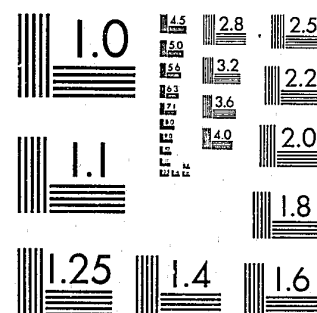


National Criminal Justice Reference Service

ncjrs

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National Institute of Justice
United States Department of Justice
Washington, D. C. 20531

10/26/82

CRIMINAL JUSTICE AUDIOVISUAL MATERIALS

Available From Participating
Mandatory Law Enforcement Agencies

83889



Available From Participating Mandatory Law Enforcement Agencies



EDWIN R. TULLY
CHAIRMAN
POLICE TRAINING COMMISSION
J. BROWN HARDY
CHAIRMAN
CORRECTIONAL TRAINING COMMISSION

STATE OF MARYLAND
DEPARTMENT OF PUBLIC SAFETY
AND CORRECTIONAL SERVICES
GORDON C. KAMKA, SECRETARY
POLICE AND CORRECTIONAL TRAINING COMMISSIONS

SUITE 16, 7 CHURCH LANE
PIKESVILLE PROFESSIONAL BUILDING
PIKESVILLE, MARYLAND 21208
AREA CODE 301-484-6464

CR sent
9-28-82
ROBERT L. VAN WAGONER
EXECUTIVE DIRECTOR

ASSISTANT EXECUTIVE DIRECTORS

JOHN A. SCHUYLER
ADMINISTRATION

WILLIAM E. O'HARA
POLICE TRAINING

THOMAS A. ROSAZZA
CORRECTIONAL TRAINING

Dear Film User;

The Criminal Justice Resource Center takes pride in the completion of this index of audiovisual materials.

The culmination of an effort spanning three years, this volume represents the first, successful statewide compilation of audiovisual materials available to criminal justice personnel. Moreover, it represents the active cooperation of Maryland law enforcement agencies in an effort to share what have become prohibitively expensive training materials.

On the following pages you will find instructions for borrowing films from participating organizations as well as the procedures for gaining maintenance and repair services for your own films which is also provided through the auspices of this project.

It should be restated that this program depends on your cooperation; please provide it to the extent possible when an officer or agent requests a film.

If you have any questions or suggestions, please, do not hesitate to call me at 484-6464.

Ray Franklin

Ray Franklin, Director
Criminal Justice Resource Center

RF/rt

INSTRUCTIONS
AGENCY CONTACTS

U.S. Department of Justice
National Institute of Justice

83889

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State of MD/Police and
Correctional Training Commissions

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MEDIA RESOURCES CENTRAL MANAGEMENT PROGRAM

The "Media Resources Central Management Program" is a project of the Maryland Criminal Justice Resource Center, an integral part of the Police and Correctional Training Commissions, which provides instructional and communications media services to the state criminal justice system. The project is in response to ever increasing costs of individual materials used in training and crime prevention. As such, this project seeks to:

- 1) maximize interdepartmental use of departmentally owned audiovisual materials,
- 2) provide central maintenance and repair services for film materials,
- 3) index, describe and advertise all media materials available to criminal justice personnel in the state.

This project was funded under grant Number 78CAPLI-8071 by the Maryland Governor's Commission on Law Enforcement and Administration of Justice.

Special appreciation is extended to Ms. Alice Blatchley of the Commission staff for her assistance in compiling departmental film data.

USING THE INDEX TO SELECT A FILM

The following section of the index provides a listing of films arranged by subject. Please notice that certain subject areas overlap others. It is recommended that you check all applicable headings.

After noting the titles, you may find descriptions and other pertinent data such as length and format by consulting the alphabetically arranged title listing in section 3. Listed beneath each description is a list of all participating departments which own that film.

PROCEDURE FOR BORROWING MATERIALS

All materials listed are the property of and are housed by the individual agency. Availability is therefore limited by that agency. A listing of agency AV coordinators follows this page. Contact the individual named, and please abide by any restrictions on use that the providing agency may impose. Please return films promptly.

MEDIA RESOURCES CENTRAL MANAGEMENT PROGRAM
Maryland Police and Correctional Training Commissions
Department of Public Safety and Correctional Services
Gordon C. Kamka, Secretary

MAINTENANCE SERVICES

As part of this program the Resource Center is providing on-going maintenance of all films made available for interdepartmental use. Resource Center services include defect inspection, minor repair, dry and wet cleaning, conditioning and lubrication. Such routine service should be provided at least once every 10 film showings and will be performed on all films forwarded to the Resource Center provided they include a certification that the film is being made available for interdepartmental use.

REPAIR SERVICES

Major repair will be provided to those films damaged through interdepartmental use. Such services include replacement of leader and/or reel, repair of tears, splicing and sprocket hole replacement.

Replacement prints or print footage will be provided within the scope of the project to the extent afforded by current budgetary restrictions.

Emergency repairs will be effected when required. Please call 484-6464 for information.

FORWARDING FILMS FOR MAINTENANCE AND REPAIR

Through 30 APRIL 1980 films should be carried or mailed (insured for maximum)
to: RESOURCES MANAGEMENT
CRIMINAL JUSTICE RESOURCE CENTER
7 CHURCH LANE
PIKESVILLE, MD. 21208

For information call 484-6464.

After 1 MAY 1980 films should be forwarded to: RESOURCES MANAGEMENT
CRIMINAL JUSTICE RESOURCE CENTER
3085 HERNWOOD ROAD
WOODSTOCK, MD. 21163

For information call 442-2733.

NOTE: All films should clearly indicate ownership and work requested if not normal maintenance.

AGENCY COORDINATORS

Listed below are agency personnel responsible for the coordination of inter-departmental loans of A.V. materials. If no name is listed, please contact the training, crime prevention or community relations division as seems appropriate.

Anne Arundel County Police Department	269-1595
Baltimore City Police Department	
Training Films.....Sgt. G. Hardesty	396-2518
Crime Prevention Films.....Lt. M. Spiwak	396-2441
Baltimore County Police Department	
Crime Prevention Films.....Capt. Zabkowski	668-5995
Youth Division.....Sgt. G. Mullaney	665-5562
	494-2593
Charles County Sheriff's Department	
Lt. W. Poole	934-2222 or
	870-3232 D.C.
Frederick City Police Department	
F/Sgt. G. Koogle	663-6661 X38
Hagerstown Police Department	739-3700
Howard County Police Department	
Sue Dawson	
Crime Prevention Films.....Daniel Daves	992-5335 or 992-2238
	465-7500
Juvenile Services Administration	
Training Films	653-1023
Maryland State Police	
Training Films.....Marsha Abrams	486-3101 X258
Crime Prevention Films.....Sgt. R. Chiavacci	486-3101 X377
Montgomery County Police Department	
Training Films.....Dan Dowdall	279-1841
Crime Prevention Films.....Lt. Hancock	279-1320
Parole and Probation	
Alcoholism Films.....Mickey Allman	444-3311
Prince George's County Police Department	
Training Films.....Lt. D. Campbell	336-8800 X6611
Crime Prevention Films.....Cpl. R. Smith	336-8800 X391
Crime Prevention Films -	
Senior Citizens.....Lt. Rossiter	336-8800 X394

OTHER FILM SOURCES

Listed below are non-police agencies providing loan of audiovisual materials to criminal justice personnel. Such agencies are not participants in this program and are included for informational purposes only. As such, damage to these films remains the responsibility of the borrowing individual and his agency.

Baltimore County Public Schools	494-4074
Department of Health and Mental Hygiene	383-2635
Department of Human Resources - Social Services Administration	383-3590
Enoch Pratt Library	396-4616
H.E.L.P. Resource Project	383-5564
Law Related Education Program for Schools	848-8280 X254

Federal Law Enforcement Agencies

Drug Enforcement Administration	Mrs. Scott	962-4800
Federal Bureau of Investigation		265-8080

SUBJECT
INDEX

SUBJECT AREAS

ACCIDENT INVESTIGATION AND COLLISION MANAGEMENT
ALCOHOL
ALCOHOL AND DRIVING
BICYCLE SAFETY
BOMBS, ARSON AND FIRE CONTROL
CHILD ABUSE
CIVIL DISTURBANCES
CIVIL LIABILITY
COMMUNICATION
CORRECTIONS
THE COURTS
CRIME PREVENTION
CRIMINAL INVESTIGATION AND ARREST PROCEDURES
CRIMINAL JUSTICE SYSTEM
CRIMINAL LAW
CRISIS INTERVENTION/COUNSELING
DRUGS
DWI HANDLING
EVIDENCE
FIRST AID/EMERGENCY MEDICAL
HANDLING ABNORMAL PERSONS
HOSTAGE NEGOTIATION/BARRICADED SUSPECTS
INTERVIEWING AND INTERROGATION
JUVENILE JUSTICE AND DELIQUENCY
LAW ENFORCEMENT DRIVING
MANAGEMENT AND SUPERVISION
ORGANIZED CRIME
PEDESTRIAN SAFETY
PHYSICAL FITNESS/STRESS
POLICE COMMUNITY RELATIONS MATERIALS
POLICE IMAGE/ETHICS/DEALING WITH THE PUBLIC
POLICE PATROL
REPORT WRITING
SAFETY/SELF DEFENSE FOR WOMEN
SECURITY OFFICER
SPECIALIZED POLICE FUNCTIONS
TESTIFYING IN COURT
TRAFFIC CONTROL AND ENFORCEMENT
TRAFFIC SAFETY
USE OF WEAPONS/DEFENSIVE TACTICS/SURVIVAL
MISCELLANEOUS

FILMS LISTED BY SUBJECT AREA

ACCIDENT INVESTIGATION AND COLLISION MANAGEMENT

Accident Investigation - Parts 1, 2, 3
Accident Investigation - Roll Call Series
The Accident Scene - #18
Checking for Injuries
Fatal Seconds
Fires and Wires

Medical Eye Bank
Motor Vehicle Accident Film
Multi-Level Collision Investigation System
Photography in Accident Investigation
Policeman
The Simple Accident
Witness to an Accident

ALCOHOL

Alcohol
Alcohol, Our #1 Drug
Alcohol and You
Alcoholism: Disease in Disguise
Alcoholism in the Family - "The Summer We Moved to Elm Street"
Alcoholism...One Company's Answer
All Bottled Up
America on the Rocks
America on the Rocks
Before and After
Bourbon in Suburbia
Case #7201
Cause the Effect/Affect the Cause
Cover Job
The Effects of Alcohol - #28
Every Night is Saturday Night
Father Martin's Chalk Talk on Alcohol
Father Martin's Guidelines
Fifth Street
The First Step
How Much is Too Much?
I'm Okay, It's Okay
Medical Aspects of Alcohol
The New Life of Sandra Blain
Ninety Nine Bottles of Beer
Prime of Life
The Secret Love of Sandra Blain
There's a Message in Every Bottle
Thinking About Drinking
Tiger by the Tail
Time for Decision
To Your Health
What's Your Excuse?

ALCOHOL AND DRIVING

Alco Beat
Alcohol and Red Flares
Beyond Human Limits
The Bottle and the Throttle
C.R.A.S.H.
Drink, Drank, Drunk
Drink, Drive, Rationalize
Drinking and Driving
Drinking and Driving, Driver Irritations, Courtesy, Defensive Driving
Drivers Who Die
Drivin' and Drinkin'
Drugs, Drinking and Driving
The DWI Decision
DWI Phoenix, 1970
Five Drinking Drivers
Go, Sober and Safe
If You Drive - What About Drinking?
The Most Deadly Weapon
Point Zero Eight
Senior Adults Traffic Safety and Alcohol
Silent Witness
A Short History
So Long, Pal
Social Drinker and the Anti-Social Driver
Teen-Age Drinking and Driving

BICYCLE SAFETY

Bicycle Today - Automobile Tomorrow
Bicycle Safety - You can Prevent an Accident
Bike Basics
Bike Safety Quiz
The Day the Bicycles Disappeared
Only One Road - The Bike/Car Traffic Mix
Somebody Stole My Bike

BOMBS, ARSON AND FIRE CONTROL

A, B, C's & D's of Fire Control
B.L.E.V.E.
Bomb Calls
Bomb Handling

Bombs 1, 2, 3
Bomb Threat! Plan, Don't Panic
The Enemy Fire
Firebombs
Fire and Wires
Postmark Terror
Pound of Prevention
Vehicle Under Attack
Weapons of Insurrection

CHILD ABUSE

The Battered Child
Beware of Strangers
Child Abuse
Child Abuse and the Police
Child Abuse - Cradle of Violence
Child Molester
The Child Molester
Children in Peril
Don't Give Up on Me
Fragile, Handle with Care
The Neglected
Pedophile (Child Molestation)
Roscoe's Rules
War of the Eggs

CIVIL DISTURBANCES

Mob and Riot Control
Planning and Control
Principles of Control
Remedy for Riot
Riot City
Riot Control Demonstration
Riot Control Formation
The Riot Makers
Some to Demonstrate, Some to Destroy
The Whole World is Watching

CIVIL LIABILITY

Civil Liability
Police Civil Liability - Film 1: Negligent Operation of Motor Vehicles
- Film 6: Intentional Use of Deadly Force

COMMUNICATION

Avoiding Communication Breakdown
Berfunkt
Changing Attitudes through Communications
Communicating Management's Point of View
Communication Feedback
Confronting Conflict
Confrontation: Search and Coping
Effective Writing
The Eye of the Beholder
The Good Guys are Faster
Instructions or Obstructions
Kinesics: Understanding Body Language
Lifeline - Dispatcher Communications
Listen Please
Meanings are in People
A Measure of Understanding
Meeting
More than Words
Observation and Perception
Organization and Mechanics of Writing
Patrol Car Radio
Proxemics: Space in Human Perspective
Tough Minded Interpersonal Communication for Law Enforcement

CORRECTIONS

A, B, C's & D's of Fire Control
Attica
The Correctional Officer: Cell Searches
Courtroom Demeanor
Dining Room Conduct
Emotional Disturbances in a Correctional Facility
Inmate Body Searches (Clothed) Part 1
Inmate Body Searches (Unclothed) Part 2
Officer Observation
Officer Safety
Staff-Inmate Relations Part 1
Staff-Inmate Relations Part 2
Supervision of Inmates
Transportation of Prisoners

Correctional Process - Parts 1 & 2
Custodial Procedures
Consequences for the Convicted
Crime and the Courts, 1971
Crime and the Criminal, 1973
The Glass House, 1974
The Insiders
The Odds Against, 1966
On Trial: Criminal Justice
The Price of a Life
Prison
Release
The Revolving Door, 1968
Rick: File X258375
Shotgun Joe

THE COURTS

"And Justice for All" - The Jury
Basic Court Procedures
The Bill of Rights in Action: Capital Punishment
Criminal Law Series - #7 - Preliminary Examination
- #8 - Pre-Trial Preparations and Motions
- #9 - Impaneling the Jury
- #10 - Commencing Proof Including Opening Statements and
Examination of Initial Witness
- #11 - Expert Witness Examination
- #12 - Summations
- #13 - Sentencing
- #14 - Post Trial Motions and Review
- #15 - Extraordinary Review

Disorder in the Courts
Justice Delayed, Justice Denied
Preliminary Examination - Armed Robbery
Story of a Trial: Bill of Rights in Action

CRIME PREVENTION

Auto Theft
Basic Security Surveys
Before It's Too Late
Beware of Strangers
Bomb Threat! Plan, Don't Panic
Boys Aware

Burglar-Proofing: #1 Invitations to a Burglar
#2 While the Cat's Away
#3 Doors, Locks and Windows
#4 Street Safety and Car Theft
#5 Property Identification and Theft Insurance
#6 Scene of the Crime

Burglary in Private Residences
Burglary is Your Business
Burglary Prevention #84
Caught
The Child Molester
Child Molester
Commercial Security
Crime, It's a Matter of Time - Personal Fraud
- Commercial
- Residential

Crime in the Home
Crime Prevention Concept
Crimes Against Persons
Crimes Against Property
Dangerous Stranger
The Detached Americans
The Door was Locked
Four Public Service Crime Prevention TV Spots
The Friendly Stranger
Girls Aware
How to Say "No" to a Rapist and Survive
Introduction to Crime Prevention
The Intrusion Conspiracy
Invitation to Burglary
Invitation to a Burglary
It Can Happen to You
The Locked Door
Neighborhood Watch
No Lies
On Guard - Bunco
On Your Way to School
One Glow of Hope
An Ounce of Prevention
Plastic Criminal
Protect Your Home
Robbery and the Private Citizen
Security Hardware
Security Surveys in Manufacturing
Senior Power
Shoplifter
Shoplifting: The Great American Ripoff
Sliding Door Locks
Somebody Stole My Bike
Street Crime - What to Do
Target for Terror
Ten Public Service Crime Prevention Radio Messages
What Have You Got to Lose?
You Can't Judge a Crook by His Cover

CRIMINAL INVESTIGATION AND ARREST PROCEDURES

Auto Theft
Bank Robberies
Basic Autopsy Procedure - Parts 1 & 2
Burglary in Progress
Burglary Investigations
Burglary Set - #81 - Response to Burglary Calls
 - #82 - Burglary Crime Scene Procedures
 - #83 - Burglary Investigations
Cat Burglar
Chimel - Search Incident to Arrest
Consent to Search - Parts 1 & 2
Crimes in Progress
Criminal Law Series - #1 - The Robbery
 - #2 - Arrest and Search of the Adult Offender
Custodial Arrest - Search and Seizure
Disturbance Calls - General 1
Domestic Disturbance Calls
Elements of Investigation
Entrapment
The Examination of Stolen Cars
Felony Vehicle Stop
Field Problems
Finder Fingerprint Reader
Fingerprints
Hit and Run Investigation
Hot Car
Investigation of Hand Gun Wounds
Investigation of Rape
Investigative Detention
Laboratory Matters
The Lonely Crimes - Rape - Parts 1 & 2
On the Outside Looking In
Preliminary Examination - Armed Robbery
Pursuing Suspects on Foot
Rape: Part 1 - Problems in Proof
Rape: Part 2 - Providing the Proof
Recognizing Fraudulent Identification
Recording the Scene
Searching Female Suspects
Securing Suspects
Stay Alert, Stay Alive
Spotting Stolen Cars
Stop and Frisk
Surveillance
Taking Fingerprints
Techniques of Arrest
Undercover Operations
Use and Abuse of Force
Vehicle Searches
Violent Crimes

CRIMINAL JUSTICE SYSTEM

"And Justice for All" - The Jury
Basic Court Procedures
The Bill of Rights in Action: Capital Punishment
The Bill of Rights in Action: Juvenile Law
Correctional Process - Parts 1 & 2
Consequences for the Convicted
Crime and the Courts, 1971
Crime and the Criminal, 1973
Criminal Justice in the United States
A Day with the Federal Bureau of Investigation
Disorder in the Courts
Due Process of Law
The F.B.I.
The F.B.I. Academy - University for Law Enforcement
The Fight Against Crime
Justice Delayed, Justice Denied
The Justice Game
Justice, Liberty and Law
Law and Order
Machinery of Justice
National Crime Information Center
On Trial: Criminal Justice
The Revolving Door - 1968
Sex and Violence
Some are More Equal than Others

CRIMINAL LAW

The Bill of Rights in Action: Capital Punishment
The Bill of Rights in Action: Juvenile Law
Changing the Law
Chimel - Search Incident to Arrest
Confessions Part 2: Waiver of Rights
Confessions Part 3: Voluntary Confessions - Scope and Effect
Consent to Search - Parts 1 & 2
Criminal Law Series - #1 - The Robbery
 - #2 - Arrest and Search of the Adult Offender
 - #3 - Pre-Miranda Interrogation
 - #4 - Miranda Interrogation
 - #5 - Search and Questioning of Juvenile Offender
 - #6 - Search Warrant
 - #7 - Preliminary Examination
 - #8 - Pre-Trial Preparations and Motions
 - #9 - Impaneling the Jury
 - #10 - Commencing Proof including Opening Statements and
 Examination of Initial Witness
 - #11 - Expert Witness Examination
 - #12 - Summations
 - #13 - Sentencing
 - #14 - Post Trial Motions and Review
 - #15 - Extraordinary Review
 - #16 - Juvenile Prosecution from Beginning to End

Custodial Arrest - Search and Seizure
Due Process of Law
Entrapment
Interrogation and Counsel
Justice Under Law: The Gideon Case
Juvenile Law
Juveniles and the Law
On the Outside Looking In
Probable Cause: Search and Seizure
Preliminary Examination - Armed Robbery
Rules and Laws
Rules, Laws and You
Search and Seizure
Searching the Crime Scene
Understanding the Law - Equal Justice for All
Vehicle Searches
You and the Law
Youth and the Law
Youth Law

CRISIS INTERVENTION/COUNSELING

Conflict Management
Counseling: Critical Incident
Crisis Intervention
The Cry for Help
Dealing with Death
Discretionary Decision Making
Disturbance Calls - General 1
Domestic Disturbance Calls
Got My Own
Management of Conflict
Officer Survival Series - Film 1 - The Day Everything Went Wrong
- Film 2 - Approaching Potentially Explosive Conflicts
- Film 3 - Defusing Hostile Individuals
- Film 4 - Problem Identification (Determining the Underlying Issues of a Conflict)
- Film 5 - Conflict Resolution (Mediating Disputes)
- Film 6 - Conflict Resolution (Utilizing Community Resources)
Police Experience Series - Fear and Anxiety
Someone Else's Crisis
Special Situations
Suicide Attempt

DRUGS

All Bottled Up
Almost Everyone Does
Anything for Kicks
Are Drugs the Answer?
Bennies & Goofballs
Beyond LSD: A Film for Concerned Adults and Teenagers
Bridge from No Place
Bunny
The Circle: An Approach to Drug Addiction
Community as a Doctor
Community at the Crossroads: A Drug Education Simulation Game
Community in Quest
Confrontation: A Nurse and a Drug Addict
Counseling: Critical Incident
Curious Alice
The Dangerous Drugs
Darkness, Darkness
David: Off and On
A Day in the Death of Donnie B.
Dead is Dead
Driving and Drugs
Drug Abuse: A Call to Action
Drug Abuse: Bennies and Goofballs
Drug Abuse: The Chemical Tomb
Drug Abuse: Everybody's Hang-up
Drug Dialogue: Involvement
Drug Dialogue: Orientation
Drug Talk: Some Current Drug Programs
Drugs and Beyond
Drugs and Decisions: Your Life
Drugs and the Nervous System
Drugs are Like That
Drugs, Drinking & Driving
Drugs: Like It Is
11:59 - Last Minute to Choose
Fetch Pot
Fight or Flight
Flowers of Darkness
Focus on Downers
Focus on Uppers
Forests of the Night
Gale is Dead
Getting in Focus
Glass Houses
Go Ask Alice
Got My Own
Grooving
Guy
H Plus 2
Here's Help
Holy Smoke
Hooked

