (Unknown, n.d.)

WSU - #1751 - \$3.00

FBI LABORATORY

16mm. 7 films - 5-7 mins. ea. color. sound.  
ss. color. sound.

These seven film featurettes relate to the work of the FBI Laboratory.

1. Chemical Examinations
  2. Examination of Soil and Minerals, Hairs and Fibers, Toolmarks, Tire and Shoe Impressions
  3. Document Examinations
  4. Firearms Examinations
  5. Instrumental Examinations
  6. Neutron Activation Analysis
  7. Serological Examinations.
- (FBI, 1968-69)

FBI - Free loan  
ss. - FBI - Free loan

FEDERAL CIVIL RIGHTS ACT: CRIMINAL LIABILITY OF PEACE OFFICERS

16mm. 35 mins. color. sound.

This film shows criminal liability under the Federal Civil Rights Act and how three officers were charged. (Cahill-Aims, 1974)

FBI - Free loan

FELONY VEHICLE STOP

16mm. 11 mins. color. sound.

High-impact film designed to give the officer the guidelines he needs to survive and do his job. Covers subjects such as pull-over techniques, communications, back-up utilization, handcuffing, searching, etc. (Ten-33 Productions Ltd. - MTI, 1975)

MSA - Free loan  
FBI - Free loan

FIELD INTERVIEWING: INTERVIEW OR INTERROGATE

16mm. 24 mins. color. sound.

Illustrates both good and bad techniques for law enforcement interviews and emphasizes the intelligent use of the interview to obtain information. Follows an instructional plan based on the "Ten Commandments of Interviewing". With instructor's guide. (Woroner Films - MTI, 1974)

MLEOTC - F #16 - Free loan  
LMC - #C6.TA-F1 - See Distributor  
FBI - Free loan

FIELD NOTETAKING AND REPORT WRITING

VT. 20 mins. b/w. sound.

Involves trainees in evaluating their own ability to observe, listen, take notes, and then convert this information into a good report. With instructor's guide and 15 multiple choice questions. NMU Series, #2. (Northern Mich. Univ., 1974)

MLEOTC - VT #2 - See Distributor

FIELD PROBLEMS

16mm. 30 mins. color. sound.

This film depicts field situations, involving: a purse snatching, suspicious persons, a stolen motor vehicle, and a rape victim. Specific techniques and principles are discussed and subsequently reinforced. Patrol Procedures Series, #7. (Woroner Films - MTI, 1973)

LMC - #D8.TA-F4 - See Distributor

MSA - Free loan

FINAL FACTOR, THE

16mm. 14 mins. color. sound.

This film shows driver emergencies developing as first one factor, then another enters the picture, until, in each of five separate vignettes, a "final factor" triggers an emergency situation. (Amer. Auto. Assn., 1968)

AAA - Free loan

OSU - \$2.50

FINGERPRINT I.D. - BURGLARY

16mm. 18 mins. color. sound.

Latent prints are lifted by evidence technician. Film develops proper method of qualifying fingerprint expert. Technical details include definitions in fingerprint work, classification of prints, points of similarity requirement and effect at actual point of dissimilarity. NDAA Evidence Training Series. (Woroner Films - MTI, 1975)

LMC - #B7.TA-F4 - See Distributor

FBI - Free loan

FINGERPRINTING

VT. 8 mins. b/w. sound.

Demonstrates proper positioning of subject, proper method for finger holding, proper method for inking slab, how to roll prints and how to examine the card for unclassifiable prints. (Lansing Community College, 1976)

MLEOTC - VT #62 - See Distributor

FIREBOMBS

16mm. 15 mins. color. sound.

This film depicts firebombs being built and utilized according to plans circulated by militant and rebellious groups. It also demonstrates how firebombs may be combatted. (MSM Studios, n.d.)

FBI - Free loan

FIRES AND WIRES

16mm. 25 mins. color. sound.

A safety film for emergency personnel designed to demonstrate procedure involving electrical hazards at the scene of automobile accidents, fires, construction sites and in other situations. Importance of using proper equipment in proper ways is discussed. (Univ. of Mich., 1965)

U of M - \$10.15

FIRM HAND, A

16mm. 28 mins. color. sound.

Explores the effectiveness of early intervention in dealing with employees who are problem drinkers. The story involves two executive-employees pairs. This film gives enough social background to show how off-hours behavior can have serious repercussions on the job. Alerts executive and union and supervisory personnel to early signs of incipient problem drinking and demonstrates some promising -- and some not so promising -- ways of dealing with problem employees. (Macmillan - Audio Brandon, n.d.)

MACMILLAN - \$40.00

FIRST-AID MULTI-MEDIA COURSE

16mm. 8 hrs. color. sound. 4 reels.

Four part first-aid course. Can be used in 1 hr., 2 hr., or 4 hr. segments. For more information, contact your local American Red Cross Chapter. With tests, work sheets, and workbooks. (American Red Cross, 1971)

MLEOTC - F #3 - Free loan

FIRST-AID NOW

16mm. 28 mins. color. sound.

Procedures in four major areas of first-aid. Bleeding, breathing, broken bones, and burns. Mouth-to-mouth resuscitation and external heart (cardiac) massage. (Johnson & Johnson, 1963)

MSU - \$3.00

OSU - \$2.00

FIRST AID: ON THE SPOT (3RD ED.)  
16mm. 11 mins. b/w. sound.

Caring for wounds, burns, and shock; controlling bleeding; splinting a fracture; artificial respiration. (Encyclopedia Britannica Educ. Corp., 1959)

U of M - \$2.25

FIVE TO DRIVE BY  
ss. 30 slides. color. silent.

This set of slides underscores the five major maxims of professional safe driving; driving with skill, obeying the law, driving for economy, being on time, and maintaining good will. A script accompanies the slides. (Unknown, 1972)

VA - Free loan

FLASH PHOTOGRAPHY IN LAW ENFORCEMENT  
ss. 47 slides. color. 15 mins. silent.

Flash bulbs and electronic flash, as well as basic techniques for indoor and outdoor photography including painting with light, are shown. Examples of use and maintenance of flash equipment is included. (Eastman Kodak Co., n.d.)

KODAK - #-094 - Free loan

FLOW PROCESS CHART AND HOW TO USE IT  
16mm. 15 mins. color. sound.

Process analysis through flow chart; application to work-simplification. Step-by-step entries coding by symbols; graphic development of information. Reviews complete procedure with a flow-process-chart analysis of a man shaving. (United World Films, Inc., n.d.)

MSU - \$6.75

FOOT IN THE DOOR  
16mm. 10 mins. color. sound.

Describes the techniques and gimmicks used by unethical door-to-door salesmen, as told by a former victim and by police lieutenant familiar with consumer fraud. (FilmFair, 1972)

FILMFAIR - \$15.00

FOR THOSE WHO DRINK  
16mm. 31 mins. color. sound.

Analysis of effects of alcohol on human body in physical, psychological, social aspects. Causes of excessive drinking, recovery and possible reversal of adverse effects. Michigan State Board of Alcoholism, n.d.)

MSU - \$3.00

FORCIBLE ENTRY AND THE ORAL SEARCH WARRANT  
16mm. 32 mins. color. sound.

Film depicts the proper execution of the search warrant, to the validity of the evidence. (Cahill-Aims, 1974)

FBI - Free loan  
LMC - #B5.TA-F3 - See Distributor

FORCIBLE ENTRY PART I: KNOCK AND NOTICE  
16mm. 22 mins. color. sound.

Explains the legislation requiring officers to knock and announce themselves before forcing entry into a dwelling to make an arrest or execute a search. (Cahill-Aims, 1969)

LMC - #B5.TA-F2 - See Distributor

FORCIBLE ENTRY PART II: EXCUSE AND TRICKERY  
16mm. 20 mins. color. sound.

Traditionally, emergency situations and authorized consent relieve officers of the duty to conform with announcement requirements; however, courts scrutinize the facts underlying each case to determine justification. (Cahill-Aims, 1969)

LMC - #B5.TA-F4 - See Distributor

FORESTS OF THE NIGHT  
16mm. 15 mins. color. sound.

Filmic surveillance of drug pushers and addicts working a street; shows the subtle signs by which law enforcement officers can recognize the participants in this illegal activity. Police officers describe their own experiences in recognizing these alert indicators - loitering near quick disposal conveniences, furtiveness, ambling gait, dilated blood-shot eyes. Law Enforcement Series. (Portside Productions, n.d.)

CCM - #RM 201 - \$12.50

FOUNDATIONS OF PHYSICAL EDUCATION  
16mm. 18 mins. color. sound.

Well-balanced physical education program. Shows benefits of exercise. Program developed by the MSU Physical Education Department and filmed on campus. (Mich. State Univ., n.d.)

MSU - \$6.00

**FREEWAY DRIVING**

16mm. 11 mins. b/w. sound.

Preparation for freeway driving, entering lanes, signaling, rules for safe highway driving. (International Film Bureau, 1959)

U of M - \$4.00

**FREEWAY DRIVING IS DIFFERENT**

16mm. 14-1/2 mins. color. sound.

This film is a partially updated revision of a film originally released in 1959. The picture explains freeway features and shows proper methods of entering, driving on, and leaving the super-highways. For driver education and adult groups. (Amer. Auto. Assn., n.d.)

AAA - Free loan

U of M - \$1.00

OSU - \$2.50

**FREEWAY DRIVING TACTICS**

16mm. 16 mins. color. sound.

Provides pointers for safe driving on the freeway. Explains what to do in emergencies and how to enter the freeway and change lanes. Points out the dangers of tailgating, combines live-action vignettes, animation, viewer self-test sequences and staged collisions to illustrate reaction time. (Cahill-Aims, 1963)

OSU - \$6.10

**FREEWAY PHOBIA I: PROBLEMS OF DRIVING**

16mm. 15 mins. color. sound.

Proper techniques of using "on" and "off" ramps; maintaining proper distances; reaction time and braking time; changing lanes; understanding proper speeds; anticipating possible emergencies; "freeway hypnosis". (Walt Disney Educ. Media, 1965)

MSU - \$6.75

U of M - \$6.40

OSU - \$5.45

DISNEY - \$15.00

**FREEWAY PHOBIA II: EMERGENCY SITUATIONS**

16mm. 15 mins. color. sound.

Faulty car maintenance (tires, brakes, wipers, hood latches, radiators and batteries); loose objects within car which can become flying projectiles; badly loaded trailers; inadequate fuel supply; proper techniques if actual breakdown occurs; mental and physical condition of the driver; safety belts. (Walt Disney Educ. Media, 1965)

MSU - \$6.75

U of M - \$6.40

OSU - \$5.45

DISNEY - \$15.00

**FROM RUNAWAY TO HIPPIE**

16mm. 18 mins. color. sound.

Follows several teenage boys from their home town, where they were initiated into the drug culture by sniffing glue at parties, to the Haight-Ashbury district in San Francisco. Along with their geographical move, the boys move from glue to marijuana and LSD. (Macmillan-Audio Brandon Films, n.d.)

MACMILLAN - \$14.00

**FULLY FUNCTIONING INDIVIDUAL, THE**

16mm. 25 mins. color. sound.

Illustrates that to be fully functional, one must grow, challenge himself and support the organization and expect in return growth opportunities and fair appraisal from the organization. Batten Tough-minded Management Series, #3. (Inst. for LE Education, n.d.)

WSU - #3200 - \$13.75

**FULLY FUNCTIONING ORGANIZATION, THE**

16mm. 25 mins. color. sound.

Describes Joe Batten's idea of "servo-climate for results," that is, the "grane design" which sets the style and tone of the entire organization. Batten Tough-minded Management Series #4. (Inst. for LE Education, n.d.)

WSU - #3199 - \$13.75

**FULLY FUNCTIONING SOCIETY, THE**

16mm. 25 mins. color. sound.

Joe Batten tells his ideas on how social, political, and spiritual freedom -- plus economic freedom -- can be blended into a unified, dynamic whole. Batten Tough-minded Management Series #5. (Inst. for LE Education, n.d.)

WSU - #3198 - \$13.75

**FUNDAMENTALS OF DOUBLE ACTION REVOLVER SHOOTING**

16mm. 16 mins. b/w. sound.

Illustrates various positions, correct grip, methods of aiming and sighting. Shows how to acquire confidence, speed and marksmanship. Emphasizes the necessity of having great respect for the deadliness of the revolver. (FBI, 1956)

USAF - Free loan

FBI - Free loan

FUNDAMENTALS OF PISTOL MARKSMANSHIP  
16mm. 20 mins. b/w. sound.

Demonstration of training at Fort Benning  
Pistol Range: body position and stance,  
grip, sight alignment, trigger control,  
breath control and mental conditioning.  
(U.S. Army, 1963)

ARMY - TF 21-3366 - Free loan

FUNDAMENTALS OF SINGLE ACTION REVOLVING SHOOTING  
16mm. 16 mins. b/w. sound.

How to acquire a correct grip and a steady  
hand. Demonstrates how to master proper  
breath control, trigger finger control  
and obtain accurate sight alignment.  
(FBI, 1956)

USAF - Free loan  
FBI - Free loan

LETTER "F" APPENDIX

GENERATIONS

16mm. 30 mins. color. sound.

In a stimulating and provocative manner, "Generations" is meant to make you think and to try to shed some light on an important subject that has been over-discussed but can never be over-understood -- the so-called generation gap. The film attempts to encourage better communication between the different generations. (AT&T, n.d.)

AT&T - Free loan

GET THE HABIT - PHYSICAL FITNESS FOR LIFE

16mm. 22 mins. color. sound.

Consistent aerobic exercising. Daily physical training programs designed to carry over into later years. Discusses physical conditioning in the U.S. (Unknown, n.d.)

USAF - Free loan

GETTING YOURSELF ACROSS

16mm. 20 mins. b/w. sound.

How to develop techniques of speaking interestingly and convincingly. Personality, appearance, poire, posture, advance preparation, voice, modulation and many other important phases are demonstrated. General Speech Series. (Unknown, n.d.)

USAF - Free loan

GIRLS AWARE

16mm. 10 mins. color. sound.

For grades 7th through 9th, the problem of young girls falling prey to the molester is forcefully told in good taste in four case histories. A varied range of situations emphasizes danger signals and teaches how to avoid problems before they become critical. (Unknown, n.d.)

MSP - \$4.00

GLARE - THE DRIVING SCENE

16mm. 15 mins. color. sound.

This film shows teen-age Driver Education students learning to handle a variety of driving problems related to vision. Special emphasis is placed on the danger of sudden blinding reflected glare light and how to drive safely in its presence. This film stresses vital and little known facts about vision safety. (Cool-Ray, Inc., n.d.)

MTPS - Free loan

GO SOBER AND SAFE

16mm. 28 mins. color. sound.

Shows the degrees of impairment caused by consuming various amounts of alcoholic beverages. Authentic driving tests after six skilled drivers had been served various amounts of alcohol. (Highway Safety Films, Inc., n.d.)

LMC - #E3.TA-F2 - See Distributor

GOOD BEGINNING, A

16mm. 10 mins. color. sound.

Demonstrates and compares the correct techniques with the wrong way to induct and train employees on new job. (BNA Films, 1963)

WSU - #3214 - \$8.50

VA - Free loan

GOOD GUYS ARE FASTER, THE

16mm. 14 mins. color. sound.

Demonstrates how modern communications are being used as a prime weapon in the nationwide fight against crime. Shows how the officer on the beat is backed up by man and machine to keep the "good guys" a step ahead. (AT&T, n.d.)

AT&T - Free loan

GREAT RIGHTS, THE

16mm. 14 mins. color. sound.

Serving the need for deepening our understanding of the basic constitutionally guaranteed freedoms this film dramatically confronts us with the specific types of tyranny which would be our lot if we had no rights as free men under our system of government. (Macmillan-Audio Brandon Films, 1963)

MACMILLAN - \$10.00

GROOVING

16mm. 31 mins. color. sound.

Both drug users and non-users discuss marijuana use and other drug experimentation. Alternative to drugs described as learning to "groove on life naturally out of one's inner resources". (Benchmark Films, Inc., 1970)

U of M - \$12.00

GUN MAYHEM - FIREARM SAFETY

16mm. 18 mins. color. sound.

Firearms must at all times be handled with

complete regard for safety. Reviews fatalities that too often result from unskilled tinkering or from unsupervised or unauthorized practice. Shows how the quick-draw artist, the careless hunter or any thoughtless gun owner may become a killer.  
(Unknown, n.d.)

USAF - Free loan

LETTER "G" APPENDIX

HAND TO HAND

16mm. 20 mins. color. sound.

Re-enacted defensive situations are shown and then applied to gymnasium instruction. The instructor, Jack Williams, a black belt judo expert, specialized in defensive tactics for law enforcement officers. Methods are not only demonstrated, but explained in detail. Defensive Tactics Series, #1. (Woroner - MTI, 1973)

LMC - #D15.TA-F1 - See Distributor

HANDCUFFING MORE THAN ONE SUSPECT

VT. 4 mins. b/w. sound.

Handcuffing one suspect; replacing one set of cuffs with another, handcuffing two suspects together. Handouts and instructor's guide. (Detroit P.D., 1971)

MLETOC - VT #47 - See Distributor

HANDLING ABNORMAL PEOPLE - PART I

VT. 57 mins. b/w. sound.

Dr. Bruce Danto, Detroit Suicide Prevention Clinic, uses case histories to demonstrate the importance as well as the method of assessing and evaluating behavior before taking action. Covers problems officer is faced with at the scene of an emotionally disturbed person attempting suicide. Training Bulletins. (Macomb - CJTC, 1973)

MLEOTC - VT #30 - See Distributor

HANDLING ABNORMAL PEOPLE - PART II

VT. 43 mins. b/w. sound.

For annotation see VT #30 - Handling Abnormal People - Part I.

MLEOTC - VT #31 - See Distributor

HANDLING ABNORMAL PEOPLE - PART III

VT. 53 mins. b/w. sound.

For annotation see VT #30 - Handling Abnormal People - Part I.

MLEOTC - VT #32 - See Distributor

HANDLING ABNORMAL PEOPLE - PART IV

VT. 49 mins. b/w. sound.

For annotation see VT #30 - Handling Abnormal People - Part I.

MLEOTC - VT #33 - See Distributor

HANDLING DANGEROUS CHEMICALS: ACIDS

16mm. 9 mins. color. sound.

Proper techniques in handling acids; effects of acid on clothing; methods of neutralizing spilled acids; use of emergency fountains to flush acid from face and eyes. (Centron

Corp., 1970)

U of M - \$4.50

HANDLING DANGEROUS CHEMICALS: BASES

16mm. 9 mins. color. sound.

Proper techniques in handling bases; slipperiness of sodium hydroxide on fingers; dangers of breathing ammonia. (Centron Corp., 1970)

U of M - \$4.50

HANDLING, EVALUATING AND IDENTIFYING

16mm. 18 mins. b/w. sound.

How police investigator checks autopsy findings, vehicle registration, witnesses and suspects, the duties of the evidence custodian, and the value of the evidence in court are covered. Processing of Evidence Series. (U.S. Army, 1960)

ARMY - #TF 19-2967 - Free loan

HANDLING MARITAL CONFLICTS

16mm. 14 mins. color. sound.

The development of arguments between two couples; how one couple handles the conflict in a constructive way, the other in a destructive manner. Designed to help students understand that some conflict in marriage is inevitable and to demonstrate means of coping with it. (McGraw-Hill, 1965)

U of M - \$5.40

HANDLING THE UNEXPECTED

16mm. 14 mins. color. sound.

Points out some of the emergency driving situations that may be encountered, such as sleepy driver weaving out of his own lane... a tire blow-out... a skid... an imminent head-on collision... a lane-blocking obstruction... a forced maneuver onto the road's shoulder. A professional driving instructor shows how to reduce the risk of an accident when emergencies arise. (General Motors, 1972)

GM - Free loan

HEAD OF THE HOUSE

16mm. 40 mins. b/w. sound.

Emotional problems of a young boy; his rebellion against parental controls; his father's repressive discipline; his delinquent tendencies; assistance of community social workers; growth of understanding between father and son. (National AV Center, 1954)

U of M - \$7.25

HEARING ON COMPETENCY TO STAND TRIAL

16mm. 18 mins. color. sound.

Confrontation between sniper and police SWAT team leads to apprehension and arrest. Prosecutor requests hearing to determine competency of defendant to stand trial. Key issue is whether defendant is capable of understanding charges and assisting in his defense. NDAA Evidence Training Series. (Woroner Films - MTI, 1975)

LMC - #B6.TA-F6 - See Distributor

HEARSAY TRAP AND EXPERT TESTIMONY, THE  
16mm. 41 mins. color. sound.

This film shows the officer preparing for court and how he can qualify as an expert witness, by making his opinions and conclusion admissible in court. Witness Stand Series, #2. (Cahill-Aims, 1974)

FBI - Free loan

LMC - #B6.TA-F2 - See Distributor

HELICOPTERS FOR PATROL  
16mm. 10 mins. color. sound.

The application shown is a Sky Knight helicopter being used for law enforcement work. (Hughes Helicopters, n.d.)

HUGHES - Free loan

HELLO, I NEED TO TELL YOU SOMETHING  
16mm. 20 mins. color. sound.

Describes the difficulties of interpersonal communications while emphasizing man's universal need to communicate. A series of multi-media forms utilizing graphics, design, live action and animation combined with an original and contemporary musical score tells the story. (AT&T, n.d.)

AT&T - Free loan

HELP - I'M A COP  
16mm. 28 mins. color. sound.

Shows society as the policeman often experiences it. This police/community relations film is designed to stimulate constructive and objective conversation about the difficult task of law enforcement in today's world. (Unknown, 1970)

MSP - \$4.00

HERE'S HELP  
16mm. 28 mins. color. sound.

Various treatment and rehabilitation programs including methadone, encounter techniques, vocational counseling and self-help groups are surveyed. Emphasizes the broad range of treatment and rehabilitation facilities available. Ex-addicts speak about

their experiences in the programs visited and how their treatment contributed to their ability to function as active productive members of society. (National AV Center, 1970)

U.S. GOV'T. - Free loan

HEROIN  
16mm. 22 mins. color. sound.

Interviews with professional members of treatment and rehabilitation centers and ex-addicts reveal that there is no disagreement about the damaging effects of heroin use -- physically and psychologically. (BFA Educ. Media, 1971)

U of M - \$10.05

MSP - \$4.00

HIGHBALL HIGHWAY  
16mm. 12 mins. color. sound.

Points out the danger of a drunk driver. Uses laboratory tests to show that the ability to drive diminishes in proportion to alcohol consumption. One man's experience is presented to stress the personal misery which can result from drinking before you drive. (Cahill-Aims, 1963)

OSU - \$4.50

HIGHWAY MORALITY  
16mm. 26 mins. b/w. sound.

Effect of behavior patterns formed at home on individual's driving habits. Driver attitude causes many accidents. (Unknown, n.d.)

USAF - Free loan.

HIGHWAYS AND BYWAYS  
fs. 45 frames. color. silent.

Photographs illustrate actual traffic hazards. Blank frames between pictures allow for discussion. Viewer is asked to spot hazards and explain how to avoid potential accidents. Perception of Driving Hazards Series, #3. (Unknown, n.d.)

WSU - #1778 - \$2.00

HISTORY OF SELECTIVE ENFORCEMENT - PARTS I, II, & III  
VT. 43 mins. b/w. sound.

Don Holmes, MSU, discusses the increased effectiveness of selective enforcement through understanding. Topics: selective assignments versus selective enforcement; use of Enforcement Index; radar; use of traffic specialists; etc.. Training bulletins. (Lansing P.D., 1970)

MLEOTC - VT #34 - See Distributor

HISTORY OF SELECTIVE ENFORCEMENT - PARTS IV, V, & VI  
VT. 45 mins. b/w. sound.

For annotation see VT #34 - History of Selective Enforcement - Parts I, II, & III.

MLEOTC - VT #35 - See Distributor

HISTORY REPEATS ITSELF

ss. 30 mins. color. silent.

This set of slides discusses various historical parallels in drug abuse. A script accompanies the slides. (Drug Enforcement Admin., n.d.)

DEA - Free loan

HITCHHIKE, THE

16mm. 17 mins. color. sound.

This film shows, from two viewpoints, a hitchhike/pick-up, then explains testimony and credibility for both sides. WHAT WOULD YOU DO if a friendly driver offered you a ride...if you were the driver and a friendly girl asks for a ride? WHOSE STORY DO YOU BELIEVE? Under the Law - Series I. (Walt Disney Educ. Media, 1973)

DISNEY - \$15.00

HOME AT THE WHEEL

16mm. 13 mins. b/w. sound.

Women's natural qualifications contributing to skill in driving a car. Factors in building confidence. (General Motors, n.d.)

MSU - \$2.50

HOMICIDE INVESTIGATION: INFANT DEATHS

VT. 33 mins. b/w. sound.

Dr. Werner Spitz, Wayne County Medical Examiner, covers observations officers should make and information he should report to the medical examiner when investigating a case of SID or child abuse. Excellent use of photographs of actual cases. Training bulletins and MLEOTC instructor's guide. (Detroit P.D., 1973)

MLEOTC - VT #54 - See Distributor

HOOKED

16mm. 20 mins. b/w. sound.

A group of young former addicts describe their experiences with drug addiction. (Churchill Films, 1967)

OSU - \$6.40

U of M - \$4.75

HOOKS

16mm. 30 mins. color. sound.

This film illustrates the hard fact that miracle solutions to problems can't be found in a pinch of powder, a bottle, a rainbow of pills, or a puff of smoke. Michael Landon hosts a "with-it" look at the contemporary scene of drug use and mis-use from aspirin to LSD, from cough syrup to alcohol and from tobacco to pot. (U.S. Army, n.d.)

ARMY - Free loan

HOT LINES AT AN ACCIDENT SCENE

VT. 10 mins. b/w. sound.

Representatives of the City of Lansing Board of Water & Light present some basic "do's" and "don'ts" on handling hot wires at an accident scene. Training bulletin. (Lansing P.D., 1971)

MLEOTC - VT #52 - See Distributor

HOW DISPUTES ARE SETTLED

Curr. Kit. 91 pages.

Workbook approach to arrest, due process and the functioning of the court system, with a detailed study of juvenile court procedures. Contains questions, activities, drawings, glossary, bibliography and test packet. Teenagers Rights and Responsibilities Series, #4. (Educational Faculty Press - IBR, 1972)

EFP-IBR - \$3.50/set of 4 (paperback teacher's guide)

HOW TO LOSE YOUR BEST CUSTOMER WITHOUT REALLY TRYING

16mm. 27-1/2 mins. color. sound.

Provides an entertaining and instructive story on good telephone manners for business people. A spoof of what can happen to a business when people don't bother to use the phone correctly. A fictitious advertising agency is saved from communications confusion by a conference with a telephone representative. (AT&T, n.d.)

AT&T - Free loan

HOW TO PROTECT YOUR BIKE

16mm. 12 mins. color. sound.

Grammar school level. Shows five points of protecting your bike from theft. Uses comical "Creepo the Thief" who is thwarted by proper methods of preventing theft. (Unknown, n.d.)

MSP - \$4.00

HOW TO WRITE A REPORT

16mm. 6 mins. color. sound.

Explains the proper steps to follow in the development of a written report. Emphasizes the following steps -- knowledge of subject, outline, notetaking, organization of notes, first draft, reviews of the first draft and final versions, and checking for correct

spelling and grammar. Study Series, #8.  
(Cahill-Aims, 1966)

OSU - \$2.50

HUMAN COMMUNICATION

fs. 17 frames. color. silent.

May be used with available study guide or as a discussion tool. Considered how an idea is communicated from one person to another; how questions clear up communication; some problems of communication; and the "bit" theory of communication. (Unknown, n.d.)

WSU - #900 - \$2.00

HUMAN NATURE AND ORGANIZATIONAL REALITIES

16mm. 30 mins. color. sound.

Dr. Argyris draws from experiments in re-designing routine jobs to motivate individuals at the lower levels of an organization. Two dramatized sequences show work becomes a necessary evil. Gellerman Motivation & Productivity Series. (BNA Films, 1967)

MLEOTC - F #5 - Free loan

MSU - \$9.50

WSU - #2487 - \$15.55

U of M - \$11.05

OSU - \$10.90

LETTER "H" APPENDIX

I JUST WORK HERE

16mm. 17 mins. b/w. sound.

Depicts two versions of public contact experience by an employee who works for a large modern service organization. Uses flashback to illustrate the "right way" to deal with the public effectively. (Roundtable Productions, 1963)

VA - Free loan

IDENTIFICATION THROUGH RADIOGRAPHY

ss. 48 slides. color. 15 mins. sound.

This program shows the advantages of radiography, especially in the identification of skeletal remains. Comparison of radiographs and conventional photographs are illustrated, and techniques for using these for identification are explained. (Eastman Kodak Co., n.d.)

KODAK - #0097 - Free loan

IF AN ELEPHANT ANSWERS

16mm. 26 mins. color. sound.

Find out how a business can receive the many benefits that accrue from proper telephone techniques. The stars: Nina Foch and Craig Stevens. (AT&T, n.d.)

AT&T - Free loan

IF BICYCLES COULD TALK

16mm. 13 mins. color. sound.  
VT. 13 mins. color. sound.

Covers all aspects of bicycle safety and maintenance, as well as the role of parents in preparing youngsters for bicycle ownership. (Aetna Life & Casualty, 1967)

16mm. AETNA - Free loan  
VT AETNA 3/4" - Free loan  
MLEOTC - VT # - See Distributor

ILLEGAL GAMBLING

16mm. 21 mins. color. sound.

This film depicts several types of illegal gambling. (Fed. Bur. of Invest., 1972)

FBI - Free loan

I'M NO FOOL AS A PEDESTRIAN

16mm. 10 mins. color. sound.

This is a Walt Disney animated cartoon safety film starring Jiminy Cricket. Especially suitable for schools, but is likewise amusing and instructive to adults. Shows both the proper and improper ways of walking, and begins with the early ages. I'm No Fool Series. (Walt Disney Educ. Media, 1956)

MSP - \$4.00  
U of M - \$3.00  
DISNEY - \$15.00

I'M NO FOOL HAVING FUN

16mm. 8 mins. color. sound.

Importance of observing safety rules when participating in all kinds of sports. Need for recreation and relaxation; basic rules for such activities as hiking, swimming, bicycling, ice skating and boating. I'm No Fool Series. (Walt Disney Educ. Media, 1957)

MSU - \$5.00  
U of M - \$4.00  
OSU - \$3.50  
DISNEY - \$15.00

I'M NO FOOL IN WATER

16mm. 8 mins. color. sound.

The right and wrong way to behave when swimming; history of man's relation to water; swimming today as a healthful invigorating sport; safety rules for swimming. I'm No Fool Series. (Walt Disney Educ. Media, 1957)

U of M - \$3.00  
DISNEY - \$15.00

I'M NO FOOL WITH A BICYCLE

16mm. 10 mins. color. sound.

Walt Disney film with Jiminy Cricket as the main character. In a highly entertaining manner gives instructions on bicycle safety. I'm No Fool Series. (Walt Disney Educ. Media, 1956)

MSP - \$4.00  
U of M - \$3.00  
OSU - \$3.70  
DISNEY - \$15.00

I'M NO FOOL WITH FIRE

16mm. 8 mins. color. sound.

Humorous, vivid cartoon on the nature of fire and its control. I'm No Fool Series. (Walt Disney Educ. Media, 1956)

U of M - \$3.00  
DISNEY - \$15.00

IMAGE CHANGES, THE

16mm. 28 mins. b/w. sound.

Discusses the relationship between the community, the police, and youth. (National AV Center, 1968)

NAC - \$10.00

IMPANELLING THE JURY

16mm. 20 mins. color. sound.

Voir-dire conducted by the court. Criminal Law Series. (Roscoe Pound Trial Lawyers Assn., 1968)

ROSCOE POUND - #A-9 - \$5.00

IN CONTROL

16mm. 15 mins. color. sound.

The story of on-the-highway action and in-the-lab explanation of the factual side of what it means to be "in control" at the wheel. (General Motors, 1966)

CHEV - Free loan

SANDY - Free loan

IN THE CRASH

16mm. 22 mins. color. sound.

This film lets the viewer see the crash the way highway loss reduction advocates see it. Slow motion shots range across a wide selection of recent car crash experiments to let you see how -- and why -- the metal gets twisted and the lives broken. (Nat'l. Assoc. of Mutual Inc. Co., n.d.)

IIHS - Free loan

NAMIC - Free loan

IN THE NAME OF THE LAW

16mm. 14 mins. color. sound.

How violence characterizes today's society. How police are caught between black rage and white fear. Raises question as to whether the need is for law and order or for justice. (NBCEF, 1968)

U of M - \$5.40

FI - #0008C1 - \$10.00

INCIDENT ON DANKER STREET

16mm. 27 mins. b/w & color. sound.

Tells about a student/police riot, and the subsequent investigation of charges of police brutality. When the investigation itself becomes a confrontation, hostility bursts into the open and, as a result, each side gains new insights into themselves and each other. (Association-Sterling Films, n.d.)

ASF - #INS 320 (b/w) - \$11.95

- #INS 420 (color) - \$17.95

INCREDIBLE MACHINE

16mm. 15 mins. color. sound.

Shows some of the almost fantastic ways that Bell Labs scientists are using computers in communications research. Contains sequences of computer generated movies, photographs,

music and speech. The entire musical score and main title of the films were produced by computer. (AT&T, n.d.)

AT&T - Free loan

INFORMATION MACHINE, THE

16mm. 10 mins. color. sound.

An amusing clear account of the development of the electronic computer, beginning with primitive man's first efforts to solve problems through the advent of machine simulation. Colorful and imaginative, this animated film is an effective method of explaining the nature of data processing. (IBM Corp., n.d.)

MTPS - #3352 - Free loan

INITIAL PREPARATION OF DEFENSE

16mm. 10 mins. b/w. sound.

Presents a client interview, shows defense attorney reviewing insurance company file and instructing subordinate. Civil Film Series. (Roscoe-Pound Trial Lawyers Assn., 1966)

ROSCOE POUND - #C-2 - \$12.50

INKY AND BLINKY

16mm. 5 mins. b/w. sound.

Cartoon illustrating children's need for white clothing visible to drivers at night. (Amer. Auto. Assn., 1956)

U of M - \$1.50

See OTTO THE AUTO (SERIES A)

INSPECTION OF SAFETY BELTS

16mm. 6 mins. color. sound.

Depicts the procedures for testing the webbing, metal parts and attachments for wear and deterioration. Film is factual in detail and action. (Unknown, n.d.)

MSP - \$4.00

INSTRUCTIONS OR OBSTRUCTIONS

16mm. 11 mins. color. sound.

A discussion of orders and instructions as supervisory tools used to direct the work of employees. How to improve the order giving process. (BNA Films, 1961)

WSU - #3124 - \$9.00

INTERROGATING SUSPECTS

16mm. 44 mins. b/w. sound.

Techniques for questioning a person sus-

pected of housebreaking and one of committing a brutal crime. Demonstrates legal strategem for obtaining a confession from suspect having an accomplice and from the hardened, non-responsive type. Shows how to prepare the interview room for best results. Suspects and Witnesses Series. (U.S. Army, 1957)

USAF - Free loan

#### INTERROGATION AND COUNSEL

16mm. 22 mins. color. sound.

Raises such questions as: Why should police be required to inform people of their rights if it means that guilty people may go free? When should a person be entitled to have a lawyer - just for the trial or when he is arrested? Does justice work differently for the indigent than for a man who can afford an attorney? What should be done about it? Bill of Rights Series. (Churchill Films, 1967)

U of M - \$8.00

#### INTERSECTION COLLISION

16mm. 9 mins. color. sound.

Presents information on intersection collisions and recommends safety devices and procedures that can reduce injuries. Demonstrates the protection provided by combined shoulder strap and lap seat belt. Auto Safety Series. (Univ. of Calif. Ext. Media Center, 1964)

OSU - \$4.15

#### INTERVIEW WITH A B & E MAN

VT. 17 mins. b/w. sound.

Shows weaknesses in patrol technique that were brought out by an interview with a B&E man who admitted to more than 800 B&E's. He discusses his methods of operation and his observations of the patrolman's methods and procedures. (Detroit CJI, 1974)

MLEOTC - VT #55 - See Distributor

#### INTERVIEWS

16mm. 15 mins. color. sound.

This film depicts basic principles in handling interviews. Both correct and incorrect methods are demonstrated. (FBI, 1965)

FBI - Free loan

#### INTRODUCTION TO ISOKINETIC EXERCISE

16mm. 13 mins. color. sound.

Explains and illustrates the principles of isokinetic exercise. (Public Health Service, 1967)

PHS - Free loan

#### INVESTIGATORY PROCEDURES - STOP AND FRISK, LINE-UPS AND INCRIMINATING STATEMENTS

16mm. 20 mins. color. sound.

This film shows three of the most common law enforcement procedures; identification through line-ups, photographs, field I.D.'s and confessions. (Cahill-AIMS, 1974)

FBI - Free loan

LMC - #B4.TA-F4 - See Distributor

#### INVISIBLE CHILD, THE

16mm. 27 mins. color. sound.

Documentary on the causes, treatment, and prevention of juvenile delinquency, as seen and told by those most closely involved. Narrated by Joe Garagiola. (Sears, Roebuck Foundation, n.d.)

ASF - #S-187 - Free loan

SEARS - Free loan

#### INVISIBLE CIRCLE, THE

16mm. 30 mins. color. sound.

Gives the proper rules of the road for motorcycle safety. Points out the necessity of safety devices for the personal protection of the motorcyclist and stresses the importance of riding within the invisible circle of safety. (Unknown, n.d.)

MSP - \$4.00

#### INVITATION, THE

16mm. 13-1/2 mins. color. sound.

This important film shows how people unknowingly or carelessly make it easy for burglars and thieves to prey upon them and what they can do to stop them. Unique camera and animation techniques by TV's well-known Hanna-Barbera Studios. (Modern Talking Picture Service, n.d.)

MIPS - #4440 - Free loan

#### INVITATIONS TO BURGLARY

16mm. 22 mins. color. sound.

Starring Raymond Burr, tells homeowners and tenants about burglary prevention. Burr clearly explains the various security devices residents should know about. This film has many tips on residential security and also demonstrates "invitations" the prospective burglar instantly recognizes and welcomes. (Unknown, n.d.)

MSP - \$4.00

#### IS THERE COMMUNICATION WHEN YOU SPEAK?

16mm. 19 mins. b/w. sound.

Explains essentials of general speech. Includes movement of ideas from speaker

to audience, organization of speech, voice, articulation, pronunciation, language, appearance, posture, gestures and circular response. General Speech Series. (Unknown, n.d.)

USAF - Free loan

IT CAN HAPPEN TO YOU

16mm. 15 mins. color. sound.

Outlines the experience of Jack Norton, a hardware store owner, in cooperating with a police lieutenant to get the facts about a pilferage problem. The police lieutenant points out situations and procedures which encourage pilferage and shows how to remedy these matters. (Nat'l. Rifle Assn., 1970)

U.S. GOV'T - \$10.00

ASF - Free loan

OSU - \$4.90

IT COULD HAPPEN TO YOU

16mm. 27 mins. color. sound.

Policewoman Jeanne Bray, who is a five-time winner of the National Police Combat Pistol Championship demonstrates self-protection for women. Fending off an attacker while carrying a handbag, while at home, shopping, or what to do when your car breaks down will provide helpful direction for all who see the film. (Nat'l. Rifle Assn., 1970)

NRA - Free loan

IT'S A CRIME

16mm. 21 mins. color. sound.

VT. 21 mins. color. sound. 3/4".

Concerning shoplifting, this presentation includes interviews with store detectives, security men and convicted shoplifters. It was designed as a training film. (General Mills, 1972)

G-MILLS - Free loan - state which type of media desired.

IT'S YOUR MOVE, SERGEANT

16mm. 24 mins. color. sound.

Six simulated "street" situations are realistically set up, but no solutions are ever presented. Decisions are all up to the viewer. Topics include ethics, integrity, theft, sleeping on duty, etc. Decisions Series. (Woroner Films-MFI, 1974)

LMC - #F6.TA-F1 - See Distributor

FBI - Free loan

JAIL INMATE REHABILITATION - PARTS I & II  
VT. 59 mins. b/w. sound.

Discussion of jail inmate rehabilitation programs as seen in existing programs. Excellent coverage of pro's and con's of all aspects of inmate rehabilitation programs. (Mich. Dept. of Corrections, 1972)

MLEOTC - VT #38 - See Distributor

JOB ENRICHMENT IN ACTION  
16mm. 25 mins. color. sound.

Deals with Herzberg's solution to the motivation problem - to enrich the job to allow more responsibility, individual achievement and more growth. Motivation to Work Series, #3. (BNA Films, n.d.)

WSU - #3209 - \$14.60

JOURNEY THROUGH DRUG ABUSE, A  
fs. 40 mins. color. sound.

This filmstrip describes in detail some of the dangerous drugs, narcotics, and volatile chemicals that are being abused in today's society. Also shown is some of the harm that can result from the abuse of these drugs. Narration supplied by tape or cassette, 7-1/2 ips. (Dorsey Laboratories, n.d.)

DORSEY - Free loan

JURISDICTION  
VT. 23 mins. b/w. sound.

Covers the problems of authority of a policeman to make an arrest outside his jurisdiction. It depends on 1. the type of officer (city, state, etc.) 2. the offense involved and 3. the circumstances surrounding the incident. With study guide. Officer and the Law Series. (MSU-ITV, 1974)

MLEOTC - VT #25 - See Distributor

JUST LIKE A CAR  
16mm. 12 mins. color. sound.

For grade school children, this film on bike safety motivates students to ride bicycles safely. Draws similarity of car and bike as vehicles that demand proper operation. (Unknown, n.d.)

MSP - \$4.00  
TRAVELERS - Free loan

JUST ONE  
16mm. 23 mins. color. sound.

Emphasizes the effect of just one drink on the brain cells and, in turn, on an

individual's driving ability. (Narcotics Education, Inc., n.d.)

ASF - #AT 514 - \$15.00  
MACMILLAN - \$15.00

JUST WHAT IS GENERAL SEMANTICS?  
16mm. 30 mins. b/w. sound.

Defines semantics and discusses elements associated with human behavior. Talking Sense Series. (Indiana Univ., 1955)

USAF - Free loan

JUSTICE DELAYED, JUSTICE DENIED  
16mm. 40 mins. b/w. sound.

Deals with the key problems of court congestion, why it exists, what is being done about it. Justice in America Series. (Carousel Films, 1971)

U of M - \$8.75

JUSTICE, LIBERTY AND LAW  
16mm. 22 mins. color. sound.

Introductory to a major conflict of free society - how a government provides justice and maximum freedom to individuals while still enforcing order. Bill of Rights is set in historical perspective. One of four related but not interdependent films. Including SEARCH AND PRIVACY, SPEECH AND PROTEST, and INTERROGATION AND COUNCIL. Bill of Rights Series. (Churchill Films, 1968)

MSU - \$8.50  
U of M - \$8.00

JUVENILE AND THE LAW - PART I  
VT. 58 mins. b/w. sound.

Discusses practical problems confronting a police officer in juvenile cases. Rights of juveniles, recent court decisions, special problems of search, detention and interrogation are covered. With instructor's guide. Officer and the Law Series. (MSU-ITV, 1971)

MLEOTC - VT #17 - See Distributor

JUVENILE AND THE LAW - PART II  
VT. 42 mins. b/w. sound.

For annotation see VT #17 - Juvenile and the Law - Part I.

MLEOTC - VT #18 - See Distributor

JUVENILE PROBLEMS - PART I

VT. 50 mins. b/w. sound.

Depicts proper police procedures from arrest to final disposition, the rights of a juvenile and the juvenile court process, handling of child abuse and police contact with non-delinquent juveniles. With instructor's guide and 10 multiple choice questions. NMU Series, #6. (Northern Mich. Univ., 1974)

MLEOTC - VT #6 - See Distributor

JUVENILE PROBLEMS - PART II

VT. 24 mins. b/w. sound.

A panel discussion on the philosophy of juvenile justice. The panel is composed of a judge, police officer, attorney and social worker. With instructor's guide (see VT #6) NMU Series, #6. (Northern Mich. Univ., 1974)

MLEOTC - VT #7 - See Distributor

JUVENILE PROSECUTION FROM BEGINNING TO END

16mm. 1 hr. 18 mins. color. sound.

Consideration of trying juvenile as adult, followed by juvenile court hearing, and form of sentencing. Criminal Law Series. (Roscoe Pound Trial Lawyers Assn., 1968)

ROSCOE POUND - #A-16 - \$10.00

LETTER "J" APPENDIX

KIDNAP - EXECUTIVE STYLE!

16mm. 25 mins. color. sound.

Suited to arouse interest among executive personnel to develop security precautions against the threat of kidnapping. Dramatically depicts the story of three men all faced with the terror of kidnap. Urban Crisis Series. (Woroner Films-MTI, 1974)

MSP - \$4.00

LMC - #D16.TA-F8 - See Distributor

KITA, OR WHAT HAVE YOU DONE FOR ME LATELY?

16mm. 25 mins. color. sound.

Gives an in-depth analysis of Herzberg's "motivation hygiene" theory. Motivation to Work Series, #2. (BNA Films, n.d.)

WSU - #3210 - \$14.60

VA - Free loan

KNOW YOUR CAR

16mm. 29 mins. color. sound.

This film provides an added dimension in Driver Education. It combines real photography with animation and is designed to help experienced as well as new drivers understand their automobiles. It shows what makes a car run and how to keep it running. (Unknown, n.d.)

SANDY - Free loan

LETTER "K" APPENDIX

LAKESWOOD LEARNS TO LIVE

16mm. 14 mins. b/w. sound.

Community drive for pedestrian safety; rules of pedestrian safety. (Amer. Auto. Assn., n.d.)

U of M - \$2.00

LANDLORD-TENANT DISPUTES AND THE POLICE

16mm. 27 mins. color. sound.

The film depicts the police officer as a mediator, when handling landlord-tenant disputes. (Cahill-AIMS, 1974)

FBI - Free loan

LMC - #D11.TA-F4 - See Distributor

LANGUAGE OF GRAPHS

16mm. 15 mins. color. sound.

Steps in the construction of a line graph, bar graph, circle graph and equation graph. Shows how to select the type most appropriate for the information being presented. (Coronet Films, 1972)

MSU - \$7.75

LAW AND ORDER

16mm. 81 mins. b/w. sound.

Gives a vivid impression of the working lives of law enforcement personnel, from lost bare-foot toddler to juvenile car thief, from prostitute to drunkard, etc. (Zipporah Films, 1970)

U of M - \$25.00

LAW IN THE SCHOOLS

16mm. 30 mins. color. sound.

This film shows the role of the police officer on school premises. (Cahill-AIMS, 1974)

FBI - Free loan

LMC - #D16.TA-F7 - See Distributor

LAW OF BURGLARY, THE

16mm. 28 mins. color. sound.

This film presents the elements of burglary in a humorous and practical fashion. (Cahill-AIMS, 1974)

FBI - Free loan

LAWS, ENFORCEMENT AND COURTS

16mm. 30 mins. b/w. sound.

Discusses variations in enforcement and court procedure, the driver's relations with police and courts and the importance of voluntary observance of traffic laws, explains right-of-way and shows what to do with respect to

emergency vehicles. Driver Education Series (Nat'l. Educational TV, Inc., 1959)

OSU - \$5.75

IU - #LS-124 - \$6.75

LEGAL LIMITATION OF THE PHYSICAL SEIZURE OF EVIDENCE

16mm. 26 mins. color. sound.

This film shows what steps an officer can take when a suspect attempts to destroy or conceal evidence. (Cahill-AIMS, 1974)

FBI - Free loan

LET'S PASS AS FRIENDS - EMERGENCY REACTION DRIVING

16mm. 14-1/2 mins. color. sound.

This film captures the concern of typical high school students about their being prepared totally for the driving task. The students and a veteran driver educator discuss the urgent need for giving beginning drivers behind-the-wheel experience in handling emergencies. The place to learn these situations is a driving range, which can be any large paved area. (Modern Talking Picture Service, n.d.)

MTPS - #4436 - Free loan

LIBERTY UNDER LAW

Cur Kit. 48 pages

Anthology of cases and decisions on individual freedoms and the basic principles of the Bill of Rights. Covers habeas corpus, due process of law, bail, fair punishment, and freedom of expression, among others. Contents: drawings, discussion questions and excerpts from the Constitution. (Xerox Education Publ, 1972)

XEROX - \$.40 - Paperback

LIKE IT IS

16mm. 28 mins. color. sound.

Narrated by Sammy Davis, Jr., it depicts youthful misuse of glue, pills and "speed". (Windsor, Ontario P.D., n.d.)

MSP - \$4.00

LIMITED ACCESS HIGHWAYS

fs. 43 frames. color. silent.

Photographs illustrate actual traffic hazards. Blank frames between pictures allow for discussion. Viewer is asked to spot hazards and explain how to avoid potential accidents. Perception of Driving Hazards Series, #2. (Unknown, n.d.)

WSU - #1777 - \$2.00

LINE-UP IDENTIFICATION TESTIMONY AND ARMED ROBBERY  
16mm. 20 mins. color. sound.

Film continues development of Armed Robbery prosecution started in Preliminary Examination film. The film shows most of the potential errors in line-ups, including timing, right to counsel at a "critical state", tainted and suggestive line-ups, improper composition, improper statements by law enforcement officers. It also demonstrates value of independent identification by other means. NDAA Evidence Training Series. (Woroner Films-MTI, 1975)

LMC - #B6.TA-F5 - See Distributor

LISTEN, PLEASE

16mm. 11 mins. color. sound.

The importance of listening in the process of communication. Listening is a primary function of supervision. Modern Management Series. (BNA Films, 1959)

WSU - #3121 - \$9.00

VA - Free loan

OSU - \$3.85

LITTERBUG, THE

16mm. 8 mins. color. sound.

Modern science successfully wages war on pests of all types except one - the litterbug. Who, but Donald Duck, would be better suited to portray this scourge of the cities, beaches and countryside? With deep dedication to his task, he deposits his litter for all to see, happy in the realization that no likely spot has been overlooked. (Walt Disney Educ. Media, 1962)

MSP - \$4.00

U of M - \$3.55

OSU - \$3.50

LITTLE WHITE LINE THAT CRIED

16mm. 5 mins. b/w. sound.

Importance of children crossing at corners between two white lines. (Amer. Auto. Assn., 1957)

U of M - \$1.50

See OTTO THE AUTO (SERIES A)

LOOK WHO'S DRIVING

16mm. 8 mins. color. sound.

VT. 8 mins. color. sound.

This film uses cartoon animation to declare war on motorists who don't act their age when driving. It tells the story of bad driving practices--the cause of nine out of ten accidents on United States highways. (Aetna Life & Casualty Co., 1954)

16mm. AETNA - Free loan

VT. AETNA - Free loan

MLEOTC - VT # - See Distributor

LSD

16mm. 37 mins. or 28 mins. color. sound.

This film features Walter Mine, who outlines how LSD was discovered, the dangers of its misuse and its effects on the body. Available in two versions. Please specify which is desired. (U.S. Navy, 1967)

NAVY - Free loan

LSD: INSIGHT OR INSANITY

16mm. 28 mins. color. sound.

Documents the dangers of the unsupervised, capricious use of LSD, and explains what medical scientists know of the physiologic and psychologic effects of the drug. Medical experts point out that LSD does nothing for creativity but merely distorts perception and judgement, often with permanent damaging effects. (BFA-Educational Media, 1968)

AT&T - Free loan

WSU - #2418 - \$14.50

MSU - \$9.50

LSD: INSIGHT OR INSANITY (REV. ED.)

16mm. 28 mins. color. sound.

The same as LSD: Insight or Insanity, but with an added sequence which deals with the damage LSD can have on the chromosomes of the human body and shows damage caused by LSD to features of pregnant animals. (BFA-Educational Media, 1968)

MSU - \$9.50

U of M - \$11.05

OSU - \$9.60

LSD: THE ACID WORLD

16mm. 34 mins. color. sound.

Users, dealers and doctors debate use of LSD. When a boy takes a "bad trip", students confront overriding dangers associated with hallucinogenic drugs. (Unknown, n.d.)

WSU - #A1,2-2856 - \$6.00

LSD: TRIP OR TRAP

16mm. 20 mins. color. sound.

Two teenage boys, Bob and Chuck, both 17, have many interests in common and enjoy each other's company. But when another boy, Frank, tries to introduce them to LSD, they disagree. While Chuck lets himself

be persuaded to join Frank's acidheads, Bob decides to find out the truth about the notorious drug for himself. For Junior and Senior High school students. (Unknown, 1968)

MSP - \$4.00

LSD-25

16mm. 27 mins. color. sound.

Examines favorable and adverse reactions to LSD, traces manufacture, distribution, and consumption. (Public Health Service, 1967)

PHS - Free loan

LETTER "L" APPENDIX

MCGREGOR THEORY "X" AND THEORY "Y" - PARTS I & II  
16mm. 25 mins. ea. color. sound. 2 reels.

X - A way of looking at human capabilities which regards them as potentially static, unimprovable and not very impressive.

Y - Assumes an ultimate faith in man's potentialities for growth and development through learning, and a belief that human nature responds to the challenge of a responsible, satisfying job. (BNA Films, 1969)

MLEOTC - F #7 - Part I - Free loan  
- F #8 - Part II - Free loan  
MSU - \$9.00 ea.  
U of M - \$10.15 ea.  
OSU - \$9.60 ea.

MAN IN THE MIRROR  
16mm. 25 mins. color. sound.

It is the "Bert Farguhar Story", a new departure in management development films because it discusses a manager's behavior off the job as well as on the job. Batten Tough-Minded Management Series, #2. (Inst. for LE Education, n.d.)

WSU - #3201 - \$13.75

MANAGEMENT BY EXAMPLE  
16mm. 25 mins. color. sound.

Shows how a tough-minded manager is not solely a disciplinarian, but one whose primary drive is to build himself, his subordinates and his organization. Batten Tough-Minded Management Series, #1. (Inst. for LE Education, n.d.)

WSU - #3202 - \$13.75

MANAGEMENT OF HUMAN ASSETS  
16mm. 30 mins. color. sound.

Dr. Renois Likert discusses how traditional accounting procedures fail to measure what happens under highly authoritarian controls. Gellerman Motivation & Productivity Series. (BNA Films, 1967)

MLEOTC - F #6 - Free loan  
MSU - \$9.50  
WSU - #2483 - \$15.55  
U of M - \$11.05  
OSU - \$10.90

MARIJUANA  
16mm. 34 mins. color. sound.

Teenagers throughout the country are interviewed and present their frank opinions. Arguments both for and against the use of marijuana are presented. Discusses the physical dangers, emotional dependency,

and legalities involved. Narrated by Sonny Bono. (Avanti Films, Inc., 1968)

MSU - \$11.25  
AT&T - Free loan  
MSP - \$4.00  
U of M - \$12.30  
OSU - \$11.20

MARIJUANA: THE GREAT ESCAPE  
16mm. 20 mins. color. sound.

The film shows that not everyone will die as a result of using marijuana but every user sacrifices control of his own will, judgement, and perception. The story realistically demonstrates the established effects of marijuana and emphasizes the possibility of psychological dependence. The unavoidable conclusion is that the drug is an extremely dangerous escape. (BNA Educ. Media, 1970)

MSP - \$4.00  
OSU - \$9.25

MARIJUANA: WHAT CAN YOU BELIEVE?  
16mm. 32 mins. color. sound.

Examines medical and legal classifications of this stimulant, describes physiological and psychological effects, discusses motivations for experimenting with marijuana. (Unknown, n.d.)

WSU - #A1,2-2857 - \$6.00

MASLOW AND SELF-ACTUALIZATION I, II  
16mm. 60 mins. color. sound.

Dr. Maslow discusses the various dimensions of "self-actualization". His concept is illustrated by the life story of a "self-actualizing" individual. (Psychological Films, n.d.)

MSU - \$17.25

MATTER OF DAVID J., THE  
16mm. 16 mins. color. sound.

Illustrates that once a person joins in a criminal act, he must accept any and all consequences. WHAT WOULD YOU DO...take the risk for so-called easy money even if you knew it was wrong? WHAT WOULD YOU RECOMMEND...if you were the probation officer examining witnesses' testimony? Under the Law - Series II. (Walt Disney Educ. Media, 1975)

DISNEY - \$15.00

MATTER OF FACT, A.  
16mm. 30 mins. b/w. sound.

Dramatizes a case in which a man, facing a

murder charge in the death of his wife - on the basis of circumstantial evidence and after a coroner's investigation - is shown to be innocent through the autopsy findings of a qualified medical examiner. Designed to point up the importance of post-mortem examinations by qualified pathologists. Medicine and the Law Series. (Wm. S. Merrell Co., n.d.)

ASF - \$6.00

MEANINGS ARE IN PEOPLE

16mm. 23 mins. color. sound.

Professor David K. Kerlo, Michigan State University, examines the "conveyor-belt" view of the communication function. Explains that meanings are not in words but are in people. Since no two people ever have the same experience, no two of us can ever have the same exact meaning. (BNA Films, n.d.)

WSU - #2221 - \$14.00

MSU - \$9.00

MEASURE OF UNDERSTANDING, A

16mm. 29 mins. color. sound.

Reminds viewers that interpersonal communication is on at least two levels, the informational and the behavioral. When these two kinds of messages fail to communicate the same meaning, understanding breaks down and problems develop. Shows how to clear up conflicting, double messages and determine real intent. (Roundtable Films, 1968)

VA - Free loan

MEASURING UP

ss. 30 mins. color. sound.

This set of slides features an assessment of various community drug programs. A script accompanies the slides. Sound provided by disc. (Drug Enforcement Admin., n.d.)

DEA - Free loan

MECHANISMS OF DRUG INTERACTION

ss. 80 slides. color. sound.

This set of slides discusses various drugs, which are identified by their generic names. Drugs discussed are tetracycline, amphetamine, meprobamate, imipramine, guanethidine, probenecid, phenylbutazone, and acetohexamide. A script accompanies the slides. Sound is supplied by cassette. (Amer. Pharmaceutical Assn., 1972)

APA - Free loan

MEETING, THE

16mm. 30 mins. color. sound.

Demonstrates activities of the police in drug abuse as presented to the teacher. Shows the ramifications of reporting a drug used to the police and the alternative courses open to law enforcement agencies. Explains the importance for the teacher to know how police are treating young people and how, in turn, students feel about the police. U.S. Gov't., 1971)

U.S. GOV'T. - \$12.50

MEMENTO

16mm. 10 mins. color. sound.

If you tend to drive a little on the fast side, and now and then stretch your luck by passing on hills or "easing" through STOP signs; don't miss this shocker. It's strong medicine but perhaps it may save you from ending up with only mementos. (AT&T, n.d.)

AT&T - Free loan

MESSAGE TO NO ONE, A

16mm. 25 mins. color. sound.

Through the presentation of an average family's day and the father's day at the office, this film depicts the difference between listening and hearing. The goal of a good listener is "total awareness" and "listening between the lines" thereby getting a great deal more out of life. (Champion Paper & Fibre Co., 1960)

WSU - #583 - \$9.65

MICHIGAN CONTROLLED SUBSTANCES ACT OF 1971 -

PARTS I & II

VT. 53 mins. b/w. sound.

Part I - 19 mins. - Lt. Gov. Brickley and state legislatures give intent of law. Police executives cover law enforcement responsibilities.

Part II - 34 mins. - Bruce Barton, Prosec. Attorney of Jackson County, covers classification of crimes and drugs, requirements for evidence, authority to arrest, use of probation, etc.. With trainee's guide and condensed version of law. Officer and the Law Series. (Mich. State Univ., 1972)

MLEOTC - VT #19 - See Distributor

MICHIGAN CONTROLLED SUBSTANCES ACT OF 1971 -

PARTS III & IV

VT. 64 mins. b/w. sound.

Part III - 24 mins. - Sgt. Wuthrich, MSP, describes arrest procedures, authority for

search and seizure and summarizes changes as a result of the law.

Part IV - 40 mins. - Discusses value of field tests, sources in identifying controlled substances, and procedures for submitting specimens to laboratories for analysis. With trainee's guide and condensed version of law. Officer and the Law Series. (Mich. State Univ., 1972)

MLEOTC - VT #20 - See Distributor

#### MILITARY POLICE PHOTOGRAPHY

16mm. 26 mins. color. sound.

Types of cameras used, photographic techniques and effective coverage for arson and homicide cases, surveillance work, riots, disasters and accidents. (U.S. Army, 1965)

ARMY - #TF 19-3582 - Free loan

#### MIND BENDERS

16mm. 25 mins. color. sound.

LSD, mescaline, DMT and other hallucinogens. Reasons for use; dependency without physical addiction; chromosomal damage; interviews with users. (National AV Center, 1967)

U of M - \$10.50

#### MINORITIES

16mm. 20 mins. color. sound.

Various situations bring to light the basic dynamics of both prejudice and discrimination. Focuses attention on isolated incidents that affect other policemen, the department and the community. With teacher's guide. Police: The Human Dimension Series. (Harper & Row Media, 1973)

MLEOTC\* - F #24 - Free loan

LMC - #F1.TA-F13 - See Distributor

\*VT available for instructor's use only.

#### MIRANDA INTERROGATION

16mm. 19 mins. color. sound.

Adult suspect questioned in manner more nearly consistent with recent decisions to contrast with prior segment. Criminal Law Series. (Roscoe Pound Trial Lawyers Assn., 1968)

ROSCOE POUND - #A-4 - \$5.00

#### MIRANDA WARNINGS: WHEN, WHERE AND HOW?

16mm. 34 mins. color. sound.

One of a three part series on initial questioning of a suspect. Confessions Series, #1. Cahill-AIMS, 1974)

FBI - Free loan

LMC - #B4.TA-F1 - See Distributor

#### MISSING WITNESS

16mm. 10 mins. b/w. sound.

Cautious youthful driver is involved in traffic accident; a witness fearing involvement fails to identify himself. Although popular opinion is against teen-age drivers, the youth organizes a successful search for the witness through his auto club and is cleared of charges. (Sid Davis Productions, 1963)

U of M - \$2.25

#### MOB AND RIOT CONTROL

16mm. 14 mins. color. sound.

Demonstrates the law enforcement techniques for controlling mob and riot situations. Shows tactical squad formations and illustrates the use of the baton, smoke and tear gas. (Cahill-AIMS, 1964)

OSU - \$5.45

MSU - \$5.50

#### MODEL OF COMMUNICATION, A

16mm. 4 mins. color. sound.

A simple communications model is constructed from the key elements - sender, receiver, message, medium, feedback, noise. Communication is described as purposeful messages limited to those formulated and sent with intent to produce some kind of effort on the through or action of the receiver. (Unknown, n.d.)

WSU - #2876 - \$6.50

#### MODERN MEANING OF EFFICIENCY, THE

16mm. 25 mins. color. sound.

Herzberg explains why it is no longer efficient to break down jobs into components that are very simple. Motivation to Work Series, #1. (BNA Educ. Media, 1969)

WSU - #3211 - \$14.60

#### MONKEY TALE (BICYCLE SAFETY)

16mm. 10 mins. b/w. sound.

Safe and unsafe ways to ride a bicycle amusingly demonstrated by a family of monkeys. (Encyclopedia Britannica Educ. Corp., 1954)

U of M - \$2.25

MOODS IN SAFETY

16mm. 21 mins. color. sound.

Demonstrates how various types of moods and emotions can be detrimental to personal safety. (Unknown, n.d.)

USAF - Free loan

MORE THAN WORDS

16mm. 14 mins. color. sound.

Deals directly with communication between people. Goals of communication; responsibilities of the sender and receiver; selecting the right communication tool; tailoring message to audience; effort of unspoken communication; overcoming communication barriers. (Henry Straus Productions, 1959)

WSU - #365 - \$10.65

MSU - \$5.50

MORPHINE PHYSICAL DEPENDENCE IN THE MONKEY

16mm. 28 mins. color. sound.

Panel discussion by noted experts in the field of narcotics research. Concerns drug addiction in laboratory monkeys and how the findings that research provides can be applicable to man. For professional audiences. (Univ. of Mich., 1963)

U of M - \$8.50

MOTIVATION IN PERSPECTIVE

16mm. 20 mins. color. sound.

Summarizes, compares and contrasts the research and application of behavioral science. Ties the concepts together to present a unified guide to management action. Gellerman Motivation & Productivity Series. (BNA Films, 1969)

MLEOTC - F #9 - Free loan

U of M - \$8.25

OSU - \$10.25

MOTIVATION THROUGH JOB ENRICHMENT

16mm. 30 mins. color. sound.

Emphasizes the fact that motivation is found only in the job itself. Describes the various ways routine jobs can be enriched to provide motivation. Gellerman Motivation & Productivity Series. (BNA Films, 1967)

MLEOTC - F #10 - Free loan

U of M - \$11.50

OSU - \$10.25

WSU - #2484 - \$15.55

MSU - \$9.50

MOTOR MANIA

16mm. 10 mins. color. sound.

Humorous story of the miraculous and appal-

ling change which takes place in many average individuals when they find themselves behind the wheel of an automobile. (Walt Disney Educ. Media, 1953)

MSP - \$4.00

MSU - \$4.00

U of M - \$3.00

OSU - \$3.50

DISNEY - \$15.00

MOTORCYCLE SAFETY & COURTESY IN TRAFFIC

16mm. 22 mins. color. sound.

Practical information on motorcycle controls and safety equipment, proper signals, protective clothing, passing, parking, night riding, riding in groups, handling both slick and rough road surfaces, noise abatement, etc. (Centron Corp., 1973)

MSP - \$4.00

U of M - \$11.10

MOTORCYCLE TIPS FROM HONDA

16mm. 40 mins. color. sound.