It Takes a Lot of Help
 Keep Off the Grass
 L.S.D.
 L.S.D. - Insight or Insanity?
 Marihuana
 Marijuana
 Marijuana: What Can You Believe? - Parts 1 & 2
 Meeting
 Mind Bender
 Mr. Edler's Class: Drug Education at the Elementary Level
 The Moveable Scene
 Narcotics
 Narcotics - The Decision
 Narcosis: Pit of Despair
 A News Story
 The PCP Story
 The People Next Door
 The Perfect Drug Film
 The Problem of Drug Abuse
 Recognition of Narcotic Withdrawal Symptoms in Newborn Infants
 The Riddle
 Single Concept Films on Drugs
 Slow Death
 Speed Scene: The Problem of Amphetamine Abuse
 Symposium on Drugs: #3 Set, Setting and Scene
 #5 Sociopharmacology
 #6 Drugs and the Law
 #8 It's Not Drugs - It's Something Else
 #9 I.A.L.A.C. (I Am Lovable and Capable)
 #10 We Say...They Say

Teddy
 Tom
 Treatment: New Team
 Tripping and Rapping
 Understanding - Why We Take Drugs, Another Viewpoint, A New Institution
 Up Front
 Up Pill, Down Pill
 Users - Losers
 What Did You Take?
 What Do Drugs Do?
 Wonder Drug

DWI HANDLING

Breath Test - D.U.I.
 Driving Under the Influence
 Driving Under the Influence - #40
 DWI Law Enforcement Training Series
 Identifying the Alcohol Impaired Driver - Parts 1 & 2

EVIDENCE

Burglary Investigations
 Burglary Set - #82 - Burglary Crime Scene Procedures
 - #83 - Burglary Investigations
 The Examination of Stolen Cars
 Investigation of Hand Gun Wounds
 Investigation of Rape
 Laboratory Matters
 Physical Evidence
 Probable Cause: Search and Seizure
 Questioned Documents
 Rape: Part 1 - Problems in Proof
 Rape: Part 2 - Providing the Proof
 Recording the Scene
 Search and Seizure
 Searching the Crime Scene
 Skid Mark Evidence - #32
 Violent Crimes

FIRST AID/EMERGENCY MEDICAL

A Call for Help
 Checking for Injuries
 CPR for Citizens
 Emergency Childbirth
 Emergency Medical Technician - Ambulance Training Program Series
 First Aid for Burns
 First Aid - Parts 1 & 2
 How to Save a Choking Victim: The Heimlich Maneuver
 Medical Aspects of Alcohol
 Medical Eye Bank
 Medical Self-Help Series
 The New Pulse of Life
 A Normal Birth
 Pulse of Life
 Recognition of Narcotic Withdrawal Symptoms in Newborn Infants
 Red Cross First Aid Multimedia Course
 Rescue Breathing
 Sudden Birth
 When Seconds Count

HANDLING ABNORMAL PERSONS

Booked for Safekeeping
The Cry for Help
The Mask
Mental Disorders
Sexual Deviance
Suicide Attempt

HOSTAGE NEGOTIATION/BARRICADED SUSPECTS

High Risk Patrol Tactics
Hostage Negotiation - Part 1: Tactical Procedures
Hostage Negotiations - Part 2: Negotiating Techniques
Hostage Negotiations - Response to Non-Negotiable Hostage Situations
Hostage Negotiations for Police - Parts A & B
Officer Survival Series: Armed Suspect; Barricaded Suspect; Felony Stop

INTERVIEWING AND INTERROGATION

Criminal Law Series - #3 - Pre-Miranda Interrogation
- #4 - Miranda Interrogation
- #5 - Search and Questioning of Juvenile Offender
Field Interviews - Interview or Interrogate
Field Problems
Interviewing Witnesses
Initial Interviewing
Interrogation and Counsel
Interviews
Questioning Drivers
Rape: Part 1 - Problems in Proof

JUVENILE JUSTICE AND DELINQUENCY

The Bill of Rights in Action: Juvenile Law
Brian at 17
Children in Trouble
Crime and the Courts, 1971
Criminal Law Series - #5 - Search and Questioning of Juvenile Offender
- #16 - Juvenile Prosecution from Beginning to End
The Dangerous Years, 1967
Discipline
The Dropout
Handling the Juvenile Offender
Headed for Trouble, 1963
Interrogation and Counsel
Joint Juvenile Justice Conference
Juvenile Court
Juvenile Delinquency
Juvenile Law
Juveniles and the Law
Nobody Waved Good-bye
Second Chance
This Child is Rated X
Troubled Youth: The Maryland Approach
Who Cares about Jamie?
Youth and the Law
Youth Law

LAW ENFORCEMENT DRIVING

Defensive Driving - Parts 1, 2, 3 & 4
Emergency Driving Maneuvers
Emergency Driving Skills
Emergency Vehicle Operations Course
Inspection of Seat Belts
Patrol Vehicle Operation - Parts 1 & 2
Police Civil Liability, Film 1: Negligent Operation of Motor Vehicles
Police Pursuit
Safe Driving Techniques - #12
Vehicle Under Attack

MANAGEMENT AND SUPERVISION

Assessing Management Potential
The Bob Knowlton Story
Breaking the Delegation Barrier
The Challenge of Leadership
Communicating Management's Point of View
Defining the Manager's Job
Evaluating the Performance of Law Enforcement Personnel
The Follow Through
Growth Stages of Organizations
How Good is a Good Guy
How Organization Renewal Works
Human Nature and Organization Realities
Individuality and Teamwork
Inside Story
Instructions or Obstructions
It's Your Move, Sergeant - Parts 1 & 2
Listen Please
Making Human Resources Productive
Management by Objectives
Management by Participation
Management of Human Assets
Motivation in Perspective
Motivation through Job Enrichment
Pay for Performance
Performance and Potential Review
The Real Security
The Self Motivated Achiever
Strategy for Productive Behavior
Styles of Leadership
The Supervisor
Team Building
Theory X and Theory Y - Parts 1 & 2
Tough Minded Interpersonal Communication for Law Enforcement
Tough Minded Supervision for Law Enforcement
The Uncalculated Risk
What Really Happened?

ORGANIZED CRIME

The Corrupt City
Illegal Gambling

PEDESTRIAN SAFETY

A to Z of Walking Safely
Dick Wakes Up
I'm No Fool as a Pedestrian
Safely Walk to School
Safety on Streets and Sidewalks
The Talking Car
Things Aren't What They Used to Be

PHYSICAL FITNESS/STRESS

Coping with Life on the Run
Danger Zone: Your Back
Dealing with Death
Officer Stress Awareness - Film 1
- Film 2 - Internalizing Problems
- Film 3 - Externalizing Problems
Police Experience Series - Fear and Anxiety
- Feeling Good
- Humiliation and Anger
Police - The Human Dimension Series - #3 - Stress
The Silent Killer
Under Pressure

POLICE COMMUNITY RELATIONS MATERIALS

Careers in Law and Law Enforcement
Caught
The Detached Americans
Enforcing the Law
Every Hour, Every Day
Firearms Responsibility (NRA)
The Good Guys are Faster
Mr. & Mrs. Apathy
Not All Cops - Not All Kids
Peace is Our Profession
The Police Film
Policeman Walt Learns His Job
Policeman

The Theft
Thin Blue Line
The Thin Blue Line
Two Cops
Vandalism - Crime or Prank
What's a Cop?
Why Do We Obey Laws?
Why We Have Laws: Shiver, Gobble and Snore
Why We Have Taxes - (Town That had No Policeman)

POLICE IMAGE/ETHICS/DEALING WITH THE PUBLIC

Getting Along with All People
Officer
Play It Cool - A Question of Attitudes
Police Experience Series - Fear and Anxiety
 - Feeling Good
 - Humiliation and Anger
Police - The Human Dimension Series - - #1 - Ethics A
 - #2 - Authority A
 - #3 - Stress
 - #4 - Minorities
 - #5 - Community A
 - #6 - Ethics B
 - #7 - Authority B
 - #8 - Community B

Police - Public Relations
The Positive Image
The Prejudice Film
Someone Else's Crisis
Take Another Look
Tarnished Badge
Why Aren't You Out Chasing Robbers?

POLICE PATROL

Aggressive Patrol
Beat Patrol and Observation
Burglary Set #81 - Response to Burglary Calls
Crimes in Progress
Felony Vehicle Stop
Handling Emergencies
High Risk Patrol Tactics

The Man in the Middle
The Mask
Officer Down, Code 3
Patrol Car Radio
Policeman Killed
Routine Patrol
Routine Stops
Safety on Night Patrol
Special Situations
Spotting Stolen Cars
Vehicle Under Attack

REPORT WRITING

Berfinkle
Effective Writing
The Eye of the Beholder
Field Notetaking and Reports
On the Record
On the Stand
Organization and Mechanics of Writing
Preparing Reports
Report Writing

SAFETY/SELF DEFENSE FOR WOMEN

Attack
How to Say "No" to a Rapist and Survive
Lady Beware
Nobody's Victim
Rape
Safety Tips for Women
Self-Defense for Girls
Self Protection for Women
Sex and Violence
Vulnerable to Attack
Walk Without Fear

SECURITY OFFICER

Police on Campus - Parts 1 & 2

The Security Officer: Investigations
The Officer and the Job
Emergency Situations
Patrolling and Reporting
Pilferage, Cargo Theft, and Shoplifting
Public Relations

Sticky Fingers

SPECIALIZED POLICE FUNCTIONS

Beware of Strangers
Death Notification
Finder Fingerprint Reader
Fingerprints
Helicopter Film - IACP #75
On the Scene
Police on Campus - Parts 1 & 2
Prisoner Control and Transport
Searching Female Suspects
Special Situations
Surveillance
That Special Breed
Violent Crimes

TESTIFYING IN COURT

The Correctional Officer: Courtroom Demeanor
Courtroom Demeanor and Testimony
Courtroom Performance
On the Stand
Testifying in Court
Testifying in Court - #7
Testimony and Court Demeanor
The Traffic Officer in Court
The Witness Stand, Part 1: Evidence, Testimony and Cross Examination
The Witness Stand, Part 2: The Hearsay Trap and Expert Testimony
The Witness Stand, Part 3

TRAFFIC CONTROL AND ENFORCEMENT

#8 - Directing Traffic
#28 - Emergency Traffic Control
Recognizing Fraudulent Identification
Routine Stops
Signals and Gestures in Traffic
Spotting Stolen Cars
Traffic Direction and Control
Traffic Enforcement
The Traffic Officer in Court
Traffic Officer in Court
Traffic Violation Case Preparation

TRAFFIC SAFETY

Alias, the Killer
Anatomy of an Accident
Before It's Too Late
Boobytrap
Can You Stop on a Dime
Carrier or Killer
Cars that Crash and Burn
Case of Officer Hallibrand
The Champ Becomes Deaf
Champions of the Highways
Chance to Lose
City Driving
Confidential File
Crashes that Need not Kill
Crash and Live
Defensive Driving Tactics
Design for Highway Safety
Don't Skid Yourself
Driver and Law
Driving and Drugs
Driving at Night
Driving Habits
Driving Like a Pro
Driving Highways and Freeways
Driving in Bad Weather
Driving in the City
Driving Maryland's Expressways
Emergencies in the Making
Expect the Unexpected
The Final Factor
Freedom of the American Road
Freeway Driving
Freeway Driving is Different
Highways of Agony

The Invitation
 Impact
 Is It Always to be Right
 Jordan Paul: One Teacher's Approach
 Lionie's Day
 Maryland
 Meeting - Police
 New Prescription for Life
 Next Stop, Maryland
 Olde English
 One Second to Safety
 The Other Guy - Parts 1 & 2
 Our Way of Life
 The Paper Hanger
 Pit of Despair
 Plane Crash - Ellicott City
 Play Safely
 Poisonous Snakes in Maryland
 Question of Hunting - Remington Arms Co.
 Psychological Skills Development
 The Real Security
 Reality of Success
 Recruit Class - 1949
 Recruit Training - 1949
 Revolution Underway
 The Riddle
 Right to Privacy: Bill of Rights in Action
 The Ringer
 Robbery in Progress - Actual Footage
 Safest Way
 Safety in Air Stations
 School Bus Patrol
 A Shooting Gallery called America
 Short Course on the Metric System
 Stop, Look & Think
 Strange Ones
 Suicide Prevention in Hospitals
 Swag
 Tactical Squad Training at Stephen Decatur High School
 Texas City Disaster
 They're Out to Get You
 To Reason Why
 Trouble With the Law
 The Umbrella
 What are We Doing to Our Children
 You Got the Same Thing Ain'tcha?
 You, Yourself Incorporated
 You're Just Asking for It

TITLE DESCRIPTION
 AND SOURCE

A TO Z OF WALKING SAFELY

10 min., 16mm, color

Charles County Sheriff's Office

A, B, C's & D's of Fire Control

16mm, color

Correctional Training Academy

ACCIDENT INVESTIGATION - PART 1

22 min., 16mm, color

Staging of accident with injuries sets the stage for the investigation. Film explores the characteristics of a good police officer, priorities when arriving on accident scene, classification of accidents, charting of current accident, equipment, vocabulary, and determination of traffic conditions and speed traveled.

Criminal Justice Resource Center
Howard County Police Department

ACCIDENT INVESTIGATION - PART 2

22 min., 16mm, color

Reviews arrival procedures, covers attendance to injured, "reasons why" of accident, contributing factors, determining fault, preserving physical evidence, first contact with witnesses, and a detailed study of each phase of the accident, starting with "Point of Possible Perception" and concluding with "Final Position".

Criminal Justice Resource Center
Howard County Police Department

ACCIDENT INVESTIGATION - PART 3

27 min., 16mm, color

Covers interviewing of accident participants and witnesses, methods of street marking (including position marking, point of impact analysis, measuring skidmarks, use of the nomograph, speed and direction measurement), taking photographs, accident reconstruction analysis, vehicle evidence, clearing wreckage, etc.

Criminal Justice Resource Center
Howard County Police Department

ACCIDENT INVESTIGATION - ROLL CALL SERIES

10 min., 16mm, color

A concise but comprehensive and clearly detailed account of the job to be done at the scene of a traffic accident. How to shield the location, handle injured persons and witnesses, and record evidence are all illustrated in realistic action. The content and importance of an accurate and complete accident report are also stressed.

Criminal Justice Resource Center
Frederick City Police Department

A-1-80

#18 - THE ACCIDENT SCENE

slide/tape

Criminal Justice Resource Center

AGGRESSIVE PATROL

10 min., 16mm, color

Stresses how the alert officer can discourage crime through the use of random patrol, field inquiries, and good relations with businessmen and residents on his beat. Emphasizes proper handling of field inquiries - in terms of public relations as well as the officer's own safety. Covers the officer's responsibility in relation to "Attractive nuisances" and other neighborhood hazards.

Criminal Justice Resource Center

ALCO BEAT

11 min., 16mm, color

Shows Nevada Alco Driver's Tests. In tests made under medical supervision, "guinea pig" drivers are put through a specially prepared driving range twice. Once before drinking and once after consuming an amount of alcohol far below that which is required for "drunkenness" in most states.

Department of Health and Mental Hygiene

ALCOHOL

16mm

A mini course for junior high.

Maryland State Police

ALCOHOL AND RED FLARES

20 min., 16mm, color

Charles County Sheriff's Office

ALCOHOL, OUR #1 DRUG

11 min., 16mm, color

Parole and Probation - Alcoholism Treatment Project

ALCOHOL AND YOU

28 min., 16mm, color

Parole and Probation - Alcoholism Treatment Project

ALCOHOLISM: DISEASE IN DISGUISE

28 min., 16mm, color

The film consists of a series of statements by medical doctors, psychologists, nurses, and social workers relative to alcoholism, its recognition and treatment. The major emphasis is on changing trends in treatment of the alcoholic patient.

Department of Health and Mental Hygiene

ALCOHOLISM IN THE FAMILY - "THE SUMMER WE MOVED
TO ELM STREET"

28 min., 16mm, color

Parole and Probation - Alcoholism Treatment Project

ALCOHOLISM...ONE COMPANY'S ANSWER

11 min., 16mm, color

Shows a successful, comprehensive company program for alcoholism: detection, education, and treatment.

Department of Health and Mental Hygiene

ALGERNON THE AMBULANCE

12 min., filmstrip/tape, color

Algernon tells story of how he had to rescue girl who had taken too many aspirins. Makes plea to always use medicines as given to you by parents or doctor. Explains medicine is good or bad.

Department of Health and Mental Hygiene

ALIAS, THE KILLER

20 min., 16mm, B & W

The traffic killer is still at large. He is also known as carelessness, excessive speed, and incompetence. Describes the need for a citizen's council to back a traffic improvement program. Very old film.

Maryland State Police

ALL BOTTLED UP

11 min., 16mm, color

An animated but serious look at the child's perspective of alcoholic parents. The viewer is cautioned not to over-react, try to stop the parents' drinking, or use their parents' drinking as an excuse for their own escape via drugs or alcohol.

Department of Health and Mental Hygiene
Parole and Probation - Alcoholism Treatment Project

ALL KINDS OF PEOPLE

Prince George's County Public Schools

ALMOST EVERYONE DOES

14 min., 16mm, color

The film emphasizes that all people have good and bad feelings, and focuses on how people learn to cope with these feelings. Alternatives to coping with bad feelings without taking drugs are explored in the context of everyday scenes. Promotes student discussion.

Department of Health and Mental Hygiene

AMERICA ON THE ROCKS

15 min., 16mm, color

The drinking problem in the U. S. is highlighted in this film. The breakdown of social standards for controlled drinking is explored as one reason for the increased problem.

Department of Health and Mental Hygiene

AMERICA ON THE ROCKS

30 min., 16mm, color

Parole and Probation - Alcoholism Treatment Project

ANATOMY OF AN ACCIDENT

27 min., 16mm, color

Shows how one accident - representative of many fatal accidents - happened. Traces step by step the details that contribute to the final disaster. Teaches the importance and necessity of observing defensive driving practices all the time.

Baltimore County Police Department
Maryland State Police
Montgomery County Police Academy

"AND JUSTICE FOR ALL" - THE JURY

25 min., 16mm, color

An excellent juror orientation film.

Criminal Justice Resource Center

ANYTHING FOR KICKS

14 min., 16mm, color

Two white middle class heroin addicts relate their life together and bad experiences as they moved around Virginia and Maryland. Explores communications problems that seem to compound basic question of drugs.

Department of Health and Mental Hygiene

ARE DRUGS THE ANSWER?

20 min., 16mm, color

Dr. Allan Cohen, one of Timothy Leary's former "disciples", answers questions in classroom on why he no longer feels use of drugs is answer to anything. Mainly about speed, strong hallucinogens, and marijuana.

Department of Health and Mental Hygiene

ASSESSING MANAGEMENT POTENTIAL

30 min., 16mm, color

Douglas Bray, Director of Personnel Research, A.T.&T., discusses the problems relating to managerial succession, promotion policies and practices, manager selection, and career counseling. The "assessment center" technique is described as an alternative to traditional promotion practices.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center

ATTACK

15 min., 16mm, B & W

This film is directed toward women. The film discusses the problems of assaults made upon lone women. The film depicts a lone woman assaulted and robbed on a street and demonstrates several methods of defensive action the woman may take to defend herself against her attacker.

Anne Arundel County Police Department
Prince George's County Police Department - Training Division
Montgomery County Police Academy

ATTICA

80 min., 16mm, color

An award winning documentary which covers the September, 1971 rebellion of inmates at Attica Prison in New York State. Shows conditions leading to the uprising and investigation that followed. Uses newsreel footage, still photographs, filmed interviews, tape recordings and footage shot covertly inside the prison.

Enoch Pratt Library
Division of Corrections
Correctional Training Academy

A-4-80

A-5-80

AUTO THEFT

24 min., 16mm, color

Film explores various methods of auto theft by the amateur and professional. Illustrates proper techniques of investigation and apprehension. Story line presents the activities of an amateur car thief working for his "ol pro" uncle, in contrast to a rookie working with an experienced officer.

Criminal Justice Resource Center

AUTO THEFT

slide/tape

Illustrates simple methods of preventing an automobile from being stolen.

Prince George's County - Seniors Against a Fearful Environment

AVOIDING COMMUNICATION BREAKDOWN

24 min., 16mm,

Dramatized incident lays the groundwork for an analysis of the causes for a communication breakdown. Consequently the loss of an account, unfavorable judgement of employee competence, and disturbances to employees self-confidence.

Baltimore City Police Department - Training Division

BANK ROBBERIES

8 min., 16mm, B & W

This film highlights the confusion caused by conversation between witnesses and the contamination of the crime scene which often occurs following bank robberies. Film footage from actual bank robberies is used to illustrate points of importance.

Federal Bureau of Investigation

BASIC AUTOPSY PROCEDURE - PARTS 1 AND 2

Montgomery County Police Department

BASIC COURT PROCEDURES

Prince George's County Public Schools

BASIC SECURITY SURVEYS

25 min., 16mm, color

Covers the objective and techniques of security surveys. Viewers make actual surveys through eyes of the camera of a small retailer, a tavern and a warehouse.

Prince George's County Police Department - Crime Prevention Unit
Frederick City Police Department

BASIC STREET RIDING

16mm

Maryland State Police

THE BATON

10 min., 16mm, color

A clearly detailed "brush up" on techniques for the handling of the baton to deal with different situations. Instructions cover the basics for use of this weapon as a means of defense and suspect control with less than lethal force. One and two-hand grips are detailed, and exercises including three and five-count from baton swing, five-count striking hand, and five-count riot formation.

Criminal Justice Resource Center
Federal Bureau of Investigation

THE BATTERED CHILD

59 min., 16mm,

A two-part film about child abuse that describes the work of the Battered Child Team of the University of Colorado Medical School who believe that "every child is everybody's business." Includes actual cases of child beating by disturbed parents. Based on the book of the same title edited by Roy E. Helfer and C. Henry Kempe.

Department of Human Resources Social Services Administration
Enoch Pratt Library
HELP Resource Project

A-6-80

B-1-80

BEAT PATROL AND OBSERVATION

22 min., 16mm, color

This film highlights modern concepts of police patrol.

Federal Bureau of Investigation

BEFORE AND AFTER

3 min., 16mm,

Parole and Probation - Alcoholism Treatment Project

BEFORE IT'S TOO LATE

28 min., 16mm, color

Conceptual overview of the rapidly emerging crime prevention/opportunity reduction strategy. Portrays the need for a new approach to the crime problem, objectives and functions of police Crime Prevention Bureau and local government, and citizen involvement. Points out who has the responsibility for reducing criminal opportunity. Covers hardware concepts, target hardening, security surveys, and citizen group meetings to reduce crimes against property and persons.

Criminal Justice Resource Center
Frederick City Police Department
Montgomery County Police Department - Crime Prevention Unit

BEFORE IT'S TOO LATE

14 min., 16mm, color

Demonstrates the importance of using seat belts.

Maryland State Police

BENNIES & GOOFBALLS

28 min., 16mm, B & W

Anne Arundel County Police Department

BERFUNKLE

10 min., 16mm, color

(Cartoon) Film deals with the problems involved in communications in our use of words as symbols of things and concepts. Good aid in report writing or public speaking.