This film demonstrates basic riding attitudes, techniques, and the controls of the motorcycle. Looks at natural forces which affect motorcycle riding and defensive riding skills which are fundamental to safe motorcycle operation. Motorcycle Safety Series. (American Honda Motor Co., n.d.)

HONDA - Free loan

MOVABLE SCENE, A

16mm. 22 mins. color. sound.

Serious and dramatic look at some of today's young people and their use of hallucinogenic drugs. Includes quick visits to the hippies' favorite meeting groups in San Francisco, New York, and New Orleans. The camera explores the drug scene in London, Europe, the Middle East, and the high Himalayas. (U.S. Gov't., 1968)

U.S. GOV'T. - Free loan

MUGGERS!

16mm. 15 mins. color. sound.

Shows narcotics addiction as a cause of street crime...and the consequences of robbery and armed assault. WHAT WOULD YOU DO if your brother were losing a struggle with his victim...if the police chased you? HOW WOULD YOU DECIDE to sentence each brother? Under the Law - Series I. (Walt Disney Educ. Media, 1973)

DISNEY - \$15.00

LETTER "M" APPENDIX

NARCOTICS

16mm. 15 mins. color. sound.

Describes narcotic drugs; their history of use in the U.S.; relationship to crime; social and personal factors associated with narcotic abuse; treatment methods. (Unknown, n.d.)

WSU - #2854 - \$3.00

NARCOTICS & DANGEROUS DRUGS - PART I

VT. 59 mins. b/w. sound.

A general orientation regarding narcotics, dangerous drugs, marijuana: history of use, concealment methods, methods and apparatus for use, etc. Most items discussed are shown. Shows the perceived effects of marijuana. With instructor's guide and 10 multiple choice questions. NMU Series #7. (Northern Mich. Univ., 1974)

MLEOTC - VT #8 - See Distributor

NARCOTICS & DANGEROUS DRUGS - PART II

VT. 54 mins. b/w. sound.

For annotation see VT #8 - Narcotics & Dangerous Drugs - Part I.

MLEOTC - VT #9 - See Distributor

NARCOTICS AND KIDS

16mm. 9 mins. color. sound.

Two young women respond to questions from Junior High students giving straightforward, informative answers from their actual experiences with drugs. Film dialogue draws not only on information deriving from the experience of drug abuse, but also on the attitudes of drug users and ex-users. (Unknown, n.d.)

MSP - \$4.00

NARCOTICS: PIT OF DESPAIR

16mm. 25 mins. color. sound.

In this dramatized view of drug use, John Scott, a teenager from a fairly typical and affluent home, is induced by a friend to try marijuana and eventually graduates to heroin. His drug habit forces him to drop out of school, and he is finally arrested and confined to a hospital for addicts. He returns to society after completion of his treatment, but soon realizes that he will again resort to heroin. (Film Distributors International, 1967)

MACMILLAN - \$17.50

WSU - #2380 - \$14.15

OSU - \$8.30

NARCOTICS: THE DECISION

16mm. 30 mins. color. sound.

Uses animation to show the workings of the human mind and follows the "18-year road to hell" from birth to addiction of a young junkie. Along the way it points out the potential stepping stones in the process of addiction; barbiturates, marijuana, heroin. (Narcotics Educators, Inc., n.d.)

MACMILLAN - \$15.00

WSU - #2031 - \$7.75

MSU - \$3.00

NARCOTICS: THE IMPORTANCE OF USER RECOGNITION

16mm. 30 mins. color. sound.

This film shows the officers' knowledge of signs and symptoms of drug abuse can affect the right to arrest or search and seize evidence. (Cahill-AIMS, 1974)

FBI - Free loan

LMC - #C3.TA-71 - See Distributor

NARCOTICS: THE INSIDE STORY

16mm. 12 mins. color. sound.

Presents positive applications of narcotics and drugs when administered by doctors for medical purposes. Shows how experimenting with drugs and narcotics can seriously upset the central nervous system. (Cahill-AIMS, 1967)

OSU - \$4.80

NARCOTICS: WHY NOT

16mm. 15 mins. color. sound.

Presents interviews with narcotic addicts undergoing rehabilitation at a state hospital. Depicts the dangers inherent in drugs and narcotics. (Cahill-AIMS, 1965)

OSU - \$5.75

NATION REACTS, A

ss. 30 mins. color. sound.

This set of slides illustrates the current drug abuse prevention programs being run in the United States today. A script accompanies the slides. Sound provided by disc. (Drug Enforcement Administration, n.d.)

DEA - Free loan

NATIONAL CRIME INFORMATION CENTER

16mm. 20 mins. color. sound.

This film depicts functions and operation of the NCIC. (FBI, 1971)

FBI - Free loan

NATIONAL DRIVERS TEST

16mm. 50 mins. b/w. sound.

Opportunity for American drivers to test their driving judgement, knowledge, and perception and to compare their test results with a national sampling tabulated by computers. Importance of learning defensive driving. (McGraw-Hill, 1965)

U of M - \$10.50

NATURAL FORCES AND THE MOTORCYCLE

16mm. 13 mins. color. sound.

A first time on film demonstration of the natural forces that affect motorcycle riding. Classroom demonstrations of inertia, energy, motion, friction, gravity and force of impact are related to the operation of two-wheel vehicles. Motorcycle Safety Series, #2. (Yamaha Motorcycle Co., n.d.)

MSP - \$4.00

NEW POLICE, THE: FAMILY CRISIS INTERVENTION

16mm. 14 mins. color. sound.

Specialized trained family crisis intervention unit is seen on 2 disturbance calls attempting to handle the delicate and dangerous problems. (Harry Moses Productions-MTI, 1974)

LMC - #D11.TA-F1 - See Distributor

NEW RIDE, THE

16mm. 27 mins. color. sound.

This film demonstrates the many different aspects involved in off-road minibike riding. The areas covered include: safety equipment, basic training and riding techniques, off-road riding hints, and the proper attitude while riding. Also shown is the proper method of transporting the minibike to and from your riding sight. (Amer. Honda Motor Co., n.d.)

HONDA - Free loan

MTPS - Free loan

NEW TRUCK DILEMMA, THE

16mm. 25 mins. color. sound.

Training groups can role-play "The New Truck Dilemma" and immediately afterwards hear Dr. Maier evaluate their findings and explain the larger on-the-job implications of the group decision-making process they have just been using. (BNA Films, n.d.)

WSU - #2219 - \$15.40

OSU - \$9.60

NIGHT DRIVING

16mm. 6 mins. b/w. sound.

How human limitations are intensified at night; vision, focal distance, space perception. How to compensate for these limitations. (LMCC, n.d.)

U of M - \$2.00

NIGHT DRIVING TACTICS

16mm. 17 mins. color. sound.

Explains the importance of practicing night driving precautions. Stresses night visibility hazards. (Cahill-AIMS, 1967)

OSU - \$6.10

NO COP'S A HERO - UNTIL YOU NEED ONE

16mm. 24 mins. color. sound.

Dramatizes a number of everyday situations that are potentially troublesome, and we see them from both the police and the civilian point of view. (Cahill-AIMS, 1970)

LMC - #F1.TA-F2 - See Distributor

NO LIES

16mm. 16 mins. color. sound.

Dramatization of a callous inquiry which brings a young woman to a point of tearful rage when a persistent man questions her about a recent experience with a rapist. Exposure of the attitudes of a segment of society toward a woman victimized by rape. (Phoenix Films, 1973)

U of M - \$8.70

NO TEARS FOR RACHEL

16mm. 27 mins. color. sound.

A rape victim discusses the cold legal process and unpredictable reactions from friends and family. Her psychiatrist explains the importance of friends' reactions and the stigma associated with being raped. Also interviewed are police officers, hospital emergency room personnel, prosecuting attorney and the husband of one rape victim. (NET Film Service, 1974)

MSU - \$11.50

U of M - \$11.10

NOBODY'S VICTIM

16mm. 20 mins. color. sound.

Practical suggestions on self-defense for women. Alerts students to growing danger

of assaults against women; methods of prevention and self-protection. (Filmfair, 1972)

U of M - \$8.25  
MSU - \$8.00  
AT&T - Free loan

NOT SO EASY

16mm. 17 mins. color. sound.

Motorcycle safety film that tells it like it is...lets audience know just how dangerous a motorcycle can be unless its rider knows and observes essential safety rules and precautions. Movie star Peter Fonda and stunt rider Evel Knievel demonstrate safe riding styles. (Unknown, n.d.)

MSP - \$4.00

NUCLEAR WITNESS, THE: ACTIVATION ANALYSIS IN CRIME INVESTIGATION

16mm. 28 mins. color. sound.

This film describes in a non-technical manner, one of the most exciting new techniques in this field - a nuclear technique called "Activation Analysis". This method is some 100 to 1,000 times more sensitive for the detection of most elements than methods currently available in the usual crime laboratory. (Energy Research and Development Adm., 1966)

ERDA - Free loan

NUTS AND BOLTS OF PERFORMANCE APPRAISAL, THE

16mm. 31 mins. color. sound.

Demonstrates the how-to steps for positive action in a performance appraisal. Gives the ideas, reasons, and techniques of a tough-minded appraisal to help growth as a manager, as a subordinate, and as an organization. (Unknown, n.d.)

WSU - \$16.00

LETTER "N" APPENDIX

ODDS AGAINST

16mm. 32 mins. b/w. sound.

Case history of 22 year old man convicted of burglary. Typical procedures in arrest, detention, trial, sentencing and imprisonment and parole. (Vision Associates, 1966)

U of M - \$7.25

OFFICER DOWN - CODE 3

16mm. 24 mins. color. sound.

Police officer survival film which shows dramatic case histories of officer killings and develops the reasons why. Situations emphasize that police error is the leading cause of death and develops the Ten Commandments of Survival. (Woroner Films-MTI, 1975)

FBI - Free loan

MSA - Free loan

ON CALL DRIVING

16mm. 20 mins. color. sound.

This program presents defensive driving skills as they apply to general police response capability. Patrol Procedure Series, #2. (Woroner Films-MTI, 1973)

LMC - #E7.TA-F2 - See Distributor

ON GUARD - BUNCO

16mm. 27 mins. color. sound.

A dramatized expose of schemes used to defraud the public. This film points out that the most subtle of criminals are those who prey upon the unwary by fraudulent schemes. It is estimated that at least four billion dollars go into the pockets of gypsters annually through various frauds. Three common "Bunco" frauds are depicted. (Cahill-AIMS, 1970)

MSP - \$4.00

U of M - \$7.50

ON TARGET - HOW TO SHOOT A PISTOL

16mm. 25 mins. color. sound.

Presents preliminary instructions in safety, sight alignment, body and arm position, correct grip for each weapon, and breath and trigger control. Illustrates posture, body movements, and procedures for using the revolver in six combat positions. (Unknown, n.d.)

USAF - Free loan

ON THE DIFFERENCE BETWEEN WORDS AND THINGS

16mm. 30 mins. color. sound.

Consequences of forgetting that words only point to things and are not the things them-

selves. Shows that attention to words alone may lead to unrealistic behavior because language makes it easy to distort what we are describing. Talking Sense Series. (Indiana University, 1955)

USAF - Free loan

ON THE MOVE

16mm. 28 mins. color. sound.

Many aspects of packaging and shipping radio-active materials, including the extreme concern for safety in normal and accident environments are explained. Of the one million annual radio-active material shipments, 95% involve small or intermediate quantities--principally radio-pharmaceuticals. The preparation of packages is demonstrated, and damage is shown from shipping accidents, with an explanation of the consequences. (Sandia Corp., 1974)

USAEC - #0496 - Free loan

ERDA - Free loan

SANDIA - Free loan

ON THE OUTSIDE LOOKING IN

16mm. 22 mins. color. sound.

The film shows the officer without a search warrant or probable cause. Can he look through windows, enter a garage, etc.? (Cahill-AIMS, 1974)

FBI - Free loan

ON THE RECORD

16mm. 20 mins. color. sound.

This film demonstrates the value of the records and illustrates how records and reports prepared by individual officers form a part of the entire system of police administration. (FBI, 1965)

FBI - Free loan

ONE DAY'S POISON

16mm. 30 mins. b/w. sound.

Work of Poison Control Center of Toronto Children's Hospital dealing with variety of accidental poisonings among children. Parental carelessness is cause of high percentage of deaths by poisoning. Search for antidotes; treatment. (McGraw-Hill, 1958)

U of M - \$5.75

ONE LITTLE INDIAN

16mm. 16 mins. b/w. sound.

Little Indian puppet puts on a rodeo show to illustrate street safety lessons. (International Film Bureau, 1954)

U of M - \$3.25

ONE-SIDED TRIANGLE

16mm. 30 mins. color. sound.

In a British plant a meeting concerning the elimination of a production operation (casting shop) leads to misunderstandings and conflicts. Helps to illustrate the need to listen and respect viewpoints of others. The authoritarian leadership of production manager provides contrast to other leadership styles. Communication Series, #2. (Unknown, n.d.)

WSU - #3394 - \$17.25

OPERATION OF THE MOTORCYCLE

16mm. 13 mins. color. sound.

Demonstrates accepted training methods to acquire basic and defensive riding skill and shows the fundamentals of safe motorcycle operation in traffic situations, including co-existence with four-wheel vehicles. Motorcycle Safety Series, #3. (Yamaha Motorcycle Co., n.d.)

MSP - \$4.00

ORGANIZATION AND MECHANICS OF WRITING

16mm. 32 mins. b/w. sound.

Explains techniques of developing good paragraphs and ideas. Shows how to arrange words in proper order, punctuate, and organize a paper. (Unknown, n.d.)

USAF - Free loan.

OTTO THE AUTO (SERIES A)

16mm. 3 films. 4-1/2 mins. ea. color. sound.

1. The Little White Line That Cried.
  2. Two Sleeping Lions.
  3. Inky and Blinky.
- (Amer. Auto. Assn., 1956)

AAA - Free loan  
MSP - \$4.00

OTTO THE AUTO (SERIES B)

16mm. 3 films. 4-1/2 mins. ea. color. sound.

1. Otto Meets a Puppet.
  2. Otto Asks a Riddle.
  3. The Bright Yellow Raincoat.
- (Amer. Auto. Assn., n.d.)

AAA - Free loan  
MSP - \$4.00

OTTO THE AUTO (SERIES C)

16mm. 4 films. 4-1/2 mins. ea. color. sound.

1. Peter the Pigeon.
2. Timothy the Turtle.

3. Squeaky and His Playmates.

4. Billy's New Tricycle.  
(Amer. Auto. Assn., 1959)

AAA - Free loan  
MSP - \$4.00

OTTO THE AUTO (SERIES D)

16mm. 4 films. 4 to 6-1/2 mins. ea. color. sound.

1. A Surprise for Otto.
  2. Ice-Skating.
  3. Horseplay.
  4. The Secret of the Pushbuttons.
- (Amer. Auto. Assn., n.d.)

AAA - Free loan  
MSP - \$4.00

OUNCE OF PREVENTION, AN

16mm. 18 mins. color. sound.

Stars Glenn Ford who discusses burglary prevention. He conducts an inspection of a residence showing homeowners and tenants exactly how to check and evaluate their houses or apartments for security. He also demonstrates how to make simple and inexpensive modifications to protect property. Many practical suggestions and no-nonsense advice on security. (Unknown, n.d.)

MSP - \$4.00

LETTER "O" APPENDIX

PAPERHANGERS, THE

16mm. 28 mins. color. sound.

This film shows how most bad check passers can be stopped in their tracks by an efficient check cashing procedure. How to establish an effective check-cashing procedure is shown in detail along with guidelines for carrying it out for maximum efficiency. Two former paperhangers discuss the most common errors practiced by businessmen and show frequently used check cashing techniques. (Unknown, 1967)

MSP - \$4.00

PARKING TACTICS

16mm. 16 mins. color. sound.

Presents the importance of parking skills to overall driving ability, and techniques for parallel parking, diagonal parking, hill parking, backing and parking in parking lots. (Cahill-AIMS, 1968)

OSU - \$6.10

U of M - \$6.40

PAROLE, PROBATION AND THE POLICE

16mm. 28 mins. color. sound.

This film depicts the police officer as a probation officer putting him in the position of supervisor for the parolee, probationer, and narcotics outpatient. (Cahill-AIMS, 1974)

FBI - Free loan

PARTNERSHIP IN PROGRESS

fs. 15 mins. color. silent.

This filmstrip is designed to enlist additional interest of firstline and middle level supervisors in effectively using incentive awards to improve operations. May be used for the development of new supervisors, as well as a refresher for experienced supervisors. (Unknown, n.d.)

VA - Free loan

PATROL TECHNIQUES - PARTS I THROUGH VI

VT. 40 mins. b/w. sound.

Part I - 6 mins. - Patrolling from habit is not only ineffective but leads many to believe patrolwork is monotonous and of little value.

Part II - 6 mins. - Devoting equal patrol time to each area is an improper use of time.

Part III - 7 mins. - Generate a source of information through the development of a broad base of citizen contacts.

Part IV - 7 mins. - Keeping abreast of current types of B&E's being committed, method of entry, etc.

Part V - 7 mins. - Developing a plan of action when a B&E is discovered.

Part VI - 7 mins. - Considerations when searching a B&E location. With instructor's guide. (Detroit P.D., 1970)

MLEOTC - VT #42 - See Distributor

PATROLMAN, YOU HAVE A PROBLEM

16mm. 24 mins. color. sound.

Patrolman contains eight provocative open-ended vignettes dealing with problems such as police ethics (bribery and accepting gratuities); prejudice (bigotted officer and college resentful sergeant); harassment of female officer; conflicting orders; V.I.P traffic violator. Decisions Series. (Woroner Films-MTI, 1975)

FBI - Free loan

LMC - #F2.TA-F1 - See Distributor

PATTERNS IN ORGANIZED CRIME - PART I

VT. 53 mins. b/w. sound.

Seminar lecture by Ralph Salerno, authority on organized crime. What is organized crime; its purposes, functions; influences on government, business, labor; individual citizen, and law enforcement; why it exists; what can and should be done about it? With magazine article reprint. Macomb-CJTC, 1971)

MLEOTC - VT #27 - See Distributor

PATTERNS IN ORGANIZED CRIME - PART II

VT. 56 mins. b/w. sound.

For annotation see VT #27 - Patterns in Organized Crime - Part I.

MLEOTC - VT #28 - See Distributor

PATTERNS IN ORGANIZED CRIME - PART III

VT. 19 mins. b/w. sound.

For annotation see VT #27 - Patterns in Organized Crime - Part I.

MLEOTC - VT #29 - See Distributor

PEACE IS OUR PROFESSION

16mm. 20 mins. color. sound.

Film depicts a day in the life of a typical police officer. Shows involvement in different cases and situations - from domestic trouble to attempted armed robbery. Strong youth appreciation theme is built around story that offers a better understanding of police. (Unknown, 1969)

MSP - \$4.00

PEDOPHILE

16mm. 20 mins. color. sound.

Subject of child molesting is treated in story case form. Film provides police, educators, parents, young adults (high school and college age) -- all those who have a professional or personal interest in the safety and security of children -- with vital information they need to help combat the menace of the child molester. (Unknown, n.d.)

MSP - \$4.00

PEOPLE DON'T RESIST CHANGE

16mm. 22 mins. color. sound.

Describes how people don't resist change, but resist being changed. Discusses methods used to motivate people to accept change, focusing on the "involvement" method -- obtaining results by involving people closest to the problem. (Unknown, n.d.)

WSU - #3205 - \$13.00

PEOPLE NEXT DOOR, THE

16mm. 79 mins. b/w. sound.

Examines some of the drastic and tragic consequences of the misunderstanding, lack of communication and distrust associated with the "Generation Gap". Tragic results of misusing dangerous drugs. (BFA Films, 1969)

U of M - \$17.40

PERCEPTION OF DRIVING HAZARDS

ss. 49 slides. 45-120 mins. color. silent.

Gives training in perception of traffic hazards through time limited exposure of a specially prepared slide series. Group discussion time follows each segment. With instructor's guide. (Shell Oil Co., 1970)

MLEOTC - ss #1 - Free loan

PERFECT DRUG FILM, THE

16mm. 32 mins. color. sound.

This film traces the history of drug use -- from the discovery of opium, its spread to this country, its supplantation in medical use by morphine, morphine's substitution by heroin -- as the dangers of each drug became recognized. Dr. Sidney Cohen, noted authority on drug abuse, discusses barbiturates, amphetamines, LSD and marijuana use in contemporary society. While the physical dangers of the first three of these drugs are clearly alarming, marijuana's long-term effects, if any, are still being argued and studied. (Macmillan-Audio Brandon Films, n.d.)

MACMILLAN - \$25.00

PERSPECTIVE IN LAW ENFORCEMENT PHOTOGRAPHY

ss. 44 slides. color. sound. 10 mins.

The basic problem of having photographs accepted in court is discussed. The use of wide-angle and tele-photo lens is photographically compared with a normal lens. A simple procedure for proper print presentation will help in eliminating any controversy which might be encountered in court. (Eastman Kodak Co., n.d.)

KODAK - #0095 - Free loan

PHYSICAL EVIDENCE

16mm. 20 mins. color. sound.

This film depicts proper methods of identification, preservation and submission of evidence. (FBI, 1970)

FBI - Free loan

PHYSICAL FITNESS AND GOOD HEALTH

16mm. 10 mins. color. sound.

The tendency of modern man to let his body slip into an unhealthy state through inactivity; why men and women today must make a greater conscious effort to maintain good health; requirements of equal parts of exercise, rest and good nutrition; the effects of both inactivity and overactivity upon our muscles. (Walt Disney Educ. Media, 1969)

U of M - \$4.50

PHYSICAL LIMITATIONS

16mm. 24 mins. color. sound.

Relates man's physical limitations to human error accidents. Delineates human frailties in movement, tactile sensitivity perception and reflexes. Man and Safety Series. (Unknown, n.d.)

USAF - Free loan

PHYSIOLOGICAL LIMITATIONS

16mm. 26 mins. color. sound.

Outline of the physiological makeup of man shows the boundaries beyond which human efficiency breaks down. Explains what the body demands for normal functioning. Shows how the safety of man requires a sensible observance of his physiological limits. Man and Safety Series. (Unknown, n.d.)

USAF - Free loan

PICTURE IN YOUR MIND

16mm. 18 mins. color. sound.

The development of prejudice within the human race; man's suspicions of the unknown; im-

portance of education to transcend these barriers; how pictures of other cultures in each mind must be enlightened ones. (McGraw-Hill, 1949)

MSU - \$7.50

PILL POPPERS, THE

16mm. 20 mins. color. sound.

This film tells the story of three teenagers caught up in "dropping pills". There is no preaching, no "hard sell", no lecturing as the three actual cases unfold, but the stories are interspersed with factual and effective information about the drugs in question, amphetamines and barbiturates, and the very real dangers inherent in their abuse. (Unknown, n.d.)

MSP - \$4.00

PISTOL SHOOTING - BASIC INSTRUCTIONS

ss. 40 slides. color. silent.

Devoted to fundamentals of pistol shooting and the information and skills necessary to it. Covers ammunition, self-loader and revolver shooting skills and the familiar terminology associated with both. With instructor's guide. (Nat'l. Rifle Assn., 1962)

MLEOTC - ss #3 - Free loan

PLANNING A COMMUNITY BIKE SAFETY PROGRAM

16mm. 27-1/2 mins. color. sound.

This film emphasizes the need for the "how to's" of implementing a community bike safety program by following the activities of a motorist in Anytown, USA, who brings the idea for a safety program to his club members. (Association-Sterling Films, n.d.)

ASF - Free loan

PLASTIC CRIMINAL, THE

16mm. 22 mins. color. sound.

Chuck Connors narrates and show problems and solutions in credit card fraud. Vividly portrays the credit card fraud problem and what can be done to stop it -- by the card holder, the merchant and law enforcement. Connors shows the viewer how cards are stolen, the various "scams" used by the plastic criminal, and exactly what to be aware of in order to prevent credit card fraud. (Unknown, n.d.)

MSP - \$4.00

PLAY IT COOL: A QUESTION OF CONTROL

16mm. 15 mins. color. sound.

Shows how police behavior can increase or diminish hostility potential in a crowd

and how attitudes of law enforcement officers can have a direct effect -- positive or negative -- in certain situations. Law Enforcement Series. (Portside Productions, n.d.)

CCM - #RM-202 - \$12.50

PLEA, THE

16mm. 15 mins. color. sound.

Story of a hit-and-run driver. Illustrates how a person who would never think of breaking the law can do under emotional stress. WHAT WOULD YOU DO if you were emotionally upset, hit a child but saw him get up and walk away? WOULD YOU GET INVOLVED if you witnessed an accident? WHAT WOULD YOU DO if you were the attorneys arguing justice under the law for the woman, for the boy? Under the Law - Series I. (Walt Disney Educ. Media, 1973)

DISNEY - \$15.00

POLICE AND COMMUNITY RELATIONS

Cur Book. 12 pages.

Summaries of articles giving varying views on the relationship between the police and the community. Covers the views of radical groups, citizen review boards and efforts to "humanize" the police department through education. Synopsis Series. (Curriculum Innovations, Inc., 1972)

CURRICULUM - \$7.50/31 copies - Paperback Teachers' Guide

POLICE AND THE COMMUNITY

16mm. 24 mins. color. sound.

Looks at the problems law enforcement officers face in dealing with the community, from the policeman's point of view; discusses the policeman's role in the ghetto. Also describes different types of policework, including work in the crime laboratory and detective work. (Dibi-Dash Productions, 1969)

UC - #7585 - \$17.00

U of M - \$10.15

POLICE COMBAT SHOOTING

ss. 87 slides. color. sound.

Devoted to the fundamentals of combat shooting and information and skills necessary to it. Police revolvers, loading the revolver and combat positions are discussed. With instructor's guide. (Nat'l. Rifle Assn., 1968)

MLEOTC - ss #2 - Free loan

POLICE - COMMUNITY RELATIONS

VT. 57 mins. color. sound.

Shows the importance of good investigation procedures, sensitivity in handling people,

taking time to provide advice and assistance in minor incidents, testifying in court and contact with citizens in non-criminal situations. NMU Series, #9. (Northern Mich. Univ., 1974)

MLEOTC - VT #13 - See Distributor

POLICE: FACT AND FICTION  
Cur Book. 19 pages.

Narration of riots in Boston and New Haven from various points of view. Discusses police roles in maintaining order in such situations. (Lincoln Filene Center for Citizenship and Public Affairs, 1968)

LINCOLN - \$ .50 - Paperback Teachers' Guide

POLICE FILM, THE  
16mm. 28 mins. color. sound.

Examines the history and philosophy behind the police function throughout time, while providing an in-depth look at the rights and limitations of the police, as an institution and as human beings. A no-holds-barred film about the nation's most controversial group. (Association-Sterling Films, n.d.)

ASF - #MF-103 - \$25.00  
MACMILLAN - \$25.00

POLICE FILM, THE (LONG VERSION)  
16mm. 51 mins. color. sound.

Designed as a two-part professional training film, it covers, in depth, training, re-training, educational requirements, education allowances and community relations. The added scenes in the long version help illustrate and reinforce points made. (Association-Sterling Films, n.d.)

ASF - #MF-104 - \$35.00

POLICE INTERROGATION AND CONFESSION - PART I  
(LONG VERSION)  
VT. 59 mins. b/w. sound.

Explores the entire area of when, how and under what circumstances an accused person may be interrogated and a confession taken (Miranda). With instructor's guide. Officer and the Law Series. (Michigan State Univ., 1971)

MLEOTC - VT #13 - See Distributor

POLICE INTERROGATION AND CONFESSION - PART II  
(LONG VERSION)  
VT. 59 mins. b/w. sound.

For annotation see VT #13 - Police Interrogation and Confession - Part I.

MLEOTC - VT #14 - See Distributor

POLICE: LAW ENFORCEMENT AND COMMUNITY CONFLICT  
Cur Book. 48 pages.

Examination of the functions of the police and their role in society. Emphasizes the difficulties which arise in conflict situations such as riots. Includes a section on the Chicago and New Haven riots. (Xerox Educ. Publications, 1973)

XEROX - \$ .40 - Paperback

POLICE PATROL  
Game. 1-5 class sessions. 20-35 players.

An even-handed approach to understanding a police officer's problems in carrying out his everyday duties. CONTENTS: Teacher's manual, incident sheets, wall charts, police manuals, police call cards, observer evaluation forms and attitude surveys. (Simile II, 1973)

SIMILE II - \$12.50

POLICE POWER  
16mm. 60 mins. color. sound.

Debates the role of police power in a modern democratic society and related issues, including conflicts between civil liberties and police methods, attitudes of the police and the public toward each other and the effect of the Supreme Court decision on police authority. At Issues Series. (Indiana Univ., 1965)

UC - #6851 - \$14.00

POLICE POWER AND FREEDOM OF ASSEMBLY: GREGORY MARCH  
16mm. 7 mins. b/w. sound.

Documents, without narration, the march led by Dick Gregory during the 1968 Democratic convention in Chicago. Shows how a peaceful march ended with tear gas, clubbings and the arrest of 78 people for disorderly conduct. Urban Crisis and the New Militants Series. (Vision Quest Films, 1969)

UC - #7926 - \$9.00

POLICE TECHNIQUES IN RIOT CONTROL  
fs. 16 mins. color. silent.

This filmstrip shows the particular techniques and equipment used by the Rochester, New York Police Department in preparing for riots or civil disturbances. Techniques used by a special weapons squad for anti-war operations are also explained. (Eastman Kodak Co., n.d.)

KODAK - #0273 - Free loan

POLICE UNIT  
16mm. 24 mins. color. sound.

Presents the working lives of two young

policemen -- one black and one white -- who patrol a 28-mile area of Los Angeles. Portrays and eight-hour shift in which the two officers investigate 17 calls and make an arrest. Also tells about their motivation to become policemen. (American Educ. Films, 1968)

UC - #7663 - \$15.00

**POLICEMAN**

16mm. 11 mins. color. sound.

Depicts both urban and rural officers performing a variety of duties encountered daily: protecting property, rendering first aid, giving directions, investigating strange noises, discouraging careless drivers, locating lost children and soothing distraught parents. (Unknown, 1970)

MSP - \$4.00

**POLICEMAN, THE (3RD ED.)**

16mm. 16 mins. color. sound.

Presents the work of the police in a metropolitan district, showing police to be determined investigators and protectors of the people. (Encyclopedia Britannica Educ. Corp., 1966)

BRITANNICA - \$11.00

OSU - \$6.40

U of M - \$3.75

**POLICEMEN AND HIS JOB, THE**

16mm. 13 mins. color. sound.

Shows the work of a police officer in the communications division, as he tries to assist people with various needs. (Charles Brauerman, 1968)

OSU - \$5.25

**POLICEMEN - DAY AND NIGHT**

16mm. 11 mins. color. sound.

Shows how the police radio broadcast communicates with the patrol car, how a call for help is investigated and how an emergency is handled. Includes scenes showing aspects of police training schools. (Cahill-Aims, 1963)

OSU - \$4.15

U of M - \$4.50

**POSITIVE IMAGE, THE**

16mm. 20 mins. color. sound.

This film consists of a series of dramatized incidents, dealing with various community relations problems. Each vignette presents a negative reaction of the citizen to the police and shows how the officer may dispel the negative reaction through a professional

approach. (FBI, 1968)

FBI - Free loan

**POST-TRIAL MOTIONS AND REVIEW**

16mm. 19 mins. color. sound.

Defense motions after conviction and sentencing on the trial court level with argument by counsel. Criminal Law Series. (Roscoe Pound Trial Lawyers Assn., 1968)

ROSCOE POUND - #A-14 - \$5.00

**PREJUDICE FILM, THE**

16mm. 29 mins. color. sound.

Examines the historical origins and contemporary forms of prejudice in our society. Emphasis is on the individual's role in contributing to or helping to eradicate the attitudes which result in discrimination and other injustices. Series of vignettes demonstrate incidents, comments and attitudes which perpetuate prejudice and discrimination. (Motivational Media, 1973)

WSU - #3410 - \$14.55

**PRELIMINARY EXAMINATION**

16mm. 39 mins. color. sound.

First Appearance by suspect before Magistrate with examination of officers to determine whether prima facie case exists. Criminal Law Series. (Roscoe Pound Trial Lawyers Assn., 1968)

ROSCOE POUND - #A-7 - \$7.50

**PRELIMINARY EXAMINATION - ARMED ROBBERY**

16mm. 17 mins. color. sound.

Armed robbery of liquor store is shown. Witness picks out arrest subject in mug shots and prejudicial (to defendant) line-up. Preliminary hearing is held to determine if crime was committed and if there is evidence to show defendant may have committed the crime. NDAA Evidence Training Series. (Woroner Films - MTI, 1975)

LMC - #B6.TA-F4 - See Distributor

**PRE-MIRANDA INVESTIGATION**

16mm. 20 mins. b/w. sound.

Shows the adult suspect being questioned in a manner showing potential police abuse; search of impounded automobile. Criminal Law Series. (Roscoe Pound Trial Lawyers Assn., 1968)

ROSCOE POUND - #A-3 - \$5.00

**PRESENTENCE INVESTIGATION REPORT, THE: A TOOL OF JUSTICE**

16mm. 15 mins. color. sound.

Presents, step-by-step, one of the most important tools of justice -- the present investigation -- focusing on the purposes of the report and the right and wrong methods of approaching each case, as related to character, personality, problems and needs. Four Films on Law Enforcement Series. (Portside Productions, n.d.)

CCM - #RM-203 - \$12.50

#### PRESERVATION AND COLLECTION

16mm. 36 mins. b/w. sound.

How police establish control at scene of crime, duties of the investigator, types of evidence considered, collecting, identifying and preserving of evidence and the chain of custody are covered. Processing of Evidence Series. (U.S. Army, 1960)

ARMY - TF #19-2966 - Free loan

#### PRE-TRIAL PREPARATIONS AND MOTIONS

16mm. 46 mins. color. sound.

Adult suspect arraigned and hearing on Motion to Suppress alleged confession, etc. Criminal Law Series. (Roscoe Pound Trial Lawyers Assn., 1968)

ROSCOE POUND - #A-8 - \$7.50

#### PRINCIPLES OF AUTOMATIC OPERATION

16mm. 13 mins. b/w. sound.

Explains four basic types of operation of small arms weapons: manual, gas, blowback and recoil. Includes application of operating principles to weapons. Fundamentals of Small Arms Weapons Series. (U.S. Army, 1946)

ARMY - TF #9-1449 - Free loan

#### PRISONER ESCAPE - PARTS I & II

VT. 8-1/2 mins. b/w. sound.

Part I - 3-1/2 mins. - Demonstrates prisoner releasing handcuffs or leg cuffs. With handout material.

Part II - 5 mins. - Weapons confiscated from prisoners which could aid their escape. With handout material. (Detroit P.D., 1972)

MLEOTC - VT #47 - See Distributor

#### PRIVILEGE AGAINST SELF-INCRIMINATION

16mm. 22 mins. color. sound.

Issues concerning the over-zealous enforcement of the laws that reflect the hysteria of the moment are argued by lawyers in this dramatic, open-ended film set in the near future. (BFA Films, 1972)

U of M - \$10.35

#### PROCESSING THE JUVENILE OFFENDER - PART I

(LONG VERSION)

VT. 34 mins. b/w. sound.

The Arrest - Arrest of a juvenile for auto theft. Points out origin and philosophy underlying the Juvenile Court System. Responsibilities of police at time of arrest. With case study booklet. Officer and the Law Series, (Michigan Dept. of Corrections, 1973)

MLEOTC - VT #21 - See Distributor

#### PROCESSING THE JUVENILE OFFENDER - PART II

(LONG VERSION)

VT. 32 mins. b/w. sound.

Preliminary Hearing - After hearing is conducted a flow chart is used to explain what has happened and show alternatives that could have been used. With case study booklet. Officer and the Law Series. (Michigan Dept. of Corrections, 1973)

MLEOTC - VT #22 - See Distributor

#### PROCESSING THE JUVENILE OFFENDER - PART III

(LONG VERSION)

VT. 34 mins. b/w. sound.

Adjudicatory Hearing - Explains the main procedural points and alternatives available for disposing of the case at this point. With case study booklet. Officer and the Law Series. (Michigan Dept. of Corrections, 1973)

MLEOTC - VT #23 - See Distributor

#### PROCESSING THE JUVENILE OFFENDER - PART IV

(LONG VERSION)

VT. 36 mins. b/w. sound.

Dispositional Hearing - Main points of hearing and available alternatives explained. Entire proceedings are then summarized. With case study booklet. Officer and the Law Series. (Michigan Dept. of Corrections, 1973)

MLEOTC - VT #24 - See Distributor

#### PROFESSIONALISM - PARTS I THRU IX

VT. 50 mins. b/w. sound.

Covers the gamut of professional standards from education to code of ethics to attitude as a means of setting the stage for group discussion. Emphasis on the individual as a professional. With instructor's guide. Detroit P.D., 1970)

MLEOTC - VT #43 - See Distributor

#### PROPER SEARCH OF A FEMALE AND MALE

VT. 14 mins. b/w. sound.

Female - 9 mins. - Four women are searched

by males and then they demonstrate weapons missed during search. With handout material. Male - 5 mins. - Subject is searched and handcuffed using the wall method. No handout material.  
(Detroit P.D., 1972)

DEA - Free loan

LETTER "P" APPENDIX

MLEOTC - VT #47 - See Distributor

PROTECTING YOUR BIKE FROM THEFT

16mm. 1 min. color. sound.

Each 30-second film is a non-commercial clip dealing with bicycle protection and registration. In an entertaining and humorous manner provides helpful tips on how to guard against bicycle theft. (Unknown, 1973)

MASTER - Free loan

PUBLIC ENEMY NO. 1

16mm. 23 mins. color. sound.

A scenic motor trip by a physician and his two sons is the setting for a conversation about an accident, in which one of the sons was involved. The conversation progresses to a discussion of the potential dangers in the use and sale of alcoholic beverages. (Women's Christian Temperance Union, n.d.)

OSU - \$2.50

PULSE OF LIFE

16mm. 27 mins. color. sound.

Techniques of mouth-to-mouth respiration and artificial circulation. Closed-chest heart massage. Examples of persons requiring aid as a result of a surfboard accident, fire in the home and electrical shock. (Pyramid Film Productions, 1962)

U of M - \$9.00

PURSUIT DRIVING

16mm. 30 mins. color. sound.

This film clearly depicts the two basic problems related to pursuit driving: attitude and technique. Specific examples: an intoxicated driver and a teenage speeder are used to illustrate proper pursuit attitudes. An examination of risks related to pursuit driving. Defensive Driving Series, #4. (Woroner Films - MTL, n.d.)

LMC - #E7.TA0F4 - See Distributor

MSA - Free loan

PUTTING IT BACK TOGETHER

ss. 30 mins. color. sound.

This set of slides depicts the various approaches to the treatment and rehabilitation of drug abusers. A script accompanies the slides. Sound provided by disc. (Drug Enforcement Administration, n.d.)

QUESTION OF CONSENT, A - RAPE

16mm. 20 mins. color. sound.

Victim is a resident of "singles" apartment and invites in "casual acquaintance" neighbor with a bottle. He forces sex on her after she attempts to flee from the apartment. The courtroom situation focuses on the issue of Consent. Highlights lack of evidence of force in the victim's clothing and her failure to scream. NDAA Evidence Training Series. (Woroner Films - MTI, 1975)

LMC - #B7.TA-F1 - See Distributor

QUESTION OF MAY, A

16mm. 30 mins. color. sound.

A misunderstood production deadline provokes problems in a British industrial plant. Illustrates kinds of problems which result from not listening, observing, and differing individual perceptions. Communications Series, #1. (Unknown, n.d.)

WSU - #3393 - \$17.25

**CONTINUED**

**1 OF 2**

RABIES

16mm. 15 mins. b/w. sound.

Cause, effects and control. How to recognize rabies in dogs. Vaccination and other means of protection discussed. (McGraw-Hill, 1959)

U of M. \$3.25

RAPE - PART I: PROBLEMS IN PROOF

16mm. 30 mins. color. sound.

Explores the courtroom problems involved in proof of rape and how these problems relate to the initial police interview with the victim. Included are fundamental rules and requirements relating to the legal definition of rape and the problem of corroboration. (Cahill-Aims, 1975)

U of M - \$13.95

LMC - #B7.TA-F2 - See Distributor

RAPE - PART II: PROVIDING THE PROOF

16mm. 30 mins. color. sound.

Detailed aspects of the legal problems are discussed including the law on claim of possession, show-ups and in-the-field identifications, gathering evidence from vehicles, kidnapping and new protections for the victim. (Cahill-Aims, 1975)

U of M - \$13.95

LMC - #B7.TA-F3 - See Distributor

READY, AIM, FIRE -- HOW TO SHOOT A RIFLE

16mm. 21 mins. color. sound.

Stresses sight alignment and correct mental attitudes. Shows use of carbine in dry firing and practical exercises in breath and trigger control, safety precautions, and correct posture in prone, sitting, kneeling and off-hand positions. (Unknown, n.d.)

USAF - Free loan

READY ON THE FIRING LINE

16mm. 18 mins. color. sound.

At the National Rifle and Pistol Matches, we witness the nation's finest marksmen in the annual competition for top shooting awards. Tips on shooting are provided by experts. (National Rifle Assn., n.d.)

NRA - Free loan

READY...OR NOT?

16mm. 13-1/2 mins. color. sound.

You are driving your car -- suddenly in front of you -- AN ACCIDENT! People are hurt -- you are alone. What do you do to help -- how do you help -- how can you learn to

help properly? Are you ready...or not? (Employers Insurance of Warsaw, n.d.)

MTPS - #4594 - Free loan

REAL SECURITY, THE

16mm. 24 mins. color. sound.

An illustrated lecture by Joe Powell on the causes and cures of "mental retirement" and organizational lethargy. Emphasizes employee responsibility to develop his own "real security" by becoming a growing man in a growing organization. (Bureau of National Affairs, 1963)

WSU - #3206 - \$13.00

MSU - \$9.00

OSU - \$9.60

RECOGNITION AND TREATMENT OF DRUG OVERDOSE VICTIMS - PART I

VT. 52 mins. b/w. sound.

Dr. Russell Smith, Director of the Children's Youth Services, makes the viewer aware of the fact that the drug abuser of today differs from his counter-part of years ago. Describes symptoms, first aid and answers how and why questions. With MLEOTC instructor's guide and first-aid booklet. (Michigan State Police, 1972)

MLEOTC - VT #36 - See Distributor

RECOGNITION AND TREATMENT OF DRUG OVERDOSE VICTIMS - PART II

VT. 45 mins. b/w. sound.

Describes other medical problems of drug abuse victims such as dangerous infections, blood clots and common types of injuries. Special care and handling is needed in transportation of victim. With MLEOTC instructor's guide and first-aid booklet. (Michigan State Police, 1972)

MLEOTC - VT #37 - See Distributor

REPORT WRITING

16mm. 27 mins. color. sound.

Strives to motivate the officer to write clear and accurate reports and then teaches him how to do the job in an effective yet interesting way. With instructor's guide. (Woroner Films - MTI, 1975)

MLEOTC - F #17 - Free loan

LMC - #D5.TA-F1 - See Distributor

REPORT WRITING - ROBBERY INVESTIGATION - PARTS I & II

VT. 20 mins. b/w. sound.

Part I - Deals with the WRONG way to investigate the scene with no concern for the victim, who in many subtle ways is upset by the conduct of the officers.

Part II - Deals with the CORRECT methods of obtaining information with due consideration given to the emotional condition of the victim. (Detroit P.D., 1972)

MLEOTC - VT #39 - See Distributor

#### RESCUE BREATHING

16mm. 21-1/2 mins. color. sound.

If you are present when someone stops breathing because of severe electric shock, near drowning, heart attack, choking, carbon monoxide poisoning, etc. -- you can save his life if you know rescue breathing (mouth-to-mouth resuscitation). If you don't know, "Rescue Breathing" offers you the opportunity to learn. (AT&T, 1958)

AT&T - Free loan

OSU - \$8.30

#### RESUSCITATION: MOUTH-TO-MOUTH, MOUTH-TO-NOSE

16mm. 23 mins. color. sound.

The superiority of mouth-to-mouth and mouth-to-nose resuscitation over other methods of artificial respiration is explained. (U.S. Army, 1961)

ARMY - TF #8-3021 - Free loan

#### REVOLVER, THE

16mm. 18 mins. color. sound.

California Highway Patrol training film covering procedures for handling, loading, firing positions of the revolver. Also mentions range safety, defensive firing and night firing. (Cahill-Aims, 1960)

LMC - #D3.TA-F1 - See Distributor

OSU - \$4.80

#### RIGHT TO PRIVACY

16mm. 23 mins. color. sound.

Discusses what constitutes an unreasonable invasion of privacy, and presents a case involving electronic surveillance by the police. Leaves the conclusion up to the viewers. Bill of Rights in Action Series. (BFA Educ. Media, 1970)

BFA - #10783 - \$15.00

U of M - \$9.20

OSU - \$10.50

#### RIOTMAKERS

16mm. 29 mins. color. sound.

Outspokenly conservative attempt to show that riots and demonstrations in this country are primarily the result of work done by well-trained agitators. (American World Films, 1971)

MSA - Free loan

#### RIPOFF, THE

16mm. 15 mins. color. sound.

Demonstrates that shoplifting is a crime, not a game...that even unwilling involvement is subject to penalties under the law. WHAT WOULD YOU DO if your friend planned to rip-off a store with an unloaded gun...if you were the salesman and someone threatened your life? HOW WOULD YOU DECIDE to sentence each boy? Under the Law - Series I. (Walt Disney Educ. Media, 1973)

DISNEY - \$15.00

#### ROAD TALK

16mm. 10 mins. color. sound.

Driving has a language all its own and whenever we're behind the wheel we are constantly "communicating" with other drivers. This entertaining film shows some of the "language" good drivers should be on the lookout for and how we can improve our own communications. (General Motors, n.d.)

GM - Free loan

#### ROBBERY, THE

16mm. 19 mins. color. sound.

Liquor store robbery by adult and juvenile offender which serves as a basis for all subsequent film segments in this series. Criminal Law Series. (Roscoe Pound Trial Lawyers Assn., 1968)

ROSCOE POUND - #A-1 - \$5.00

#### ROCK AND ROLL WITH THE SAFETY PATROL

16mm. 14-1/2 mins. color. sound.

This film shows Rocky and Rollo, a hippy-like animated twosome, cavorting against live action photography in a futile campaign to "free" school children from control by school safety patrols. (Amer. Auto. Assn., 1971)

AA - Free loan

#### ROUTINE DRIVING

16mm. 20 mins. color. sound.

Presents defensive driving skills as they apply to general police response capability. Defensive Driving Series, #2. (Woroner Films - MTI, n.d.)

LMC - #E7.TA-F2 - See Distributor

#### ROUTINE PATROL

16mm. 24 mins. color. sound.

Covers the major points of pre-patrol preparation and observation. The officer is made aware of the necessity for proper mental attitude, physical condition and his image as

a peacemaker, servant of the people and arresting officer. Patrol Procedures Series, #1. (Woroner Films - MTI, 1973)

FBI - Free loan  
LMC - #D8.TA-F2 - See Distributor

**ROUTINE STOPS**

16mm. 16 mins. color. sound.

This film portrays police techniques related to making routine stops of motorists. (Cahill-Aims 1963)

FBI - Free loan  
LMC - #D14.TA-F1 - See Distributor  
MSU - \$6.75  
OSU - \$3.85

**RUN DICK, RUN JANE**

16mm. 30 mins. color. sound.

Deals with the problem of lack of exercise among Americans and its relation to heart disease. Stresses importance of exercise; especially running and jogging. (Eastman Kodak Co., 1971)

MLEOTC - F #15 - Free loan  
A-HEART - See Distributor  
KODAK - Free loan  
OSU - \$9.45  
WSU - #3339 - \$12.15

**RURAL DRIVING**

16mm. 10 mins. color. sound.

This film concerns speed relationship with other vehicles and roadway elements. One should watch the six important steps of the initial alert, scanning the scene, the initial move, checking the conflict areas, the point of decision and the point of no return. These steps are demonstrated in rounding a curve, cresting a hill and passing another vehicle. Ford Driver Education Series. (Henry Ford Museum, n.d.)

MSU - \$5.00

LETTER "R" APPENDIX

SAFE BICYCLING

16mm. 13 mins. color. sound.

The film effectively teaches safety to all Primary-Elementary grade children who respond to its direct appeal to their age level interests. The similar skills and knowledge needed to ride a bicycle or drive a sports car are colorfully presented in the opening sequences. (Unknown, n.d.)

MSP - \$4.00

SAFE DRIVING: ADVANCED SKILLS AND PROBLEMS

16mm. 10 mins. b/w. sound.

Discusses important elements of safe driving in hazardous weather. Explains special techniques for night driving. (Unknown, n.d.)

USAF - Free loan

SAFE DRIVING IN BAD WEATHER --- LIGHT VEHICLES

16mm. 17 mins. b/w. sound.

Describes driving hazards and shows how to handle them. (Unknown, n.d.)

USAF - Free loan

SAFE HANDLING OF DIVING INJURIES

16mm. 11 mins. color. sound.

How improper handling of diving injuries can maim or kill despite the fact that a broken neck is no longer very dangerous unless the victim is thoughtlessly moved or handled. How to take a victim out of the water; what to do to prevent further damage to nerves and bones. (AFP, 1967)

U of M - \$4.50

SAFE ON IMPACT

16mm. 12 mins. color. sound.

Depicts the hazards of breaking glass for a driver or passengers. (Cahill-Aims, 1966)

OSU - \$3.50

SAFER WORLD ON WHEELS

16mm. 27 mins. color. sound.

The story of research and activities of the Highway Safety Research Institute at Ann Arbor, Michigan. Man...machine...the environment. These are ingredients of highway travel, safety, accidents, injuries and fatalities. As we approach the end of the 20th century, we are becoming more and more a mobile society, a world on wheels. HSRI is working to make it a safer world. (Unknown, n.d.)

MSP - \$4.00

SAFEST WAY, THE

16mm. 14-1/2 mins. color. sound.

This film, shows a classroom wherein each child, with parent and teacher help, maps his or her safest route between home and school, taking full advantage of signal lights, stop signs, crossing guard protection and safety patrols. (Amer. Auto. Assoc., 1962)

AAA - Free loan

SAFETY BELT FOR SUSIE

16mm. 11 mins. color. sound.

Staged collisions using anthropometric dummies forcibly demonstrate importance of children wearing safety belts in automobiles. Story of one family and near tragedy. (Cahill-Aims, 1963)

U of M - \$4.00

SAFETY FACTS ABOUT CROSSING TRACKS

16mm. 14 mins. color. sound.

Gives safety rules and precautions to use when approaching a railroad track. Demonstrates how many rail crossing accidents occur. (Southern Pacific RR, n.d.)

OSU - \$2.50

SAFETY ON OUR SCHOOL BUS

16mm. 11 mins. b/w. sound.

Important safety rules for riders and drivers of school buses. Necessary cooperation and teamwork. (Encyclopedia Britannica Educ. Corp., 1957)

U of M - \$2.25

BRITANNICA - \$7.50

SAFETY ON THE STREET (2nd. ed.)

16mm. 11 mins. b/w. sound.

Attempts to overcome feeling that safety is for sissies and that "rules are not for me". Real-life situations make film valuable for discussion of traffic safety. (Encyclopedia Britannica Educ. Corp., 1965)

U of M - b/w-\$2.75 - color-\$4.50

BRITANNICA - \$9.00

OSU - \$4.15

SAFETY RIDER

16mm. 12 mins. color. sound.

A motorcycle safety training film, that realistically brings to the audience salient points of safety to cyclist and car driver alike, in an entertaining and sometimes humorous manner. (Unknown, n.d.)

MSP - \$4.00

SAFETY: THE TRAFFIC JUNGLE

16mm. 7 mins. color. sound.

Teaches children how to avoid injury in the urban "traffic jungle" by learning and observing traffic safety rules. Points out traffic hazards and identifies traffic signs and lights. (Encyclopedia Britannica Educ. Corp., n.d.)

BRITANNICA - \$7.50

OSU - \$3.60

SAFETY TIMES THREE

16mm. 17 mins. color. sound.

Deals with the three elements that make up safe driving: the driver, the car and the road. Emphasizes the need for courtesy and attentiveness on the part of the driver and details the skills and knowledge needed to be a good defensive driver. Shows how today's safety designed cars and roadways are being improved for driving safety. (General Motors, 1972)

GM - Free loan

SALVAGE RACKET

16mm. 18 mins. b/w. sound.

This film deals with one method used by car thieves to cover up a car theft. A thief purchases a wrecked car from a junk heap, steals a car of similar model, and makes motor and serial numbers of the stolen car conform with those of the wrecked car. (FBI, 1956)

FBI - Free loan

SAY WHAT YOU MEAN

16mm. 19 mins. b/w. sound.

Dramatizes what a speaker must do to get his ideas across to an audience. Discusses choice of words, grammatical construction and relationship between speaker and audience. General Speech Series. (Unknown, n.d.)

USAF - Free loan

SCAG (HEROIN)

16mm. 21 mins. color. sound.

What it's like to be hooked on heroin comes through clearly and forcefully in the accounts of two young people who have been there and are trying to come back. (Encyclopedia Britannica Educ. Corp., n.d.)

BRITANNICA - \$13.50

SCHOOL BUS PATROL

16mm. 14-1/2 mins. color. sound.

This film dramatizes the experience of a typical school as it improves school bus

safety by establishing school bus patrols. Illustrates how a well organized and supervised bus patrol functions. (Amer. Auto. Assn., 1963)

AAA - Free loan

SCHOOL BUS SAFETY - A SCHMOADLE NIGHTMARE

16mm. 9 mins. color. sound.

Stresses the use of common sense, so that safety rules become more than just rules to follow for their own sake. Schmoadles, balloon-like creatures, have no common sense about safety procedures. Each safety procedure, from boarding the bus to leaving it, is reinforced by positive actions of the children. (McGraw-Hill, 1975)

MSU - \$6.00

SEARCH AND PRIVACY

16mm. 22 mins. color. sound.

Two episodes show police search of suspect based first on unreliable and secondly on reliable information. Bill of Rights Series. (Churchill Films, 1967)

U of M - \$8.00

MSU - \$8.50

SEARCH AND QUESTIONING OF JUVENILE OFFENDER

16mm. 19 mins. color. sound.

Juvenile suspect interrogated and search made at his residence and school locker. Criminal Law Series. (Roscoe Pound Trial Lawyers Assoc., 1968)

ROSCOE POUND - #A-5 - \$5.00

SEARCH AND SEIZURE WITHOUT A WARRANT - PART I

VT. 59 mins. b/w. sound.

Discusses 6 exceptions to the search warrant requirements: (1) incident to lawful arrest (Chimel vs. California)

(2) Automobile exception (Carroll vs. United States)

(3) hot pursuit (Warden vs. Hayden)

(4) stop and frisk (Terry vs. Ohio)

(5) plain view doctrine (Coolidge vs. New Hampshire)

(6) consent (Schneckloth vs. Bustamonte)

NOTE: MPS recommends this be used for historical purposes only. (Michigan Prosecutors Assoc., 1975)

MLEOTC - VT #63 - See Distributor

SEARCH AND SEIZURE WITHOUT A WARRANT - PART II

VT. 31 mins. b/w. sound.

For annotation see VT #63 - Search and Seizure Without a Warrant - Part I.

MLEOTC - VT #64 - See Distributor

SEARCH FOR SECURITY  
 VT. 33 mins. b/w. sound.  
 Explains and demonstrates the "right" and "wrong" ways to conduct searches of prisoners. Examples of actual cases involving improper search are utilized. (Michigan Dept. of Corrections, 1972)

MLEOTC - VT #45 - See Distributor

SEARCH WARRANT  
 16mm. 9 mins. color. sound.  
 Officers seek and obtain warrant before Magistrate for search of adult suspect's premises. Criminal Law Series. (Roscoe Pound Trial Lawyers Assoc., 1968)

ROSCOE POUND - #A-6 - \$5.00

SEARCH WARRANT PREPARATION: GET THE FACTS  
 16mm. 28 mins. color. sound.  
 This film puts the office in a decision making position, what is necessary data for supporting a valid warrant. (Cahill-Aims, 1974)

FBI - Free loan  
 LMC - #B5.TA-F6 - See Distributor

SEARCHING THE CRIME SCENE  
 16mm. 20 mins. color. sound.  
 This film depicts proper method of conducting crime scene searches. Two crimes are involved -- an assault indoors and an outdoor hit-and-run case. (FBI, 1968)

FBI - Free loan

SECURITY SURVEYS IN MANUFACTURING  
 16mm. 11 mins. color. sound.  
 Deals with the problems of an actual clothing manufacturer. Viewers are asked to apply the theories of risk management to the existing situations and come up with effective crime prevention recommendations. Police Training Series. (Woroner Films - MII, 1975)

MSP - \$4.00  
 LMC - #D16.TA-F5 - See Distributor

SEDATIVES  
 16mm. 14 mins. color. sound.  
 Reviews basic kinds of sedatives; explains their physical and psychological effects; dangers of sedative abuse; strict marijuana laws. (Unknown, n.d.)

WSU - #2855 - \$3.00

SEDUCTION OF THE INNOCENT  
 16mm. 10 mins. b/w. sound.  
 Portrays progressive drug addiction from the use of "bennies" to the use of heroin. (Sid Davis Productions, 1961)

OSU - \$2.50

SEEING HABITS FOR EXPERT DRIVING  
 16mm. 22 mins. color. sound.  
 Some important topics covered in the presentation are: what to look for when driving; how to insure seeing the important things; how to adjust driving pace and time movements; plus many tips and clues on behavior of other drivers. (Unknown, n.d.)

WSU - #1669 - \$3.00

SELF-DEFENSE FOR GIRLS  
 16mm. 16 mins. color. sound.  
 Uses dramatized episodes of threatened attack to introduce fundamental self-defense techniques to prepare girls and women to meet attack without panic. (BFA Educ. Media, 1969)

MSP - \$4.00  
 OSU - \$7.70

SELF-MOTIVATED ACHIEVER  
 16mm. 30 mins. color. sound.  
 Discusses the problems of identifying individuals with a high need for achievements and how to deal with them when they are discovered in an organization. Gellerman Motivation and Productivity Series. (BNA Films, 1967)

MLEOTC - F #11 - Free loan  
 MSU - \$9.50  
 OSU - \$10.90  
 U of M - \$11.05  
 WSU - #2486 - \$15.55

SELF PROTECTION FOR WOMEN  
 16mm. 11 mins. color. sound.  
 Presents common sense precautions women can take to avoid attack at home and on city streets. Simple self-defense methods every woman can use -- not karate or judo. Gives women vital information that will increase their personal safety. (Unknown, 1970)

MSF - \$4.00

SENIOR POWER -- AN HOW TO USE IT  
 16mm. 19 mins. color. sound.  
 Seniors don't have to be an "easy mark". A little "moxie" goes a long way to protection. Be prepared -- learn non-physical ways to thwart an attack. Urban Crisis Series. (Wm. Brose Productions, n.d.)

LMC - #D16.TA-F9 - See Distributor  
 MSP - \$4.00

SENTENCING

16mm. 19 mins. color. sound.

Participation by counsel in sentencing procedure. Criminal Law Series. (Roscoe Pound Trial Lawyers Assoc., 1968)

ROSCOE POUND - #A-13 - \$5.00

SHELL BETTER DRIVING TEST

fs. 73 frames. b/w.

Consists of a series of quizzes to improve driving knowledge. It gives a driver a chance to test himself for abilities and attitudes that makes him either a safe or potentially unsafe driver. (Shell Oil Co., n.d.)

WSU - #905 - \$2.00

SHERIFF, THE

16mm.

No further information available at time of publication.

MSA - Free loan

SHOOT/DON'T SHOOT I

16mm. 24 mins. color. sound.

Physically involves the viewer in every decision, by instructing him to actually pick up a blank pistol and shoot/don't shoot at the screen. New concept of ability-opportunity-jeopardy is offered. With instructor's guide. (Woroner Films - MTI, 1973)

MLEOTC - F #2 - Free loan

LMC - #D3.TA-F2 - See Distributor

SHOOT/DON'T SHOOT II

16mm. 25 mins. color. sound.

Applications of the basic judgement concepts: ability, opportunity and jeopardy are established in each of the varying situations addressed by the film. Confrontations are not confined to firearms but include other weapons or objects that become lethal weapons in the hands of an offender.

NOTE: Trainees should be shown Shoot/Don't Shoot I prior to viewing this production. (Woroner Films - MTI, 1973)

LMC - #D3.TA-F3 - See Distributor

SHOOTING SAFETY

16mm. 14 mins. color. sound.

Provides an answer to every youngster's question "When may I have a gun?". Includes advice from experts on gun handling. (Sporting Arms & Ammunitions Management Institute, n.d.)

OSU - \$2.50

SHOPLIFTING -- IT'S A STEAL

VC. 15 mins. color. sound.

Everyday a lot of nice kids are arrested for shoplifting. Many don't realize they've committed a crime. Most have no idea they have seriously jeopardized their future. The seriousness of this growing problem is made personally real in this documented true-to-life presentation. (General Mills, 1974)

G-MILLS - 3/4" U-matic - Free loan

SHORT-TERM VISUAL MEMORY

16mm. 18 mins. color. sound.

Retention and erasure processes in visual perception were investigated. The results indicated the existence of a temporary information storage either in the eye or brain. (Bell Telephone Laboratories, 1961)

BELL-TEL - Free loan

SIGNS AND LINES

16mm. 12 mins. color. sound.

Many of the familiar road signs and pavement markings that guide and direct the flow of traffic are now being replaced in the U.S. by the international system of traffic control signs and markings that have new shapes, symbols and colors. This animated film shows what these new signs and markings are and what their graphic symbols mean. (General Motors, n.d.)

GM - Free loan

SIGNS OF LIFE

16mm. 11 mins. b/w. sound.

Importance of obeying and understanding the different types of traffic signs. How traffic fatalities could be reduced by strict observance of the law. (Progressive Pictures, 1958)

U of M - \$2.25

SIGNS, SYMBOLS AND SIGNALS

16mm. 11 mins. color. sound.

Shows a kaleidoscope of basic visual communication, depicting the signs, symbols and signals that individuals and the community rely on. (Cahill-Aims, 1969)

OSU - \$4.15

SIGNS TAKE A HOLIDAY

16mm. 10 mins. b/w. sound.

Importance of and close relationship between traffic signs, signals, violations and accidents. How to reduce accidents by heeding all signs and signals. The six basic sign shapes you should know. (Journal Films, 1960)

U of M - \$2.25

SIX DEADLY SKIDS: THE

16mm. 27 mins. color. sound.

This film shows that skidding plays a significant role in traffic accidents. Filmed at the famous Skid Control School and starring competition driver Denise McFluggage, the movie demonstrates the causes of skids and how to control them. (Liberty Mutual Ins. Co., n.d.)

LIBERTY - Free loan

SIX-TEENS PROGRAM, #1

16mm. 29 mins. color. sound.

Skill test on parallel parking; questions on adverse effects of speed and emergency driving techniques. Illustration of rural intersection problems. (Michigan State Univ., n.d.)

MSU - \$3.00

SIX-TEENS PROGRAM, #2

16mm. 29 mins. color. sound.

Skill test on serpentine driving; questions on Michigan Vehicle Code and emergency situations. Illustration of night driving, fatigue and curving rural highway. (Michigan State Univ., n.d.)

MSU - \$3.00

SIX-TEENS PROGRAM, #3

16mm. 29 mins. color. sound.

Skill test on curved driveway, man-made laws, emergency situations, force of impact, and bad weather techniques. Illustration of hill crest and wheels off roadway situations. (Michigan State Univ., n.d.)

MSU - \$3.00

SIX-TEENS PROGRAM, #4

16mm. 29 mins. color. sound.

Skill test on right angle parking; questions on car care, night driving and insurance. Case illustrates urban intersection problem. (Michigan State Univ., n.d.)

MSU - \$3.00

SIX-TEENS PROGRAM, #5

16mm. 29 mins. color. sound.

Skill test on "Y" turn in dead end street; questions on natural laws and man-made laws, and emergency situations. Case illustrates left turn from one-way onto two-way street problem. (Michigan State Univ., n.d.)

MSU - \$3.00

SIX-TEENS PROGRAM, #6

16mm. 29 mins. color. sound.

Skill test on wheel position judgement; questions on vehicle maintenance, safety precautions, and good vision. Case illustrates suburban highway problem. (Michigan State Univ., n.d.)

MSU - \$3.00

SIX-TEENS PROGRAM, #7

16mm. 29 mins. color. sound.

Skill test on detonator test; questions on legislation natural and man-made laws. Case illustrates night rural gravel road situation. (Michigan State Univ., n.d.)

MSU - \$3.00

SLAVERY: THE BLACK MAN AND THE MAN

16mm. 22 mins. color. sound.

Vivid graphics of the days of slavery are interfused with live-action scenes of modern ghetto youth who lives in the inner-city and faces poverty, drugs and racism every day of his young life. Interweaving the past with the present as the film does have an emotional impact, getting across the message that whether it be the official slavery of the past or the unofficial bondage of today's drug addiction and racism, the Black man in this country is still without freedom. (Niagra Films, 1971)

MACMILLAN - \$20.00

SMALL CARS AND CRASHES

16mm. 23 mins. color. sound.

This film features a series of tests carried on by the Insurance Institute for Highway Safety between six small, popular "economy" cars and six standard -- but larger and heavier -- family sedans. The crashes show exposure to risk of serious injury and death that occupants of these cars face in real world crashes. (Insurance Institute for Highway Safety, n.d.)