Prince George's County Police Department - Training Division

BEWARE OF STRANGERS

20 min., 16mm,

Two of the most feared crimes in our society are rape and child molesting. Beware of Strangers, starring Lorne Greene, presents an effective and realistic answer to the difficult question: What can we do to prevent rape and child molesting?

Baltimore County Police Department - Crime Prevention Unit

BEYOND HUMAN LIMITS

7 min., 16mm, color

Shortened version of "Five Drinking Drivers" - Project CRASH. Volunteers perform driving tests after consuming various amounts of alcohol.

Criminal Justice Resource Center

BEYOND LSD: A FILM FOR CONCERNED ADULTS AND TEENAGERS

25 min., 16mm, color

Drug problem as springboard to discuss of wider problem of communication gap between those over and under 30 years old. Group of parents tries to find "what went wrong." Good to lead off group discussion in concerned groups.

Anne Arundel County Police Department
Department of Health and Mental Hygiene
Drug Enforcement Administration - Baltimore

BICYCLE SAFETY - YOU CAN PREVENT AN ACCIDENT

16mm

Maryland State Police

BIKE BASICS

filmstrip

Prepared by the Maryland Department of Transportation, this filmstrip is designed to acquaint elementary school children with the correct practice of operating bicycles while making them aware of Maryland laws concerning their use.

Criminal Justice Resource Center

BIKE SAFETY QUIZ

Frederick City Police Department - Training Division

THE BILL OF RIGHTS IN ACTION: CAPITAL PUNISHMENT

23 min., 16mm, color

The issue of capital punishment is argued in depth by lawyers in the sentencing phase of a trial involving a convicted murderer. The film is left open-ended - the viewers are asked whether they think the death penalty should be applied in this case.

Western Maryland Public Libraries

THE BILL OF RIGHTS IN ACTION: JUVENILE LAW

25 min., 16mm,

Baltimore County Public Schools
Juvenile Services Administration - Training Division

BLEVE

18 min., 16mm, color

This film explores a very serious potential hazard which may be present at a motor vehicle accident scene or railway incident involving liquified flammable gases (propane, acetylene, etc.). The hazard has been identified by the acronym "BLEVE", which means Boiling Liquid Expanding Vapor Explosion. The film dramatically illustrates the hazards surrounding incidents involving flammable compressed gases and sets forth specific recommendations to be followed by emergency services personnel, in an effort to minimize property damage, injury and death, when confronted with this type of emergency situation.

Criminal Justice Resource Center

THE BOB KNOWLTON STORY

28 min., 16mm, color

(The manager who can't level with his boss.) An open-end dramatization of the need for managerial sensitivity and openness, the supervision and motivation of brilliant but unorthodox personnel, and the development of harmonious group relations.

Criminal Justice Resource Center

BODY ARMOR

Baltimore City Police Department

BOMB CALLS

slide/tape

Describes typical bomb calls, patrol response, evacuation, search, recognition and protective techniques. Designed for patrol personnel, not bomb squads.

Criminal Justice Resource Center

BOMB HANDLING

slide/tape

Depicts methods of bomb removal using the P.M. Tabor Co.'s ballistic fiberglass equipment and accessories. Illustrates correct use of the equipment and techniques for netting the bomb, placing it in basket and basket removal through windows, down stairs, etc.

Criminal Justice Resource Center

BOMBS I

24 min., 16mm, color

This is the first in a series of three films concerning bombs and explosives handling, featuring bomb-and-explosive expert Thomas G. Brodie as instructor and bomb squad officer; and actor Mickey Rooney as an extortionist-bomber. The technique employed throughout the series is the involvement of the viewer in a fictional bombing situation -- in which a man places a bomb in a hospital room immediately beneath the main surgery facility -- and the officer's attempts to disarm the bomb and apprehend the bomber. Demonstrations of various explosives and explosive devices, their unique packaging, methods of explosive initiation, and the effects of various types of explosive devices are explored in detail in this first film.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center

BOMBS II

20 min., 16mm, color

This second film in the bomb familiarization series attempts to bring more specific information to the viewer regarding the type of bomb planted. The purpose here is to involve the viewer in the investigation and help him to evaluate and discover for himself the complexity and danger inherent in the bomb handling situation. Specific areas include: types of bombs, placement of bombs, automobile bomb search, observation for possible suspects, the uniformed officer's responsibility in bomb situations, and what not to do when faced with a suspected bomb. By the end of this film the viewer -- working right along with the bomb squad officer -- should have reached his own conclusions to the bomber's telephone question: "Well, what do you think now?"

Baltimore City Police Department - Training Division
Criminal Justice Resource Center

B-4-80

B-5-80

BOMBS III

20 min., 16mm, color

The purpose of this film is to give the viewer a theoretical knowledge of various disposal options, so that he can judge for himself the danger of acting foolishly in a bomb situation. The conclusion of the film finds the bomb specialist challenging the viewer to make critical disposal decisions, based on the material previously presented throughout the series. After each situation, the film freeze-frames to allow the instructor to stop the projector and check the responses of his trainees. Bomb scare caller and bomber motivations are also explored here. And the resolution of the bomb-extortionist story line brings a shocking conclusion to an exciting, highly valuable film program.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center

BOMB THREAT! PLAN, DON'T PANIC

15 min., 16mm, color

For use in police community programs for business, industry, hospitals, and school administration. The film shows effective methods in station security training and the handling of the threat call, planning, and bomb search follow-through.

Baltimore City - Crime Prevention through Community Awareness
Baltimore City Police Department - Training Division
Frederick City Police Department

BOOBYTRAP

28 min., 16mm, color

The film documents the prevalence among millions of miles of American streets and highways of so-called "safety" and other features (rigid signposts, ditches, etc.) that are routinely killing and maiming occupants of vehicles that leave the traveled roadway for only a few feet and a few moments.

Criminal Justice Resource Center
Maryland State Police

BOOKED FOR SAFEKEEPING

30 min., 16mm, B & W

Film demonstrates methods of handling the mentally ill who are violent, without resorting to weapons and without risk to the officers involved. The way they are handled can have a far more important influence on their chances of recovery than is realized.

Baltimore City Police Department - Training
Baltimore County Police Department
Criminal Justice Resource Center
Montgomery County Police Academy

THE BOTTLE AND THE THROTTLE

10 min., 16mm, B & W

Considers effects of alcohol on coordination, reaction time, and other faculties. Outdated, but current message.

Montgomery County Police Academy

BOURBON IN SUBURBIA

27 min., 16mm, color

A psychological probe of America's most destructive social problem. A suburban housewife, whose husband is on a business trip, stops off at a bar and finds herself next morning in her living room with a giant hangover and a strange man. Explains consequences that follow.

Parole and Probation - Alcoholism Treatment Project

BOYS AWARE

10 min., 16mm, color

Charles County Sheriff's Office

BREAKING THE DELEGATION BARRIER

30 min., 16mm, color

The importance of delegating responsibility and authority. Case studies of managers who learn they can't do it all themselves provide insights for those who are afraid or threatened by loss of authority.

Criminal Justice Resource Center

BREATH TEST - D.U.I.

19 min., 16mm, color

Intoxicated driver is given sobriety tests at police station after D.U.I. arrest. Courtroom situation includes testimony of arresting officer and expert witness who testifies in detail about Breathalyzer test. Cross-exam attempts to demonstrate potential for error in test. Film develops major points of evidence for successful arrest and prosecution of D.U.I. case, including observations by arresting officer and details of physical and chemical testing.

Criminal Justice Resource Center

B-6-80

B-7-80

BRIAN AT 17

30 min., 16mm, B & W

Presents adolescents' view of educational needs and how school is and is not fulfilling them. Brian gives perspective of educational experience, parents, and life in general.

Department of Health and Mental Hygiene
Juvenile Services Administration - Training Division

BRIDGE FROM NO PLACE

20 min., 16mm, color

After brief discussion of drug scene, film covers all major methods used to attempt a cure. Shows Federal Research Center, treatment and research, changes in national and state laws, therapeutic communities, methadone maintenance, antagonists, and others.

Department of Health and Mental Hygiene

BRIDGE TO NO PLACE

Anne Arundel County Police Department

BUNNY

15 min., 16mm, color

Bunny is college junior who could be "girl next door." Drug use happens to be one aspect of her total life.

Department of Health and Mental Hygiene
Juvenile Services Administration - Training Division

BURGLAR-PROOFING #1: INVITATIONS TO A BURGLAR

30 min., V/T, color

Host Kene Holliday discusses the careless things people do to encourage burglaries. Based on the observations of three ex-burglars.

Enoch Pratt Library

BURGLARY IN PRIVATE RESIDENCES

slide/tape

How to decrease a burglar's chances of getting into the home.

Prince George's County - Seniors Against a Fearful Environment

BURGLARY IN PROGRESS

10 min., 16mm, color

An officer engaged in routine burglary prevention comes across a burglary-in-progress. He calls for a back-up, and a detailed search follows, with emphasis on thoroughness and safety. In another burglary sequence, techniques and strategies for searching multi-storied buildings are illustrated.

Criminal Justice Resource Center

BURGLARY INVESTIGATIONS

20 min., 16mm, color

This film shows various items of evidence which might be found at scene of a burglary. It includes use of laboratory and scientific crime detection techniques, and subsequent trial of the subject.

Federal Bureau of Investigation

BURGLARY IS YOUR BUSINESS

Commercial burglary.

Anne Arundel County Police Department

BURGLARY SET - #81 - RESPONSE TO BURGLARY CALLS

slide/tape

Detailed portrayal of response to burglary in progress calls at commercial industrial and residential locations. Includes approach to scene, perimeter search, owner contact, possible witnesses, building entry.

Criminal Justice Resource Center

BURGLARY SET - #82 - BURGLARY CRIME SCENE PROCEDURES

slide/tape

Crime scene protection at reported burglaries, exterior and interior. Preliminary evaluation of physical evidence. Thorough interviewing and reporting procedures.

Criminal Justice Resource Center

B-9-80

B-8-80

BURGLAR-PROOFING #2: WHILE THE CAT'S AWAY

30 min., V/T, color

Three ex-burglars discuss how a burglar determines whether or not a residence is occupied. Host Kene Holliday shows how to make your house look occupied even when it's not.

Enoch Pratt Library

BURGLAR-PROOFING #3: DOORS, LOCKS AND WINDOWS

30 min., V/T, color

Some ex-burglars reveal the ways they would break into homes through typically unprotected doors and windows. Host Kene Holliday then shows how to select effective locks and fortify your home.

Enoch Pratt Library

BURGLAR-PROOFING #4: STREET SAFETY AND CAR THEFT

30 min., V/T, color

Explains how to safeguard your car. Also, Policewoman Linda Weinstein describes means of protecting yourself on the street.

Enoch Pratt Library

BURGLAR-PROOFING #5: PROPERTY IDENTIFICATION AND THEFT
INSURANCE

30 min., V/T, color

Operation Identification is explained by Baltimore City Police Officer Ralph Hudson who shows how to mark valuable to prove ownership. Joseph L. Bishop of the Nationwide Insurance Company tells how to select appropriate theft insurance to meet your needs.

Enoch Pratt Library

BURGLAR-PROOFING #6: SCENE OF THE CRIME

30 min., V/T, color

This program instructs the viewer in appropriate actions when encountering a burglary in progress and ways to distinguish between a burglar alarm and an alarm system. Also includes a summary of the first five parts of the series.

Enoch Pratt Library

BURGLARY SET - #83 - BURGLARY INVESTIGATIONS

slide/tape

Neighborhood canvass, witness evaluation, processing of crime scene, protection of collected evidence, value of departmental files and contacts with other officers.

Criminal Justice Resource Center

BURGLARY SET - #84 - BURGLARY PREVENTION

slide/tape

Current principles of target hardening and risk management. Citizen group meeting outlines for residential or commercial burglary interest. Requested site security inspections.

Criminal Justice Resource Center

BUS DRIVERS' HELPERS

10 min., color

Charles County Sheriff's Office

B-10-80

B-11-80

CAN YOU STOP ON A DIME

10 min., color

Charles County Sheriff's Office

CAREERS IN LAW AND LAW ENFORCEMENT

filmstrips/tapes

The purpose of this filmstrip program is to inform students about the requirements, training, and job descriptions in law enforcement, and to stimulate interest in these career fields. (Secondary)

Law Related Education Programs for Schools

CARRIER OR KILLER

28 min., 16mm, color

Covers the six main causes of accidents today; weather, alcohol, pills, fatigue, carelessness. Made for the trucking industry.

Maryland State Police

CARS THAT CRASH AND BURN

27 min., 16mm, color

This film, developed by the Insurance Institute for Highway Safety, introduces the public to an automotive hazard - automobile fuel tanks and systems that rupture even in moderate speed impacts.

Criminal Justice Resource Center

CASE HISTORY OF A DROPOUT

10 min., color

Charles County Sheriff's Office

CASE OF OFFICER HALLIBRAND

27 min., 16mm, B & W

Policeman talks about traffic attitudes, then gets killed in an auto accident.

Maryland State Police

CASE #7201

28 min., 16mm, color

Shows how a young working mother's drinking problem causes serious repercussions on her job and for those working with her. Early intervention by her company's "Employee Assistance Program", makes her recognize and face her problem and seek out available means of help.

Department of Health and Mental Hygiene

C-1-80

CAT BURGLAR

16 min., 16mm, color

A thorough, practical approach for responding to a prowler or burglary call - in the unit and on foot, how to interview victims, plan a stake-out, and make a safe apprehension. Includes a recreated interview by a professional burglar, experienced in the "routine" way in which many officers respond to "prowler now" calls.

Criminal Justice Resource Center

CAUGHT

24 min., 16mm, color

Shoplifting problems and how some of them are solved.

Baltimore County Police Department - Community Relations Division
Baltimore County Public Schools
Prince George's County Police Department

CAUSE THE EFFECT/AFFECT THE CAUSE

23 min., 16mm, color

This film deals with how the attitudes of hospital personnel can influence the alcoholic patient's willingness to cooperate. It attempts to show that negative attitudes on the part of the hospital staff can be perceived by the patient and that these attitudes in turn, place the patient-staff relationship in jeopardy.

Department of Health and Mental Hygiene

THE CHALLENGE OF LEADERSHIP

25 min., 16mm, color

Five men on a hunting trip become stranded. One man quietly assumes leadership; one man acts as "staff man". Leader organizes into functioning team. Illustrates qualities of leadership; working with others; courage through threat of physical assault.

Maryland State Police

THE CHAMP BECOMES DEAF

10 min., 16mm, B & W

For professional drivers, showing why the ability to concentrate on the job of driving is a big part of professional skill.

Maryland State Police

CHAMPIONS OF THE HIGHWAYS

30 min., 16mm, B & W

Shows expert handling of large trucks and trailers at National Truck Road-race and application of its competitive driving requirements in every day movements on the highways.

Maryland State Police

CHANCE TO LOSE

7 min., 16mm, B & W

Depicts the many chances drivers of cars and pedestrians take. Safe speed depends on many conditions. Fatigue is a deadly enemy. Cocktails and gasoline are dangerous together. Discourtesy always leads to trouble.

Maryland State Police

CHANGING

30 min., 16mm, color

Examination of contemporary culture. Quality of life as felt by young family trying to reorient themselves in society of conflicting standards and values. Hard hat, hippie, square, straight -- terms become blurred when you try to find lifestyle that suits best.

Department of Health and Mental Hygiene
Juvenile Services Administration - Training Division

CHANGING ATTITUDES THROUGH COMMUNICATIONS

Baltimore City Police Department - Training Division

CHANGING THE LAW

Prince George's County Public Schools

CHECKING FOR INJURIES

10 min., 16mm, B & W

Outlines preliminary examination of injuries of an accident victim.

Prince George's County Police Department - Training Division

THE CHEMICAL TOMB

Frederick City Police Department - Training Division

CHILD ABUSE

29 min., 16mm, color

Three common types of child abuse - battered child, father-daughter incest, and wanton neglect - are dramatized to explain legal aspects law enforcement personnel should know.

Criminal Justice Resource Center

CHILD ABUSE AND THE POLICE

29 min., 16mm, color

Professional actors dramatizing an incident of physical abuse in the home and the subsequent investigation by police. Basic information on the psychological and medical aspects, related laws, police procedure and investigation. Useful in a law enforcement setting.

Department of Human Resources, Social Services Administration
H.E.L.P. Resource Project

CHILD ABUSE - CRADLE OF VIOLENCE

20 min., 16mm, color

Explores the problem of child abuse and the reasons why. Through interviews with child abusers, reveals some of the positive ways parents can relate to their children and learn how to react to normal child behavior.

Baltimore City Police Department
Department of Human Resources, Social Services Administration
Frederick City Police Department

THE CHILD MOLESTER

28 min., 16mm, color

A film to increase understanding of abnormal child-adult sexual relations and to prevent or decrease incidents of it in the community. Parents and children discuss the problem. Common myths are contrasted with facts. Dramatized situations stress that healthy parent reactions are crucial to the young victim's well being.

Anne Arundel County Police Department

CHILD MOLESTER

22 min., 16mm, color

Film explains the facts that should be explained to youngsters by their parents.

Maryland State Police

CHILDREN IN PERIL

22 min., 16mm, color

A tour of several agencies and hospitals that treat abused children and/or their parents. Included are interviews with various authorities, segments covering different kinds of treatment modalities (including a Parents Anonymous meeting, group therapy, and use of a lay therapist) and a discussion of the legal implications of child abuse.

Anne Arundel County Police Department
Department of Human Resources, Social Services Administration
H.E.L.P. Resource Project

CHILDREN IN TROUBLE

This film concerns juvenile institutions and what it is like to be incarcerated.

Baltimore County Police Department - Juvenile Offenders* in Need of
Supervision Grant
Juvenile Services Administration - Training Division

CHIMEL: SEARCH INCIDENT TO ARREST

18 min., 16mm, color

This film interprets the United States Supreme Court landmark decision in the case of Chimel vs California. A few well-established exceptions may have been circumstantiated and this presentation now examines what may and may not be permitted in cases of search incident to arrest.

Baltimore City Police Department
Montgomery County Police Academy

THE CIRCLE: AN APPROACH TO DRUG ADDICTION

57 min., 16mm, B & W

A gripping account of a drug addict's encounter with self-imposed disciplines of Daytop Village on Staten Island, a rehabilitation center where addicts come to learn to live without narcotics. "Daytop" uses an "encounter" form of group therapy in which the residents of the center give their opinions on each other's behavior and attitudes.

Criminal Justice Resource Center

CITY DRIVING

17 min., 16mm, color

Rome, Paris, Tokyo traffic compared to the U.S.A. None of the motorists in the rest of the world have it as good as we do. Six guideline factors are stressed: Sight, Speed, Turns, Signals, Signs, Space.

Maryland State Police

CIVIL LIABILITY

Baltimore City Police Department

COLT - A CASE STUDY

Baltimore City Police Department

COMMERCIAL SECURITY

Montgomery County Police Department - Crime Prevention Unit

C-4-80

C-5-80

COMMUNICATING MANAGEMENT'S POINT OF VIEW

Baltimore City Police Department - Training Division

COMMUNICATION FEEDBACK

24 min., 16mm,

Feedback easy to obtain, many fail to make good use of it. Dramatizations show non-use and mis-use of feedback: staff conference, confused secretary, resentful employee.

Baltimore City Police Department - Training Division

COMMUNITY AS A DOCTOR

30 min., 16mm, color

This film shows how a community must act as a cohesive unit in order to combat the spread of drug abuse. The film answers many of the questions which a community may have about "getting it all together." It emphasizes that all of the community must be a part of the effort.

Drug Enforcement Administration - Baltimore
Juvenile Services Administration

COMMUNITY AT THE CROSSROADS: A DRUG EDUCATION
SIMULATION GAME

kit

Through technique of role-playing, intimately and emotionally involves participants in trying to define what direction Communington (anywhere, U.S.A.) will take in response to drug problem. Everything needed for up to 33 players included -- leader's guide, player's manual, role descriptions, and various reports.

Department of Health and Mental Hygiene

COMMUNITY IN QUEST

30 min., 16mm, color

Psychologist asked to design program to help community with problem of drug abuse. Shows him trying to carry out program while another segment of community tries to get rid of it.

Department of Health and Mental Hygiene

CONFESSIONS PART II: WAIVER OF RIGHTS

20 min., 16mm, color

This movie explains how a person must waive his rights and what must be present for the rights to be legally considered to be waived. The movie deals with both adults and juveniles in this respect.

Prince George's County Police Department - Training Division

CONFESSIONS PART III: VOLUNTARY CONFESSIONS -
SCOPE AND EFFECT

15 min., 16mm, color

This movie concludes "Confession Part Two" in explaining further the necessary legal elements that must be present to render a confession by the defendant to be voluntary.

Prince George's County Police Department - Training Division

CONFIDENTIAL FILE

15 min., 16mm, B & W

Old film, made in late 50's. However, it is applicable today. Shows hot rods, and reckless driving. Serious overtones by the narrator. For young adults.

Maryland State Police

CONFLICT MANAGEMENT

Baltimore City Police Department

CONFRONTING CONFLICT

Relates to conflict through poor communication.

Baltimore City Police Department - Training Division

CONFRONTATION: A NURSE AND A DRUG ADDICT

30 min., 16mm, color

The film explores the communication problems between a nurse who is unexperienced with drug addicts and an addict in a hospital methadone program. It is designed to bring out feelings and is useful for nursing education.

Department of Health and Mental Hygiene

CONFRONTATION: SEARCH AND COPING

25 min., 16mm,

How to achieve "leveling" and "openness" in relations between people and groups. Problems revealed in the confrontation must be resolved in such a way that everyone gains experience and knowledge which will enable him to cope with future problems of the same nature

Baltimore City Police Department - Training Division

C-6-80

C-7-80

CONSENT TO SEARCH - PART I

Authority to consent.

Montgomery County Police Academy

CONSENT TO SEARCH - PART II

Voluntariness.

Montgomery County Police Academy

CONSEQUENCES FOR THE CONVICTED

2 sound filmstrips

Designed to stimulate frank discussion of the need to deal more humanely and effectively with convicted lawbreakers. "Prisons" describes the various rationales for punishment and incarceration. The second filmstrip, "Punishment" reviews the evolution of punishment and examines the various motives behind it - revenge, deterrence, rehabilitation and social defense.

Law Related Education Programs for Schools

COPING WITH CHANGE

Baltimore City Police Department

COPING WITH LIFE ON THE RUN

13 min., 16mm, color

Dr. George Sheehan explains why a good state of physical fitness is essential for coping with the everyday challenges and problems on the job. Film emphasizes several key points in the development of a fitness program.

Prince George's County Police Department

THE CORRECTIONAL OFFICER: CELL SEARCHES

15 min., 16mm, color

A cell is a simple place. It was designed that way partly because periodically correctional officers have to go in and search them. But as this program makes clear, there is nothing simple about a cell search.

Correctional Training Academy

THE CORRECTIONAL OFFICER: COURTROOM Demeanor

11 min., 16mm, color

Reviews the basic requirements for effective courtroom testimony by correctional officers. Particular emphasis is placed on note-taking, preparing for the court appearance, the pre-trial conference and courtroom demeanor.