IIHS - Free loan

SMALL CRAFT SAFETY

16mm. 14 mins. b/w. sound.

Methods of preventing accidents with canoes, rowboats, outboards and small sailboats. Rescue techniques. (Nat'l. AV Center, 1955)

U of M - \$2.75

SNORT HISTORY, A

16mm. 6-1/2 mins. color. silent.

Using no spoken words it demonstrates in a light-hearted manner that alcohol affects a driver's perception and increases his accident

potential. (Denver Alcohol Safety Action Program, n.d.)

Contact your local Intermediate School District.

#### SNOWLOGIC

16mm. 15 mins. color. sound.

Depicts safe operation and rules for snowmobiles. Gives practical instruction in safe snowmobile use and provides guidelines for sportsmanlike conduct in the winter sport. (Michigan State Police, n.d.)

MSP - \$4.00

#### SNOWMOBILE SAFETY -- IT'S UP TO YOU

16mm. 27 mins. color. sound.

This film focuses on snowmobile riding techniques, primary regulations, common sense rules and proper snowmobiling procedures. (Polaris E-Z-Go, n.d.)

POLARIS - Free loan

#### SNOWMOBILE SAFETY SAVVY

16mm. 15 mins. color. sound.

Viewers can learn the right and wrong ways to operate a snowmobile in this animated cartoon narrated by Eddy Albert. (John Deer & Co., n.d.)

MTPS - #30574 - Free loan

#### SOCIAL DRINKER AND ANTI-SOCIAL DRIVER

16mm. 16 mins. color. sound.

Dramatized vignettes show the effects of alcohol on driving. Work of Dr. Slade Hulbert, U.C.L.A., and Dr. John Bishop, U.S.C., depicts "under the influence" effects on vision and behavior. Explores role of "social drinker" in alcohol related accidents. (Cahill-Aims, 1972)

MSP - \$4.00

OSU - \$7.35

#### SOME ARE MORE EQUAL THAN OTHERS

16mm. 40 mins. b/w. sound.

Deals with the legal treatment of ethnic minorities and inequitable bail system, discriminatory practices in jury selection, and in property or creditor/debtor civil actions, a system which works mostly against the poor. Justice in America Series. (Carousel Films, 1971)

U of M - \$8.75

#### SOME CALL IT SOFTWARE

16mm. 11 mins. color. sound.

This film defines the meaning of "software". It refers to the programs, flowcharts and

other documents and instructions people must prepare, enabling a computer to perform its task. As an illustration, programmers are shown studying traffic problems in a large city and designing a software package for improving traffic flow on two major arteries. (IBM, Corp., 1972)

IBM - Free loan

MTPS - Free loan

#### SOME TO DEMONSTRATE -- SOME TO DESTROY

16mm. 23 mins. color. sound.

Filmed during massive march on Washington, D.C. in 1969, this film portrays the events of a moratorium and focuses on the minimal force used by police and the minimal violence resulting. Illustrations of crowd control by line formation and chemical gas. (International Assoc. of Chiefs of Police, 1970)

MLEOTC - F #4 - Free loan

#### SOMEONE ELSE'S CRISIS

16mm. 22 mins. color. sound.

Illustrates a variety of "police incidents" and contacts showing good and bad police approaches. The incidents include the patrol officer's approach to citizen "victims" of a lost dog, burglary, purse snatching, armed robbery and rape. Scenes show the initial contact of victims by the patrolmen. (Filmmaker, Inc. - MTI, n.d.)

LMC - #F1.TA-F0 - See Distributor

#### SPACE DRIVING TACTICS

16mm. 15 mins. color. sound.

Stresses the importance of maintaining a "space cushion" while driving. Depicts a chain-reaction test made with the California Highway Patrol to illustrate the results of tailgating. (Cahill-Aims, 1966)

OSU - \$5.45

#### SPECIAL KIND OF GUY

16mm. 24 mins. color. sound.

Describes the various phases of Sheriff/Deputy Sheriff patrol; car, helicopter, marine, underwater, communications and in conjunction with federal and state agencies. Gives insight on community relations, home life and how he reaches out to educate the community and prevent crime. (Mini-Pix International, n.d.)

MSA - Free loan

#### SPECIAL SITUATIONS

16mm. 25 mins. color. sound.

This film deals with the officer's first contact response to citizens trouble calls. Em-

phasis is on proper attitude, attention to detail, and the ability to relate sympathetically and effectively to the mental and physical states of the people involved. Patrol Procedure Series, #6. (Woroner Films - MTI, 1973)

FBI - Free loan  
LMC - #D8.TA-F4 - See Distributor

**SPEECH AND PROTEST**

16mm. 22 mins. color. sound.

Presents controversial scenes for the purpose of helping you determine what you think. Are police right in stopping demonstrations? What would happen if they did not? Do they have a responsibility for protecting the protestors? How do we balance the right to protest with the need to maintain order? Bill of Rights Series. (Churchill Films, 1967)

U of M - \$3.00  
MSU - \$3.50

**SPEED**

16mm. 7 mins. b/w. sound.

Speed as the most dangerous killer on the highways. How the legal speed limit may not always be a safe speed. Factors which determine safe speed. (United World Films, Inc., n.d.)

U of M - \$1.00

**SPEED AND REFLEXES**

16mm. 11 mins. b/w. sound.

Demonstrates human reaction time in driving situations and illustrates the effects of fatigue on vision and reflexes. Natural laws of centrifugal force, friction, gravity and kinetic energy and their relation to automobile driving. (Progressive Pictures, n.d.)

U of M - \$2.75

**SPEEDSCENE: THE PROBLEM OF AMPHETAMINE ABUSE**

16mm. 17 mins. color. sound.

Presents evidence against nonmedical use of amphetamines and discusses physical dangers and psychological factors involved. (BFA Educ. Media, 1969)

USAF - Free loan  
MSP - \$4.00  
OSU - \$7.35  
U of M - \$7.35

**STANDARDS OF PERFORMANCE FOR MANAGERS**

16mm. 30 mins. color. sound.

Shows how the individual can achieve more with the help of standards of performance.

(Unknown, n.d.)

WSU #2678 - \$9.15

**STATE TROOPER**

16mm. 27 mins. color. sound.

Role of the Michigan State Police in safeguarding the people and property of Michigan. How various offenses are handled; training; gathering, handling and preserving evidence. (Ford Motor Co., n.d.)

MTI - \$3.00

**STAY ALERT - STAY ALIVE**

16mm. 20 mins. color. sound.

This film portrays both proper and improper arrest procedures. It emphasizes precautionary measures in making arrest to avoid endangering lives of officers or bystanders. (FBI, 1965)

FBI - Free loan

**STEP LIGHTLY**

16mm. 15 mins. color. sound.

Expresses the importance of pedestrian and cyclist to be reflectorized while on the road at night. (Unknown, n.d.)

MSP - \$4.00

**STIMULANTS**

16mm. 11 mins. color. sound.

Lists drugs classified as stimulants; traces the cycle of amphetamine abuse; social, physical, emotional and legal factors related to use of stimulants. (Unknown, n.d.)

WSU - #2853 - \$3.00

**STONE AGE RULES OF THE ROAD**

16mm. 15 mins. color. sound.

This film is a motorcycling safety film and depicts some of the do's and don'ts of motorcycling. (Norton-Triumph Corp., n.d.)

NORTON - Free loan

**STOP AND FRISK (Cahill-Aims)**

16mm. 29 mins. color. sound.

This film shows a police officer's need to conduct a brief investigation of a criminal's conduct without the necessity of making an arrest, and keeping within the suspect's right of privacy. (Cahill-Aims, 1974)

FBI - Free loan  
LMC - #B5.TA-F6 - See Distributor

**STOP AND FRISK (Long Version - MSU)**

VT. 24 mins. b/w. sound.

An examination in detail of the background and rationale for Stop and Frisk; the legal principles involved; the problems involved in Stop and Frisk doctrines and practices. With study guide, VT content sheet, question and answer sheets. Officer and the Law Series. (Michigan State Univ., 1973)

MLEOTC - F #20 - See Distributor

STOP, LOCK AND THINK  
16mm. 10 mins. color. sound.

Focuses on the causes for pedestrian accidents and includes a demonstration by police officers at an elementary school to show length of space and time needed to stop a car (Cahill-Aims, 1962)

OSU - \$3.85

STORY OF A TRIAL  
16mm. 22 mins. color. sound.

Follows two young men from their arrest for a misdemeanor through their trial, stressing the importance of due process of law. Bill of Rights in Action Series. (BFA Educ. Media, 1968)

BFA - #10155 - \$15.00  
U of M - \$9.00  
OSU - \$9.25

STORY OF ANYBURG, USA  
16mm. 10 mins. color. sound.

Animated cartoon of a town overrun with traffic hazards. Methods of overcoming the problem. (Walt Disney Educ. Media, n.d.)

MSU - \$5.00

STRANGE ONES, THE  
16mm. 10 mins. color. sound.

For elementary school children - film deals with child molestation at the lower age level. Several different cases are depicted and communicates through a child's eyes the essence of the problem. Cases point out that the "strange ones" are very sick people and need to be identified as such. Shows ways to avoid trouble and how to cope with it should it arise. (Unknown, 1969)

MSP - \$4.00

STRATEGY FOR PRODUCTIVE BEHAVIOR  
16mm. 20 mins. color. sound.

Gives information to help managers become familiar with behavioral sciences approach to motivation. Gellerman Motivation and Productivity Series. (BNA Films, 1969)

MLEOTC - F #12 - See Distributor  
U of M - \$8.25

OSU - \$7.00

STREET SAFETY  
16mm. 45 frames. color.

Emphasizes the importance of being alert, of crossing the street at designated crosswalks, of obeying the policeman and the traffic light, and of looking both directions before crossing the street. (Unknown, n.d.)

WSU - #1347 - \$2.00

STRESS\*  
16mm. 20 mins. color. sound.

Situations illustrate the more common incidents which subject patrolmen to high levels of stress as they attempt to handle and react to various forms of verbal abuse, insulting conduct and other tensions. With teacher's guide. Police: The Human Dimension Series. (Harper & Row Media, 1973)

MLEOTC - F #25 - Free loan  
LMC - #F1.TA-F12 - See Distributor

\*VT available for instructor's use only.

SUDDEN BIRTH  
16mm. 23 mins. color. sound.

Real life story of a human birth in the back seat of a car. The birth is shown in detail and the film explains what a "Rookie Patrolman" had to do with two lives at stake. Shows and explains procedure to be followed in emergency child birth. (Golden State Prod., n.d.)

MSU - \$8.50

SUICIDE--THE UNHEARD CRY  
16mm. 45 mins. color. sound.

Special emphasis is placed on the importance of recognizing and understanding the many danger signs exhibited in the potential suicide. (U.S. Army, n.d.)

ARMY - #TF 8-3968 - Free loan

SUMMATION  
16mm. 33 mins. color. sound.

Extracts of summation by each counsel, retirement of jury for deliberation, and verdict. Criminal Law Series. (Roscoe Pound Trial Lawyers Assn., 1968)

ROSCOE POUND - #A-12 - \$5.00

SUPER COP  
16mm. 25 mins. color. sound.

Describes the Philadelphia police force, where former Police Chief Rizzo used everything from guard dogs and mobile arsenal

trucks, to files on demonstrators, to sensitivity training for officers to keep the community within the bounds of law and order. Award-winning film. (NBC News, 1970)

FI - #0082C1 - \$13.00

SUPPORT DURING LABOR

16mm. 18 mins. color. sound.

Shows in detail techniques of giving emotional and physical support throughout normal child birth labor. Attention is given to positions that promote comfort, such as the curved back position. Cooperation is important if the laboring woman is to receive adequate support. (University Medical Ctr., n.d.)

MSU - \$7.50

SUPREME COURT, THE

16mm. 23 mins. color. sound.

Explains the role of the Supreme Court as a branch of the federal government. Presents cases and decisions of the court. (John T. Bobbit, 1954)

USAF - Free loan

SURVIVAL TACTICS

16mm. 22-1/2 mins. color. sound.

This presentation deals directly with the problem of hand-to-hand combat by an officer in situations of extreme and instant danger. A firm understanding of the principles of balance and momentum is explained with application to the intelligent and practiced use of "personal" weapons; hands, feet and elbows. Defensive Tactics Series, #3. (Woroner Films - MTI, 1973)

LMC - #D15.TA-F3 - See Distributor

FBI - Free loan

SYMBOLIC ROAD SIGNS

16mm. 12 mins. color. sound.

This film depicts the colors, shapes and symbols, which are used in the universal road sign language. (Association-Sterling Films, 1972)

ASF - See Distributor

QUEBEC - See Distributor

LETTER "S" APPENDIX

**TAKE ANOTHER LOOK**

16mm. 20 mins. color. sound.

It is human frailty to be tempted to judge people on some superficial basis. Situations taken from the files of the Anaheim, California Police Department. Purpose is to bring about a greater understanding and a deeper appreciation between citizens and law enforcement officers. (Film Distributors Internat'l., 1970)

MSP - \$4.00

**TAKING FINGERPRINTS**

16mm. 18 mins. color. sound.

This film depicts proper method of taking fingerprints. (FBI, 1955)

FBI - Free loan

**TALKING CAR, THE**

16mm. 16-1/2 mins. color. sound.

This film is an entirely new version of a 1953 Foundation Film, but retaining the fantasy of an animated car explaining safe walking rules to very young children. (Amer. Auto. Assoc., 1954)

AAA - Free loan

MSP - \$4.00

U of M - \$2.75

OSU - \$2.90

**TECHNIQUES OF ARREST**

16mm. 20 mins. color. sound.

This film points out the dangers inherent in the arrest situation and attempts to touch upon the wide variety of subjects which fall under the category of "arrest techniques". Emphasizes the fact that every arrest situation is different, demanding its own skills and methods of approach. Patrol Procedure Series, #8. (Woroner Films - MTI, 1973)

FBI - Free loan

LMC - #D10.TA-F1 - See Distributor

**TEENICIDE**

16mm. 6 mins. b/w. sound.

Traffic deaths caused by drivers under 20; the great increase in teenicide; how it can be reduced and controlled. (United World Films, n.d.)

U of M - \$2.00

**TELEPHONE FOR HELP**

16mm. 9 mins. color. sound.

Shows three situations in which children call the police, the firemen and the telephone operator for help. Explains that giving

information clearly and precisely helps rescuers. (BFA Educ. Media, 1968)

OSU - \$4.20

**TEN LITTLE ENGINES**

16mm. 8-1/2 mins. color. sound.

VT. 8-1/2 mins. color. sound.

This film shows automobile drivers in separate sequences violating the rules of the road which cause the most accidents -- driving too fast for conditions, improper passing, and drinking. In the background is "folk song" type music with the singer counting down each "little engine" as it crashes. Aetna Life & Casualty, 1967)

16mm & 3/4" - AETNA - Free loan

VT - MLEOTC - See Distributor

**TEXAS CITY DISASTER**

16mm. 45 mins. color. sound.

This film depicts the Texas City Disaster and the police action taken. The identification of the unknown dead is a principal topic. (Texas Dept. of Public Safety, 1947)

D CPA - Free loan

FBI - Free loan

**THAT THEY MAY LIVE (SHORT VERSION)**

16mm. 19 mins. color. sound.

The life saving methods of direct mouth-to-mouth breathing; common accidents with demonstrations of the technique. (Pyramid Film Productions, 1959)

U of M - \$6.50

**THAT THEY MAY LIVE (LONG VERSION)**

16mm. 27 mins. color. sound.

Direct artificial respiration (mouth-to-mouth) compared with other methods. Use of Brook Airways, a device for holding tongue in place while avoiding actual mouth contact. (Pyramid Film Productions, 1960)

U of M - \$8.50

**THEY GET RICH FROM THE POOR**

16mm. 27 mins. color. sound.

Documentary that shows how a great deal of money can be made in poor neighborhoods by exploiting people's hopes and dreams with the numbers racket and with other forms of gambling. (NBC News, 1970)

FI - #0088C1 - \$15.00

**THEY'RE OUT TO GET YOU**

16mm. 13 mins. color. sound.

Shows how shoplifters operate and, indirectly,

points out preventive measures small businessmen can take to limit shoplifting in their stores. (U.S. Gov't., 1969)

U.S. GOV'T. - \$10.00

THIN BLUE LINE, THE  
16mm. 26 mins. b/w. sound.

Look at the law enforcement officers who man "The Thin Blue Line" between law and order and criminal chaos. A study of the policeman today -- his training, his objectives and his working conditions. (Modern Talking Picture Service, 1966)

MTPS - Free loan

THINK ABOUT IT  
VT. 12 mins. b/w. sound.

Every year more than 100 officers are killed and thousands more are injured. Most of the incidents involve a violation of department procedure or common sense. Every year some department is recording its first fatality. THINK ABOUT IT! With MLEOTC Instructor's guide. (Detroit P.D., 1973)

MLEOTC - VT #60 - See Distributor

THINKING MACHINES, THE  
16mm. 17 mins. color. sound.

Do computers think? That depends on your definition of thinking. Animation is blended with lively photography in a humorous yet informative way, designed to spark further thought and discussion. (AT&T, n.d.)

AT&T - Free loan

THIS CHILD IS RATED X - PARTS I AND II  
16mm. 52 mins. 2 reels. color. sound.

Studies the abuse of children's rights and the inequities of juvenile justice, focusing on two types of children -- the child who commits a child's crime such as truancy and the one who commits a serious crime. (NBC Educ. Enterprises, 1971)

ARMY - #0116C1 - \$25.00

U of M - \$17.00

OSU - \$8.75 per reel

THIS IS MARSHALL McLUHAN: THE MEDIUM IS THE MESSAGE  
16mm. 54 mins. color. sound.

McLuhan explains his theories regarding media as a treatment of our senses, the impact of electronic technology on our lives; hot and cool media; the printed word and linear thinking; role playing, the global village, our rear-view mirror approach to life and other concepts. (McGraw-Hill, 1967)

MSU - \$17.25

3 DAYS IN THE COUNTY JAIL  
16mm. 18-1/2 mins. color. sound.

A graphic look at what it's like to go to jail... and the programs that prepare inmates for a useful life on the outside. WHOM WOULD YOU BLAME if you were Doogie and you landed in jail? WHAT DO YOU THINK -- Will Doogie succeed in rehabilitation? Under the Law - Series II. (Walt Disney Educ. Media, 1975)

DISNEY - \$15.00

THREE STEPS TO SAFE DRIVING  
16mm. 8 mins. color. sound.

An expert at the wheel shows the three important steps to safe driving: proper tracking, accurate speed control and strategic positioning. (Ford Motor Co., n.d.)

MSP - \$4.00

'TILL HELP ARRIVES  
VT. 17 mins. b/w. sound.

Emergency Medical Technician reviews First Aid procedures an officer should use 'Till Help Arrives. Includes extrication, mouth-to-mouth resuscitation, cardiopulmonary resuscitation, etc.. (Detroit Criminal Justice Institute, 1974)

MLEOTC - VT #56 - See Distributor

TIME FOR DECISION  
16mm. 6-1/2 mins. color. sound.

Describes a situation in which a friend of two candidates for senior class president is asked to endorse a popular candidate supported by the Letterman's Club, instead of the serious student he thinks would make a better president. Endorsing the serious student would hurt his position with the club. The audience is asked to make a decision. Citizenship: Whose Responsibility? Series, #2. (Internat'l. Film Bureau, n.d.)

IFB - #1H105 - \$6.00

TO REASON WHY  
16mm. 30 mins. color. sound.

This film shows the need for improved education in law and the legal process. It is addressed particularly to educators, and bar associations which can help initiate and support effective programs of law-related civic education in the schools. (Goldshool Assoc., 1973)

PERENNIAL - \$12.50

TO SEE OURSELVES  
16mm. 13-1/2 mins. color. sound.  
VT. 13-1/2 mins. color. sound.

Lets a commuter see himself and his bad driving habits as others do and proves it's not always "the other fellow's" fault. (Aetna Life & Casualty, 1971)

16mm & 3/4" - AETNA - Free loan  
VT. - MLEOTC - See Distributor

#### TO TELL OR NOT TO TELL

16mm. 7 mins. color. sound.

Describes a situation in which a student and her sister disagree over whether the student should report the class president who looked at hidden notes during an examination for an important scholarship award, which he subsequently received. Citizenship: Whose Responsibility? Series, #3. (Internat'l. Film Bureau, n.d.)

IFB - #1H107 - \$6.00

#### TORNADO

16mm. 15 mins. color. sound.

This film tells the dramatic story of a typical Midwestern town that lies in the path of a destructive tornado. It includes scenes of a tornado in action and describes many protective preparations that can be taken to provide safety from tornados. Also shown are the different kinds of weather conditions which may generate a tornado. (Nat'l. Oceanic & Atmospheric Adm., 1968)

NOAA - Free loan

#### TORNADO: APPROACHING THE UNAPPROACHABLE

16mm. 23 mins. color. sound.

A striking look at nature's most violent wind-storm using a spectacular collection of photography to illustrate the many tools of tornado study; time lapse photos, waterspouts, tornado photography, volcanic whirlwinds, case studies, satellite photos, radar and laboratory models. (Environmental Films, n.d.)

MSU - \$8.50

#### TORNADO DISASTER ACTION

16mm. 4-1/4 mins. color. sound.

This film includes dramatic animation to point up the steps that can be taken to protect lives and property in an area under official tornado warning. (Amer. Red Cross, n.d.)

ARC - Free loan

#### TOUGH-MINDED INTERPERSONAL COMMUNICATION FOR LAW ENFORCEMENT

16mm. 30 mins. color. sound.

Shows the fundamentals of good communication. Dramatically shows how to set up the right climate which is essential for good communi-

cation. (Institute for Law Enforcement Educ., 1974)

WSU - \$14.75

#### TOUGH-MINDED SUPERVISION FOR LAW ENFORCEMENT

16mm. 28 mins. color. sound.

Dramatization of a supervisor and his subordinates, shown in a poor management situation, discussed and then corrected, creating better work relations through organized supervision. (Institute for Law Enforcement Educ., 1974)

MLEOTC - F #13 - Free loan

#### TRAFFIC COURT

16mm. 8 mins. b/w. sound.

Stresses the importance of traffic courts in dealing with the public; and explains the characteristics of good court administration and good procedures. (Unknown, n.d.)

BEF - \$7.00

#### TRAFFIC PROBLEMS

VT. 32 mins. color. sound.

Demonstrates problems with traffic direction and control, officer safety in making vehicle stops, DUI arrests, control of occupants who may be felons, as well as a traffic violator. With instructor's guide and 15 multiple choice questions. NMU Series, #4. (Northern Michigan Univ., 1974)

MLEOTC - VT #4 - See Distributor

#### TRAFFIC WATCHER

16mm. 15 mins. color. sound.

Film points out every traffic accident that has involved an elementary school child in Washington, D.C. area that happened because that child was not watching out for traffic. (Encyclopedia Britannica Educ. Corp., n.d.)

BRITANNICA - \$9.00

#### TRAGEDY OF TOMMY, THE

16mm. 13-1/2 mins. color. sound.

This films deals with teenage drinking drivers. It illustrates the unsafe automobiles they use and the unsafe highways on which they travel. (Liberty Mutual Ins. Co., 1974)

LIBERTY - Free loan

MTPS - Free loan

#### TRAIL RIDING

16mm. 25 mins. color. sound.

This film is a motorcycling safety film with the emphasis on trail riding. (Norton Triumph Corp., n.d.)

NORTON - Free loan

LETTER "T" APPENDIX

TRIP BACK, THE

16mm. 28 mins. color. sound.

Filmed report of a lecture to high school students by Florrie Fisher, a woman who lost 23 years of her life to drug addiction. She describes the tragic, sordid details of a drug addict's life. (Association-Sterling Films, n.d.)

ASF - #SF-401 - \$20.00

TRIP TO NOWHERE

16mm. 52 mins. color. sound.

Examines young people's motivations for turning to drugs and studies programs set up to stem the rapid increase in drug use. Shows the pervasiveness of the problem of drug use. (NBC Educ. Enterprises, 1970)

U of M - \$17.00

TROUBLE WITH ARCHIE, THE

16mm. 10 mins. color. sound.

Covers the subject of constructive discipline. (BNA Films, 1963)

WSU - #3215 - \$8.50

TROUBLE WITH WOMEN, THE

16mm. 8 mins. color. sound.

Designed to stimulate discussion of the advantages and limitations of women factory workers as a basis for an objective look at their role in industry; to overcome bias toward women workers and develop proper methods of supervision. (McGraw-Hill, 1959)

WSU - #2147 - \$6.50

TROUBLE WITH WORDS, THE

16mm. 15 mins. color. sound.

States three basic principles that will sort out "the trouble with words". A new foreman's inability to communicate instruction to employees leads to costly production mistakes in an automotive parts plant. (Macmillan Films, 1968)

MACMILLAN - \$10.00

TWISTER!

16mm. 27 mins. color. sound.

This film tells the story of the twister which struck the city of Lubbock, Texas in May of 1970, and how the city responded. (Defense Civil Preparedness Agency, 1974)

DCPA - Free loan

ARMY - #DDCP20-282 - Free loan

UFO/UNRESTRAINED FLYING OBJECTS

16mm. 14 mins. color. sound.

A recently revised film that dramatically illustrates how the use of passenger restraint systems can help reduce the risk of injury in an automobile accident. Impact sled tests, barrier crashes and slow motion photography emphasize what happens in accidents when passengers use and do not use the restraint systems provided. (General Motors, 1972)

GM - Free loan

UNACCUSTOMED AS THEY ARE

16mm. 30 mins. color. sound.

Demonstrates a positive approach to motivate managers, executives, professionals and salesmen to learn and practice better speech habits. Describes the ten points Joe Powell recommends for use to become an effective public speaker. (Unknown, n.d.)

WSU - #3104 - \$16.75

UNDER ARREST

16mm. 15 mins. color. sound.

Focuses on personal attitudes and their relationship to legal rights. The rebellious attitude of a college student stopped for questioning leads to his arrest for resisting arrest and assaulting an officer. Stop-action film technique encourages classroom discussion of preserving law and order. Under the Law - Series II. (Walt Disney Educ. Media, 1975)

DISNEY - \$15.00

UNDER PRESSURE

16mm. 31 mins. b/w. sound.

Shows the pressure under which members of a large city police department must work. Stresses the importance of handling any situation which may occur during a policeman's daily routine patrol. (Public Health Service, 1965)

PHS - Free loan

UNDERSTANDING MOTIVATION

16mm. 28 mins. color. sound.

Defines behavioral science, reviews its relatively brief history and helps us understand why changes in environment affect employee motivation. Gellerman Motivation and Productivity Series. (BNA Film, 1967)

MLEOTC - F #14 - Free loan

MSU - \$9.50

WSU - #2485 - \$15.55

UNIFORM TRAFFIC LAWS

16mm. 6 mins. color. sound.

Traffic safety hazards created by differences in rules of the road. (Creative Arts Studio, n.d.)

MSU - \$2.50

UPS/DOWNS (AMPHETAMINES AND BARBITURATES)

16mm. 24 mins. color. sound.

This film examines the pep-you-up amphetamines and the slow-you-down barbiturates. Young people tell of being trapped on diet pills, pep pills, speed and barbs. Topics: How our pill-popping society fosters abuse of these sometimes useful drugs; How severe a user's dependence on them can be; What's involved in getting free. (Encyclopedia Britannica Educ. Corp., 1971)

BRITANNICA - \$13.50

MSU - \$9.00

OSU - \$10.35

URBAN AND SUBURBAN

fs. 69 frames. color. silent.

Photographs illustrate actual traffic hazards. Blank frames between each picture allow for discussion. Viewer is asked to spot hazards and explain how to avoid the potential accident. Perception of Driving Hazards Series, #1. (Unknown, n.d.)

WSU - #1776 - \$2.00

US

16mm. 28 mins. color. sound.

With telling irony this film shows the two-faced story of drugs and alcohol. Designed to make us question ourselves and our use of alcohol and other drugs. (Churchill Films, 1970)

U of M - \$11.05

USE OF THE POLYGRAPH IN INVESTIGATIONS

16mm. 26 mins. b/w. sound.

Pre-test interview with suspect, test examination procedure, analysis of polygraph indications and post-test interrogation of suspect. Suspects and Witnesses Series. (U.S. Army, 1967)

ARMY - TF #19-3559 - Free loan

USE OF THE SHORT BATON

16mm. 20 mins. color. sound.

This film directs itself to non-lethal weaponry: short baton. The baton is presented as a second level weapon and stresses the need for such equipment in the police arsenal. The program does not try to teach technique. It

is intended as an opener to the ideas for  
and behind the baton. Defensive Tactics  
Series, #2. (Woroner Films - MTI, 1973)

FBI - Free loan  
LMC - #D15.TA-F2 - See Distributor

**USING YOUR TRAFFIC RECORDS**

16mm. 19 mins. color. sound.

Simple techniques and materials for keeping,  
interpreting and presenting vital traffic  
records information. Benefits of a good  
traffic records system to a traffic safety  
program. (Michigan State Univ., n.d.)

MSU - \$8.00

LETTER "U" APPENDIX

**VANDALISM: CRIME OR PRANK?**

16mm. 5 mins. color. sound.

Describes a situation in which a man and his wife disagree over whether he should report seeing the son of a family friend among a group of boys destroying a statue in the park. The audience is asked to make a decision. Citizenship: Whose Responsibility? Series. (Internat'l. Film Bureau, 1964)

IT2 - #1H104 - \$6.00

MSU - \$3.25

U of M - \$2.75

OSU - \$2.50

**VANDALISM, WHY?**

16mm. 11 mins. color. sound.

Explores underlying attitudes and conditions that may trigger instances of vandalism. Makes the point that there is no reason, no excuse for vandalism and the senseless destruction is indefensible behavior. (Encyclopedia Britannica Educ. Corp., 1955)

MSP - \$4.00

OSU - \$3.20

U of M - \$3.25

**VANDALS!**

16mm. 17 mins. color. sound.

Demonstrates the senseless, self-defeating act of vandalism...and how convicted juveniles can use probation as a positive experience. WHAT WOULD YOU DO if your friend wanted you to smash windows? HOW WOULD YOU DECIDE as referee to deal with Ken and Mindy? Under the Law - Series II. (Walt Disney Educ. Media, 1975)

DISNEY - \$15.00

**VEHICLE SEARCHES**

16mm. 31 mins. color. sound.

This film shows an officer on routine patrol, has a suspicion to believe a suspected vehicle was involved in a crime. Is he justified in conducting or impounding the vehicle for search? (Cahill-Aims, 1974)

FBI - Free loan

LMC - #B5.TA-F5 - See Distributor

**VIGOROUS ACTIVITIES IN PHYSICAL EDUCATION**

16mm. 13-1/2 mins. color. sound.

Shows how to get maximum participation in the physical activity period through proper use of time, equipment and facilities. Illustrates conditioning activities. (U.S. Postal Service, n.d.)

USPS - Free loan

**VIOLENCE AND VANDALISM**

16mm. 16 mins. color. sound.

Realistic scenes and dialogue join to present the social and individual situations in which vandalism occurs. Dr. Korn explains the underlying motivations of the young people who turn to violence and vandalism to express their frustration and alienation. (Amer. Educ. Films, n.d.)

MSP - \$4.00

**VIOLENT CRIMES**

16mm. 20 mins. color. sound.

A re-enactment of a robbery in a home where the awakened occupants are shot and killed and a neighbor is seriously wounded. Outlines the role of the police officer in such situations and goes through the procedures necessary in handling a violent crime. Patrol Procedure Series, #5. (Woroner Films - MTI - 1973)

FBI - Free loan

LMC - #D8.TA-F1 - See Distributor

MSA - Free loan

**VOICEPRINT IDENTIFICATION**

VT. 7 mins. b/w. sound.

Brief discussion of the collection and use of voiceprints as a means of identification. Covers necessary procedures and use of equipment. (Detroit P.D., 1973)

MLEOTC - VT #59 - See Distributor

**VOLUNTARY CONFESSIONS, SCOPE AND EFFECT**

16mm. 17 mins. color. sound.

The questioning of a witness, showing the presentation of evidence. Confessions Series, #3. (Cahill-Aims, 1974)

FBI - Free loan

LMC - #B4.TA-F3 - See Distributor

LETTER "V" APPENDIX

WAIVER OF RIGHTS

16mm. 27 mins. color. sound.

The questioning of a suspect with special attention given to juveniles. Confessions Series, #2. (Cahill-Aims, 1974)

FBI - Free loan

LMC - #B4.TA-F2 - See Distributor

WALK WITHOUT FEAR

16mm. 20 mins. color. sound.

Portrays theme of self defense for women. Designed to give positive and constructive advice to everyone, with emphasis on guidance for women, from seventeen to seventy. (International Assoc. of Chiefs of Police, 1970)

MSP - \$4.00

WE DRIVERS

16mm. 13 mins. color. sound.

An interesting and instructional film for both beginners and veteran drivers. The film offers a unique "helicopter's eye view" of typical driving pitfalls and illustrates how drivers can prevent them from becoming accidents. (General Motors, 1965)

GM - Free loan

MSU - \$4.25

WEED

16mm. 24 mins. color. sound.

An objective analysis of marijuana, center of the current drug controversy. Questions young people are asking are answered from a medical and a psychological point of view: What are the effects of marijuana? What do other people find when they use the drug? What has medical research discovered about it? Emphasis that to use it, sell it, or barter it is illegal. (Encyclopedia Britannica Educ. Corp., 1971)

U of M - \$10.15

BRITANNICA - \$13.50

WHAT ABOUT WINTER DRIVING?

16mm. 13 mins. color. sound.

Illustrates safe winter driving techniques for preparing your car, starting, stopping, and driving on snow and ice-covered highways. Presents information on pulling ability and stopping distances obtained with new developments such as studded tires. (Association-Sterling Films, 1968)

ASF - Free loan

WHAT IS EDP?

16mm. 20 mins. color. sound.

Basic principles of electronic data pro-

cessing. Deals briefly with punch cards, paper and magnetic tape, ink and magnetic drum disks and tape storage. (Unknown, n.d.)

WSU - #2755 - \$10.55

WHAT WOULD YOU DO?

16mm. 27 mins. color. sound.

This film presents a snowmobile driving test which presents 13 questions about safe and proper use of snowmobiles. Using live footage and animated characters, the test puts the viewer in the driver's seat. A segment of the film, on drinking and snowmobiling, shows the effect of alcohol on drivers. (Arctic Enterprises, Inc., n.d.)

MTPS - Free loan

WHAT'S A COP?

16mm. 27 mins. color. sound.

This film is an attempt to show the public or the new recruit what the cop is all about. What he does. What he encounters on patrol. What he thinks and feels. The danger he faces. The decisions he must make. The attitudes he is subjected to. And, above all, why he chooses to remain a cop during these difficult times. An in-depth study, suited for community relations programs, rookie motivation, recruiting and departmental family relations units. (Woroner Films - MTI, 1973)

FBI - Free loan

LMC - #F1.TA-F1 - See Distributor

WHAT WOULD YOU TELL A FRIEND?

ss. 40 slides. color. 6 mins.

This slide series is a discussion by young people on the different drugs that are often abused and their potential danger to the user. (Eli Lilly, n.d.)

LILLY - Free loan

WHIPLASH

16mm. 16 mins. color. sound.

Rear-end collisions and safe driving practices to avoid them, and to minimize injury. U.C.L.A. studies of these accidents at speeds up to 55 m.p.h.. Stress on safety measures. (Cahill-Aims, 1968)

U of M - \$6.40

OSU - \$6.10

WHO AM I?

16mm. 15 mins. color. sound.

Sequel to the "Presentence Investigation Report", this film follows the offender into prison, surveys his relationship to correctional personnel, and interprets the roles

they play in the offender's rehabilitation. Four Films on Law Enforcement Series. (Portside Productions, n.d.)

CCM - #RM-204 - \$12.50

WHOLE WORLD IS WATCHING, THE  
16mm. 26 mins. color. sound.

Concerns the Washington, D.C. Peace March on April 24, 1971 and the May Day Marches of May 1-7, 1971. Shows how these situations can be handled with a minimal amount of violence. (AV Specialties, Inc., 1971)

MSA - Free loan

WHY DO PEOPLE MISUNDERSTAND EACH OTHER?  
16mm. 30 mins. b/w. sound.

Explains why words may lead to misunderstanding when people talk with each other. Points out that the meanings of words are not fixed. Effective communication takes an open-minded listener and a speaker eager to make himself understood. Talking Sense Series. (Indiana Univ., 1955)

USAF - Free loan  
OSU - \$5.75

WHY DRUGS?  
ss. color. sound-record. 30 mins.

This slide series illustrates some sociopsychological aspects of drug abuse. A script accompanies the slides. (Drug Enforcement Adm., n.d.)

DEA - Free loan

WINTER DRIVING  
16mm. 25 mins. color. sound.

Demonstrations by safety engineers of proved safe driving practices in winter. Vision, tire care, turning and brake application on ice and snow. (Nat'l. Safety Council, n.d.)

MSU - \$9.00

WINTER DRIVING SAFETY -- 818...CLEAR AND ENROUTE  
16mm. 17 mins. color. sound.

Problems encountered in driving under extreme winter conditions by a Michigan State Trooper as he answers accident and distress calls during a typical workday. (Unknown, n.d.)

USAF - Free loan

WRITING BETTER BUSINESS LETTERS (2nd. ed.)  
16mm. 10-1/2 mins. color. sound.

Illustrates some important aspects of form, style and tone that help make business letters more effective. Being clear, to the

point, neat, friendly and specific creates a favorable attitude and greatly improves the chances of getting the desired response from the receiver. (Coronet Films, 1973)

MSU - \$6.00

LETTER "W" APPENDIX

X-RAYS ON CRIMINAL INVESTIGATION

ss. 41 slides. color. silent. 10 mins.

A simple presentation of how x-rays may be used under the proper conditions to assist in criminal investigation. Examples of the type of materials most suitable for this type of photography are shown and how these photographs may be obtained, is explained. (Eastman Kodak Co., n.d.)

KODAK - #0096 - Free loan

LETTER "X" APPENDIX

YOU AND THE BANK ROBBER  
16mm. 19 mins. color. sound.

Two actual bank robberies, filmed by security cameras, are featured. Film is directed to bank employees and shows robbery preventative measures, what to do during and after robbery and emphasizes employee observation. (Unknown, 1965)

MSP - \$4.00

YOU AND THE LAW  
16mm. 29 mins. color. sound.

Explains to young people their rights and obligations in a wide range of legal situations. It strongly emphasizes the many ways criminal acts hurt every teenage offender and how crime adversely affects the society in which he lives. (Unknown, n.d.)

WSU - #A1, 2 2859 - #3.00

YOU AND THE WEATHER  
16mm. 25 mins. color. sound.

This film tells the story of the weather and how scientific devices are used to make weather forecasts. It depicts, with animation, the many types of cloud formations and winds, and what they mean to the weatherman. (Unknown, 1956)

TEXACO - Free loan

YOU ONLY LIVE ONCE  
16mm. 11 mins. color. sound.

This film compares the driving technique of a conscientious experienced driver with an ordinary driver. When a choice exists between safety and speed, safety must be the choice. (Unknown, 1971)

USPS - Free loan

YOU, YOURSELF, INCORPORATED  
16mm. 24 mins. color. sound.

Lecture by Joe Powell demonstrating that the only real development is self-development and the theory that motivated men do more than anticipated, thus providing for progress and profits. (BNA Films, 1969)

WSU - #3203 - \$13.00  
OSU - \$9.30

YOUR CAR IN MOTION  
16mm. 10 mins. color. sound.

Describes the effects of the laws of nature on driving. Emphasizes the importance of four natural forces -- gravity, friction, centrifugal force and force of impact. (Chicago Motor Club, 1968)

MSP - \$4.00

YOUR PERMIT TO DRIVE  
16mm. 10 mins. color. sound.

This film emphasizes the privileges and responsibilities of a driver's license. It pertains to the most important factor of all driving -- the frame of mind of the person behind the wheel. (Gen. Motors Nat'l. Council on Safety, n.d.)

GM - Free loan

YOUR SAFETY SYSTEMS  
16mm. 10 mins. color. sound.

Pedestrian and bicycle safety film for elementary grades. In the course of a typical day of school and play, sixth graders in the film use a number of their safety systems to handle correctly the traffic situations they meet. (Unknown, n.d.)

MSP - \$4.00

YOUR SILENT PARTNER  
16mm. 54 mins. color. sound.

Demonstrates how organized crime income is produced and how it affects every citizen. Specific cases and individuals referred to. With viewers guide. (Organized Crime Prevention Unit, Michigan, 1972)

MLEOTC - F #1 - Free loan  
WSU - #3125 - \$5.00  
MSU - \$3.50  
U of M - \$2.50  
LMC - #C2.TA-F1 - See Distributor

YOUR TICKET TO SAFETY  
16mm. 10 mins. color. sound.

Effective law enforcement as the basis for accident prevention. How violation tickets are given as part of traffic safety program. The action which follows police observation of traffic violation. (Fass Levy, 1959)

U of M - \$4.25

#### ARREST, SEARCH AND SEIZURE

Trans. 10 trans. 7-1/2" X 10" window. color.

Based on the basic legal principles relating to the law enforcement functions of arrest, search and seizure. With instructor's guide and AV kit. (Lansford Publishing Co., 1973)

MLEOTC - Trans #6 - See Distributor

#### BEHAVIORAL CONFLICTS ARISING FROM POLICE WORK

Trans. 10 trans. 7-1/2" X 10" window. color.

Purpose of this set is to identify the major behavioral conflicts that arise from police work, indicate their origin and the reassurance law enforcement officers that the frustration arising from them, is shared by most of their colleagues. With instructor's guide and AV kit. (Lansford Publishing Co., 1974)

MLEOTC - Trans #8 - See Distributor

#### CRIMINAL EVIDENCE

Trans. 13 trans. 7-1/2" X 10" window. color.

Focuses upon the major elements of the Law of Evidence and the major policy considerations which support the specific rules of exclusion. With instructor's guide and AV kit. (Lansford Publishing Co., 1972)

MLEOTC - Trans #1 - See Distributor

#### CRIMINAL LAW

Trans. 10 trans. 7-1/2" X 10" window. color.

Focuses upon the major concepts, characteristics and principles of Criminal Law that are operative throughout the field of Criminal Law. With instructor's guide and AV kit. (Lansford Publishing Co., 1972)

MLEOTC - Trans #4 - See Distributor

#### JUVENILE DELINQUENCY

Trans. 12 trans. 7-1/2" V 10" window. color.

Focuses upon the major elements which contribute to a youth becoming a delinquent. Defines delinquents and discusses how we as citizens can prevent delinquency through responsibility. With instructor's guide, copy of Public Law 92-381, 2 family/civic minded pamphlets and AV kit. (Lansford Publishing Co., 1974)

MLEOTC - Trans #3 - See Distributor

#### PRINCIPLES AND TECHNIQUES USED IN CRIMINAL INVESTIGATION

Trans. 12 trans. 7-1/2" X 10" window. color.

Discusses Criminal Investigation as a lawful search for people and things useful in reconstructing the circumstances surrounding (1) the accomplishment of an illegal act; (2) the omission of an act; (3) and the state of mind that accompanied the act or the omission of it. With instructor's guide and AV

kit. (Lansford Publishing Co., 1974)

MLEOTC - Trans #5 - See Distributor

#### PRINCIPLES OF INVESTIGATION

Trans. 10 trans. 7-1/2" X 10 " window. color.

Focuses upon the mental and individual activities that characterize the successful investigator. He must possess certain knowledge, he must have alternative methods of approaching difficult investigatory problems and he must evidence an appropriate attitude. With instructor's guide and AV kit. (Lansford Publishing Co., 1972)

MLEOTC - Trans #2 - See Distributor

#### SUICIDE

Trans. 11 trans. 7-1/2" X 10" window. color.

Discusses the many variations of suicide types such as sex, age, race, religion, time of year and geographic location, as well as the underlying causes. Gives clues to suicidal tendencies, attempts and successes and the methods this person may employ to achieve these ends. Aids to prevention are also discussed. With instructor's guide, Mental Health Directory, 5 article reprints, 3 pamphlets, Prevention Center Assessment Form and AV kit. (Lansford Publishing Co., 1975)

MLEOTC - Trans #7 - See Distributor

#### TRANSPARENCY APPENDIX

CRIMINAL EVIDENCE

Trans #1

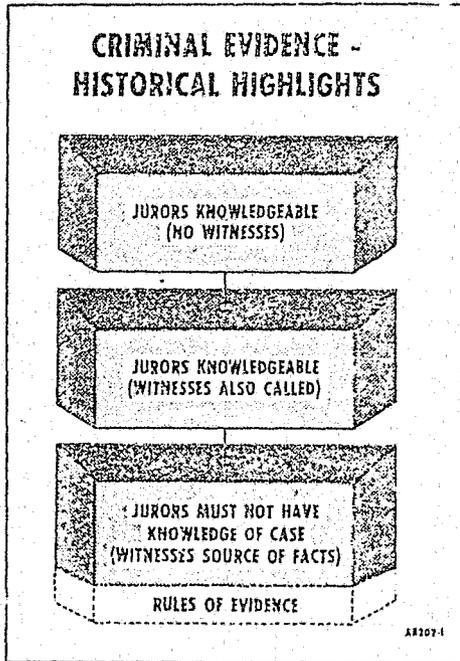


FIGURE 1

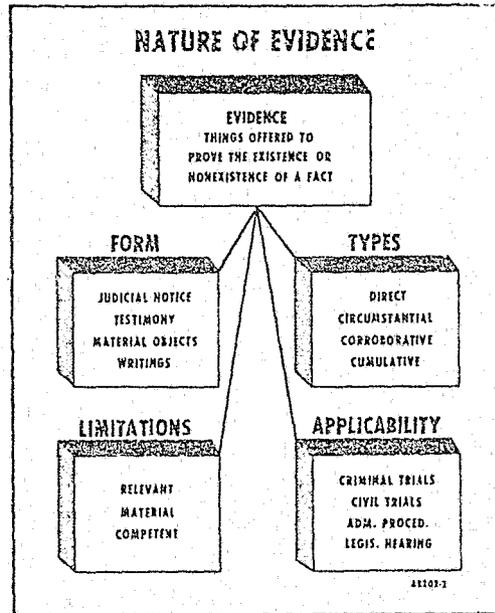


FIGURE 2

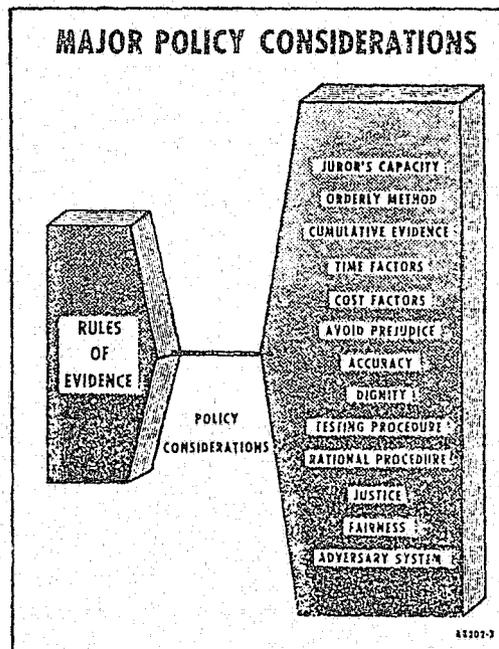


FIGURE 3

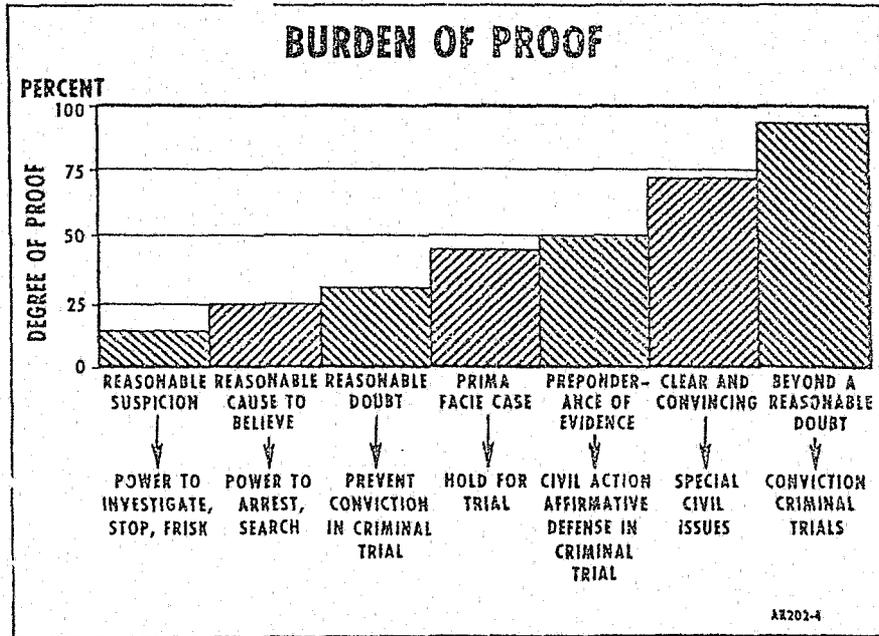


FIGURE 4

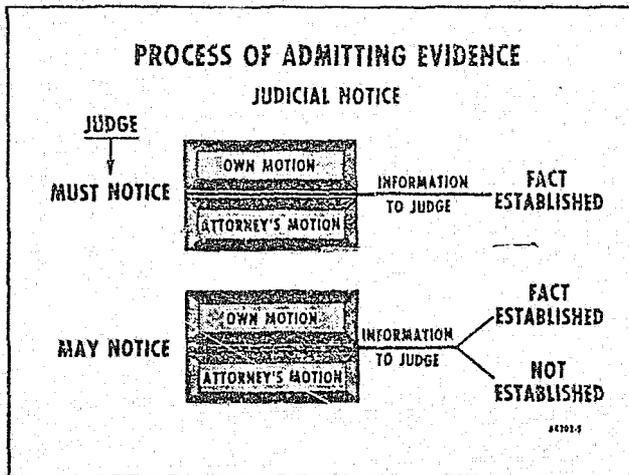


FIGURE 5

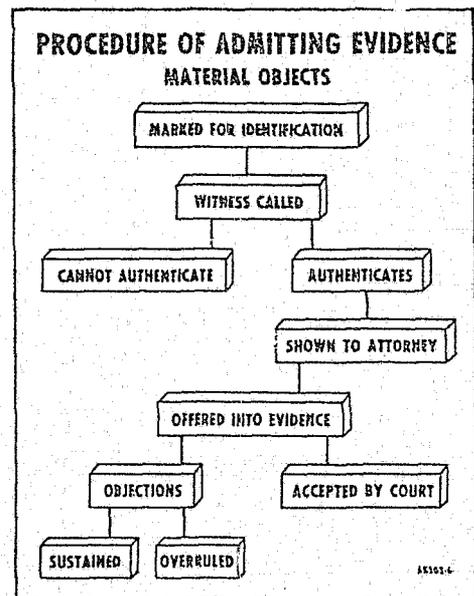


FIGURE 6

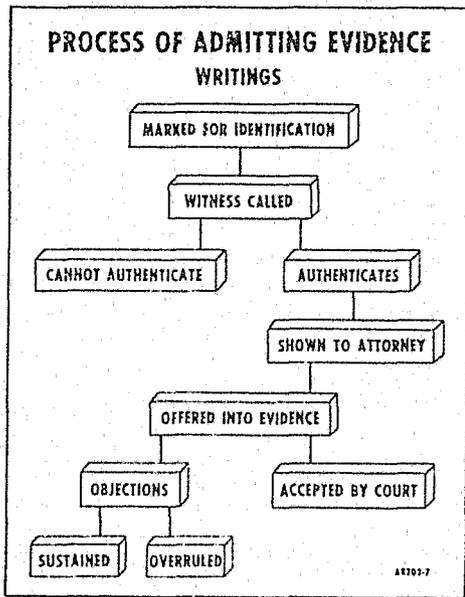


FIGURE 7

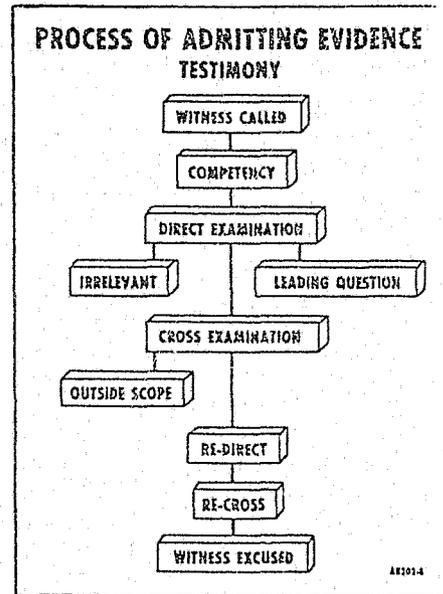


FIGURE 8

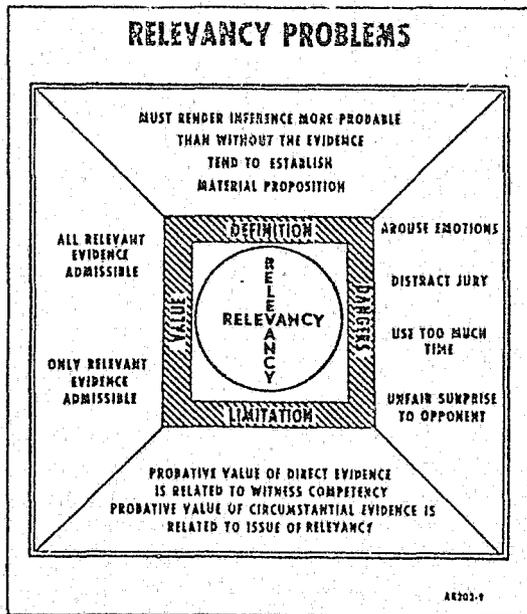


FIGURE 9

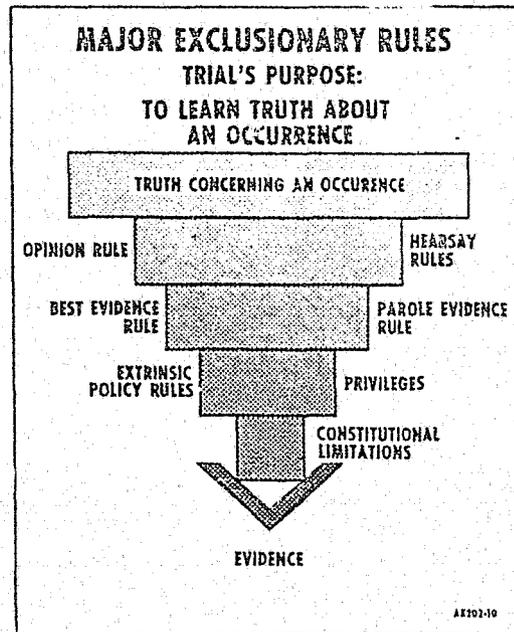


FIGURE 10

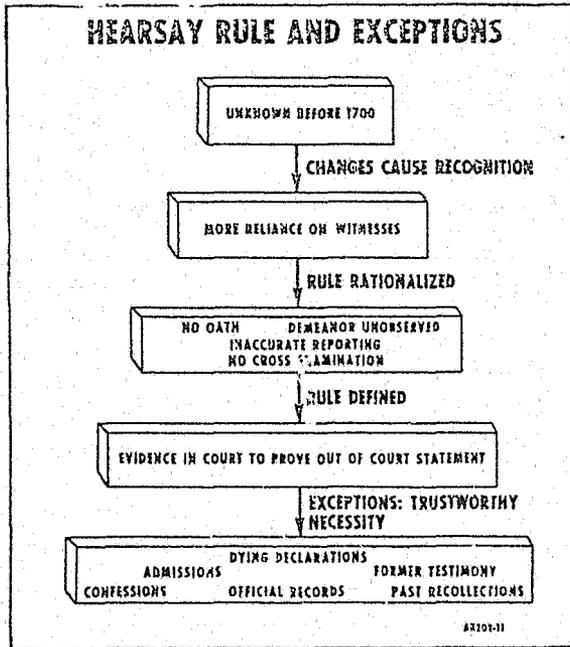


FIGURE 11

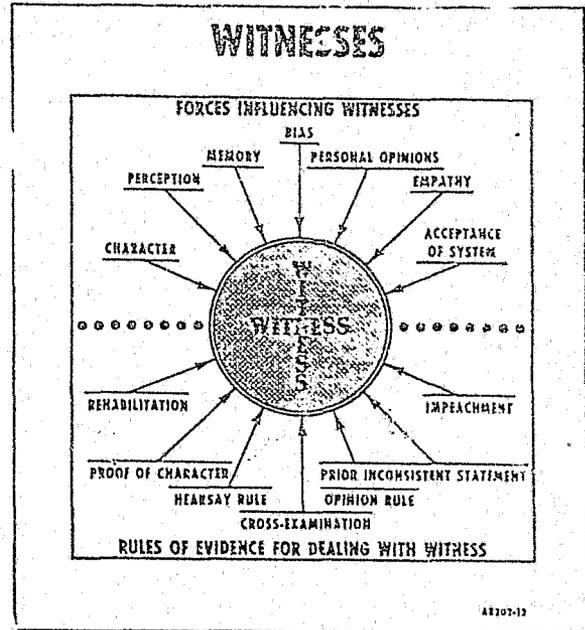


FIGURE 12

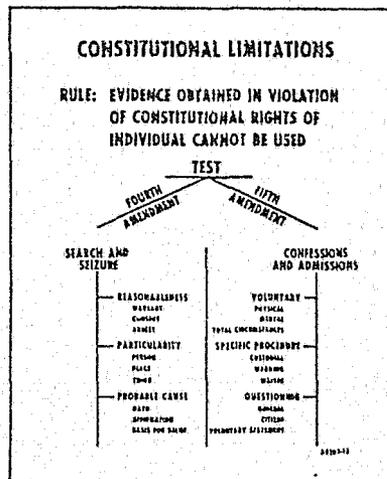


FIGURE 13

PRINCIPLES OF INVESTIGATION

Trans #2

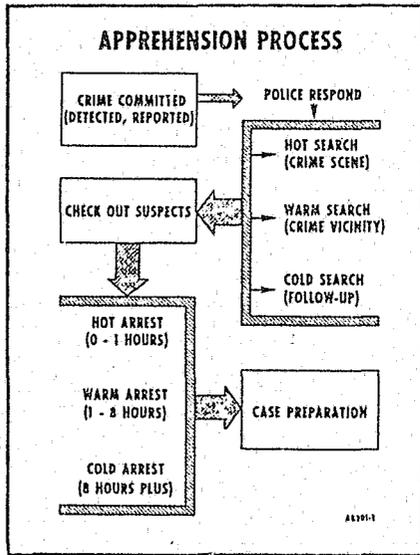


FIGURE 1

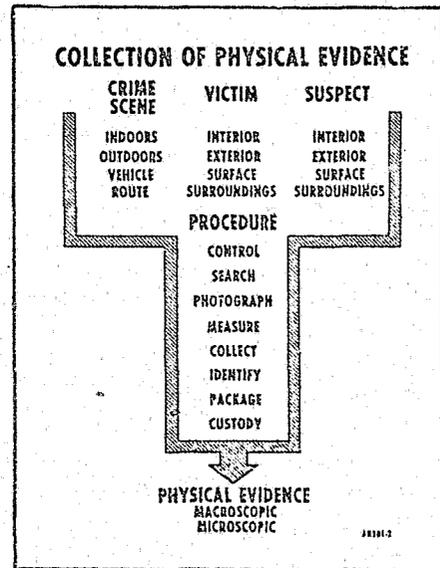


FIGURE 2

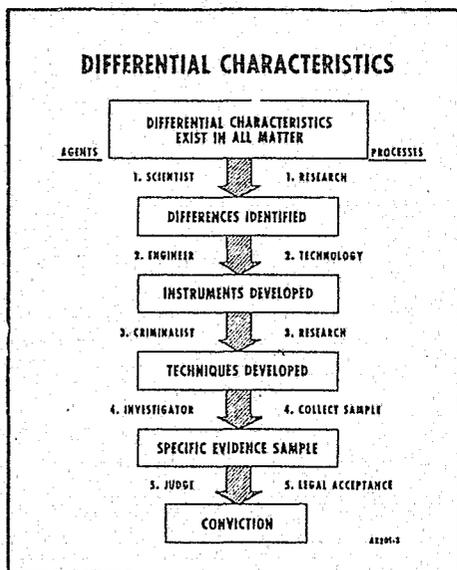


FIGURE 3

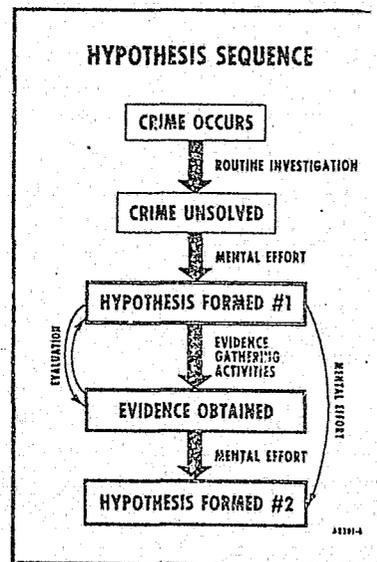


FIGURE 4

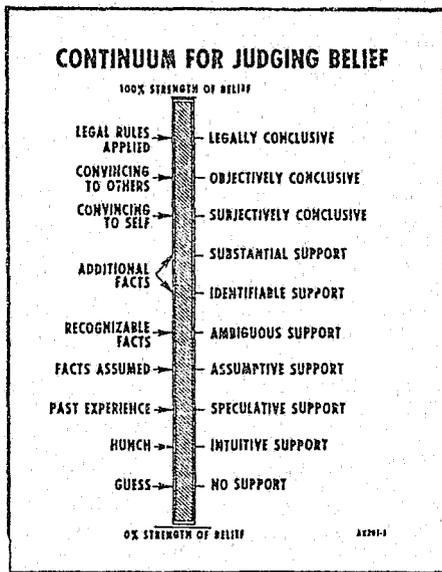


FIGURE 5

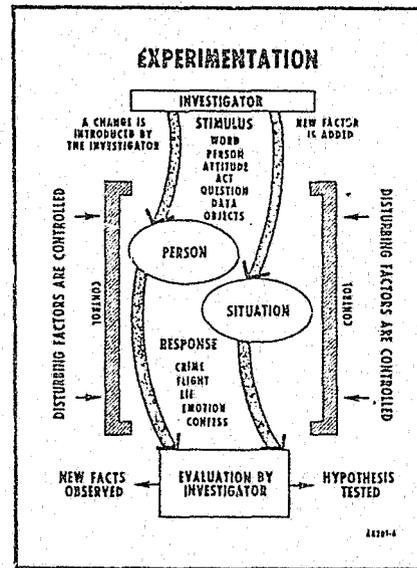


FIGURE 6

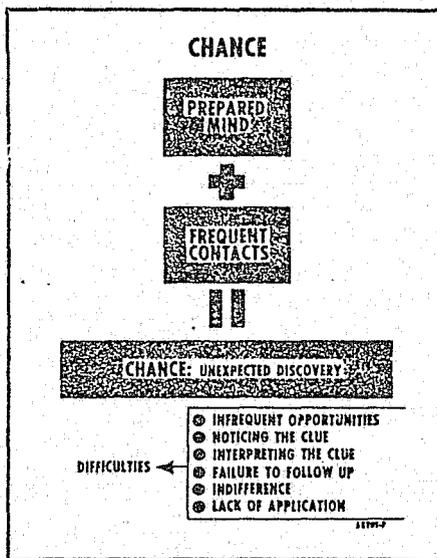


FIGURE 7

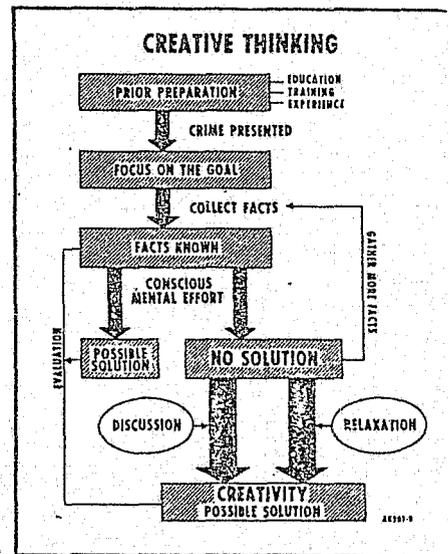


FIGURE 8

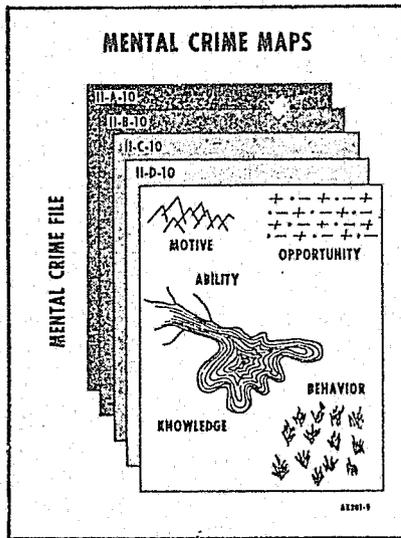


FIGURE 9

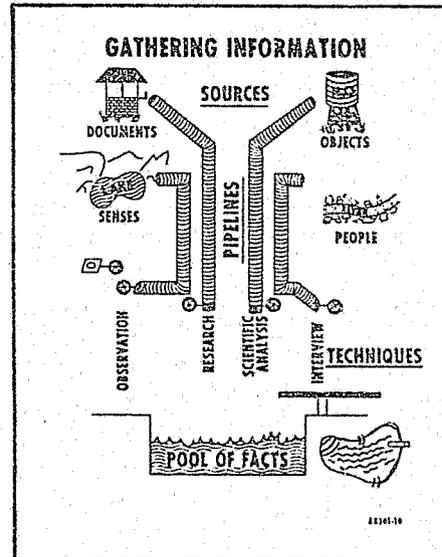


FIGURE 10

JUVENILE DELINQUENCY

Trans #3

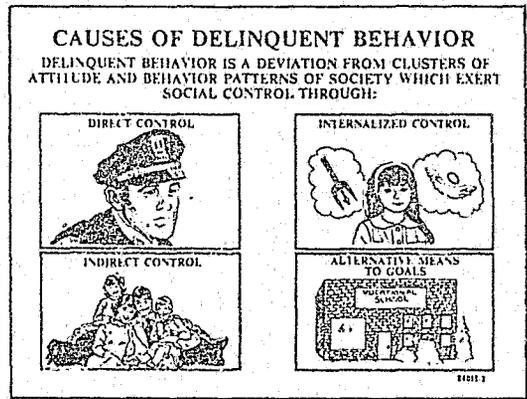
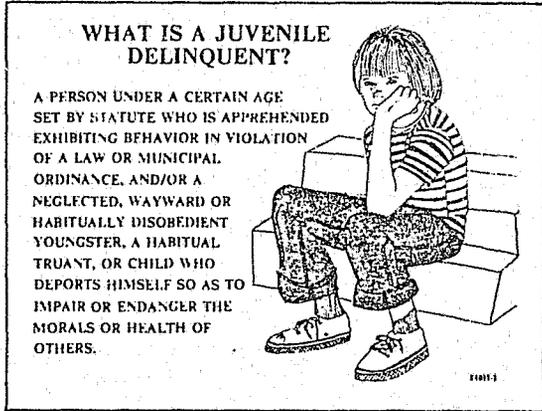