Correctional Training Academy

THE CORRECTIONAL OFFICER: DINING ROOM CONDUCT

13 min., 16mm, color

This program seeks to reduce dining room disturbances by identifying the causes of disturbances and how assigned correctional officers can eliminate those causes through skillful exercise of their responsibilities.

Correctional Training Academy

THE CORRECTIONAL OFFICER: EMOTIONAL DISTURBANCES
IN A CORRECTIONAL FACILITY

16 min., 16mm, color

Shows that inmates' reactions to stress are human ones, like those experienced by the correctional officer himself - the difference: the officer can go back to reality at the end of the day and renew his balance. From this basis of understanding and empathy, signs that common human frailties are growing into real emotional disturbances are analyzed to alert the officer to know it's time to get help.

Correctional Training Academy

THE CORRECTIONAL OFFICER: INMATE BODY SEARCHES
(CLOTHED) PART I

16 min., 16mm, color

While accounting for varying search techniques among correctional officers, this program offers an extremely thorough analysis of the clothed body search of both male and female inmates. The interweaving of rules for searching and realistic techniques makes this program of definite value to both new and experienced correctional officers.

Correctional Training Academy

THE CORRECTIONAL OFFICER: INMATE BODY SEARCHES
(UNCLOTHED) PART II

13 min., 16mm, color

Techniques and rules for male and female unclothed body searches are illustrated in detail to ensure the highest standards of thoroughness and professionalism for both new and experienced officers.

Correctional Training Academy

THE CORRECTIONAL OFFICER: OFFICER OBSERVATION

14 min., 16mm, color

This program gives time-tested examples of significant unusual inmate behavior. In order to "stay alert for the unusual", the new correctional worker is shown the need to first understand what is normal behavior in his institution, and the importance of reporting unusual behavior to assist his fellow workers in creating an overall picture of what is going on within the inmate population.

Correctional Training Academy

THE CORRECTIONAL OFFICER: OFFICER SAFETY

12 min., 16mm, color

Designed to begin a discussion among correctional workers of how you can be hurt and even killed by inmates, and what you can do about it.

Correctional Training Academy

THE CORRECTIONAL OFFICER: STAFF-INMATE
RELATIONS, PART I

14 min., 16mm, color

This program is an opportunity for the correctional worker to analyze his own behavior when supervising inmates. A wide variety of staff-inmate interactions form a background for asking pointed questions of the viewer.

Correctional Training Academy

THE CORRECTIONAL OFFICER: STAFF-INMATE
RELATIONS, PART II

12 min., 16mm, color

Probes for the real feelings correctional staff members carry about their relations with inmates. This program assists in a self-analysis designed to identify areas where the viewer can see "There is room for improvement".

Correctional Training Academy

THE CORRECTIONAL OFFICER: SUPERVISION OF INMATES

22 min., 16mm, color

A no-nonsense discussion of the correctional officer's role in a time of great change in corrections is given by seasoned officers from a variety of types of correctional institutions.

Correctional Training Academy

THE CORRECTIONAL OFFICER: TRANSPORTATION OF
PRISONERS

13 min., 16mm, color

This specialized task is reviewed in detail with thoroughness and safety in mind. Principles for transporting and important questions for the transportation officer are presented to ensure that the viewer has not deviated from appropriate practices.

Correctional Training Academy

CORRECTIONAL PROCESS - PART I & II

52 min., 16mm, B & W

Outlines the present objectives of penology and discusses some of the problems.

Correctional Training Academy

THE CORRUPT CITY

55 min., 16mm, color

This film exposes the devastating legacy of corruption in Reading, Pa. It is an effort to reveal how public apathy and dishonest city officials can allow domination by the crime syndicate.

Criminal Justice Resource Center

COUNSELING: CRITICAL INCIDENT

30 min., 16mm, color

- The film portrays a counseling situation involving a teenager arrested for marijuana possession, his mother and a minister. Good for training school counselors and ministers if discussing leader points out the mother's anxiety and the minister's "helping" responses.

Department of Health and Mental Hygiene

COURTROOM DEMEANOR AND TESTIMONY

24 min., 16mm, B & W

For instructing officer-witness and important rights and wrongs of testifying in court.

Federal Bureau of Investigation
Maryland State Police
Prince George's County Police Department - Training Division

COURTROOM PERFORMANCE

Baltimore City Police Department

COVER JOB

2 min.

Parole and Probation - Alcoholism Treatment Project

CPR FOR CITIZENS

25 min., 16mm, color

Basic techniques for emergency care of heart attack and choking victims. Training modules include: ABC's of CPR; One Rescuer CPR; Two Rescuer CPR; CPR for Infants; and First Aid for Choking.

Criminal Justice Resource Center

C.R.A.S.H.

27 min., 16mm, color

Parole and Probation - Alcoholism Treatment Project

CRASH AND LIVE

25 min., 16mm, B & W

Depicts what Ford Motor Company did in testing and implementation of safety devices based on research done by Cornell University Medical College. Stress is put impact on steering wheel, dashboard, opening of doors on impact and need for safety seat belts.

Prince George's County Police Department - Training Division

CRASHES THAT NEED NOT KILL

28 min., 16mm, color

The Insurance Institute for Highway Safety has released this film documenting the scientific development, here and abroad, of restraint systems to save thousands of lives and prevent tens of thousands of cripples in car crashes.

Maryland State Police

C-11-80

C-10-80

CRIME, IT'S A MATTER OF TIME - PERSONAL FRAUD

13 min., 16mm, color

Describes bunco schemes, mail thefts, and other situations involving crimes of fraud.

Frederick City Police Department
Prince George's County Police Department
Prince George's County - Seniors Against a Fearful Environment

CRIME, IT'S A MATTER OF TIME - COMMERCIAL

13 min., 16mm, color

A humorous day in the life of a retail shop owner who can't seem to do anything right to protect himself from crime. Sequence of criminal opportunities and crimes against him are presented.

Baltimore City Police Department - Crime Prevention through Community Awareness
Frederick City Police Department
Prince George's County Police Department

CRIME, IT'S A MATTER OF TIME - RESIDENTIAL

13 min., 16mm, color

Film illustrates the many ways a burglar can gain access to the home, points out poor security resulting in criminal opportunities and shows how these opportunities can be reduced with a small investment.

Baltimore City Police Department - Crime Prevention through Community Awareness
Frederick City Police Department
Prince George's County Police Department

CRIME AND THE COURTS, 1971

37 min., 16mm, B & W

Shows the mounting crime wave of today. Discusses the various problems - the alarming proportion of juvenile crime; the contributory element of drugs in criminal motivation; probation reform and prison as a deterrent.

Enoch Pratt Library
Prince George's County Public Library

CRIME AND THE CRIMINAL, 1973

38 min., 16mm, B & W

Study of the criminal mind that focuses on Perry Smith, who with his friend, robbed and ruthlessly murdered a Kansas family. Emphasizes the criminal as a human being and poses the question of the morality of capital punishment.

Prince George's County Public Library

CRIME IN THE HOME

22 min., 16mm, color

Film shows ways to protect yourself and your property. Regarding: doors, windows, locks, guns, confrontation, property I.D., empty homes, etc.

Criminal Justice Resource Center

CRIME PREVENTION CONCEPT

slide/tape

Illustrates how neighbors can band together to decrease the criminal's opportunity to commit a crime without being detected.

Prince George's County - Seniors Against a Fearful Environment

CRIMES AGAINST PERSONS

20 min., 16mm

This film stresses the need for people to pay attention to the area they walk in and the need to always be careful when out alone.

Baltimore County Police Department - Crime Prevention Unit
Prince George's County Police Department

CRIMES AGAINST PROPERTY

Prince George's County Police Department

CRIMES IN PROGRESS

24 min., 16mm, color

Follows three events concurrently: a burglary/safe-cracking, an armed robbery, and a prowler/peeping Tom. Procedures covered include driving techniques, radio communications, first-unit response, one- and two-man patrol, use of back-up units, lookouts, and building search techniques.

Baltimore City Police Department
Criminal Justice Resource Center
Prince George's County Police Department - Training Division

CRIMINAL JUSTICE IN THE UNITED STATES

Prince George's County Public Schools

CRIMINAL LAW SERIES - #1 - THE ROBBERY

19 min., 16mm, B & W

Liquor store robbery by adult and juvenile offender which serves as a basis for all subsequent film segments.

Criminal Justice Resource Center
Prince George's County Police Department

CRIMINAL LAW SERIES - #2 - ARREST AND SEARCH OF THE ADULT OFFENDER

8 min., 16mm, B & W

Police stop adult offender in automobile, search suspect and vehicle

Criminal Justice Resource Center
Prince George's County Police Department

C-13-80

C-12-80

CRIMINAL LAW SERIES - #3 - PRE-MIRANDA INTERROGATION 20 min., 16mm, B & W

Assault suspect questioned in manner showing potential police abuses.

Criminal Justice Resource Center
Prince George's County Police Department

CRIMINAL LAW SERIES - #4 - MIRANDA INTERROGATION 20 min., 16mm, B & W

Adult suspect questioned in manner more nearly consistent with recent decisions to contrast with prior segment.

Criminal Justice Resource Center
Prince George's County Police Department

CRIMINAL LAW SERIES - #5 - SEARCH AND QUESTIONING OF
JUVENILE OFFENDER 20 min., 16mm, B & W

Juvenile suspect interrogated and search made at his residence and school locker.

Criminal Justice Resource Center
Prince George's County Police Department

CRIMINAL LAW SERIES - #6 - SEARCH WARRANT 9 min., 16mm, B & W

Officers seek and obtain warrant before Magistrate for search of adult suspect's premises.

Criminal Justice Resource Center
Prince George's County Police Department

CRIMINAL LAW SERIES - #7 - PRELIMINARY EXAMINATION 39 min., 16mm, B & W

First appearance by suspect before Magistrate with examination of officers to determine whether prima facie case exists.

Criminal Justice Resource Center
Prince George's County Police Department

CRIMINAL LAW SERIES - #8 - PRE-TRIAL PREPARATIONS
AND MOTIONS 47 min., 16mm, B & W

Adult suspect arraigned and hearing on Motion to Suppress alleged confession, etc.

Criminal Justice Resource Center

CRIMINAL LAW SERIES - #9 - IMPANELING THE JURY 21 min., 16mm, B & W

Voir-dire conducted by the court.

Criminal Justice Resource Center

CRIMINAL LAW SERIES - #10 - COMMENCING PROOF INCLUDING OPENING
STATEMENTS AND EXAMINATION OF INITIAL WITNESS 42 min., 16mm, B & W

Illustration of techniques of both counsels in early trial stages with examination and cross-examination.

Criminal Justice Resource Center

CRIMINAL LAW SERIES - #11 - EXPERT WITNESS EXAMINATION 35 min., 16mm, B & W

The direct and cross-examination of two expert witnesses.

Criminal Justice Resource Center

CRIMINAL LAW SERIES - #12 - SUMMATIONS 34 min., 16mm, B & W

Extracts of summation by each counsel, retirement by jury for deliberation and verdict.

Criminal Justice Resource Center

CRIMINAL LAW SERIES - #13 - SENTENCING 19 min., 16mm, B & W

Participation by counsel in sentencing procedure.

Criminal Justice Resource Center

CRIMINAL LAW SERIES - #14 - POST TRIAL MOTIONS AND REVIEW 20 min., 16mm, B & W

Defense Motions after conviction and sentencing on the trial court level with argument by counsel.

Criminal Justice Resource Center

CRIMINAL LAW SERIES - #15 - EXTRAORDINARY REVIEW 46 min., 16mm, B & W

Collateral attack on conviction in federal proceedings.

Criminal Justice Resource Center

CRIMINAL LAW SERIES - #16 - JUVENILE PROSECUTION FROM
BEGINNING TO END 78 min., 16mm, B & W

Consideration of trying juvenile as adult, followed by juvenile court hearing and form of sentencing.

Criminal Justice Resource Center

CRISIS INTERVENTION

Depicts people under stress and how police deal with them.

Montgomery County Police Academy

C-14-80

C-15-80

THE CRY FOR HELP

33 min., 16mm, B & W

Aids the police in handling mentally ill or emotionally disturbed persons who threaten suicide.

Anne Arundel County Police Department
Baltimore City Police Department - Training Division
Baltimore County Police Department
Criminal Justice Resource Center
Maryland State Police
Montgomery County Police Academy

CURIOUS ALICE

15 min., 16mm, color

Uses characters from Alice in Wonderland to describe dangers of drug abuse. Alice tours land where everyone has chosen drugs. Mad Hatter uses LSD, Dormouse uses sleeping pills, and King of Hearts heroin, Alice concludes drug abuse senseless.

Department of Health and Mental Hygiene

CUSTODIAL ARREST - SEARCH AND SEIZURE

Frederick City Police Department

CUSTODIAL PROCEDURES

24 min., 16mm, B & W

Deals with the over-all security system of a correctional institution, showing how it operates in a medium as well as a maximum security institution.

Correctional Training Academy

THE DANGEROUS DRUGS

28 min., 16mm, color

The film describes drug addiction as it was viewed in the mid 1950's.

Prince George's County Police Department - Training Division

DANGEROUS STRANGER

10 min., 16mm, color

Charles County Sheriff's Office

THE DANGEROUS YEARS, 1967

27 min., 16mm, B & W

Analyzes the problem of increasing juvenile crime and what is being done about it. Includes photographs of juvenile criminals and interviews with them concerning what they think is their role in the community.

Anne Arundel County Police Department
Baltimore County Police Department
Enoch Pratt Library
Maryland State Police
Montgomery County Police Academy
Prince George's County Public Library

DANGER ZONE: YOUR BACK

Baltimore City Police Department

DARKNESS, DARKNESS

36 min., 16mm, color

A powerful documentary filmed in the San Francisco Bay area about the new white, middle-class heroin addicts whose comments on what heroin has done to their lives and their hopes provides an excellent basis for discussion of drug abuse, as well as an effective warning against it. Made in cooperation with the Haight-Ashbury Free Medical Clinic.

Enoch Pratt Library

DAVID: OFF AND ON

42 min., 16mm, color

The young film director's brother, David, is the subject of this documentary of a young man's descent into the despair of having nothing to live for except his desire for escape through drugs, and of his emergence into life.

Enoch Pratt Library

A DAY IN THE DEATH OF DONNIE B.

14 min., 16mm, B & W

Described are the events in one day in the life of a black heroin addict. He is a teenager who spends his time looking for the next "fix". The film is intended for inner-city audiences, professionals, and selected adults and late teens.

Baltimore City Police Department - Training Division
Department of Health and Mental Hygiene
Drug Enforcement Administration - Baltimore
Juvenile Services Administration

D-1-80

C-16-80

THE DAY THE BICYCLES DISAPPEARED

15 min., 16mm, color

Fantasy story shows that bikes disappear because their owners didn't live up to rules of safety and maintenance of bikes.

Maryland State Police

A DAY WITH THE FEDERAL BUREAU OF INVESTIGATION

Prince George's County Public Schools

DEAD IS DEAD

21 min., 16mm, color

A hard-hitting, no-punches-pulled film made in cooperation with major and national law enforcement agencies, traces the step-by-step destruction of humans addicted to pills and needles. It offers concrete suggestions for action that can be taken by those concerned with this problem both in the home and in the community.

Enoch Pratt Library

DEALING WITH DEATH

20 min., 16mm, color

Depicts how police officers best cope with the problems of emotional stress in dealing with deaths.

Baltimore City Police Department
Montgomery County Police Academy

DEATH NOTIFICATION

Baltimore City Police Department

DEFENSIVE DRIVING I

20 min., 16mm, color

Portrays an easy going policeman who doesn't let things bother him. Knows his job but never seems to employ the self-discipline to do it efficiently. Story is humorous until suddenly he and his wife are killed in an automobile accident. Depicts the accident investigation officer as he covers areas such as responsible driving attitudes, anticipating emergencies, tunnel vision, etc.

Baltimore City Police Department - Training Division
Baltimore County Police Department - Training Division
Criminal Justice Resource Center
Howard County Police Department
Montgomery County Police Academy

DEFENSIVE DRIVING II

20 min., 16mm, color

The role of the vehicle as the officer's communications center and business office is covered. Emphasis is placed on careful inspection before starting one's shift. Techniques of patrol driving are presented, including anticipation driving, knowledge of the area and its hazards, communication procedures, avoidance of U-turns, and inside passing.

Baltimore City Police Department - Training Division
Baltimore County Police Department - Training Division
Criminal Justice Resource Center
Montgomery County Police Academy
Howard County Police Department

Prince George's County Police Dept.
20 min., 16mm, color

DEFENSIVE DRIVING III

A look at the various factors regarding use of high speeds during emergencies, where the driver might expect to encounter difficulties. Emphasizes officer's responsibility as a driver, a need for high speed experience on highways and residential streets, and an obligation to understand the physical laws governing the control of a vehicle.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center
Montgomery County Police Academy

DEFENSIVE DRIVING IV

22 min., 16mm, color

Demonstrates the mechanical, physical, and mental demands of pursuit driving. Illustrates the laws of motion and various pursuit situations. Areas covered include the use of the siren and lights, mental attitude, previous training, responsibility, and the "common sense test". Special requirements for overtaking, passing, cornering, and using safety equipment are detailed.

Criminal Justice Resource Center
Howard County Police Department
Montgomery County Police Department
Prince George's County Police Department

D-2-80

D-3-80

DEFENSIVE DRIVING TACTICS

18 min., 16mm, color

The film illustrates such basic rules of defensive driving as planning ahead in traffic and being willing to give way to another driver.

Anne Arundel County Police Department
Maryland State Police

DEFENSIVE TACTICS - YOUR PERSONAL WEAPONS OF DEFENSE

17 min., 16mm, color

Produced by FBI in 1951, this film is primarily aimed at instruction in defensive tactics and shows various circumstances in which they are used.

Federal Bureau of Investigation

DEFENSIVE TACTICS I - HAND TO HAND TACTICS

20 min., 16mm, color

Designed to teach the police officer proper defensive tactics without using weapons. Film instructor is black-belt, police judo expert Jack Williams, who provides both motivational and tactical skill training in come-along holds, take-downs, and defensive maneuvers.

Baltimore City Police Department - Training Division
Baltimore County Police Department - Training Division
Criminal Justice Resource Center

DEFENSIVE TACTICS II - USE OF THE SHORT BATON

20 min., 16mm, color

Film focuses on the use of the short baton as an acceptable, public-approved, second-level weapon. Object is not to teach actual techniques, but to introduce the baton and the reasons for its use - and to motivate officers to develop their skills with this basic defensive police weapon.

Baltimore City Police Department - Training Division

DEFENSIVE TACTICS III - SURVIVAL TACTICS

22 min., 16mm, color

To inform the officer of his need for fighting techniques which should be considered if he is to survive sudden desperate attack. A firm understanding of the principles of balance and momentum is explained with application to the intelligent and practiced use of "personal" weapons, hands, feet, and elbows.

Baltimore City City Police Department - Training Division
Prince George's County Police Department - Training Division

DEFINING THE MANAGER'S JOB

Baltimore City Police Department

DESIGN FOR HIGHWAY SAFETY

14 min., 16mm, color

Shows how Industry is helping make safer automobiles and building better highways.

Maryland State Police

THE DETACHED AMERICANS

28 min.,

The growing problems of detachment and apathy on the part of American citizens are examined and dramatized by scenes based on actual events. The film's theme is introduced by scenes from the aftermath of the cold-blooded murder of a woman watched by 40 neighbors, not one of whom was willing to get involved even to the extent of phoning the police.

Enoch Pratt Library
Montgomery County Public Libraries
Western Maryland Public Libraries

DICK WAKES UP

13 min., 16mm, B & W

Pedestrian, film suitable for elementary and high school groups.

Maryland State Police

#8 - DIRECTING TRAFFIC

slide/tape

Criminal Justice Resource Center

DISCIPLINE

Juvenile Services Administration - Training Division

DISCRETIONARY DECISION MAKING

19 min., 16mm, color

This film is composed of short vignettes, each designed to encourage discussion and promote an in-depth analysis of personal conflicts. The objective of this film is to provoke and stimulate the mind of the officer so that he will be better prepared to meet and understand the many emotional and personality problems with which he may be confronted.

Criminal Justice Resource Center

DISORDER IN THE COURTS

17 min.,

The Three Stooges are called as witnesses for the defense in a murder trial. Mayhem breaks loose as they give evidence that proves the accused innocent.

Enoch Pratt Library

THE DISTANT DRUMMER

22 min., 16mm, color

Traces the history of opium to the present day usage of heroin. Examines Asian usage, looks at the methods and procedures of organized crime trafficking the drug to the United States and portrays its toll on the streets of America. Addicts in this country talk about their compulsion for drugs and experts describe methods of combating the problem.

Criminal Justice Resource Center

DOMESTIC DISTURBANCE CALLS

24 min., 16mm, color

Takes officer through important steps of "who, what, where, when, and how" while responding to a complaint. Emphasizes the importance of getting accurate facts, improving officer safety, displaying compassionate authority, and remaining alert. Re-enacts most types of domestic disturbances.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center
Frederick City Police Department
Prince George's County Police Department - Training Division

DON'T GIVE UP ON ME

28 min., 16mm, color

For use in this case worker awareness training, this film uses real people in real situations to probe the reasons behind the child abuse pattern. A mother of two small children is in danger of having her daughter taken by the courts; an assigned Social Worker struggles to have the distraught mother come to grips with her problem.

Department of Human Resources, Social Services Administration
H.E.L.P. Resource Project

DON'T SKID YOURSELF

13 min., 16mm, B & W

Skid tests conducted on frozen lake shows comparative stopping distances between normal treads and chains.

Maryland State Police

THE DOOR WAS LOCKED

25 min., 16mm, color

Deals with house burglary and how to prevent it.

Anne Arundel County Police Department
Maryland State Police
Prince George's County Seniors Against a Fearful Environment

DRINK, DRANK DRUNK

60 min., 16mm, color

Developed for programs in conjunction with a number of national agencies that deal with alcoholism. Also gives information about successful alcoholism treatment programs.

Parole and Probation - Alcoholism Treatment Project

DRINK, DRIVE, RATIONALIZE

25 min., 16mm, color

Spoofs in a witty, incisive manner, rationalizations used after we've had too much to drink.

Criminal Justice Resource Center
Department of Health and Mental Hygiene
Parole and Probation - Alcoholism Treatment Project

DRINKING AND DRIVING

8 min., 16mm, B & W

Good program for adults on the problem of drinking and driving.

Maryland State Police

DRINKING AND DRIVING, DRIVER IRRITATIONS, COURTESY,
DEFENSIVE DRIVING

25 min., 16mm, B & W

This is a two reel film depicting many of the problems drivers face. It is broken down into separate subjects, as noted in the title.

Prince George's County Police Department - Training Division

DRIVER AND LAW

10 min., 16mm, B & W

Safety driving in the city and country, highways vs. city driving.

Prince George's County Police Department - Training Division

DRIVERS WHO DIE

18 min., 16mm, color

Film tells story of a man killed in an automobile accident. Flashbacks show his progression into alcoholism as a means to escape his marital, social, and job-related problems. This drinking problem eventually leads to his fatal accident.