FIGURE 1

FIGURE 2

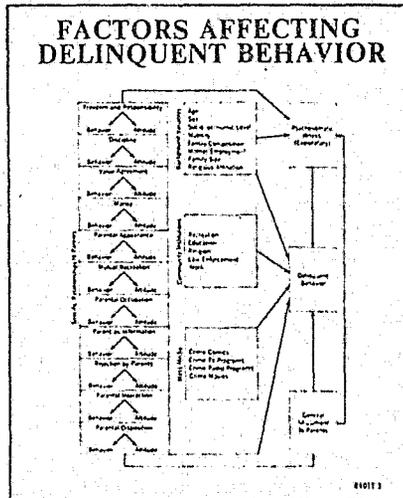


FIGURE 3

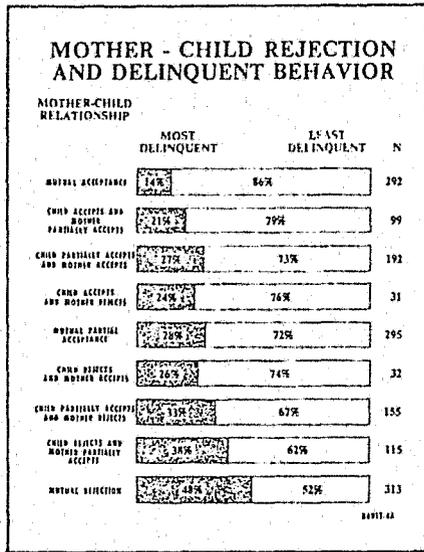


FIGURE 4A

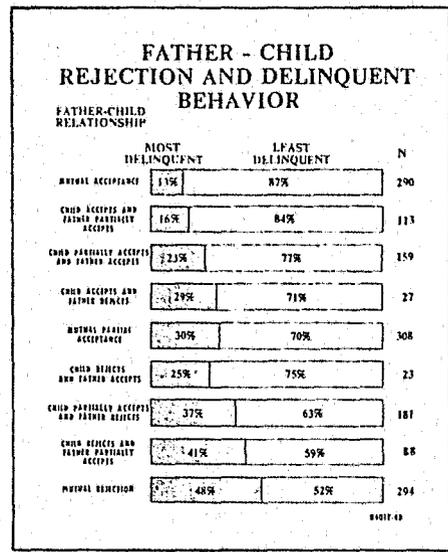


FIGURE 4B

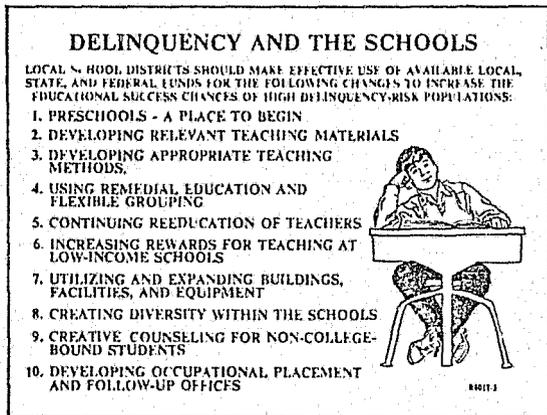


FIGURE 5

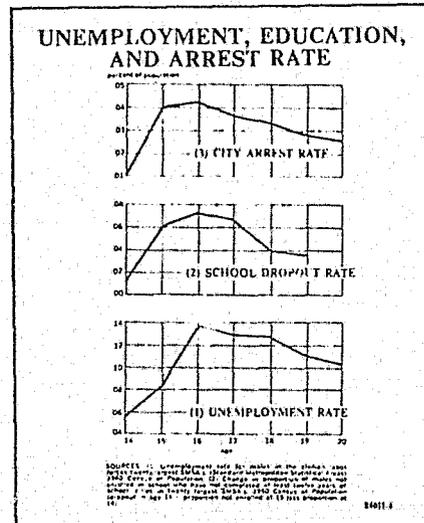


FIGURE 6

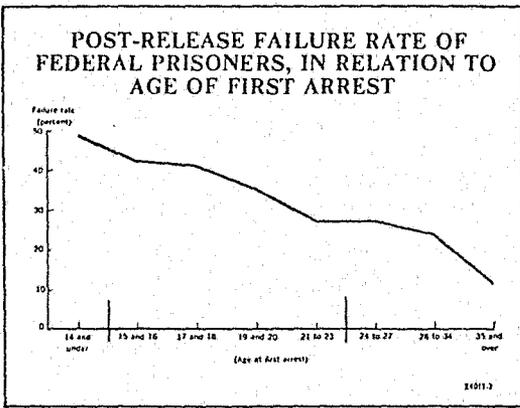


FIGURE 7

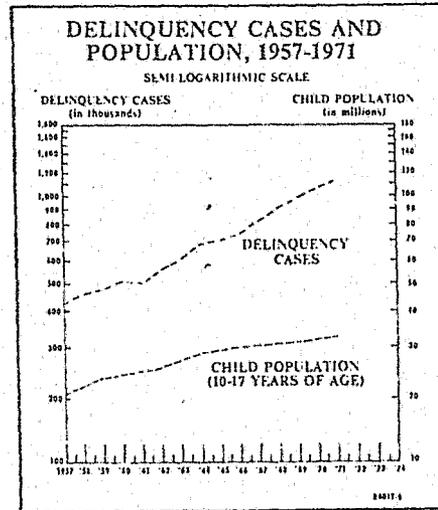


FIGURE 8

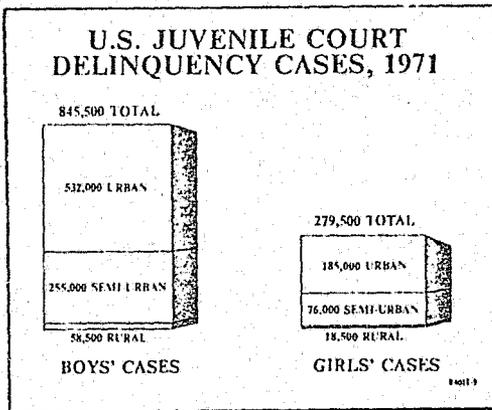


FIGURE 9

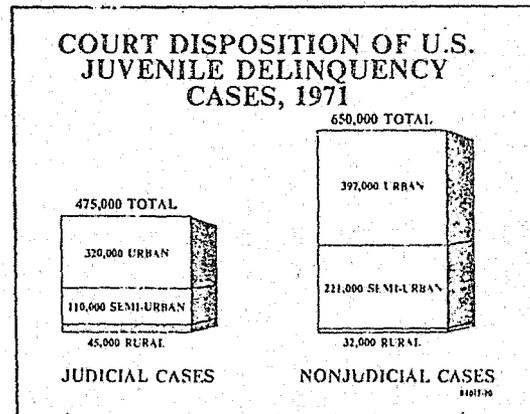


FIGURE 10

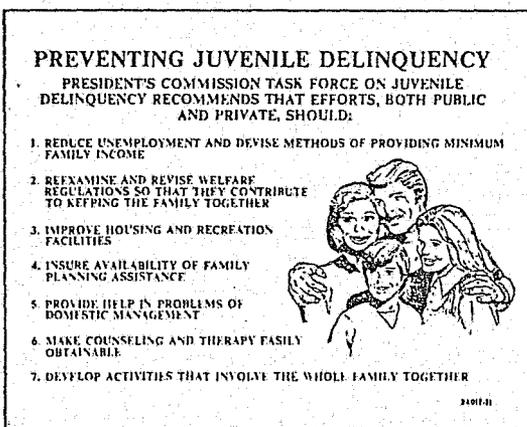


FIGURE 11

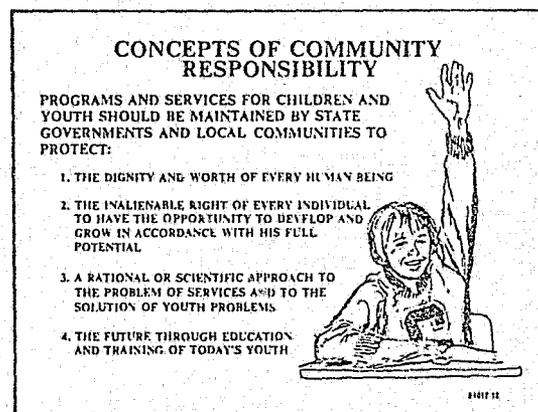


FIGURE 12

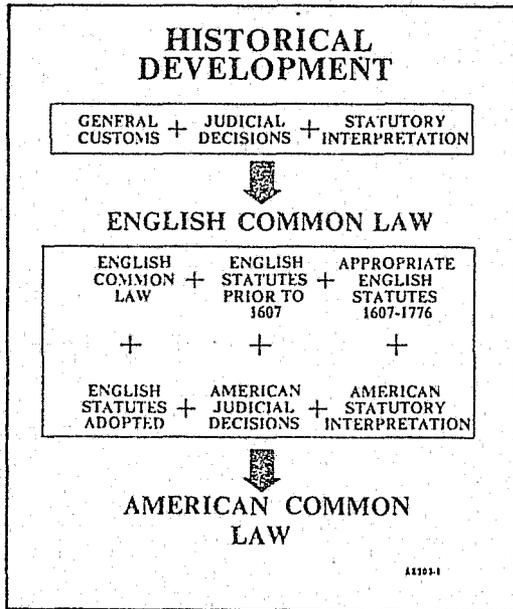


FIGURE 1

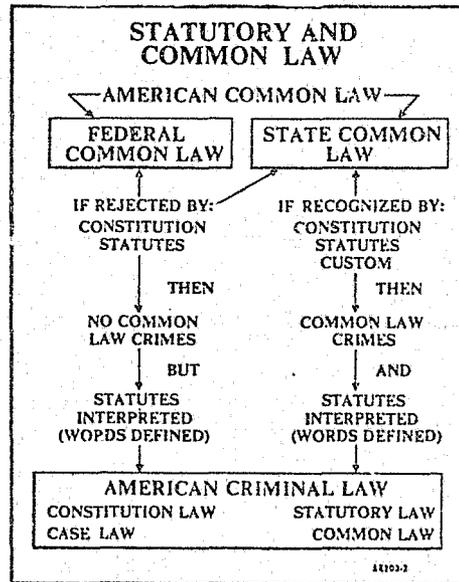


FIGURE 2

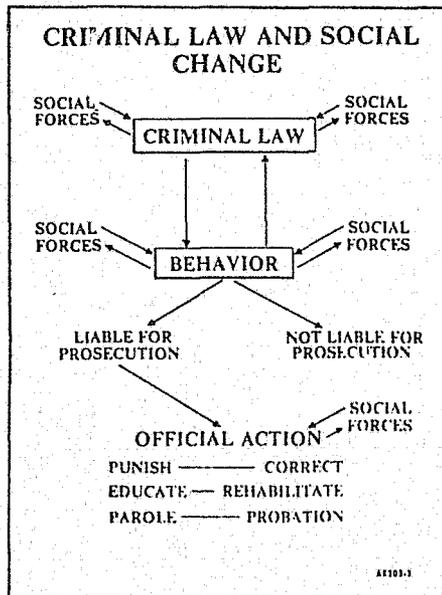


FIGURE 3

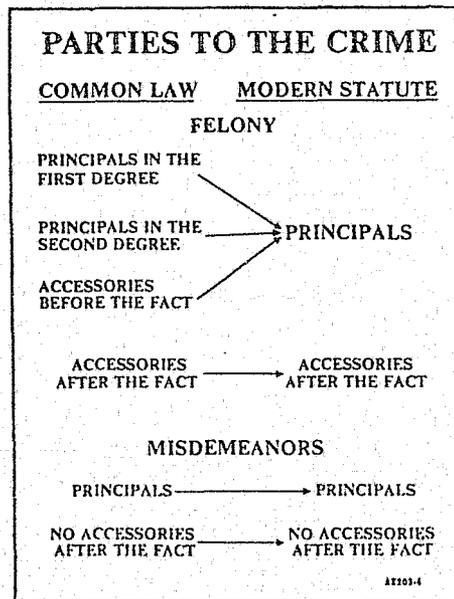


FIGURE 4



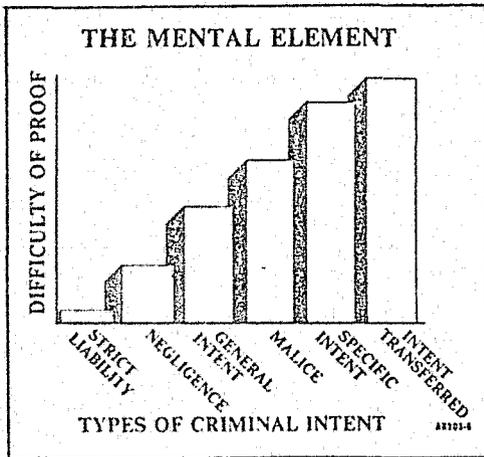


FIGURE 8

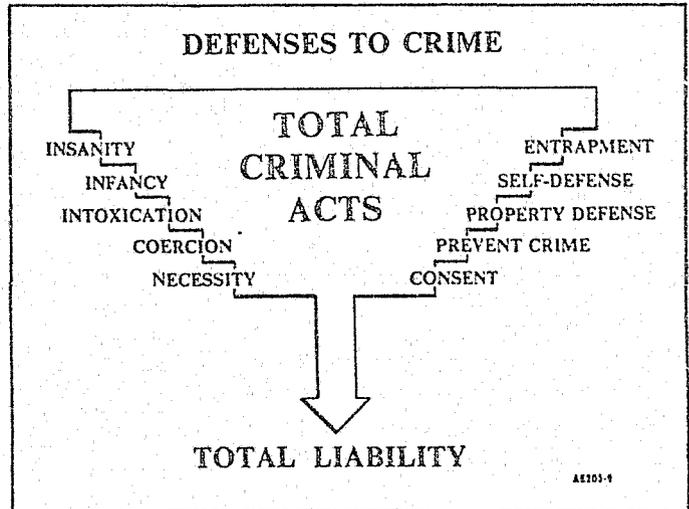


FIGURE 9

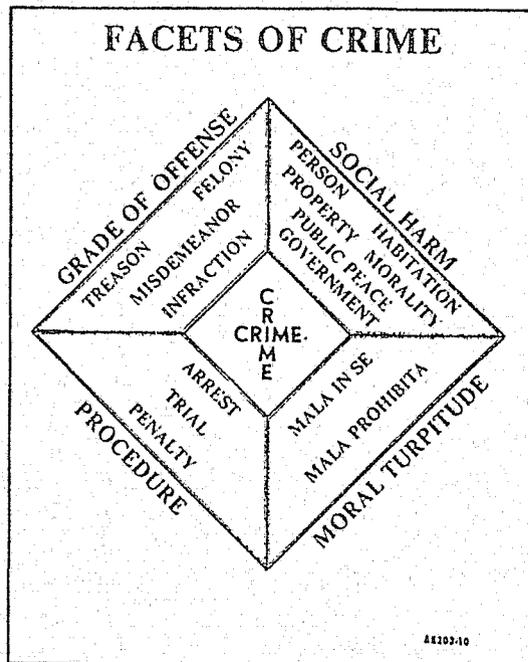


FIGURE 10

Trans #5

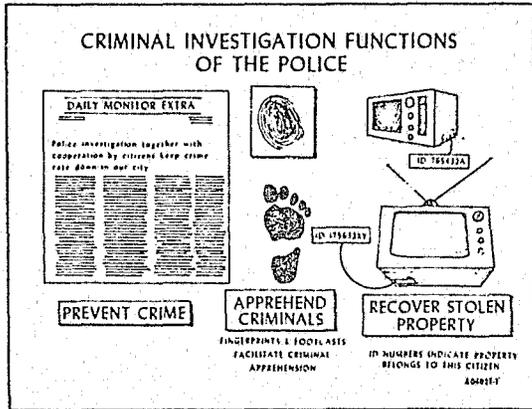


FIGURE 1

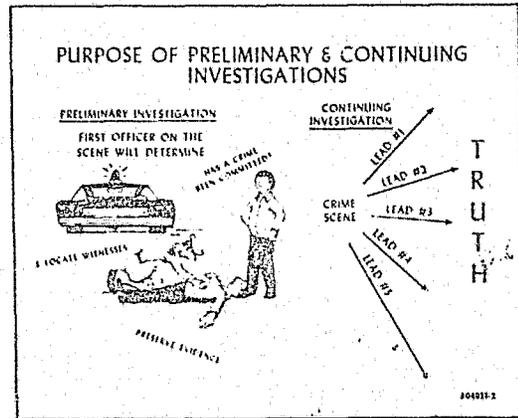


FIGURE 2

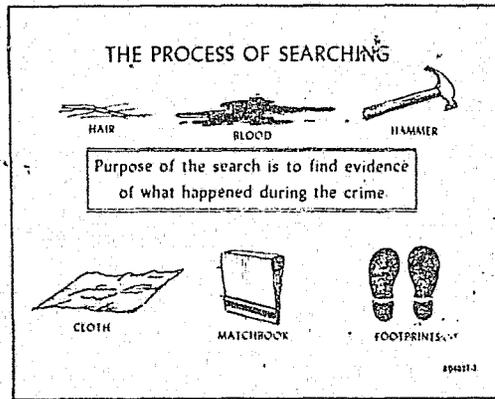


FIGURE 3

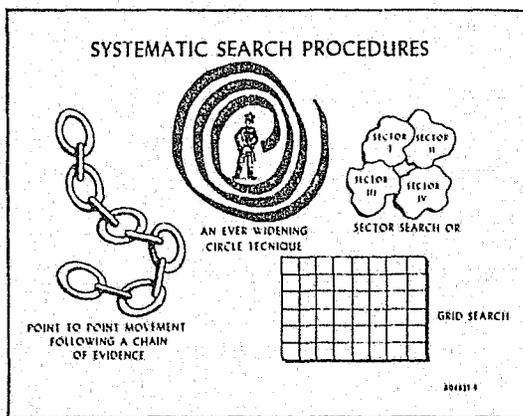


FIGURE 4

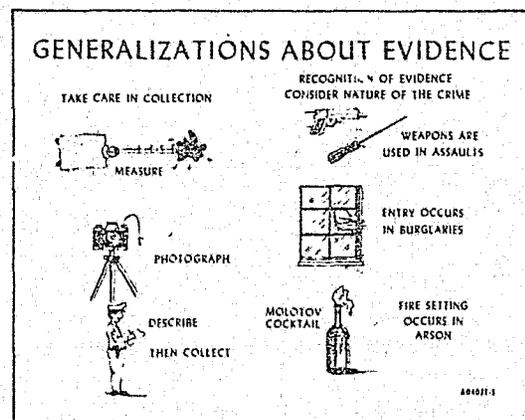


FIGURE 5

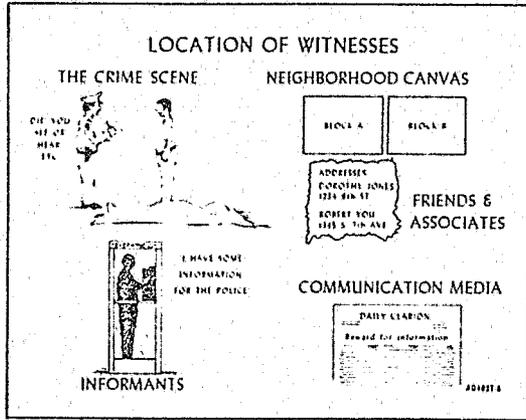


FIGURE 6

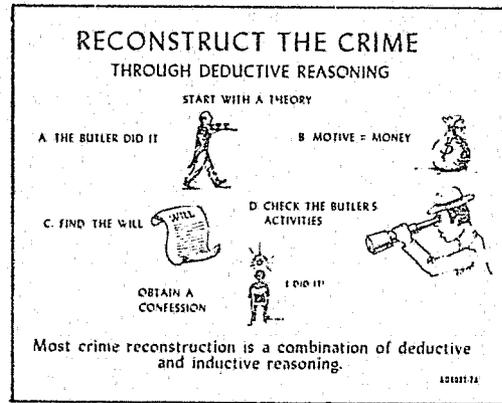


FIGURE 7A

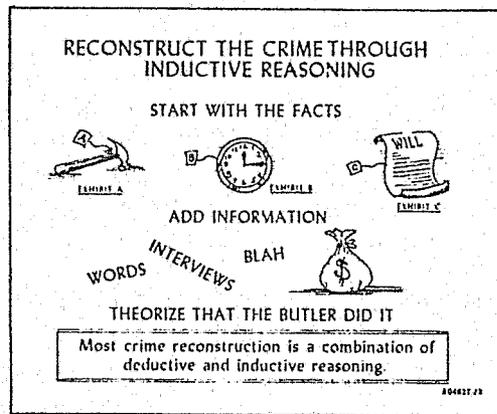


FIGURE 7B

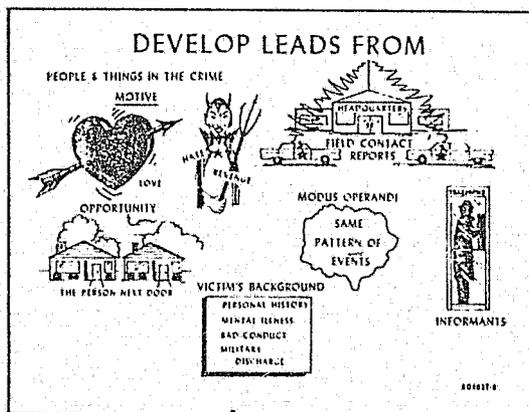


FIGURE 8

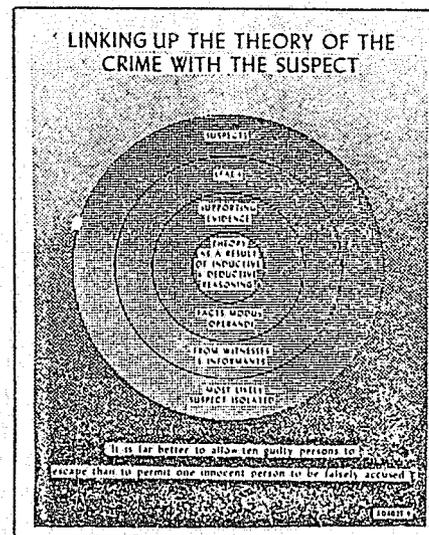


FIGURE 9

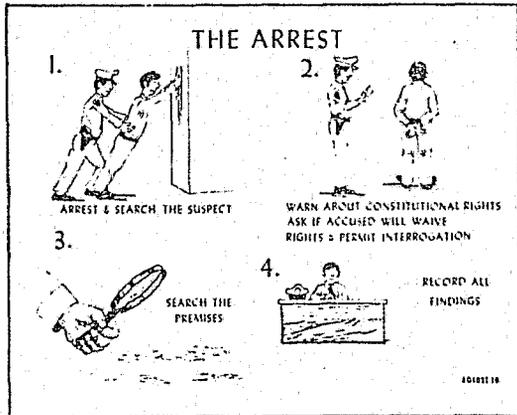


FIGURE 10

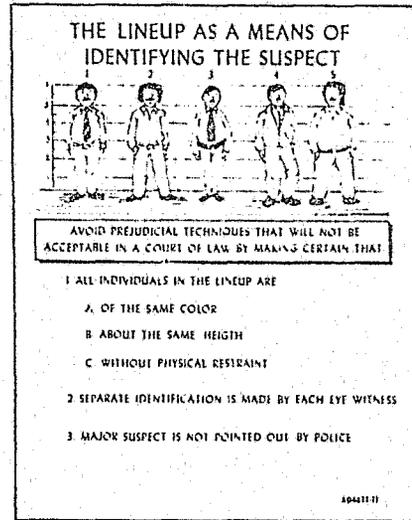


FIGURE 11

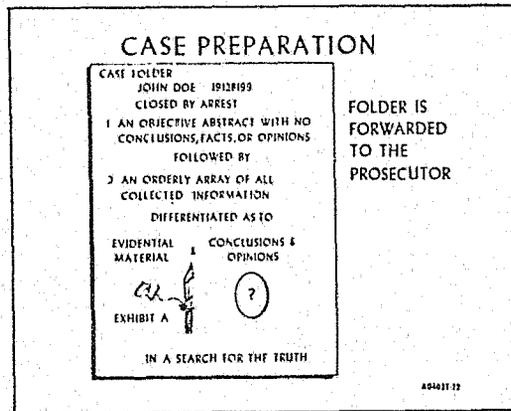


FIGURE 12

ARREST, SEARCH AND SEIZURE

Trans #6

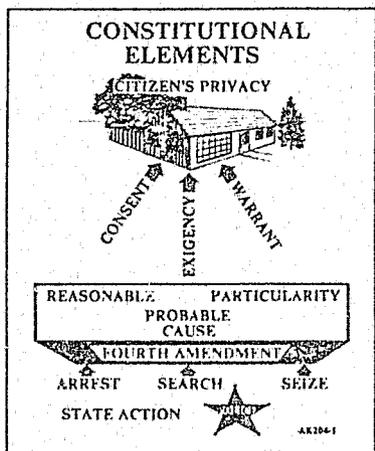


FIGURE 1

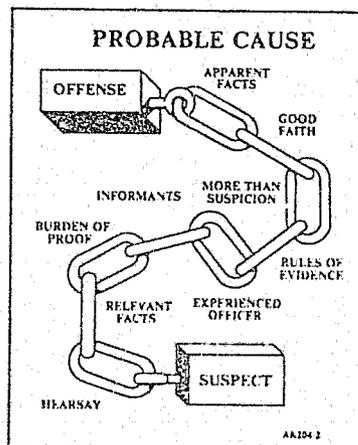


FIGURE 2

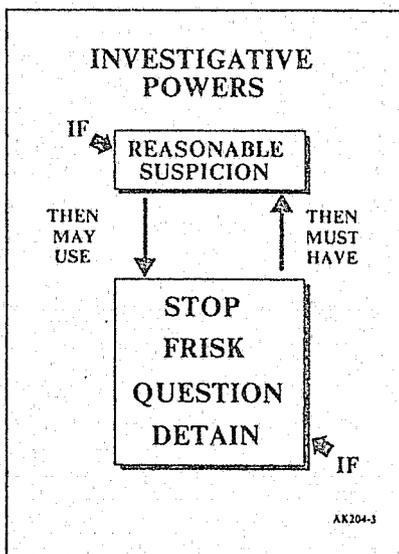


FIGURE 3

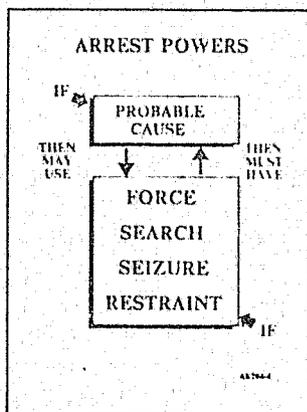


FIGURE 4

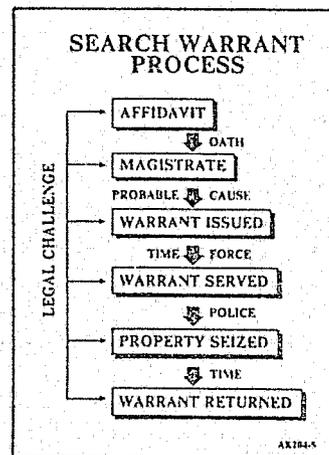


FIGURE 5

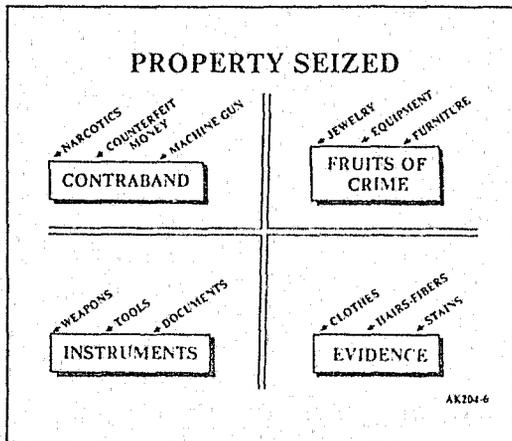


FIGURE 6

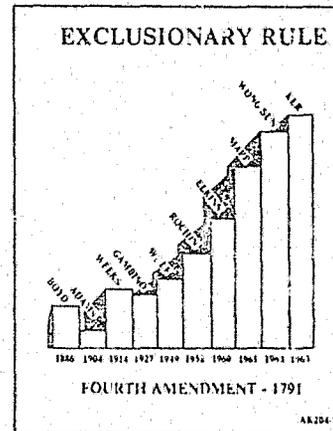


FIGURE 7

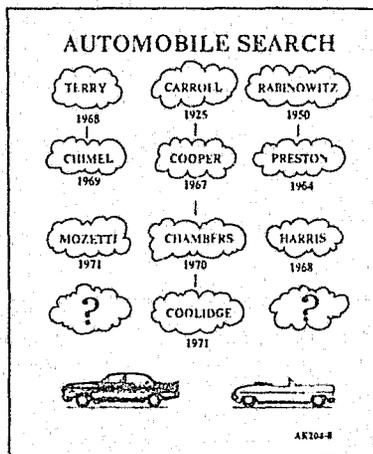


FIGURE 8

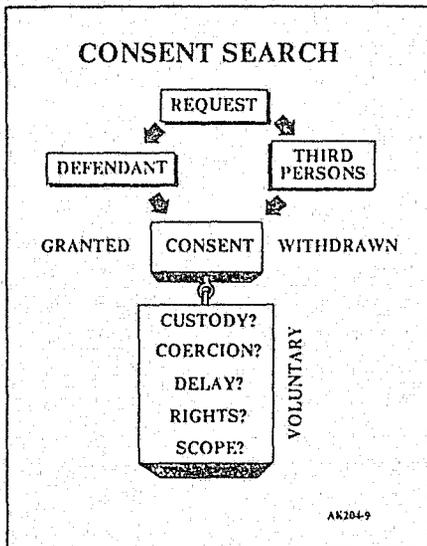


FIGURE 9

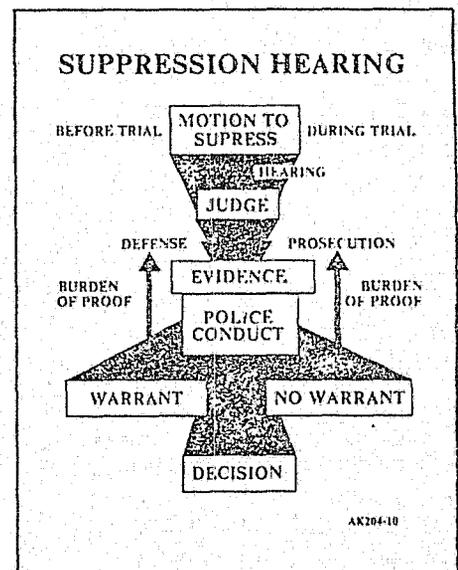
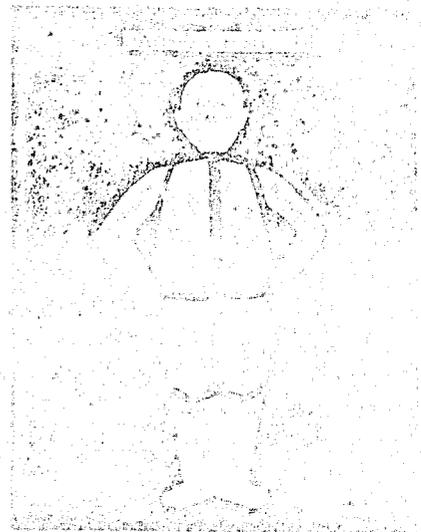