Department of Health and Mental Hygiene

DRIVIN' AND DRINKIN'

14 min., 16mm, color

Addressed to young adults primarily. They use the teen-age idiom and a teen-aged narrator to "tell it like it is." Shows interesting facts and demonstrations how alcohol affects the mind and the body and thus affects driving.

Criminal Justice Resource Center

DRIVING AND DRUGS

14 min., 16mm, color

The purpose of this film is to make students aware of ways in which drugs affect driving. It provides the facts for young people to make their own decisions.

Drug Enforcement Administration - Baltimore
Juvenile Services Administration

DRIVING AT NIGHT

10 min., 16mm, color

Points up the vast difference between driving in daylight and darkness.

Maryland State Police

DRIVING HABITS

20 min., 16mm, B & W

This film demonstrates bad driving habits. The film makes its point by following a driver who believes he was killed in an automobile accident. (Film dated)

Prince George's County Police Department - Training Division

D-6-80

D-7-80

DRIVING HIGHWAYS & FREEWAYS

10 min., 16mm, color

Shows five important factors to consider while driving on the highway.

Maryland State Police

DRIVING IN BAD WEATHER

10 min., 16mm, B & W

Shows proper factors to be considered while driving on ice, snow, mud, fog, and times of poor visibility.

Maryland State Police

DRIVING IN THE CITY

10 min., 16mm, color

A number of very good tips to insure safe city operation.

Maryland State Police

DRIVING LIKE A PRO

16mm

Maryland State Police

DRIVING MARYLAND'S EXPRESSWAYS

15 min., 16mm, color

Shows proper expressway driving habits.

Maryland State Police

DRIVING UNDER THE INFLUENCE

10 min., 16mm, color

How to spot the "under-the-influence" driver, pull him over, and get the evidence that might keep him from contributing to the traffic fatality statistics, are all covered in detail as we watch an officer go through an arrest. Particular emphasis is given on how to secure and report evidence that will "stick".

Criminal Justice Resource Center
Frederick City Police Department - Training Division

#40 - DRIVING UNDER THE INFLUENCE

slide/tape

Criminal Justice Resource Center

THE DROPOUT

Juvenile Services Administration - Training Division

DRUG ABUSE: A CALL TO ACTION

27 min., 16mm, color

Shows coordinated community-wide program against drug abuse problem in Greenwich, Conn. Covers "drug talk" to eighthgraders by policeman, rap session between former users and teenage church group, and procedures for treating drug abusers in hospital emergency room.

Department of Health and Mental Hygiene

DRUG ABUSE - BENNIES AND GOOFBALLS

20 min., 16mm,

Deals with the misuse of two socially acceptable prescription drugs, amphetamines and barbiturates. Dr. James Goddard, of the Food and Drug Administration, explains the effects and dangers of the drugs; and former users recount their experiences.

Enoch Pratt Library

DRUG ABUSE - THE CHEMICAL TOMB

Howard County Police Department

DRUG ABUSE: EVERYBODY'S HANG-UP

14 min., 16mm, color

A documentary-like look at the drug abuse scene, this film attempts to heighten awareness of and concern with the problem. The film does not attempt to provide answers to this difficult problem. It does, however, offer suggestions that may help parents keep their children off the chemical road to nowhere.

Drug Enforcement Administration - Baltimore
Juvenile Services Administration

DRUG DIALOGUE: INVOLVEMENT

30 min., 16mm, color

A discussion of the drug culture by two undercover narcotics agents who have become involved with the young people living in the culture.

Department of Health and Mental Hygiene

DRUG DIALOGUE: ORIENTATION

30 min., 16mm, color

A general overview of drug classifications is given. A spokesman from the street culture and a scientist talk together and examine the differences and similarities in their attitudes, feelings, and information about drugs. Useful as a background for discussion or as an introduction to other films.

Department of Health and Mental Hygiene

DRUG TALK: SOME CURRENT DRUG PROGRAMS

30 min., 16mm, color

Many ways to begin a drug education program in schools, but all contain obstacles. Police lecturer, ex-addict, youth organizer, and "rap room" sessions illustrate potential difficulties.

Department of Health and Mental Hygiene

DRUGS AND BEYOND

30 min., 16mm, color

Describes possible use of drugs in future for positive purposes such as increasing learning power, memory stimulation, tension control, and others.

Department of Health and Mental Hygiene

D-8-80

D-9-80

DRUGS AND DECISIONS: YOUR LIFE

4 filmstrips/records

"I Won't Get Hooked," "Bad Medicine," "Who's in Control," "Follow the Leader". These filmstrips offer broad-based mental health approach to questions of why people take drugs and some satisfying alternatives to drug use. Intended to stimulate discussion of drug problems.

Department of Health and Mental Hygiene

DRUGS AND THE NERVOUS SYSTEM

18 min., 16mm, color

Demonstrates the effects of drugs on body organs and the disruption of the nervous system caused by airplane glue, stimulants, depressants, and hallucinogens.

Baltimore City Police Department - Training Division
Drug Enforcement Administration
Enoch Pratt Library

DRUGS ARE LIKE THAT

17 min., 16mm, color

Aimed at preventing elementary age children from experimenting with drugs. Points out many habits can be bad and use of drugs is potentially dangerous. Use of drugs explained in terms familiar to age group.

Department of Health and Mental Hygiene

DRUGS, DRINKING & DRIVING

18 min., 16mm, color

Points out the dangers of alcohol and many prescription drugs on driving. It emphasizes the danger of combining the two.

Department of Health and Mental Hygiene
Maryland State Police

DRUGS: LIKE IT IS

slide/tape

Produced by youth. Tells how they feel about drug abuse. Covers what leads to abuse, and how to get out of abuse situation. Helpful to let adults know what youth thinks about drug abuse.

Department of Health and Mental Hygiene

DUE PROCESS OF LAW

23 min., 16mm,

The Bill of Rights in Action series. A college student asserts that he has been denied due process when he is summarily suspended after an act of violence occurs on his campus. A hearing is conducted and the audience is asked to decide whether the student is receiving due process and whether he should be reinstated at the university.

Law Related Education Program for Schools

THE DWI DECISION

16mm

Maryland State Police

DWI LAW ENFORCEMENT TRAINING

This series consists of six films on Detection Clues, five films on Situations and 61 Transparencies.

Criminal Justice Resource Center

DWI PHOENIX, 1970

27 min., 16mm, color

A documentary film which shows how Phoenix, Ariz. developed a program to reeducate drivers who are arrested for driving while under the influence of alcohol. The film carries through the instructional program, utilizing real life people who have completed the DWI course as they reenact their roles in this important highway safety program.

Charles County Sheriff's Office
Criminal Justice Resource Center

D-10-80

D-11-80

EFFECTIVE WRITING

Baltimore City Police Department - Training Division

#28 - THE EFFECTS OF ALCOHOL

slide/tape

Criminal Justice Resource Center

ELEMENTS OF INVESTIGATION

15 min., 16mm, color

Police questioning.

Maryland State Police

11:59 - LAST MINUTE TO CHOOSE

29 min., 16mm, color

Young drug users evaluate the advantages and disadvantages of hard drugs and their use. This is supplemented by footage of emergency ward treatment of overdosed users. The film puts into clear perspective the harsh realities of drug use and is especially suited for youth and young adults.

Baltimore County Police Department
Criminal Justice Resource Center
Drug Enforcement Administration - Baltimore

EMERGENCIES IN THE MAKING

21 min., 16mm, color

A folk rock ballad that asks "Why do we do these things that are stupid?" sets the theme for this film, which shows how "little things" can cause driver emergencies.

Criminal Justice Resource Center
Maryland State Police

EMERGENCY CHILDBIRTH

27 min., 16mm, color

Helping the mother during childbirth in a fallout shelter or under other disaster conditions may be required of nonmedical people. This film covers the fundamental techniques to be followed in assisting a normal delivery. Film should be previewed before showing.

Baltimore City Police Department - Training Division
Prince George's County Police Department - Training Division

EMERGENCY DRIVING MANEUVERS

8 min., 16mm, color

This silent film demonstrates six exercises designed to develop skills utilizing full breaking and steering capabilities of the car. Maneuvers are serpentine; evasive maneuver; controlled braking; off-road recovery; skid control; and blowouts.

Criminal Justice Resource Center

EMERGENCY DRIVING SKILLS

transparencies

This set of transparencies shows the methods of evasive maneuvers, skid control, off the road recovery, sudden loss of tire inflation pressure, and use of the serpentine course.

Criminal Justice Resource Center

E-1-80

EMERGENCY MEDICAL TECHNICIAN - AMBULANCE TRAINING PROGRAM 21 films, 16mm, color

Lesson 1, Reel 1, Part 1 - The EMT - His Role, Responsibilities and Equipment
Lesson 1, Reel 2, Part 2 - The EMT - His Role, Responsibilities and Equipment
Lesson 2, Reel 3 - Airway Obstructions and Pulmonary Arrest
Lesson 3, Reel 4, Part 1 - Medical Aids to Breathing and Pulmonary Resuscitation
Lesson 3, Reel 4, Part 2 - Medical Aids to Breathing and Pulmonary Resuscitation
Lesson 4, Reel 5 - Cardiac Arrest
Lesson 5, Reel 6 - Bleeding and Shock
Lesson 7, Reel 7 - Wounds
Lesson 8, Reel 8, Part 1 - Fractures of the Upper Extremity
Lesson 8, Reel 8, Part 2 - Fractures of the Upper Extremity
Lesson 9, Reel 9 - Fractures of the Lower Extremity
Lesson 10, Reel 10 - Injuries of the Head, Face, Neck and Spine
Lesson 11, Reel 11, Part 1 - Injuries to the Eye, Chest, Abdomen, Pelvis & Genitalia
Lesson 11, Reel 11, Part 2 - Injuries to the Eye, Chest, Abdomen, Pelvis & Genitalia
Lesson 11, Reel 12, Part 3 - Injuries to the Eye, Chest, Abdomen, Pelvis & Genitalia
Lesson 14, Reel 13 - Medical Emergencies I
Lesson 15, Reel 14, Part 1 - Medical Emergencies II
Lesson 15, Reel 15, Part 2 - Medical Emergencies
Lesson 16, Reel 16, Part 1 - Childbirth and Problems of Child Patients
Lesson 16, Reel 16, Part 2 - Childbirth and Problems of Child Patients
Lesson 19, Reel 18 - Environmental Emergencies

Criminal Justice Resource Center

#28 - EMERGENCY TRAFFIC CONTROL slide/tape

Criminal Justice Resource Center

EMERGENCY VEHICLE OPERATIONS COURSE 18 min., 16mm, color

Demonstrates pursuit driving techniques as practiced on the California Highway Patrol Academy's high speed test track and skid pan.

Anne Arundel County Police Department
Baltimore City Police Department - Training Division
Criminal Justice Resource Center
Montgomery County Police Academy
Prince George's County Police Department - Training Division

E-2-80

EMOTIONAL DISTURBANCES IN A CORRECTIONAL FACILITY 16 min., 16mm, color

Shows that inmates' reactions to stress are human ones, like those experienced by the correctional officer himself - the difference: the officer can go back to reality at the end of the day and renew his balance. From this basis of understanding and empathy, signs that common human frailties are growing into real emotional disturbances are analyzed to alert the officer to know it's time to get help.

Correctional Training Academy

THE ENEMY FIRE

16mm, B & W

Film on forest fires.

Maryland State Police

ENFORCING THE LAW

2 sound filmstrips

Law in a Democracy series. The first program, "Police," introduces two police officers re-enacting an actual armed-robbery, police investigation and booking of the offender. "Viewpoints" concerns people of different sex, age and career backgrounds discussing their candid feelings and thoughts about the police.

Howard County Public School System
Law Related Programs for Schools

EVALUATING THE PERFORMANCE OF LAW ENFORCEMENT PERSONNEL 30 min., 16mm, color

Joe Batten demonstrates step-by-step the procedures for planning, preparing and conducting successful appraisal interviews. He shows how the appraising supervisor can insure two-way communication, build on employees' strengths and get all the information needed for accurate and dependable performance evaluation.

Criminal Justice Resource Center

EVERY HOUR, EVERY DAY 29 min., 16mm, color

A film prepared as a visual aid for use by law enforcement agencies in schools and before clubs aimed at improving the image of the police in the mind of the public. It depicts in dramatic form the everyday tasks, dangerous and otherwise, that the officer must face to safeguard and protect his community. A public relations tool as well as an asset in recruiting and indoctrinating new recruits.

Anne Arundel County Police Department
Baltimore City Police Department - Training Division
Baltimore County Police Department
Criminal Justice Resource Center
Montgomery County Police Academy
Prince George's County Police Department - Training Division

EVERY NIGHT IS SATURDAY NIGHT

8 min.,

Parole and Probation - Alcoholism Treatment Project

E-3-80

THE EXAMINATION OF STOLEN CARS

22 min., 16mm, color

Produced by the FBI in 1967, this film depicts proper way to examine stolen cars for evidence.

Federal Bureau of Investigation

THE EYE OF THE BEHOLDER

25 min., 16mm, B & W

A classic film on perception and point of view with the thesis that one sees what he wants to see, hears what he wants to hear. A series of events during 12 hours of an artist's life as seen through the eyes of people observing them, and then compared to the reality as perceived by the artist. The film is useful for training groups as a basis for discussion of perception bias.

Criminal Justice Resource Center
Maryland State Police
Montgomery County Police Academy
Montgomery County Public Libraries

EXPECT THE UNEXPECTED

11 min., 16mm, color

Depicts situations that contribute to vehicle accidents and demonstrates driving techniques on snow, ice, and wet surfaces.

Maryland State Police

FAMILY

30 min., 16mm, B & W

Shows elements of family interaction missed with naked eye as it follows "typical" family through part of life. Provides insights into subtle impact almost subliminal action has on growth and development.

Department of Health and Mental Hygiene

FAREWELL

Marine safety.

Anne Arundel County Police Department - Crime Prevention Unit

FATAL SECONDS

10 min., 16mm, B & W

Analyzes one fatal accident.

Maryland State Police

FATHER MARTIN CHALK TALK ON ALCOHOL

Part 1 - 44 min.

Part 2 - 22 min.

Department of Health and Mental Hygiene
Parole and Probation - Alcoholism Treatment Project

FATHER MARTIN'S GUIDELINES

Department of Health and Mental Hygiene
Parole and Probation - Alcoholism Treatment Project

THE F.B.I.

15 min., 16mm, color

This is a documentary film which highlights the jurisdiction, responsibilities and historical data of the F.B.I.

Federal Bureau of Investigation

THE F.B.I. ACADEMY - UNIVERSITY FOR LAW ENFORCEMENT

20 min., 16mm, color

This film concerns instruction conducted at the FBI Academy for new agents, in-service classes and the National Academy. Included are demonstrations of the most modern types of instructional and research equipment.

Federal Bureau of Investigation

FELONY VEHICLE STOP

10 min., 16mm, color

Opens with officer's response to a silent bank alarm which results in his getting killed because of lack of training. Same incident is replayed with the officer utilizing a plan, coordinating with other units, and practicing communications which lead to a successful apprehension of four suspects. Presents a proven method for an automobile pull-over, search, hand-cuffing, and transportation of suspects from the scene.

Criminal Justice Resource Center

E-4-80

F-1-80

FETCH POT

Produced by the Baltimore County Police Department in the greater Baltimore County area, at the Baltimore-Washington International Airport, and the Wilkens training area. German Shepherd "King" has been selected and trained to detect hidden marijuana...and he does so in record breaking time.

Baltimore County Police Department - Community Relations Division

FIELD INTERVIEWS - INTERVIEW OR INTERROGATE

16mm,

Explains the correct and most effective methods of interviewing.

Baltimore City Police Department - Training Division

FIELD NOTETAKING & REPORTS

10 min., 16mm, color

"You can be one of the most effective men on the force when it comes to action.... and still be a second-rate policeman." That's the theme of this film as the investigation of a homicide illustrates the importance of prompt, accurate, detailed field notetaking and clear, well-organized reports. Techniques of sketching are also covered.

Criminal Justice Resource Center

FIELD PROBLEMS

25 min., 16mm, color

Depicts initial call and follow-up responses to complainant calls. To illustrate differences in perception, viewer is shown the same situation from different angles, as witnesses might see it. Areas discussed include: sorting out assumptions from facts, analyzing hysteria, securing witness testimony, questioning victims, and using discretion.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center

FIFTH STREET

27 min., 16mm, color

Parole and Probation - Alcoholism Treatment Project

THE FIGHT AGAINST CRIME

2 sound filmstrips

Shows the serious increase in crime and explains several of the obstacles to slowing its increase, including the difficulty of apprehending suspects, and the slowness of our overcrowded courts. Also discusses crimes relating to social issues, some psychological theories explaining criminal behavior, inadequate police training, white collar crime, and organized crime.

Law Related Education Programs for Schools

FIGHT OR FLIGHT

Teenagers relate their experiences when using marijuana and/or narcotics. This is a low-key production and recommended for those who do not want to see the actual shooting-up, etc.

Baltimore County Police Department - Community Relations Division

THE FINAL FACTOR

14 min., 16mm, color

Emergencies are shown developing as first one factor then another enters the picture until, in each of five vignettes, a "final factor" triggers an accident situation.

Criminal Justice Resource Center
Maryland State Police

FINDER FINGERPRINT READER

15 min., 16mm, color

This film deals with the development and operation of the "FINDER" Fingerprint Reader, a prototype installation of which is being tested under operational conditions in the Identification Division. Produced by FBI in 1973.

Federal Bureau of Investigation

FINGERPRINTS

slide/tape

Some of the points discussed in this set include how prints are classified, compared, dusted, and photographed.

Criminal Justice Resource Center

FIRES AND WIRES

22 min., 16mm, color

Designed to demonstrate emergency proceedings involving electrical hazards at scene of automobile accidents; fires; construction sites and other situations. Means of saving lives of accident victims and their rescuers.

Maryland State Police

FIREARMS RESPONSIBILITY - (NRA)

Howard County Police Department

FIREBOMBS

15 min., 16mm, color

This film reveals the effectiveness and destructive capabilities of what is commonly know as the "firebomb." The various methods of construction as well as the various uses are demonstrated. How to fight firebombs and minimize damage to self and property through knowledge, skill, and effective fire fighting equipment is also shown.

Federal Bureau of Investigation

FIRST AID FOR BURNS

17 min., 16mm, B & W

The treatment of burns among large numbers of people.

Prince George's County Police Department - Training Division

FIRST AID - PART I

16mm, color

Dressings, bandages, artificial respiration, shock, and burns.

Prince George's County Police Department - Training Division

FIRST AID - PART II

16mm, color

Bleeding, poisoning, broken bones, and emergencies.

Prince George's County Police Department - Training Division

THE FIRST STEP

Parole and Probation - Alcoholism Treatment Project

FIVE DRINKING DRIVERS

30 min., 16mm, color

A special "Project Crash" performed on a race car track in Vermont. Five volunteers drive through a specially set up course of safety cones while sober; slightly impaired and completely under the influence. Demonstrates the loss of driving ability after consumption of alcohol on each individual volunteer.

Criminal Justice Resource Center

FLOWERS OF DARKNESS

28 min., 16mm, color

Traces history of opium culture, details huge profits made in international heroin traffic, and describes evolution of controlling legislation in U.S. as addiction less as a crime than as a social and medical problem.

Anne Arundel County Police Department
Department of Health and Mental Hygiene

FOCUS ON DOWNERS

15 min., 16mm, color

Explodes myth barbiturates are not harmful or physiologically addictive. Points out that death can result from overdose and withdrawal.

Department of Health and Mental Hygiene

FOCUS ON UPPERS

15 min., 16mm, color

Explores fact that amphetamines and speed are readily available sources of "kicks" and although not physiologically addictive, repeated use can be harmful to user. New finding of damage to body explained.

Department of Health and Mental Hygiene

THE FOLLOW THROUGH

10 min., 16mm, B & W

This film demonstrates various methods of supervision.

Prince George's County Police Department - Training Division

FORESTS OF THE NIGHT

14 min., 16mm, color

Depicts actual pushers and addicts on the street and shows the subtle signs by which the law enforcement officers can recognize them. It reveals that the drug pusher is not the popular, cliché-ridden image, but could be anyone until certain telltale signs become apparent. Police officers describe their own experiences in recognizing these indicators.

Criminal Justice Resource Center

FOUR PUBLIC SERVICE CRIME PREVENTION TV SPOTS

Frederick City Police Department

FOURTH OF JULY TRAFFIC SPECIAL

silent, 16mm, color

Shows accident incidents.

Maryland State Police

FRAGILE, HANDLE WITH CARE

26 min., 16mm, color

This film shows mental and physical abuse of children, some reasons behind the abuse, and some professional intervention. Demonstrates abuses in middle class families; a community consciousness film, narrated by Bill Cosby.

Department of Human Resources, Social Services Administration
H.E.L.P. Resource Project

FREEDOM OF THE AMERICAN ROAD

27 min., 16mm, B & W

This film is directed towards community action as a result of traffic conditions in their communities.

Prince George's County Police Department - Training Division

FREEWAY DRIVING

16 min., 16mm, color

What to do in emergencies; lane changes; entrances; major emphasis on dangers of following too closely, and reaction time.

Maryland State Police

FREEWAY DRIVING IS DIFFERENT

14 min., 16mm, color

Good for the subject it covers.

Maryland State Police

THE FRIENDLY STRANGER

28 min., 16mm, color

Anne Arundel County Police Department

F-5-80

F-4-80

THE FUNDAMENTALS OF DOUBLE-ACTION REVOLVER SHOOTING

15 min., 16mm, B & W

Produced by FBI in 1956, film demonstrates the fundamentals of double-action revolver shooting.

Federal Bureau of Investigation

THE FUNDAMENTALS OF SINGLE-ACTION REVOLVER SHOOTING

18 min., 16mm, B & W

Produced by FBI in 1956, film demonstrates the fundamentals of single-action revolver shooting.

Federal Bureau of Investigation

F-6-80

GALE IS DEAD

51 min., 16mm, color

This moving documentary tells the tragic story of a 19-year-old English girl's losing battle with drugs. Her story probes the motives behind drug addiction and the responsibilities of society for institutionally-reared children. Includes interviews with the victim and with people who tried to help her.

Enoch Pratt Library

GETTING ALONG WITH ALL PEOPLE

20 min., 16mm, B & W

Community relations; conscience of patrolman on his beat; attitude and reaction with driver violator; handling family; children, felons. Violence and citizens.

Maryland State Police

Prince George's County Police Department - Training Division

GETTING IN FOCUS

10 min., 16mm, color

This film deals with the media messages of drug abuse. Helps the viewers take a look at the drug propoganda they've seen on television. Sets the stage for dealing with abuse rather than drugs.

Department of Health and Mental Hygiene

GIRLS AWARE

10 min., 16mm, color

Charles County Sheriff's Office

GIVE US JUSTICE

20 min., 16mm, color

Use and employment of grenades. Produced by the U.S. Army.

Maryland State Police

THE GLASS HOUSE 1974

90 min., 16mm, color

A movie made for TV and filmed in the Utah State Prison, using many inmates as actors, in addition to Alan Alda and Vice Morrow who appear as adversaries in this gripping cry for prison reform. A documentary of prison life.

Prince George's County Public Library

GLASS HOUSES

22 min., 16mm, color

This film records comments from blacks, whites, chicanos, young, old, rich and poor about their personal experiences with barbituates and amphetamines. The discussion ranges from topics of dependence on sleeping pills for sleep to dependence on large quantities of methamphetamine as a means of functioning.

Department of Health and Mental Hygiene

GO ASK ALICE

74 min., 16mm, color

The true story of a teen-age girl caught in the vicious web of drug addiction and of her painful struggle to escape the pull of the drug world.

Enoch Pratt Library

G-1-80

GO, SOBER AND SAFE

28 min., 16mm, color

Directed to the 95 million people who drink, who drive, and who may sometimes do both. Stresses the precautions a drinking driver should take so that he will not be under the influence when he does drive.

Maryland State Police

THE GOOD GUYS ARE FASTER

27 min., 16mm, color

Gives a view of police communications systems and the "LETS" system.

Maryland State Police

GOT MY OWN

22 min., 16mm, color

The film presents an approach to counseling drug addicts - mainly from the black point of view. It explores the idea that counselors from the same backgrounds, as the drug addicts, may not be as easily manipulated as an "outsider".

Department of Health and Mental Hygiene

GROOVING

31 min., 16mm, color

No professional actors, no script, no adults. Brings group of 14 to 18-year-olds, drug users, non-users, and ex-users together in series of confrontations over several days. Superficial reasons to, or not to smoke marijuana, are brushed aside. Deeper motivations surface: "to be cool and hip" or "to escape personal problems." Each explores own motivation for using or not using drugs.

Department of Health and Mental Hygiene
Enoch Pratt Library

GROWTH STAGES OF ORGANIZATIONS

16mm

Shows various criteria involved in organizational change.

Baltimore City Police Department - Training Division

GUY

15 min., 16mm, color

Guy is young Chicano whose use of drugs is product of unrewarding environment.

Department of Health and Mental Hygiene
Juvenile Services Administration - Training Division

H PLUS 2

20 min., 16mm, color

Burt Lancaster narrates stories of two heroin addicts - one white female, one black male - following release from custody. Each undergo pressures of employment, family, and regulations of parole until they complete circle which is repeated all too often.

Department of Health and Mental Hygiene

HANDLING THE JUVENILE OFFENDER

25 min., 16mm, color

Overview, tactical film dealing with juvenile problems. Story follows one officer's preliminary contact with a first time juvenile offender - and the many others that follow. Emphasis throughout is on officer judgment - knowing how to choose from the many options open in dealing with juvenile situations.

Criminal Justice Resource Center
Howard County Police Department
Montgomery County Police Academy

HANDLING EMERGENCIES

16mm

Maryland State Police

HAZARDS OF TIRE HYDROPLANING TO AIRCRAFT OPERATIONS

15 min., 16mm, color

By National Aeronautics and Space Administration.

Maryland State Police

HEADED FOR TROUBLE, 1963

41 min., 16mm, B & W

A discussion film on the handling of juvenile delinquency. Uses typical cases in Prince George's County to show the spread of juvenile delinquency, its causes, the treatment of juveniles by the juvenile officers, and the cooperation between police and other agencies working with juveniles.

Juvenile Services Administration - Training Division
Prince George's County Public Library
Montgomery County Police Department

HELICOPTER FILM - IACP #75

Baltimore City Police Department

HELICOPTERS FOR PATROL

12 min., 16mm, color

Hughes Aircraft filmed a survey of cities across the U.S. using helicopters for police patrol. Features comments from a number of police officials. It promotes the use of helicopters for patrol, outlining the special advantages which aerial patrol offers to today's law enforcement agency.

Baltimore City Police Department - Training Division

CONTINUED

1 OF 2

HERE'S HELP

28 min., 16mm, color

Shows potential treatment programs currently available to heroin addicts around United States. Includes methadone maintenance, therapeutic communities, narcotic antagonists, and others.

Department of Health and Mental Hygiene

HERITAGE OF SPLENDOR

15 min., 16mm, color

Film meant to inspire the public to do their part to Keep America Beautiful. Narrated by Governor Ronald Reagan, of California.

Maryland State Police

HIGHFIELD STORY

Juvenile Services Administration - Training Division

HIGH RISK PATROL TACTICS

25 min., 16mm, color

Covers sniper attack and hostage situation. Presents proven approaches on how to respond to these situations, how to work as a team, how to use psychology as well as proper fire power in maintaining control.

Criminal Justice Resource Center
Prince George's County Police Department

HIGHWAY PATROL

44 min., 16mm, B & W

California Highway Patrol TV series. Very old film starring Broderick Crawford, shows violence on the highway and that the simplest inconvenience may trigger criminal action. Shows how dishonesty in insurance business led to violence and death. (2 reels)

Maryland State Police

HIGHWAYS OF AGONY

30 min., 16mm, color

Ohio State Police film on traffic accidents. Recommended for adults only.

Maryland State Police

HIT AND RUN INVESTIGATION

10 min., 16mm, color

The pedestrian was dead and the witnesses disagreed in describing the car that hit him. But the perpetrator is tracked down through a combination of techniques and procedures, and sound police logic. A realistic film that covers all the basic approaches to a successful hit-run investigation.

Criminal Justice Resource Center
Howard County Police Department

HIT AND RUN INVESTIGATION

11 min., 16mm, B & W

Portrays a case of hit and run involving a young girl on foot and follows the step by step of investigation. Points stressed: determine first if there is a hit and run case; description of vehicle; alert patrol cars, check parking lots and garages; collect evidence, and check tag listings.

Prince George's County Police Department - Training Division

HIT AND RUN INVESTIGATION

16mm, B & W

By NAAMIC.

Maryland State Police

#41 - HIT AND RUN INVESTIGATION

slide/tape

Criminal Justice Resource Center

HOLY SMOKE

7 min., 16mm, color

Animated. Completely novel approach to drug abuse by young. Discussion provoking treatment touches real problem.

Department of Health and Mental Hygiene

HOOKED

20 min., 16mm, B & W

Former drug addicts, aged 18-25 years old, describe their experiences. They talk with unusual candor about what compelled them to become addicted, how it affected their relationship with others and the aversion and disgust in which they regard the experience in retrospect.

Criminal Justice Resource Center
Drug Enforcement Administration
Enoch Pratt Library

HOSTAGE NEGOTIATION FOR POLICE - PART A & B

50 min., 16mm, color

Describes role of patrol officer as first responder, negotiation and press liaison. Revolves around three hostage incidents involving negotiations by a patrol officer, detective, and hostage negotiation team. Key content: proven negotiation techniques, perimeter control, media control, tactical response, hostage behavior, personality profiles on criminal and mentally disturbed suspects, and methods of intelligence gathering. Also includes: Instructor's Manual, Officer Resource Guide, slides and negotiator training audio cassette.

Criminal Justice Resource Center

HOSTAGE NEGOTIATION - PART 1: TACTICAL PROCEDURES

23 min., 16mm, color

The film documents themes common to most hostage incidents and demonstrates tactics patrolmen and supervisors can use to secure the scene and control the situation until the negotiating team arrives.

Montgomery County Police Department
Prince George's County Police Department

HOSTAGE NEGOTIATIONS - PART 2: NEGOTIATING TECHNIQUES

27 min., 16mm, color

This film depicts proven, current methods for conducting hostage negotiations safely and positively, in order to secure the release of all captives and bring such situations to a successful conclusion.

Criminal Justice Resource Center
Montgomery County Police Department
Prince George's County Police Department

HOSTAGE NEGOTIATIONS - RESPONSE TO NON-NEGOTIABLE
HOSTAGE SITUATIONS

23 min., 16mm, color

Presents step-by-step methods for anticipating non-negotiable hostage situations and presents a model plan for dealing with them safely and efficiently.

Montgomery County Police Department

HOT CAR

22 min., 16mm, color

Searching home of narcotic pusher; search of car; electronic surveillance (bugging phone); conflict; law enforcement; right of individual privacy.

Maryland State Police

HOW GOOD IS A GOOD GUY

21 min., 16mm, color

Explores why some leaders fail to get the respect of their people, become lax in discipline, and let substandard work slip through. It illustrates how to be fair yet firm. It gives insight into how a supervisor's need for his people's approval can drastically impair his effectiveness.

Baltimore City Police Department - Training Division
Prince George's County Police Department - Training Division

HOW MUCH IS TOO MUCH?

15 min., 16mm, color

Shows people determining for themselves how much is too much and records their action at different levels of intoxication. Recommended for a wide variety of audiences and uses.

Department of Health and Mental Hygiene

HOW ORGANIZATION RENEWAL WORKS

16mm

Examines the ramification of organization change.

Baltimore City Police Department - Training Division

HOW TO SAVE A CHOKING VICTIM: THE HEIMLICH MANEUVER

11 min., 16mm, color

Choking can cause death in just four minutes. Each year an estimated 4000 Americans die in this way. Film presents a new life-saving technique that is gaining recognition for rescuing people from unnecessary and tragic accidental death. Dr. Henry J. Heimlich developed and demonstrates the maneuver, which is simple enough to be performed by an informed layman.

Criminal Justice Resource Center

HOW TO SAY "NO" TO A RAPIST AND SURVIVE

47 min., 16mm, color

Rape can sometimes be avoided, says Frederic Storaska, who demonstrates several psychological and physical techniques which could enable a woman threatened by rape to say "no". Storaska is a very dynamic personality and in this filmed college lecture his aim is to shock his audience into thinking about how to handle a rape situation in a rational way.

Anne Arundel County Public Schools
Baltimore City Police Department - Crime Prevention through Community Awareness
Enoch Pratt Library
Montgomery County Public Libraries
Prince George's County Police Department - Training Division
Montgomery County Police Department - Crime Prevention Unit

HUMAN NATURE AND ORGANIZATION REALITIES

28 min., 16mm,

To attain employee motivation and productivity, a change in top management attitude and behavior is necessary. Employee apathy and lack of effort are a matter of laziness, but are often healthy reactions by normal people to an unhealthy environment created by management. Two dramatized sequences show work becomes a necessary evil.

Baltimore City Police Department - Training Division

IDENTIFYING THE ALCOHOL IMPAIRED DRIVER - (2 Parts)

20 min., each, 16mm, color

Part 1 deals with the first step in the process of doing something about the problem, that is, identifying the alcohol impaired driver in traffic.

Part 2 provides help in looking for additional cues after the driver has been stopped. It points out cautions against possible misinterpretation of the nature of the driver's impairment and suggests practical procedure for avoiding the hazards of such misinterpretation.

Department of Health and Mental Hygiene

IF YOU DRIVE - WHAT ABOUT DRINKING?

transparencies

Criminal Justice Resource Center

ILLEGAL GAMBLING

21 min., 16mm, color

Produced by FBI in 1972, this film depicts several types of illegal gambling.

Federal Bureau of Investigation

I'M NO FOOL AS A PEDESTRIAN

10 min., 16mm, color

Jiminy Cricket cartoon in color to teach good pedestrian habits to children.

Maryland State Police

I'M OKAY, IT'S OKAY

3 min., 16mm,

IMPACT

Parole and Probation - Alcoholism Treatment Project

Montgomery County Police Department

IMPROVE YOUR DRIVING

Collection of good driving tips to be used on TV. Each segment runs about 3 minutes. Color.

Maryland State Police

INDIVIDUALITY AND TEAMWORK

25 min., 16mm, color

How can an organization get teamwork without sacrificing individuality? One answer is "Matrix" organization with LIPPITT describes where each individual in a task force is considered a resource and his contributions fully utilized. To be effective, work-groups should take a closer look at their own processes of leadership, and membership. Contains the "How-To" for effective interaction in organizations.

Baltimore City Police Department - Training Division

08-1-1

INITIAL INTERVIEWING

13 min., 16mm, color

Police basic training.

Maryland State Police

THE INSIDERS

22 min., 16mm, color

Made by Virgil Jackson, a twenty-nine-year-old prisoner at the Missouri State Penitentiary and presented on NBC-TV. Shows the prisoners doing odd jobs to earn extras such as cigarettes, listlessly passing their time, talking about drugs and sex, and discussing ideas for escape or for future crimes to commit. Also features brief interviews with other convicts.

Enoch Pratt Library

INSIDE STORY

Internal management problems of a business.

Anne Arundel County Police Department
Montgomery County Police Department

INSPECTION OF SEAT BELTS

6 min., 16mm, color

Should only be used for instruction of police

Maryland State Police

INSTRUCTIONS OR OBSTRUCTIONS

11 min., 16mm, color

Dr. Paul Pigors of MIT, giving supervisors many useful hints for handling the difficult job of giving orders and instructions to employees. Entertaining and not "preachy". This film is a discussion starter for supervisory meetings on this aspect of communication.

Criminal Justice Resource Center
Maryland State Police

INTERVIEWING WITNESSES

slide/tape

The program centers around the six steps through which a thorough investigation evolves.

Criminal Justice Resource Center

IN THE CRASH

22 min., 16mm, color

Film shows safety equipment now in use in cars and explains the need for safer cars. Shows scenes of crash-testing at high and low speeds, highway construction hazards and types of highway and car construction available but not in general use for reducing death and injury in crashes.

Criminal Justice Resource Center

INTERROGATION AND COUNSEL

22 min., 16mm, color

(The Bill of Rights series) Dramatization of the legal safeguards guaranteed by recent Supreme Court decisions. A teen-age boy is followed from the scene of an apparent crime through his arrest and interrogation. Two versions of the alleged crime emphasize the dangers of self-incrimination.

Enoch Pratt Library
Prince George's County Public Schools

INTERRUPTED MORNING

14 min., 16mm, B & W

Depicts how seat belts can provide protection against death or serious injury for occupants of an automobile involved in a crash.

Maryland State Police

INTERVIEWS

20 min., 16mm, color

Produced by FBI in 1965, this film depicts basic principles in handling interviews. Both correct and incorrect methods are demonstrated.

Federal Bureau of Investigation

INTRODUCTION TO CRIME PREVENTION

23 min., 16mm, color

Basic introduction to need for crime prevention approach, definition, theory, practice. Helps viewer understand the major changes required to implement crime prevention strategy and methods. Shows statistically where the crime prevention approach can help. Covers wide range of criminal opportunities and methods, particularly burglary. Details information on locks, lights, doors and windows. This film is not intended for viewing by the general public due to the depiction of criminal methods. It is well suited for business and governmental groups where the audience is pre-screened.

Criminal Justice Resource Center
Frederick City Police Department

THE INTRUSION CONSPIRACY

20 min., 16mm, color

Introduces viewer to many types of criminals that prey on citizens in places of work. A wide range of rip-offs in office environment are presented, including: purse theft, theft of office equipment, vandalized offices, etc. Film also covers theft of proprietary information by phone-bugging and espionage. Employee vulnerability to rape and assault are also shown against the background of a typical office routine.

Baltimore City Police Department
Criminal Justice Resource Center
Montgomery County Public Library

I-3-80

I-2-80

INVESTIGATION OF RAPE

20 min., 16mm, color

Responding to a rape situation requires the sensitivity and teamwork of police, emergency medical staff, and the prosecutor. Common to all involved is the extreme importance of proper psychological handling of the victim as well as the collecting, preserving, and maintaining of physical evidence. Film deals with the relationship of police and hospital personnel to the victim's needs during the physical examination, and provides an appreciation for thoroughness and proper chain of evidence in seeking a conviction.

Criminal Justice Resource Center
Montgomery County Police Academy
Prince George's County Police Department

INVESTIGATIVE DETENTION

17 min., 16mm, color

Produced by FBI in 1972, this film consists of five individual segments. Each segment presents a factual situation posing a "stop-and-frisk" problem for the law enforcement officer. A six page lesson plan was prepared for use with this film. The film was produced as an aid to legal instructors handling the subject of investigative detention.

Federal Bureau of Investigation

INVISIBLE CIRCLE

29 min., 16mm, color

For motorcycle riders, shows that they can be as safe as any other vehicle; as safe as the rider wants to make it.

Maryland State Police

THE INVITATION

Frederick City Police Department

INVITATION TO BURGLARY

24 min., 16mm, color

Using a simple stage set, Raymond Burr explains the various locks and locking devices to help homeowners and tenants protect themselves and their possessions.

Baltimore County Police Department
Prince George's County Police Department - Training Division
Prince George's County Public Library

INVITATION TO A BURGLARY

20 min., 16mm, color

Prevention of residential burglaries.

Anne Arundel County Police Department - Crime Prevention Unit
Baltimore County Police Department - Crime Specific Impact Division
Howard County Police Department - Target Burglar
Montgomery County Police Department

THE "IPDE" SYSTEM

This system is composed of filmstrips and overhead transparencies for the purpose of (1) providing a medium for introducing beginning drivers to the principles and concepts pertinent to the on-road driving task; (2) to provide driver education teachers with instructional materials oriented to the driving task that can readily be used in current programs of driver education; and (3) to provide a rationale that will enable students, teachers, and administrators to establish effective rapport when dealing with on-road task requirements.

Criminal Justice Resource Center

IS IT ALWAYS RIGHT TO BE RIGHT

Frederick City Police Department
Juvenile Services Administration - Training Division

IT CAN HAPPEN TO YOU

All aspects of community security.

Anne Arundel County Police Department - Crime Prevention Unit

IT TAKES A LOT OF HELP

30 min., 16mm, color

Lorne Green narrates. Highlights steps community may take to have comprehensive drug program. Starts from formation of committee of concerned citizens and progresses through development of programs.

Department of Health and Mental Hygiene

IT'S YOUR MOVE, SERGEANT I

24 min., 16mm, color

Six simulated "street" situations - each presenting a supervisory problem - are realistically set up on the screen. Topics covered include ethics, integrity, theft, sleeping on duty, violation of direct orders, peer harassment, and chain-of-command pressures. However, no solutions are ever shown. At no time is one right answer ever forced on the viewer. Instead, he is to be provided with the necessary guidelines and behavioral insights by the instructor to make his own decision...just as he will have to make it in his own real-life supervisory capacity.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center
Frederick City Police Department
Montgomery County Police Academy

IT'S YOUR MOVE, SERGEANT II

20 min., 16mm, color

Develops decision making skills in operational and interpersonal areas. Eight case studies present common supervisory problems. Topics covered include: morale, ethics, morals, rules, crime by officers, racism, departmental image and public relations, and chain of command pressures.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center
Howard County Police Department

JERKS THAT IRK

10 min., 16mm, color

Color cartoon reminds us of the jerky actions of other drivers and reminds us to not be one of them.

Maryland State Police

JOINT JUVENILE JUSTICE CONFERENCE

6 video tapes, 10 min.

These tapes are not loaned. However, arrangements can be made for a resource person from JSA to accompany and explain the tapes to groups/agencies familiar with the juvenile justice system.

Juvenile Services Administration - Training Division

JORDAN PAUL: ONE TEACHER'S APPROACH

30 min., 16mm, B & W

Jordan Paul, high school health educator, chooses involvement with students as way of becoming first-class teacher. Involvement causes problems, but for Jordan Paul is ultimate reward of profession. Shows Paul in action in classroom, on campus, on field trip; solving problems with peers, students, and family.

Department of Health and Mental Hygiene

JUSTICE DELAYED, JUSTICE DENIED

40 min., 16mm, B & W

Assesses the key problem of court congestion, why it exists and what is being done about it. It is shown that plea bargaining and closed-door deals are crisis responses to congestion that have largely replaced the judicial process.

Enoch Pratt Library
Prince George's County Public Library

THE JUSTICE GAME

4 filmstrips, 7-9 min.

Part 1, "The Rules," shows how legal institutions both protect and restrain us, and how every step of the legal process is guided by rules. A crime is shown, followed by police interrogation of witnesses and arrest and booking of a suspect. Part 2, "We the People," demonstrates the problem society faces when a suspected criminal is allowed back into society before his trial for a long period of time due to court calendar delays. Part 3, "Innocent Until Proven Guilty," dramatizes the disadvantages of the poor in obtaining justice. Part 4, "The Stakes," shows how plea bargaining is used to save time and money for the courts and the accused. Raises questions as to the availability of swift and equal due process.

Law Related Education Programs for Schools

JUSTICE, LIBERTY AND LAW

Prince George's County Public Schools

J-1-80

JUSTICE UNDER LAW: THE GIDEON CASE

23 min., 16mm, color

(Our Living Bill of Rights series) Relates how Clarence Gideon, convicted of a felony in Florida court, believed that a judge's refusal to appoint a lawyer for his defense violated his constitutional rights. Explains that the decision of the Supreme Court was a landmark in the history of American justice.

Enoch Pratt Library
Howard County Public Schools
Maryland State Police
Prince George's County Public Schools

JUVENILE COURT

144 min., 16mm, B & W

A documentary showing day-to-day activities in a large urban juvenile court. Scenes include conferences among parents, social workers, lawyers, and young offenders, interviews with psychologists, and meetings in the judge's chambers.

Enoch Pratt Library

JUVENILE DELINQUENCY

A set of overhead transparencies covering the causes of and treatment for juvenile delinquency. Includes instructor's manual.

Criminal Justice Resource Center

JUVENILE LAW

16mm

The Bill of Rights in Action series. Through the use of a hypothetical case this film depicts juvenile court procedures and leads the students to an open-ended discussion concerning the juvenile justice system.

Law Related Education Programs for Schools

J-2-80

KEEP OFF THE GRASS

20 min., 16mm, color

The film deals with a young man's examination of the "drug scene", particularly marijuana. After a confrontation with his parents, he agrees to make an honest evaluation of smoking "grass". After his investigation, he decides to "keep off the grass".

Anne Arundel County Police Department

KINESICS: UNDERSTANDING BODY LANGUAGE

slide/tape

An introduction to the science of Kinesics or body language. Body language signals are examined.

Criminal Justice Resource Center

K-1-80

LABORATORY MATTERS

5-7 min., 16mm, color

Chemical Examinations
Document Examinations
Examination of Soils and Minerals, Hairs and Fibers, Toolmarks, Tire and Shoe Impressions
Firearms Examinations
Instrumental Examinations
Neutron Activation Analysis
Serological Examinations

These seven film featurettes relate to the work of the FBI laboratory.

Federal Bureau of Investigation

LADY BEWARE

16 min., 16mm, color

Demonstrates effective common sense techniques that women can employ to protect themselves from the growing menace of personal assault.

Anne Arundel County Police Department - Crime Prevention Unit

LAKELWOOD LEARNS TO DRIVE

13 min., 16mm, B & W

Good film showing principal causes of pedestrian accidents.

Maryland State Police

THE LAST DATE

18 min., 16mm, B & W

Very old film but lesson applies to all new drivers. Teenage driver - showing off for peers.

Maryland State Police

LAW AND ORDER

81 min., 16mm,

A documentary, using no narration, which allows the audience to watch and hear the day-by-day activities, both in station houses and on the street, of Kansas City, As all scenes are real and unexpurgated, teachers are advised to preview the film before showing it.