FIGURE 10





BEHAVIORAL CONFLICTS ARISING FROM POLICE WORK

Trans #8

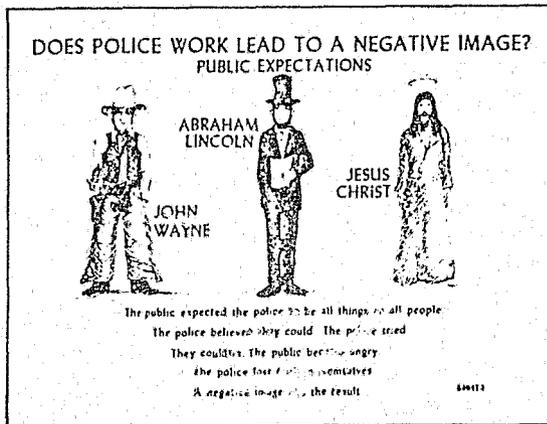


FIGURE 1

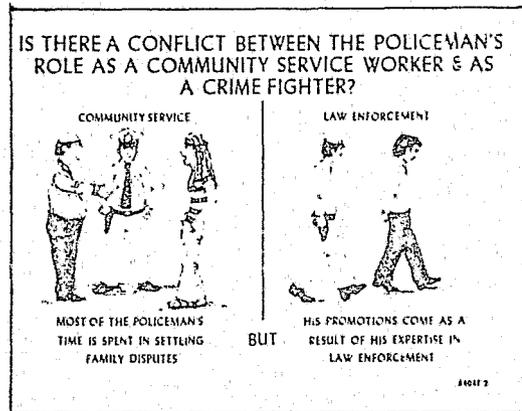


FIGURE 2

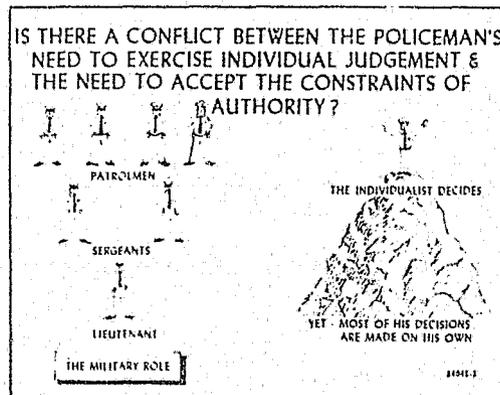


FIGURE 3

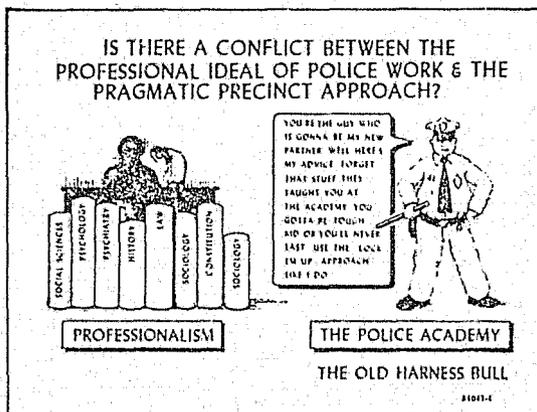


FIGURE 4

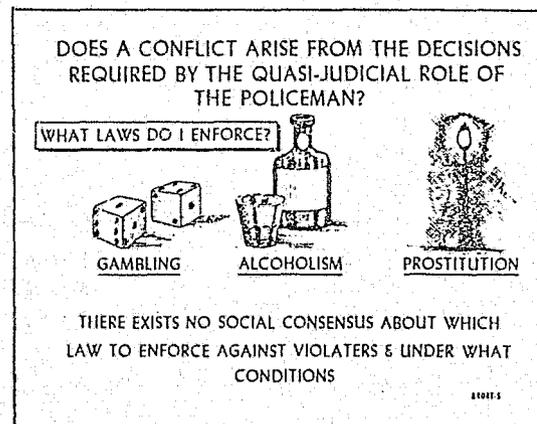


FIGURE 5

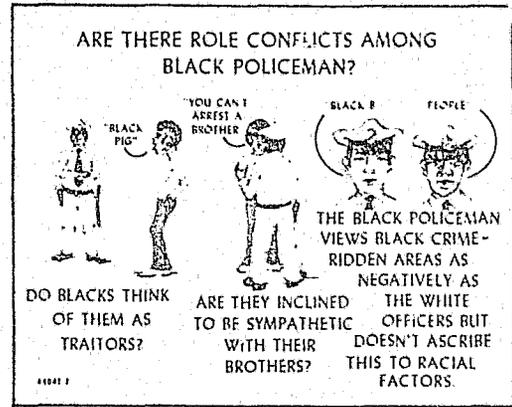
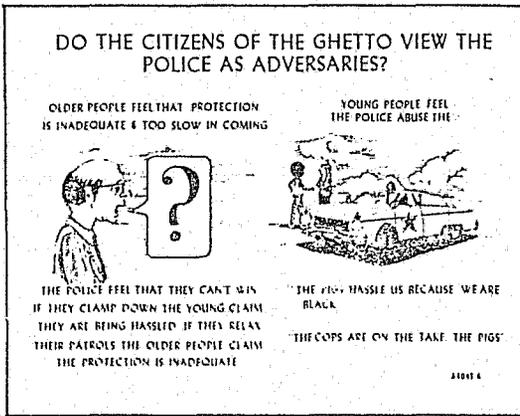


FIGURE 6

FIGURE 7

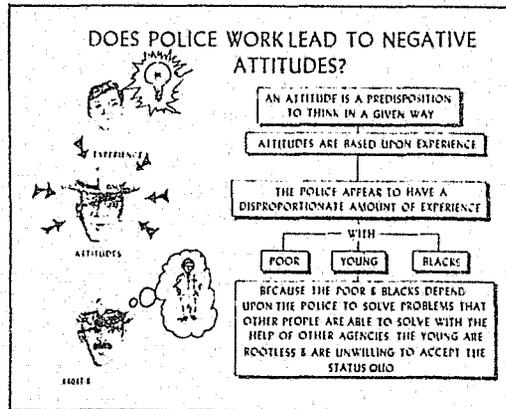


FIGURE 8

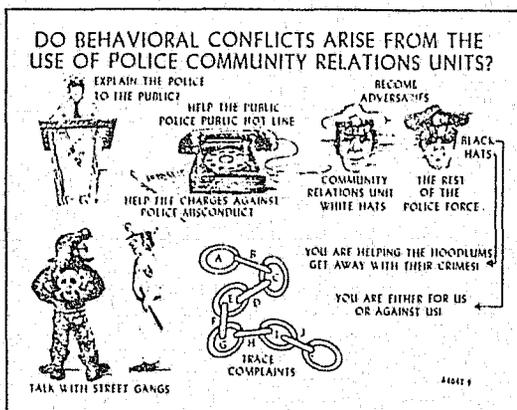


FIGURE 9

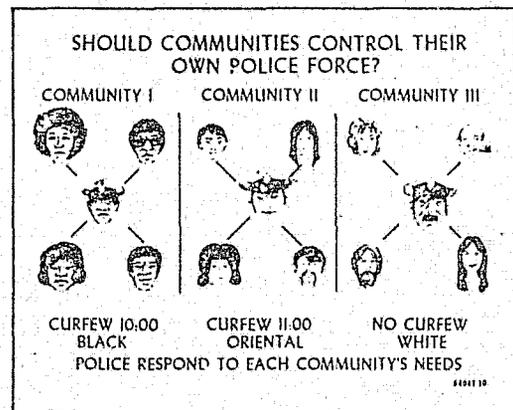


FIGURE 10

ART WORK

If you have art work in either rough or finalized form that could be used for producing transparencies, send it to us. In the case of rough drafts we will send it to a graphic artist for finalization. This material will in turn be duplicated and distributed to all catalog users along with our periodic revisions. In the case of rough drafts please be sure to indicate clearly wording, colors (if any) and any other special instructions/effects/formats desired.

MLEOTC MEDIA CENTER  
7426 N. CANAL ROAD  
LANSING, MI 48913

## DISTRIBUTOR INDEX

The following is an alphabetical abbreviation index of the distributors used in this catalog. When ordering from any of these distributors be sure to include the following:

your name and rank/title  
address where material should be sent  
billing address, if different from above  
complete title of item(s) wanted  
catalog number, if available  
showing date, with at least one (1) alternative

It is to your advantage to also include the price of the item and the amount of time you may keep it as you understand it. This will alleviate any confusion when the materials arrive.

In most cases the borrower is responsible for return postage. All rental prices are indicated in the *Annotation Index*. Where there is no rental price "free loan" is indicated. If this information was not available the entry says "See Distributor". This indicates that you will need to contact the distributor before ordering.

All requests are filled first come, first serve unless otherwise indicated.

### AAA

#### American Automobile Association

AAA distributes films through local Intermediate School Districts and Michigan State Police District Headquarters. Contact your local Intermediate School District or the MSP District Headquarters (listed below) nearest you to determine which films they have available.

Bay City, Michigan 48706  
D/Sgt. Lawrence Brenner  
MSP - 405 N. Euclid Avenue, P.O.717  
PHONE: (517) 684-2234

Detroit, Michigan 48219  
D/Sgt. Philip Hogan  
MSP - 24870 Grand River Avenue  
PHONE: (313) 531-4100

Jackson, Michigan 49204  
D/Sgt. John Kopacz  
3400 Cooper Street - Box 630  
PHONE: (517) 782-9443

Lansing, Michigan 48913  
D/Sgt. Lee McDowell  
MSP - 7119 N. Canal Road  
PHONE: (517) 373-7929

Negaunee, Michigan 48966  
D/Sgt. James Daust  
MSP  
PHONE: (906) 475-9922

Paw Paw, Michigan 49079  
MSP - 108 W. Michigan Avenue  
PHONE: (616) 657-5551

Rockford, Michigan 49341  
D/Sgt. Westley Haney  
MSP - 345 Northland Drive, N.W.  
PHONE: (616) 866-4411

Traverse City, Michigan 49684  
D/Sgt. Robert Beadle  
MSP - 218 W. 14th Street  
PHONE: (616) 946-4646

AETNA Aetna Life and Casualty  
Public Relations and Advertising Dept. Film Library  
151 Farmington Avenue  
Hartford, Connecticut 06115  
TERMS: Borrower pays return postage.  
AVAILABILITY: 1st come, 1st serve. Book 2 months in advance.  
RETENTION PERIOD: Return day after scheduled showing via special handling.

A-HEART American Heart Association  
Contact your local association for more information. Some areas have a slight fee.  
TERMS: Borrower pays return postage and slight fee in some areas.  
AVAILABILITY: Book 3 weeks in advance.  
RETENTION PERIOD: Return in 3 days via library rate.

A-OPTO American Optometric Association  
Division of Public Information  
7000 Chippewa Street  
St. Louis, Missouri 63119  
TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill all requests. Book 2 months in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

APA American Pharmaceutical Association  
ATTN: Order Desk  
2215 Constitution Avenue, N.W.  
Washington, D.C. 20037  
TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill all requests. Book 6 weeks to 2 months in advance.  
RETENTION PERIOD: Return 30 days after receipt via UPS.

ARC American Red Cross  
Contact your local Red Cross Chapter or:  
General Supply Office  
American National Red Cross  
18th and "E" Streets, N.W.  
Washington, D.C. 20006  
TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 75% of all requests. Book 2 months in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

ARMY United States Dept. of Army  
UPPER MICHIGAN: Camp McCoy, Wisconsin 54656  
LOWER MICHIGAN: Fort Benjamin Harrison, Indiana 46216  
TERMS: Borrower pays return postage.  
AVAILABILITY: Book well in advance. Must use form DA Form 11-44, available at  
above addresses.  
RETENTION PERIOD: Return day after showing.

ASF Association-Sterling Films  
512 Burlington Avenue  
LaGrange, Illinois 60525  
TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 99% of all requests. Book 10 weeks in advance with alternate  
date.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

AT&T AT&T Long Lines Audio-Visual Library  
15 W. 6th Street  
Cincinnati, Ohio 45202  
PHONE: (513) 352-6111 (call collect)  
TERMS: Borrower pays return postage.  
AVAILABILITY: 1st come, 1st serve.  
RETENTION PERIOD: Return within 2 week loan period.

AYERST Ayerst Laboratories  
 Mr. Robert T. Clough, Jr. - Director of Audio-Visual Services  
 685 Third Avenue  
 New York, New York 10017  
  
TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 85% of all requests. Book 8 weeks in advance.  
RETENTION PERIOD: Return 3 days after receipt via U.S.Mail.

BAI Bank Administration Institute  
 Public Relations Division  
 P.O.Box 500  
 Park Ridge, Illinois 60068  
  
TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 50% of all requests. Book 1 month in advance with alternate date.  
RETENTION PERIOD: Return immediately after showing via UPS.

BEF Business Education Films  
 7820 Twentieth Avenue  
 Brooklyn, New York 11214  
  
TERMS: Borrower pays return postage. Price given is for 1 days use.  
AVAILABILITY: 1st come, 1st serve. Book 2 months in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

BELL-TEL Bell Telephone Laboratories  
 Contact your nearest Bell System Telephone service business office.  
  
TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill all requests. Book well in advance.  
RETENTION PERIOD: Return 3 days after receipt via UPS.

BFA BFA Educational Media  
 2211 Michigan Avenue - P.O.Box 1795  
 Santa Monica, California 90406  
 PHONE: (213) 829-2901  
  
TERMS: Borrower pays return postage. Price given is for 3 days use.  
AVAILABILITY: Book 4 to 6 weeks in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

BRITANNICA Encyclopedia Britannica Educational Corp.  
 Preview Library  
 1822 Pickwick Avenue  
 Glenview, Illinois 60025  
  
TERMS: Borrower pays all postage.  
AVAILABILITY: Can fill 75% of all requests. Book 4 weeks in advance.  
RETENTION PERIOD: Return the day after showing.

CCM CCM Films, Inc.  
 866 Third Avenue  
 New York, New York 10022  
  
 Contact distributor for any information.

CHEV Chevrolet Motor Division, Merchandising Dept.  
 Address all requests to:  
 Modern Video Center  
 2323 New Hyde Park Road  
 New York, New York 11040  
  
TERMS: Borrower pays return postage.  
AVAILABILITY: Book at least 1 month in advance with alternate date. Availability decreases as school year progresses.  
RETENTION PERIOD: Return day after scheduled showing via insured parcel post or UPS.

COR-RELL      Cor-rell Communications Company  
5316 Pershing Avenue  
St. Louis, Missouri 63112

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 75% of all requests. Book 2 months in advance.  
RETENTION PERIOD: Return 2 days after receipt via 4th class mail.

CURRICULUM      Curriculum Innovations, Inc.  
501 Lake Forest Avenue  
Highwood, Illinois 60040

Contact distributor for more information.

DCPA      Defense Civil Preparedness Agency  
Address all requests to:  
U.S.Army - Audio-Visual Support Center  
Fort Sam Houston, Texas 78234

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 95% of all requests. Book 4 weeks in advance.  
RETENTION PERIOD: Return 7 days after receipt via parcel post or UPS.

DEA      Drug Enforcement Administration  
357 Federal Bldg. & U. S. Courthouse  
231 W. Lafayette  
Detroit, Michigan 48226

TERMS: Borrower pays return postage.  
AVAILABILITY: 1st come, 1st serve. Book at least 1 month in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

DISNEY      Walt Disney Educational Media  
Midwest Depository  
666 Busse Highway  
Park Ridge, Illinois 60068  
PHONE: (312) 825-0156

TERMS: Borrower pays return postage plus price indicated on entry.  
AVAILABILITY: Book as far in advance as possible with alternate date.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

DORSEY      Dorsey Laboratories  
ATTN: Mr. Don Patoka  
Box 83288  
Lincoln, Nebraska 68501

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill all requests. Book 3 weeks in advance.  
RETENTION PERIOD: Return 15 days after receipt via UPS.

DU PONT      Du Pont De Nemours & Co., Inc., E.I.  
Motion Picture Section - Advertising Dept.  
1007 Market Street  
Wilmington, Delaware 19898

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 80% of all requests. Book 3 months in advance.  
RETENTION PERIOD: Return 5 days after receipt via special delivery.

EFP-IBR      Educational Faculty Press - IBR  
2429 Linden Lane  
Silver Spring, Maryland 20910

Contact distributor for more information.

ERDA      Energy Research and Development Administration - Film Library  
P.O.Box 62  
Oak Ridge, Tennessee 37830

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill all requests. Book 3 weeks in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

FBI Federal Bureau of Investigation  
Detroit Division  
333 W. Fort Bldg.  
Detroit, Michigan 48226

TERMS: Borrower pays return postage.  
AVAILABILITY: 1st come, 1st serve. Book well in advance.  
RETENTION PERIOD: Return day after scheduled showing via parcel post.

FI Films Incorporated  
1144 Wilmette Avenue  
Wilmette, Illinois 60091

TERMS: Borrower pays return postage. Price given for 1 days use.  
AVAILABILITY: 1st come, 1st serve. Book as far in advance as possible.  
RETENTION PERIOD: Return day after showing via UPS.

FILMFAIR FilmFair Communications  
10900 Ventura Blvd.  
Studio City, California 91604

TERMS: Borrower pays return postage. Price given for 3 days use.  
AVAILABILITY: 1st come, 1st serve. Book as far in advance as possible.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

GM General Motors Corporation  
Public Relations Staff - Film Library  
General Motors Bldg.  
Detroit, Michigan 48202

TERMS: Borrower pays return postage.  
AVAILABILITY: Varies with each film and time of year. Book well in advance.  
RETENTION PERIOD: Return immediately after scheduled showing via UPS.

G-MILLS General Mills, Inc.  
9200 Film Center  
P.O. Box 1113  
Minneapolis, Minnesota 55440

TERMS: Borrower pays return postage.  
AVAILABILITY: Varies with each film from 75% to 100%. Book 2 weeks to 3 months in advance.  
RETENTION PERIOD: Return immediately after showing via parcel post or UPS.

GOODYEAR Goodyear Tire & Rubber Company  
Public Relations Film Library  
1144 East Market Street  
Akron, Ohio 44316

TERMS: Borrower pays return postage plus insurance.  
AVAILABILITY: Book 4 weeks in advance.  
RETENTION PERIOD: Return day after scheduled showing via parcel post or UPS. Borrower must use Goodyear's prepared label to return films.

HAWTHORN Hawthorn Books  
260 Madison Avenue  
New York, New York 10016

Contact distributor for more information.

HONDA American Honda Motor Co., Inc.  
Address all requests to:  
Modern Talking Pictures, Inc.  
1145 N. McCadden Place  
Los Angeles, California 90038

TERMS: Borrower pays return postage.  
AVAILABILITY: Book well in advance with alternate dates.  
RETENTION PERIOD: Return day after showing via UPS.

HOWARD

John Howard Association  
Film Distribution Center  
1825 Willow Road  
Northfield, Illinois 60093

TERMS: Borrower not responsible for transportation charges.  
AVAILABILITY: 1st come, 1st serve. Book 2 months in advance.  
RETENTION PERIOD: Return 3 days after receipt via special delivery.

HUGHES

Hughes Aircraft Company  
ATTN: K. G. Brown  
Public Relations and Advertising  
Bldg. 100, Mail Station C-680  
P.O.Box 90515  
Los Angeles, California 90009

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 90% of all requests. Book 3 or more weeks in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

IBM

International Business Machines  
1687 Elmhurst Road  
Elk Grove Village, Illinois 60007

TERMS: Borrower pays return postage and insurance.  
AVAILABILITY: Can fill 90% of all requests. Book well in advance.  
RETENTION PERIOD: Return 7 days after receipt via UPS.

IFB

International Film Bureau, Inc.  
332 S. Michigan Avenue  
Chicago, Illinois 60604

TERMS: Borrower pays return postage. Price given is for 1-3 days use.  
AVAILABILITY: 1st come, 1st serve. Book as far in advance as possible.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

IIHS

Insurance Institute for Highway Safety  
Address all requests to:  
Harvest A-V, Inc.  
309 Fifth Avenue  
New York, New York 10016

TERMS: Borrower pays return postage.  
AVAILABILITY: 1st come, 1st serve. Book 4-6 weeks in advance.  
RETENTION PERIOD: Return 4 days after receipt via parcel post or UPS.

IU

Indiana University Audio-Visual Center  
Bloomington, Indiana 47401  
PHONE: (812) 337-8087

TERMS: Borrower pays return postage. Price given is for 3-5 days use.  
AVAILABILITY: 1st come, 1st serve. Book 1 month in advance with alternate date.  
RETENTION PERIOD: Return immediately after showing via UPS.

KENTUCKY

Kentucky Dept. of Public Information - Film Library  
Capitol Annex Bldg.  
Frankfort, Kentucky 40601

TERMS: Borrower pays return postage.  
AVAILABILITY: 1st come, 1st serve. Book at least 2 months in advance.  
RETENTION PERIOD: Return immediately after scheduled showing via UPS.

KODAK Eastman Kodak Company  
 Audio-Visual Library Distribution  
 343 State Street  
 Rochester, New York 14650

TERMS: Borrower pays return postage and must insure each item for \$50.00.  
AVAILABILITY: Can fill 75% of all requests. Book at least 6 weeks in advance.  
RETENTION PERIOD: Return day after showing via parcel post or UPS.

LIBERTY Liberty Mutual Insurance Co.  
 ATTN: Garrett Dettling  
 Public Relations Dept.  
 175 Berkeley Street  
 Boston, Massachusetts 02117

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 85% of all requests. Book 4 weeks in advance.  
RETENTION PERIOD: Return 14 days after receipt via 1st Class mail.

LILLY Eli Lilly and Co.  
 ATTN: Miss A. I. Prector  
 Audio-Visual Film Library  
 P.O.Box 618  
 Indianapolis, Indiana 46206

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 80% of all requests. Book 8 weeks in advance.  
RETENTION PERIOD: Return 2 days after receipt via method it arrived.

LINCOLN Lincoln Filene Center for Citizenship and Public Affairs  
 Tufts University  
 Medford, Massachusetts 02155

Contact distributor for more information.

LMC Lake Michigan College  
 Benton Harbor, Michigan 49022

TERMS: Borrower pays return postage. Possibility of slight additional fee.  
AVAILABILITY: 1st come, 1st serve. Book 2 weeks in advance.  
RETENTION PERIOD: Return immediately after showing via UPS.

MACMILLAN Macmillan - Audio Branden  
 8400 Brookfield Avenue  
 Brookfield, Illinois 60513

TERMS: Borrower pays return postage. Price given is for 1 days use.  
AVAILABILITY: Book as far in advance as possible with alternate date.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

MASTER Master Lock Co.  
 ATTN: Mr. Edson F. Allen  
 2600 North 32nd Street  
 Milwaukee, Wisconsin 53210

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill all requests. Book 3 weeks in advance.  
RETENTION PERIOD: Return 10 days after receipt via UPS.

McGRAW Contemporary McGraw-Hill Films  
 828 Custer Avenue  
 Evanston, Illinois 60202  
 PHONE: (312) 869-5010

TERMS: Borrower pays return postage. Price given is for 1 days use and 1 showing.  
AVAILABILITY: 1st come, 1st serve. Book well in advance with alternate date.  
RETENTION PERIOD: Return via parcel post, special delivery, insured the morning following scheduled showing.



AVAILABILITY: Can fill 80% of all requests. Book 2 weeks in advance.  
RETENTION PERIOD: Return 5 days after receipt via UPS.

NASA National Aeronautics and Space Administration  
Address all requests to:  
NASA Lewis Research Center  
Office of Educational Services  
21000 Brookpark Road  
Cleveland, Ohio 44135

TERMS: Borrower pays return postage and insurance.  
AVAILABILITY: Can fill 90% of all requests. Book 1 month in advance.  
RETENTION PERIOD: Return 3 days after receipt via library film rate.

NEWSWEEK Newsweek Educational Division  
444 Madison Avenue  
New York, New York 10022

Contact distributor for more information.

NOAA National Oceanic & Atmospheric Administration  
United States Dept. of Commerce  
Motion Picture Service  
12231 Wilkins Avenue  
Rockville, Maryland 20852

TERMS: Borrower pays return postage and insurance.  
AVAILABILITY: Can fill all requests. Book 3 months in advance. Restricted to groups of 25 persons or more.  
RETENTION PERIOD: Return 14 days after receipt via UPS, insured.

NORTON Norton Triumph Corporation  
ATTN: Miss Carla Walden  
2034 Greenspring Drive  
Timonium, Maryland 21093

TERMS: Borrower pays return postage.  
AVAILABILITY: 1st come, 1st serve. Book well in advance with alternate dates.  
RETENTION PERIOD: Return 14 days after receipt via UPS with \$100.00 insurance.

NRA National Rifle Association  
1600 Rhode Island Avenue, N.W.  
Washington, D.C. 20036

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill most requests. Book at least 3 weeks and no more than 1 month in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

OSU Oklahoma State University  
Audio-Visual Center  
Stillwater, Oklahoma 74074

TERMS: Borrower pays return postage and insurance. Price given is for 1-3 days use.  
AVAILABILITY: Book well in advance with alternate dates.  
RETENTION PERIOD: Return day after scheduled showing via method it arrived.

PENNEY J. C. Penney Co., Inc.  
Contact you nearest Penney's Store manager.

TERMS: Borrower must personally pick up materials from the store.  
AVAILABILITY: Can fill all requests. Book 2-4 weeks in advance.  
RETENTION PERIOD: Return day after scheduled showing to same store it was picked up from.

PERENNIAL Perennial Education Corp.  
1825 Willow Road  
P.O.Box 236  
Northfield, Illinois 60093

PHONE: (312) 446-4153

TERMS: Borrower pays return postage. Price given is for 3 days use.  
AVAILABILITY: Can fill 90% of all requests. Book 3-5 weeks in advance with alternate date.  
RETENTION PERIOD: Return 4 days after scheduled showing via UPS, insured.

PHS Public Health Service  
Contact your local Board of Health or Health Service.

TERMS: Borrower pays return postage.  
AVAILABILITY: 1st come, 1st serve. Book as far in advance as possible.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

POLARIS Polaris E-2-Go  
Public Relations Dept.  
1225 N. Country Road #18  
Minneapolis, Minnesota 55427

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 80% of all requests. Book 2 months in advance.  
RETENTION PERIOD: Return 5 days after receipt via UPS.

QUEBEC Quebec Government House  
The Film Officer  
Rockerfeller Plaza  
17 West 50th Street  
New York, New York 10020

TERMS: Borrower pays return postage.  
AVAILABILITY: 1st come, 1st serve. Book at least 8 weeks in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

RHR RHR Filmedia, Inc.  
48 West 48th Street - 9th Floor  
New York, New York 10036

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 90% of all requests. Book 1 month in advance.  
RETENTION PERIOD: Return immediately after showing via parcel post or UPS.

ROSCOE POUND Roscoe Pound American Trial Lawyers Association  
20 Garden Street  
Cambridge, Massachusetts 02138

TERMS: Borrower pays return postage. Price given is for 1 weeks use.  
AVAILABILITY: Can fill all requests. Allow 4 weeks for delivery.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

SANDIA Sandia Laboratories  
Motion Picture Division 3153  
P.O.Box 5800  
Albuquerque, New Mexico 87115

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill all requests. Book 3 weeks in advance.  
RETENTION PERIOD: Return 7 days after receipt via book rate mail.

SANDY Bill Sandy Co.  
Film Distribution Dept.  
2843 E. Grand Blvd.  
Detroit, Michigan 48211

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill all requests. Book 3 weeks in advance.  
RETENTION PERIOD: Return day after scheduled showing via insured parcel post or UPS.

SEARS Sears, Roebuck Foundation  
 Audio-Visual Division  
 512 Burlington Avenue  
 La Grange, Illinois 60525  
 PHONE: (312) 352-3377

TERMS: Borrower pays return postage.  
AVAILABILITY: 1st come, 1st serve. Book 4 weeks in advance with alternate date.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

SIMILE II Simile II  
 1150 Silverado Avenue  
 P.O.Box 1023  
 La Jolla, California 92037

Contact distributor for more information.

TEXACO Texaco, Inc.  
 332 S. Michigan Avenue  
 Chicago, Illinois 60604

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 90% of all requests. Book 2 months in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

TRAVELERS Travelers Film Library  
 West Glen Films  
 565 Fifth Avenue  
 New York, New York 10017

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 50% of all requests. Book 6 weeks in advance.  
RETENTION PERIOD: Return immediately after showing via film rate parcel post.

UC University of California - Berkeley  
 University Extension Media Center  
 Berkeley, California 94720

TERMS: Borrower pays return postage. Price given is for 1 days use.  
AVAILABILITY: Book at least 4 weeks in advance.  
RETENTION PERIOD: Confirmation of order gives "ship back" date.

UK University of Kansas Audio-Visual Center  
 Six Bailey Hall  
 Lawrence, Kansas 66044

TERMS: Borrower pays return postage. No other fee unless indicated.  
AVAILABILITY: 1st come, 1st serve. Book as far in advance as possible with alternate date.  
RETENTION PERIOD: Return day after scheduled showing via method it arrived.

UNIVAC Univac Film Library  
 Division of Sperry Rand  
 Advertising and Sales Promotion  
 P.O.Box 500  
 Blue Bell, Pennsylvania 19422

TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 50% of all requests. Book 2 weeks in advance with alternate date.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

U of M University of Michigan Audio-Visual Education Center  
 416 Fourth Street  
 Ann Arbor, Michigan 48103

TERMS: Borrower pays return postage. Price given is for 3 days use.  
AVAILABILITY: Can fill 90% of all requests. Book 1 month in advance.  
RETENTION PERIOD: Return 3 days after receipt via parcel post or UPS.

USAEC United States Atomic Energy Commission  
 Film Library - TIC  
 P.O. Box 62  
 Oak Ridge, Tennessee 37830  
TERMS: Borrower pays return postage.  
AVAILABILITY: Book as far in advance as possible with alternate date.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

USAF United States Air Force Audio-Visual Center  
 AAVS/LGSRD  
 Norton Air Force Base, California 92409  
TERMS: Borrower pays return postage.  
AVAILABILITY: Book 3 weeks in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

USCG United States Coast Guard  
 9th Coast Guard District Commander  
 1240 E. Ninth Street  
 Cleveland, Ohio 44199  
TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 90% of all requests. Book 1 month in advance.  
RETENTION PERIOD: Return immediately after showing via fastest route.

U.S. GOV'T. U. S. Government National Audio-Visual Center  
 Suitland, Maryland 20023  
TERMS: Borrower pays return postage.  
AVAILABILITY: Book as far in advance as possible.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

USPS United States Postal Service  
 Main Post Office Bldg.  
 Chicago, Illinois 60699  
TERMS: Borrower pays return postage.  
AVAILABILITY: Can fill 95% of all requests. Book 1 month in advance.  
RETENTION PERIOD: Return 20 days after receipt via parcel post or UPS.

VA Veterans Administration  
 Audio-Visual Center  
 Central Office Film Library (037B1)  
 Washington, D.C. 20420  
TERMS: Borrower pays return postage.  
AVAILABILITY: 1st come, 1st serve. Book 4 weeks in advance.  
RETENTION PERIOD: Return immediately after scheduled showing via UPS.

WSU Wayne State University  
 Systems, Distribution and Utilization Dept.  
 5448 Cass Street  
 Detroit, Michigan 48202  
 PHONE: (313) 577-1980  
TERMS: Borrower pays return postage. Price given is for 1-3 days use.  
AVAILABILITY: Book at least 4 weeks in advance.  
RETENTION PERIOD: Return day after scheduled showing via UPS.

XEROX Xerox Films, Inc.  
 245 Long Hill Road  
 Middletown, Connecticut 06457  
 Contact distributor for more information.

FILM CATALOG REQUEST (Please Print)

Name \_\_\_\_\_ Rank/Title \_\_\_\_\_

Department Name \_\_\_\_\_

Address \_\_\_\_\_  
City State Zip Code

Mail to:

MLEOTC Media Center  
7426 N. Canal Road  
Lansing, Michigan 48913

If you want further information call Joseph O'Connell at (517) 373-2826.

MEDIA ADDITION/CORRECTION FORM

Please fill out and mail to:

MLEOTC Media Center  
7426 N. Canal Road  
Lansing, Michigan 48913

The following is an addition/correction to this catalog:

Title \_\_\_\_\_ Producer \_\_\_\_\_

Distributor \_\_\_\_\_

Address \_\_\_\_\_  
City State Zip Code

Cost \_\_\_\_\_ Media Type \_\_\_\_\_

Reason for correction, deletion or addition:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name and Rank/Title \_\_\_\_\_

Address \_\_\_\_\_  
City State Zip Code

**END**

*7/1/1944*