Law Related Education Programs for Schools

LICENSE TO LIVE

15 min., 16mm, color

Advantages of reflectorized license plates.

Maryland State Police

LICENSING OPERATORS OF TWO-WHEELED VEHICLES

14 min., 16mm, color

Tests for embryo operators of motorcycles.

Maryland State Police

L-1-80

LIFELINE - DISPATCHER COMMUNICATIONS

16 min., 16mm, color

A complete multi-media training and educational program, consisting of film, audio cassette, and workbook/manual. Designed to impress upon complaint takers and dispatchers the importance and complexity of the police communications job.

Howard County Police Department
Prince George's County Police Department

LIONIE'S DAY

Juvenile Services Administration - Training Division

LISTEN PLEASE

11 min., 16mm, color

Emphasizes the importance of listening in a supervisory job. In a series of incidents at home and at work, it shows that supervisors often think they're better listeners than they really are. Discussion group takes it from there.

Maryland State Police

LIVE AND LET LIVE

10 min., 16mm, B & W

Shows stopping distances, use of proper lane, and following distances.

Maryland State Police

THE LOCKED DOOR

24 min.,

This production stresses the need for attention to your locked windows and doors. Some locks that have little or no value are still being used and installed in new homes. Do you have such a lock? This film will tell.

Baltimore County Police Department - Community Relations Division

THE LONELY CRIMES - PARTS 1 & 2 - RAPE

Baltimore City Police Department

LSD

27 min., 16mm, color

Geared to teenagers. Shows what is known about LSD and its purported sensational effects. Points out unknown risks users must consider every time he takes "trip". Cannot control dosage, quality, or sterility of drug; risks insanity or even death from accidents resulting from loss of judgment or distortion.

Department of Health and Mental Hygiene
Drug Enforcement Administration - Baltimore Office

L.S.D. - INSIGHT OR INSANITY?

20 min., 16mm, color

Careless use of LSD is dangerous, as the number who are psychiatric hospital patients will testify. The drug is easy to make, conceal and transport. Young people can be made aware of the possible consequences of taking LSD.

Baltimore City Police Department - Training Division
Drug Enforcement Administration - Baltimore Office

MACHINERY OF JUSTICE

6 filmstrips, 11 min.

Walt Disney Educational Media Company. The set is designed to demonstrate various aspects of the criminal justice system. "The Jury" includes the evolution of juries and due process from medieval times to the present in the United States and several other countries. "Judgement" explores the qualities necessary to become a judge, methods of appointment or election, and various roles of judges. "The Cop on the Corner - Who Needs Him?" provides a history of peace-keeping from early tribal times to the present. "Attorney-at-Law" describes the range of roles a lawyer may fill in today's society. "Prisons, Parole, Probation" discusses the history of the concept of punishment and more recent trends toward rehabilitation, and the evolution of parole and probation. "Trial" shows the duties of various people in different types of courtrooms.

Law Related Education Programs for Schools

MAKING HUMAN RESOURCES PRODUCTIVE

30 min., 16mm, color

Scott Myers, Organizational Development Consultant, defines "job enrichment" as altering the relationship of the individual employee to the authority structure of the organization. This film includes Dr. Myers' dramatic "bowling alley" explanation of why work is not meaningful under authoritarian supervision.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center

THE MAN IN THE MIDDLE

22 min., 16mm, B & W

A training film for professional police officers. It shows how basic principles of behavior applied to routine patrol situations affect community attitudes.

Criminal Justice Resource Center
Frederick City Police Department
Montgomery County Police Academy

MANAGEMENT BY PARTICIPATION

30 min., 16mm, color

An intriguing demonstration of techniques worked out in practice at the Harwood Companies. Alfred Marrow, Chairman of the Board of Harwood, discusses organizational climate, leadership style and participation as a total systems approach.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center

MANAGEMENT OF CONFLICT

Film on crisis intervention.

Montgomery County Police Academy

M-1-80

L-2-80

MANAGEMENT OF HUMAN ASSETS

16mm

Dr. Rensis Likert explains how to rate an organization to describe its prevailing management system.

Baltimore City Police Department - Training Division

MARIHUANA

34 min., 16mm, color

Sonny Bono narrates this film. He relates to the teenagers and provokes them to think for themselves. The film examines simply the facts about physical dangers, emotional dependency, and legal aspects of marihuana usage.

Drug Enforcement Administration - Baltimore Office

MARIJUANA

34 min., 16mm, color

Takes arguments for smoking marijuana and refutes them. For discussion of how facts are often distorted. This film is not all factual but often distorted and exaggerated. Discussion leader should have factual information at hand.

Department of Health and Mental Hygiene

MARIJUANA

30 min., 16mm, color

At a teenage marijuana party, police arrive and make arrests. As they are led to the patrol cars, they angrily shout they have done nothing wrong. Challenges such as "no one ever got cancer from pot". Arguments for and against the use of marijuana are presented.

Baltimore City Police Department - Training Division

MARIJUANA

52 min., 16mm, B & W

Film documentary produced by CBS News presents people involved in the drug scene and gives their rationale for smoking pot. It explains the danger of graduating from marijuana to hard drugs, and offers several students' opinions that severe legal penalties are driving the problem underground instead of solving it. Includes comments by judges, doctors, congressmen, and the police. Narrated by Mike Wallace.

Criminal Justice Resource Center

MARIJUANA: WHAT CAN YOU BELIEVE? - PART I

15 min., filmstrip

Narrated by Doctor David Smith, Director of the Haight-Asbury Free Medical Clinic. Given complete coverage of marijuana problem by pointing out it is mainly a social problem with some medical implications.

MARIJUANA: WHAT CAN YOU BELIEVE? - PART II

15 min., filmstrip

Collection of interviews with users or one time users of marijuana. They talk about why they started, kept using, and stopped.

Department of Health and Mental Hygiene

MARYLAND

30 min., 16mm, color

Promotional film on Maryland, showing many parts of the State, and narrated by Galen Fromme.

Maryland State Police

THE MASK

28 min., 16mm, B & W

The over-use of alcohol conceals many physical and mental illnesses which the police officer must be careful not to overlook. The film will help you as a police officer in knowing what to look for.

Baltimore City Police Department - Training Division
Baltimore County Police Department
Criminal Justice Resource Center
Montgomery County Police Academy

A MATTER OF JUDGEMENT

20 min., 16mm, color

An excellent refresher for all drivers and a good indoctrination for beginners.

Maryland State Police

MEANINGS ARE IN PEOPLE

24 min., 16mm, color

Meanings are not in the words we use, since each person has his own meaning based on his own experiences. No two people ever have the same experiences so none of us can ever have exactly the same meaning.

Baltimore City Police Department - Training Division

A MEASURE OF UNDERSTANDING

29 min., 16mm, color

Understanding breaks down when "information" and "behavior" fail to communicate the same meaning. The film dramatizes how to clarify conflicting messages and determine real meaning.

Criminal Justice Resource Center

MECHANIZED DEATH

27 min., 16mm, color

Portrayal of unnecessary tragedies that occur constantly on any street. The results are seen through the eyes of those responsible for investigating accidents and aiding the victims.

Baltimore City Police Department - Training Division

MEDICAL ASPECTS OF ALCOHOL

Parole and Probation - Alcoholism Treatment Project

MEDICAL SELF-HELP SERIES

16mm, color

This series of films, excellent for first aid training, was developed by the U. S. Public Health Service to train individuals for health emergencies occurring during disaster situations when medical assistance may not be readily available.

1. Bleeding and Bandaging
2. Fractures and Splinting
3. Transportation of the Injured
4. Burns
5. Shock
6. Artificial Respiration
7. Emergency Childbirth

Criminal Justice Resource Center

MEETING

30 min., 16mm B & W

Depicts some of the stumbling blocks to honest communication which prevent effective collaboration with all segments concerned with drug abuse --- police, health personnel, schools, etc.

Department of Health and Mental Hygiene

MEETING - POLICE

Howard County Public Schools

MEMENTO

10 min., 16mm, color

Shows how a car can end up totally destroyed through negligence. For young adults.

Maryland State Police

MIND BENDER

Through contemporary cinematography, sound and color, this film explores the potential therapeutic uses and the known hazards of LSD and other hallucinogens, as well as some of the motivations of abusers.

Anne Arundel County Police Department

MENTAL DISORDERS

slide/tape

Topics include behavior expectations, crowd control, stabilizing action securing professional help, mental derangement in ordinary offenses, and securing and transporting subjects.

Criminal Justice Resource Center

MOB AND RIOT CONTROL

14 min., 16mm, color

Law enforcement techniques for controlling mob and riot situations. Elaborately staged to illustrate: tactical squad formations, use of the baton, smoke, tear gas.

Anne Arundel County Police Department
Prince George's County Police Department - Training Division

MORE THAN WORDS

14 min., 16mm, color

Principles and methods of good communications -- sender/receiver; message to audience; unspoken communications.

Maryland State Police
Prince George's County Police Department - Training Division

THE MOST DEADLY WEAPON

silent, 16mm, B & W

Depicts cars driven incompetently. That is, by a drunken driver; car driven at excessive speeds, and etc. Very old film.

Maryland State Police

MOTIVATION IN PERSPECTIVE

16mm

Dr. Gellerman summarizes and contrasts the ideas expressed in the series. He identifies a common thread: employees are not being used to their full capacity.

Baltimore City Police Department - Training Division

MOTIVATION THROUGH JOB ENRICHMENT

16mm

Frederick Herzberg discusses his "motivation hygiene" theory, offering management a new strategy to increase employee productivity.

Baltimore City Police Department - Training Division
Maryland State Police

MOTORCYCLE DRIVING TACTICS

15 min., 16mm, color

This film demonstrates the pertinent pointers for motorcyclists, involving excesses of speed and limitation of the motorcycle. A series of crash tests conducted by the Institute of Transportation and Traffic Engineering of the University of California using various size machines at speeds of 20, 30, and 40 miles per hour, methods of safe motorcycling are covered.

Charles County Sheriff's Office
Prince George's County Police Department - Training Division

MOTORCYCLE SAFETY COURSE

This set consists of 4 films; 3 filmstrips; 3 cassettes; 12 student manuals and 1 instructor's manual. The films are entitled: Unit 1 - The Way to Go; Unit 4 - Basic Motorcycle Maneuvers; Unit 5 - Basic Street Riding; Unit 6 - Increasing Riding Skills.

Criminal Justice Resource Center

MOTOR MANIA

8 min., 16mm, color

Walt Disney's Goofy in a humorous story of the incredible and appalling personality changes which can take place when certain individuals get behind the wheel of a car.

Criminal Justice Resource Center

MOTOR VEHICLE ACCIDENT FILM

silent, 16mm, B & W

Description of accident noting date, time, weather; alcohol .29%; vehicle broken in half; traveling south on I-495. Operator lost control; car jumped center median; struck car head-on, killing operator. Seat belt not in use.

Maryland State Police

THE MOVEABLE SCENE

22 min., 16mm, color

Serious and dramatic look at some of today's young people and their use of hallucinogenic drugs. Included quick visits to the hippies' favorite meeting groups in San Francisco, New Orleans, and New York. The camera explores the drug scene in London, Europe, the Middle East, and the High Himalayas.

Anne Arundel County Police Department

MR. & MRS. APATHY

25 min., 16mm,

Produced by Baltimore County Police Department to remind the citizen of the different types of crimes made possible only due to their indifference to them. To ignore the possibility of crime, is to encourage it. Also, tips to prevent burglary in your home.

Baltimore County Police Department - Community Relations Division

MR. EDLER'S CLASS: DRUG EDUCATION AT THE ELEMENTARY LEVEL

30 min., 16mm, color

Mr. Edler uses subject of drugs to build more effective learning relationship with class, then shares own learning with peers. Shows how classroom can be setting for learning by both student and teacher when topics are handled in certain ways.

Department of Health and Mental Hygiene

MULTI-LEVEL COLLISION INVESTIGATION SYSTEM

transparencies

A set of overhead transparencies describing the system of multidisciplinary accident investigation, that is, using experts from the fields of psychology medium, law, as well as others to develop a more complete accident analysis.

Criminal Justice Resource Center

NARCOTICS

15 min., filmstrip

Examines history, medical and legal classification of opiates and other narcotics. Also explores effects on users. Comment and discussion pertaining to drug use provided by teenagers.

Department of Health and Mental Hygiene

NARCOTICS - THE DECISION

35 min., 16mm, color

Shows female teenage addict in regression stage.

Maryland State Police

NARCOTICS: PIT OF DESPAIR

Frederick City Police Department

NATIONAL CRIME INFORMATION CENTER

20 min., 16mm, color

Produced by FBI in 1971, this film depicts functions and operation of the NCIC.

Federal Bureau of Investigation
Maryland State Police

THE NEGLECTED

30 min., 16mm,

This film is a forthright portrayal of hardcore families whose children have come under the protection of community authorities as a result of abuse or neglect. The film demonstrates that skilled techniques on the part of the professional staff of the Child Protective Services can change patterns of family relationships that have threatened the health and emotional well-being of the children.

Department of Human Resources, Social Services Administration
Enoch Pratt Library

NEIGHBORHOOD WATCH

22 min., 16mm, color

Examines methods of neighborhood crime prevention. Shows community members how to aid police and themselves. An excellent community relations film.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center
Prince George's County Police Department - Training Division
Frederick City Police Department
Montgomery County Police Department - Crime Prevention Unit

THE NEW LIFE OF SANDRA BLAIN

Parole and Probation - Alcoholism Treatment Project

THE NEW PULSE OF LIFE

30 min., 16mm, color

This training film on cardio-pulmonary resuscitation (CPR) thoroughly explains and demonstrates the latest techniques of basic life support as recommended in the Journal of the American Medical Association.

Maryland Toll Facilities Police Department

NEW PRESCRIPTION FOR LIFE

Baltimore City Police Department

A NEWS STORY

30 min., 16mm, color

How story makes way to television screen. Problems of researching, filming, editing, and presentation shown and how they affect objectivity and credibility of final story. This process is shown in one story about a commune. Intended to aid in developing powers of discrimination in dealing with flood of information about drug use and drug culture.

Department of Health and Mental Hygiene

THE NEXT FEW SECONDS

10 min., 16mm, B & W

Shows stopping distances.

Maryland State Police

NEXT STOP, MARYLAND

14 min., 16mm, color

New color promotional film on Maryland.

Maryland State Police

NIGHT AND BAD WEATHER DRIVING

Shows why darkness and bad weather are the worst killers. Deals with safety steps to take when driving during bad weather, how to prevent a skid, and many other safety precautions.

Maryland State Police

NIGHT DRIVING TACTICS

13 min., 16mm, color

Although there is less traffic at night, there are 2½ times more accidents than in daylight hours - mainly due to poor visibility. Pointers for easier, safer night driving.

Maryland State Police

90 DAY FLASH

10 min., 16mm, B & W

Shows how small driving errors made by professional drivers lead to faulty driving habits and inevitably to accidents.

Maryland State Police

NINETY NINE BOTTLES OF BEER

23 min., 16mm, color

This documentary film explores the feelings and attitudes of young alcoholics. These young people share their stories in order to give hope and encouragement to those who are dealing with similar problems of alcoholism and to discourage the misuse of alcohol by all young people.

Department of Health and Mental Hygiene

NO LIES

18 min., 16mm, color

The behavior and reaction of others toward rape victims are revealed in a dramatization done in the style of cinema verite. A young film maker, making a movie for his college class, follows a girl friend around her apartment as she prepares to go out. As the camera rolls, the young woman relates the problems she has had to face as a rape victim when she confronts the police, her doctor, her friends and her conscience.

Baltimore City Police Department - Crime Prevention through Community Awareness
Enoch Pratt Library

NOBODY WAVED GOOD-BYE

80 min., 16mm,

A study of delinquency in the affluent society as observed in a study of a young boy who rejects the middle class conventions and goals of his parents to strike out for himself. Shows his gradual deterioration, his conflicts at home and at school, and the ultimate rejection of his girl friend, when he drives off in a stolen car.

Enoch Pratt Library

NOBODY'S VICTIM

20 min., 16mm, color

A two-part discussion of self-protection methods for women. Part one stresses ways of avoiding trouble; part two demonstrates techniques for handling unavoidable trouble and suggests when and how to defend oneself.

Enoch Pratt Library

N-3-80

N-2-80

A NORMAL BIRTH

Series I - Education for Childbirth.

Maryland State Police

16mm, B & W

NOT ALL COPS - NOT ALL KIDS

27 min., 16mm, B & W

A study of young men from a disadvantaged minority neighborhood and the police officers who work that neighborhood. It is characterized by frank, hardhitting expressions of feeling on racial prejudice, social justice, authority, and law enforcement practices. Their feelings and attitudes reflect a misunderstanding and conflict that exists between ghetto youth and the police and the desperate quest for identity and dignity that both groups must face daily.

Criminal Justice Resource Center
Federal Bureau of Investigation

OAKLAND COUNTY PROJECT

This film describes an Advanced Driver Education Program developed at General Motors Proving Ground. The program is designed around the concept of training drivers to handle specific driving emergencies that accident causation data indicate are driver problems.

Criminal Justice Resource Center

OBSERVATION AND PERCEPTION

22 min., 16mm, color

Demonstrates the elements which enable an individual to observe and perceive more effectively and give the opportunity to apply observational skills to a wide variety of situations.

Montgomery County Police Academy
Prince George's County Police Department - Training Division
Baltimore City Police Department

THE ODDS AGAINST - 1966

32 min., 16mm, B & W

Explores the correctional systems in the United States today, including detention, probation, imprisonment, and parole. Shows contrasts between older institutions and up-to-date facilities and programs through-out the country.

Enoch Pratt Library
Prince George's County Public Library

OFFICER

16mm, B & W

Violator relationships, 1956.

Maryland State Police
Prince George's County Police Department - Training Division

OFFICER DOWN, CODE 3

26 min., 16mm, color

"Officer Down, Code 3" is a dramatization of a book written by an expert on police killings, Pierce R. Brooks, who believes that most killings are "avoidable." It explains and explores the 10 deadly errors that get police killed. The film discusses the every day dangers inherent in a police officer's work and shows how familiarity, masquerading as "routine," can breed a fatal complacency.

Baltimore City Police Department
Baltimore County Police Department - Training Division
Criminal Justice Resource Center
Howard County Police Department
Montgomery County Police Academy
Prince George's County Police Department

N-4-80

O-1-80

OFFICER STRESS AWARENESS - FILM 1 22 min., 16mm, color

Shows officers what stress can do to their emotional and physical health, and emphasizes the importance of learning to handle stress-induced pressures.

Criminal Justice Resource Center
Howard County Police Department

OFFICER STRESS AWARENESS - INTERNALIZING PROBLEMS - FILM 2 22 min., 16mm, color

Shows how stress internalizers are creating an inner time bomb that will ultimately have to explode, and encourages officers to get help before it does.

Criminal Justice Resource Center
Howard County Police Department

OFFICER STRESS AWARENESS - EXTERNALIZING PROBLEMS - FILM 3 22 min., 16mm, color

Film is designed to alert your officers to the dangers of reacting to stress by "taking it out" on others.

Criminal Justice Resource Center
Howard County Police Department

OFFICER SURVIVAL SERIES

Recreated actual incidents are used to acquaint officers with the practical realities of life and death situations. In each film the way in which a situation was actually handled is shown, questions are asked, and then the incident is rerun showing correct operating procedures.

ARMED SUSPECT 6 min., 16mm, color
BARRICADED SUSPECT 6 min., 16mm, color
FELONY STOP 12 min., 16mm, color

Montgomery County Police Department

OFFICER SURVIVAL SERIES - FILM 1 - THE DAY EVERYTHING WENT WRONG 22 min., 16mm, color

Goal - To point out potential danger of serious injury or fatality to any officer when handling disturbance calls.

Baltimore City Police Department
Criminal Justice Resource Center
Howard County Police Department
Prince George's County Police Department

OFFICER SURVIVAL SERIES - FILM 2 - APPROACHING POTENTIALLY EXPLOSIVE CONFLICTS

22 min., 16mm, color

Goal - To assist your officers in answering calls and making contact with disputants. To avoid getting himself, his partner or citizens into situations which could lead to injury or fatality.

Criminal Justice Resource Center
Howard County Police Department
Prince George's County Police Department

OFFICER SURVIVAL SERIES - FILM 3 - DEFUSING HOSTILE INDIVIDUALS

22 min., 16mm, color

Goal - To gain control of the situation without aggravating it and without touching the disputants. To restore the situation to an emotional climate in which tensions are reduced and disputants can discuss the problem.

Criminal Justice Resource Center
Howard County Police Department
Prince George's County Police Department

OFFICER SURVIVAL SERIES - FILM 4 - PROBLEM IDENTIFICATION (Determining the Underlying Issues of a Conflict)

22 min., 16mm, color

Goal - To identify the problem which created the conflict through a process of calm, orderly information gathering which focuses on the underlying issues of the dispute.

Criminal Justice Resource Center
Howard County Police Department

OFFICER SURVIVAL SERIES - FILM 5 - CONFLICT RESOLUTION (Mediating Disputes)

22 min., 16mm, color

Goal - To show viable conflict resolutions which are suitable to a wide variety of conflict situations where underlying issues are negotiable.

Baltimore City Police Department
Criminal Justice Resource Center
Howard County Police Department

OFFICER SURVIVAL SERIES - FILM 6 - CONFLICT RESOLUTION (Utilizing Community Resources)

22 min., 16mm, color

Goal - To help your officers assist disputants whose problems go beyond law enforcement concerns in contacting appropriate community agencies which deal with those problems.

Criminal Justice Resource Center
Howard County Police Department

OLDE ENGLISH

20 min., 16mm, color

The cameras look at the oldest high school in the United States through interviews with the principal, teachers and students, we see the problems associated with an old, overcrowded, and constantly changing school. We see how the goals of each person involved are not always the same and how this effects the communication among them.

Department of Health and Mental Hygiene

ON GUARD - BUNCO

26 min., 16mm, color

A dramatized expose of confidence games, rackets, and other schemes used by gypsters to defraud the public. Examples shown are the fleecing of elderly people, a housewife signing an agreement for a salesman without reading the contract, a "contractor" with a special deal, and the "pigeon drop."

Baltimore City Police Department - Crime Prevention through Community Awareness
Criminal Justice Resource Center
Enoch Pratt Library
Montgomery County Police Department
Montgomery County Public Libraries
Prince George's County Police Department - Seniors Against a Fearful Environment

ON IMPACT

13 min., 16mm, B & W

Doctor's role portrayed in safety programs - reducing car accident injuries occurring during and after impact, introduction to discussion of "new" safety devices.

Prince George's County Police Department - Training Division

ON THE OUTSIDE LOOKING IN

22 min., 16mm, color

This movie deals with Search and Seizure and those areas such as looking into windows, listening at doors, searching garages and using a helicopter. The legality of these methods are discussed.

Prince George's County Police Department - Training Division

ON THE RECORD

20 min., 16mm, color

Produced by FBI in 1965, this film demonstrates the value of records and illustrates how records and reports prepared by individual officers form a part of the entire system of police administration.

Federal Bureau of Investigation

ON THE SCENE

20 min., 16mm, color

The purpose of this film is to promote the helicopter for use by law enforcement agencies. The film is a mixture of "on the scene" shots and interviews with various city officials where the helicopter has been in operation.

Baltimore City Police Department - Training Division

ON THE STAND

slide/tape

Preparing reports, consistency in testimony, bias, technicalities used by the defense, notes, sketches, confidence, and courtesy are some of the important points discussed.

Criminal Justice Resource Center

ON TRIAL: CRIMINAL JUSTICE

90 min.,

Problems in correctional system.

Governor's Commission on Law Enforcement - Public Affairs

ON YOUR WAY TO SCHOOL

10 min., color

Charles County Sheriff's Office

ONE GLOW OF HOPE

Film on lighting.

Anne Arundel County Police Department - Crime Prevention Unit

ONE SECOND TO SAFETY

19 min., 16mm, color

Shows application of three E's, Education, Engineering and Enforcement. Old but very good.

Maryland State Police

ONLY ONE ROAD - THE BIKE/CAR TRAFFIC MIX

26 min., 16mm, color

Can motorists and bicyclists safely share the roadway? What new skills are needed for bicycle and motor vehicle drivers in the new bike/car traffic mix? Should a bicycle be considered as a vehicle or a pedestrian in traffic? Do motorists and bicyclists have similar rights and responsibilities in traffic? Viewers learn the answers in an objective film that presents bicyclists and motorists viewpoint.

Criminal Justice Resource Center
Charles County Sheriff's Department
Maryland State Police

ORGANIZATION AND MECHANICS OF WRITING

23 min., 16mm, B & W

Explains techniques of developing good paragraphs and ideas. Shows how to arrange words in proper order, punctuate, and organize a paper.

Baltimore City Police Department - Training Division

THE OTHER GUY - PARTS 1 & 2

56 min., 16mm, color

Department of Health and Mental Hygiene
Parole & Probation - Alcoholism Treatment Project

OTTO THE AUTO

20 min., 16mm, color

Charles County Sheriff's Office

AN OUNCE OF PREVENTION

Tips on prevention of residential burglaries.

Howard County Police Department - Howard County Target Burglar

OUR WAY OF LIFE

Baltimore City Police Department

THE PAPER HANGER

Anne Arundel County Police Department

31 min., 16mm, color

PATROL CAR RADIO

10 min., 16mm, color

A look at proper techniques for use of the radio under a variety of situations on patrol. A dispatcher supervisor explains some of the common, yet correctable mistakes officers make when calling in.

Howard County Police Department
Criminal Justice Resource Center
Montgomery County Police Department

PATROL VEHICLE OPERATION - PART 1

Normal driving speeds.

Howard County Police Department
Montgomery County Police Academy
Prince George's County Police Department

PATROL VEHICLE OPERATION - PART 2

Emergency driving.

Howard County Police Department
Montgomery County Police Academy
Prince George's County Police Department

PAY FOR PERFORMANCE

Business management.

Baltimore City Police Department - Training Division

THE PCP STORY

Montgomery County Police Department - Youth Division

PEACE IS OUR PROFESSION

20 min., 16mm, color

A day in the life of a policeman.

Anne Arundel County Police Department
Baltimore City Police Department - Training Division
Frederick City Police Department

PEDOPHILE (CHILD MOLESTATION)

20 min., 16mm, color

Charles County Sheriff's Office

O-6-80

O-7-80

THE PEOPLE NEXT DOOR

79 min., 16mm, B & W

Emmy-winning CBS Playhouse drama examines some of tragic consequences of misunderstanding, lack of communication, and distrust associated with "Generation Gap." Family faces ordeal involving daughter who "freaks out" on LSD, son whose hippie appearance causes animosity and distrust from father, and boy next door whose respectability actually disguises role as drug pusher. Girl's eventual commitment to mental institution exemplifies tragic results of misusing drugs such as LSD.

Department of Health and Mental Hygiene

PERCEPTION OF DANGER

20 min., 16mm, color

This film deals with several situations involving a young officer and his veteran partner and their relations to the situations.

Baltimore City Police Department

Montgomery County Police Academy

Prince George's County Police Department - Training Division

PERCEPTION OF DRIVING HAZARDS

filmstrip

This program involves: (1) training in perception of traffic hazards through time-limited exposure of a specially prepared filmstrip and (2) discussion procedures that should contribute to the development of desirable attitudes.

Criminal Justice Resource Center

PERFECT CRIME

15 min., 16mm, color

Story of how a man commits a perfect crime and in his reckless driving get away takes his life.

Maryland State Police

THE PERFECT DRUG FILM

28 min., 16mm, color

This film explores the question "Does our society need a perfect drug?" It has an excellent section on drug abuse history. It is designed for use by students in the 12-18 year old age group.

Drug Enforcement Administration - Baltimore Office
Howard County Police Department

PHOTOGRAPHY IN ACCIDENT INVESTIGATION

15 min., 16mm, B & W

By California Highway Patrol.

Maryland State Police

PHYSICAL EVIDENCE

20 min., 16mm, color

Produced by FBI in 1970, this film depicts proper method of identification, preservation and submission of evidence.

Federal Bureau of Investigation

PHYSICAL EVIDENCE

slide/tape

This set deals with the legal restrictions governing evidence, the ways it is used, and the techniques for finding, collecting, preserving, and recording it.

Criminal Justice Resource Center

PIT OF DESPAIR

30 min., 16mm, color

Anne Arundel County Police Department

PLANE CRASH - ELLICOTT CITY

18 min., 16mm, B & W

State Police Helicopter and Major Puncke at scene. Also, Ellicott City Fire Department. Charred bodies removed from scene; some white feathers are found near the plane.

Maryland State Police

PLANNING AND CONTROL (CIVIL DISTURBANCES)

Emphasizes planning before taking action.

Baltimore City Police Department - Training Division

PLASTIC CRIMINAL

Montgomery County Police Department (Crime Prevention Unit)

PLAY IT COOL - A QUESTION OF ATTITUDES

14 min., 16mm, color

Reveals how the police, when encountering law breakers, must exercise flexible and responsive mental ability if the law enforcement system is not to deteriorate into an exercise in futility. Sequences are selected that illustrate everyday occurrences in a policeman's life: a street corner gang, a barroom brawl, campus demonstration.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center

PLAY SAFELY

8 min., 16mm, B & W

Deals with safe play habits on the playground.

Maryland State Police

POINT ZERO EIGHT

27 min., 16mm, B & W

Eight drivers, all well-qualified racing or rally drivers, are shown taking part in scientific tests to study the effects of alcohol on driving efficiency. Results of the test indicated that .08 is the blood alcohol level accepted by safety authorities as indicating impairment.

Criminal Justice Resource Center
Department of Health and Mental Hygiene
Maryland State Police
Montgomery County Police Academy

POISONOUS SNAKES IN MARYLAND

11 min., 16mm, color

All vital information concerning habitat, description and activity of the poisonous snakes that inhabit the State.

Maryland State Police

THE POLICE BATON

15 min., 16mm, B & W

Depicts the proper use of the baton.

Maryland State Police

POLICE CIVIL LIABILITY, FILM 6: INTENTIONAL
USE OF DEADLY FORCE

24 min., 16mm, color

A program that cuts through the legal jargon and helps officers develop a context in which to make what are often split-second decisions. The film includes detailed shoot/don't shoot situations analyzed against a backdrop of common law.

Montgomery County Police Department

POLICE CIVIL LIABILITY, FILM 1: NEGLIGENT
OPERATION OF MOTOR VEHICLES

24 min., 16mm, color

Figures from the Department of Transportation show that of the approximately 250,000 high-speed chases that take place each year, 6,000 to 8,000 end in crashes, killing or injuring close to 5,000 people. Each of these accidents is a potential lawsuit. The sequences on vehicle use will dispel the common notion that "anything goes," whether for routine patrol or emergency.

Criminal Justice Resource Center

POLICE EXPERIENCE SERIES - FEAR AND ANXIETY

10 min., 16mm, B & W

Two officers answer neighbor's complaint concerning family disputes in which a man with a gun is beating a woman. Arrest is made but hostile crowd of black youths attempts to turn over cruiser and take it prisoner. Discussion which follows helps to teach policeman how to deal with dangerous situations.

Baltimore City Police Department - Training Division
Baltimore County Police Department - Training Division
Criminal Justice Resource Center
Frederick City Police Department

POLICE EXPERIENCE SERIES - FEELING GOOD

9 min., 16mm, B & W

Two patrolmen find an apparent drunk in the park. ID bracelet says "Diabetic", symptoms are those of a coronary. Discussion which follows explores "Good Feelings" in police work and combats indifference.

Baltimore City Police Department - Training Division
Baltimore County Police Department - Training Division
Criminal Justice Resource Center
Frederick City Police Department

POLICE EXPERIENCE SERIES - HUMILIATION AND ANGER

10 min., 16mm, B & W

Patrolman is called to a noisy party of college militants. He is insulted by a woman resident, humiliated by his sergeant, and allows routine call to grow into a police vs. youth confrontation. Stimulates discussion about dealing with feelings of humiliation and anger.

Baltimore City Police Department - Training Division
Baltimore County Police Department - Training Division
Criminal Justice Resource Center
Frederick City Police Department

THE POLICE FILM

32 min., 16mm, color

This film services two separate but independent functions - (1) helping train law enforcement and correctional personnel in the latest techniques for maintaining law and order, and (2) educating the public to cooperate with law enforcement and criminal justice policies and practices.

Baltimore County Police Department
Criminal Justice Resource Center
Frederick City Police Department

POLICE - THE HUMAN DIMENSION SERIES - #1 - ETHICS (A)

22 min., 16mm, color

Typical daily situations are presented, involving such problems as conflicting loyalties, moral temptations, corruption, and various pressures to engage in unethical behavior as well as the choice between duty and personal considerations in enforcing the law.

Baltimore City Police Department
Criminal Justice Resource Center
Prince George's County Police Department - Training Division

POLICE - THE HUMAN DIMENSION SERIES - #2 - AUTHORITY (A) 22 min., 16mm, color

Considers the various ways in which personal feelings affect a patrolman's exercise of authority and illustrates the tremendous range of discretion which exists in field situations. What standards should guide the exercise of authority in situations involving the ex-offender, the homosexual, the child molester, the family disturbance and others?

Baltimore City Police Department
Criminal Justice Resource Center
Prince George's County Police Department - Training Division

POLICE - THE HUMAN DIMENSION SERIES - #3 - STRESS 22 min., 16mm, color

The situations illustrate many of the more common and frustrating incidents which subject patrolmen to high levels of stress on a daily basis as they attempt to handle and react to various forms of verbal abuse, insulting conduct, and other tensions both on the job and at home.

Criminal Justice Resource Center
Prince George's County Police Department - Training Division

POLICE - THE HUMAN DIMENSION SERIES - #4 - MINORITIES 22 min., 16mm, color

An illustration of how even the smallest thing said or done may have a significant impact on police-minority relations. The officer or trainee learn to appreciate more fully the many ways in which an isolated incident can affect other policemen, the department, and the community. The various situations bring to light the basic dynamics of both prejudice and discrimination, and do so in a realistic way. They also focus attention on the critical question of how such tendencies can be best dealt with.

Criminal Justice Resource Center
Prince George's County Police Department - Training Division

POLICE - THE HUMAN DIMENSION SERIES - #5 - COMMUNITY (A) 22 min., 16mm, color

Various examples of insensitivity and cynicism on the part of the police officer - from his own standpoint as well as that of the citizen - gives viewers an opportunity to examine potential police behavior and the dramatic impact which even minor errors in its exercise can have on the community image of a department.

Criminal Justice Resource Center
Prince George's County Police Department - Training Division

POLICE - THE HUMAN DIMENSION SERIES - #6 - ETHICS (B) 22 min., 16mm, color

Provides a unique opportunity to address the question of whether police officers are ever justified in stepping outside the law to achieve such ends as "justice" or "efficiency." The scenes presented portray the many temptations common to a patrolman's experience and illustrate how an officer can rationalize delinquent conduct on his own part and that of others.

Criminal Justice Resource Center
Prince George's County Police Department - Training Division

POLICE - THE HUMAN DIMENSION SERIES - #7 - AUTHORITY (B) 22 min., 16mm, color

Offers trainees and officers a chance to examine the exercise of authority in a variety of common situations, and in dealing with very different kinds of individuals. The incidents portrayed serve to point out that while the law may be applied equally in theory, policemen as human beings often find themselves tempted to apply it according to personal considerations.

Baltimore City Police Department
Criminal Justice Resource Center
Prince George's County Police Department - Training Division

POLICE - THE HUMAN DIMENSION SERIES - #8 - COMMUNITY (B) 22 min., 16mm, color

Typical experiences lead to an examination of the policeman's informal relations with the community at large and the manner in which various strains on these relations can best be handled. Sensitivity to the community and the nature of a patrolman's professional responsibility are introduced. Callousness and the policeman's image in the community are shown.

Criminal Justice Resource Center
Prince George's County Police Department - Training Division

POLICEMAN WALT LEARNS HIS JOB 11 min., 16mm, color

Illustrates a policeman's training from the day he is sworn in as a policeman. He studies his lesson in class, learns how to protect himself and others, is taught what a detective does to solve crimes.

Prince George's County Public Schools

POLICEMEN KILLED 18 min., 16mm, color

Produced by FBI in 1973, this film outlines five of the most common situations resulting in police killings. A police instructor's bulletin was prepared for use in connection with this film.

Federal Bureau of Investigation

POLICE ON CAMPUS - PART 1 18 min., 16mm, color

Five vignettes explore racial conflict, dormitory theft, communication problems with foreign students, making an arrest during a class-in-session, and responding to a rape.

Criminal Justice Resource Center

POLICE ON CAMPUS - PART 2 18 min., 16mm, color

Six vignettes explore officer discretion, parking problems, supervisor conflict, making an arrest off-campus, city police/campus police conflict, and a "surprise" situation.

Criminal Justice Resource Center

P-5-80

P-4-80

POLICE - PUBLIC RELATIONS

20 min., 16mm, color

Maryland State Police

POLICEMAN

16 min., 16mm, color

Focuses on an accident investigation to illustrate the workings of the police in a metropolitan district.

Maryland State Police

POLICE PURSUIT

19 min., 16mm, color

All that's going to keep pursuit drivers out of trouble is their driving knowledge and skill. Knowledge and skill in commentary driving; maneuvering; stopping; skidding and cornering. Narrated by Jack Webb.

Criminal Justice Resource Center

THE POSITIVE IMAGE

20 min., 16mm, color

Produced by FBI in 1968, this film consists of a series of dramatized incidents, dealing with various community relations problems. All are confrontations of citizen and policeman in situations of tension. Each vignette presents a negative reaction of the citizen to the police and shows how the officer may dispel the negative reaction through a professional approach.

Federal Bureau of Investigation

POSTMARK: TERROR

15 min., 16mm, color

Deals with all aspects of package bombs. Provides definitions and diagrams of letter and package bombs. Shows how to recognize these devices and what to do with suspected material. Helps develop proper awareness and attitudes that could save lives.

Baltimore City Police Department
Criminal Justice Resource Center

POUND OF PREVENTION

30 min., 16mm, B & W

Chiefly for petroleum transporters and fire companies for its value in handling gasoline and tank truck fires.

Maryland State Police

THE PREJUDICE FILM

28 min., 16mm, color

A series of striking vignettes demonstrates some of the daily events, typical comments, and attitudes which perpetuate prejudice and discrimination. Apparent is the relationship between the seemingly "harmless" joke and the ultimate manifestation of prejudice violence and killing. Viewers are motivated to discuss their own attitudes and feelings about people of different backgrounds, religion, sex or ethnic groups.

Criminal Justice Resource Center

PRELIMINARY EXAMINATION - ARMED ROBBERY

17 min., 16mm, color

Issues developed include use of hearsay at preliminary exam, pre-trial identification, and right of defense counsel to cross-examine.

Criminal Justice Resource Center

PREPARING REPORTS

slide/tape

Recommended procedures for collecting and reporting information.

Criminal Justice Resource Center

THE PRICE OF A LIFE

29 min., 16mm, B & W

Follows a single case in order to trace the process of probation from its inception in the correctional system of the United States. Discusses means and methods by which probation can be strengthened and made more effective.

Criminal Justice Resource Center
Prince George's County Public Library

PRIME OF LIFE

2 min., 16mm,

Parole and Probation - Alcoholism Treatment Project

PRINCIPLES OF CONTROL

Deals with certain techniques to control civil disturbances.

Baltimore City Police Department - Training Division

PRISON

filmstrip

The filmstrip attempts to give a picture of the prison system from the viewpoint of those who have had firsthand experience with it - the ex-cons. Four leaders in the field of Corrections are interviewed. Their perspective on the prison system is intended to compliment the viewpoint of the ex-cons.

Law Related Education Programs for Schools

PRISONER CONTROL AND TRANSPORT

10 min., 16mm, color

The officer wanted to be a nice guy. That's why he handcuffed the "harmless drunk" with his hands in front of him so he could smoke. And it was near the end of the officer's shift. That's why he didn't take time to search the patrol car thoroughly. The combination was fatal. Against this background, the film details the proper procedures of prisoner control and transport, including handcuffing and seating arrangements for multiple prisoners.

Criminal Justice Resource Center

PROBABLE CAUSE: SEARCH & SEIZURE

25 min., 16mm, color

One of the most complex and controversial aspects of criminal law, "probable cause" decisions challenge the new and the experienced officer daily. The difference between the effective officer and the failure is often how the search, seizure, warrant/no warrant; and/or arrest procedure is handled. How an officer determines probable cause - how he reaches the decision that he has enough facts or circumstantial proof to take action is the subject of this film.

Baltimore City Police Department
Criminal Justice Resource Center
Montgomery County Police Academy
Prince George's County Police Department - Training Division

THE PROBLEM OF DRUG ABUSE

78 slides

Provides specific information about the pharmacological action and effects of the chemical agents and drugs that are being abused, so that signs of drug abuse can be recognized.

Criminal Justice Resource Center

PROTECT YOUR HOME

slides

Residential security.

Baltimore City Police Department - Crime Prevention through Community Awareness

PROXEMICS: SPACE IN HUMAN PERSPECTIVE

slide/tape

Program shows how people relate to one another in various spatial circumstances - in a crowded elevator, in a large room or in a classroom situation, for example. Also shows how our perceptions and utilization of space are influenced by various personal and cultural factors.

Criminal Justice Resource Center

PSYCHOLOGICAL SKILLS DEVELOPMENT

Juvenile Services Administration - Training Division

PULSE OF LIFE

27 min., 16mm, B & W

Introduces methods of resuscitation including mouth-to-mouth breathing and external heart compression. Emphasizes the importance of distinguishing between unconsciousness and cardiac arrest. Presents procedure for treating a resuscitation emergency until medical help is available.

Baltimore City Police Department - Training Division
Maryland State Police

PURSuing SUSPECTS ON FOOT

10 min., 16mm, color

A suspected child molester is spotted. An officer moves in for a field inquiry. And the suspect takes off. We follow the chase through to the arrest - and on the way observe all the basic "do's" and "don'ts" of hot pursuit on foot. Then we study a team operation at night winding up in a methodical quadrant search.

Criminal Justice Resource Center

P-8-80

P-9-80

QUESTION OF HUNTING - REMINGTON ARMS CO.

Howard County Police Department

QUESTIONED DOCUMENTS

slide/tape

Illustrates the steps to take to obtain, handle, and ship the different forms of documentary evidence necessary to win the cases in court.

Criminal Justice Resource Center

QUESTIONING DRIVERS

16mm, B & W

Maryland State Police

RAPE - A PREVENTIVE INQUIRY

18 min., 16mm, color

Interviews rape victims and rapists and gives tips on preventing rape.

Howard County Police Department
Prince George's County Police Department

RAPE: PART 1 - PROBLEMS IN PROOF

30 min., 16mm, color

The officer who first encounters the victim after the rape very often provides the key information that will lead to a conviction. The prosecutor's success at trial depends upon the type of information received by the responding officer during the victim's interview. Corroboration of the victim's allegation of rape is the primary responsibility of the responding officer, so the initial interview must be detailed and productive.

Criminal Justice Resource Center

RAPE: PART 2 - PROVIDING THE PROOF

30 min., 16mm, color

Successful rape prosecutions are often dependent upon the presentation in court of chemical and scientific evidence. Guide lines are shown to help the officer and prosecutor to establish "chain of possession."

Criminal Justice Resource Center

THE REAL SECURITY

24 min., 16mm, color

The real security is to be a growing man in a growing organization and being adaptable to a changing world.

Maryland State Police

THE REAL SECURITY

24 min., 16mm, color

An illustrated talk by Joe Powell on the causes and cures of "mental retirement" and organizational lethargy. Encourages all of us to look upon and accept change as an opportunity, and today's constant change offers us endless opportunity.

Correctional Training Academy

REALITY OF SUCCESS

Juvenile Services Administration - Training Division

RECOGNITION OF NARCOTIC WITHDRAWAL SYMPTOMS IN
NEWBORN INFANTS

10 min., 16mm, B & W

Illustrates and describes symptoms of narcotic addition in newborn infant, such as hypertonicism and sharp crying. (Professional use only.)

Department of Health and Mental Hygiene

RECOGNIZING FRAUDULENT IDENTIFICATION

Criminal Justice Resource Center

slides

RECORDING THE SCENE

slide/tape

This set outlines the procedures necessary to accurately prepare (1) field notes, (2) crime scene sketches, and (3) crime scene photographs that will stand up in court.

Criminal Justice Resource Center

25 min., 16mm, B & W

RECRUIT CLASS - 1949

Maryland State Police

14 min., 16mm, color

RECRUIT TRAINING - 1949

Ft. Meade Armory, also shows outside range and first aid station.

Maryland State Police

RED CROSS FIRST AID MULTIMEDIA COURSE

16mm, color

A 4 reel set designed to be integrated with Red Cross First Aid Training. Included are filmed accident sequences as well as demonstrations of procedures.

Criminal Justice Resource Center
Howard County Police Department

28 min., 16mm, color

RELEASE

The real-life story of Carrie, a young Mexican-American woman recently released from prison, presents the problems that she and other women offenders face upon their release and return to society. Shows how the support and encouragement she received during her three month stay at Horizon House, a half-way house in Milwaukee, enabled her to start a new life.

Enoch Pratt Library

REMEDY FOR RIOT

37 min.,

Harry Reasoner (CBS-TV, 1968) reports on the President's Commission on Civil Disorders. Individuals are interviewed, and a composite picture of riots and police reaction illustrates the Commission's report. Brings into focus the pressing, human problems abstractly presented in the report.

Enoch Pratt Library

REPORT WRITING

27 min., 16mm, color

Written reports...usually considered by field officers to be the duller, most frustrating part of the police job. Yet they are a vital source of data, information and evidence...the basis for effective Criminal Justice. This film strives from the beginning to motivate the officer to write clear, accurate reports and shows him how to do the job in an effective yet interesting way.

Baltimore City Police Department
Criminal Justice Resource Center

RESCUE BREATHING

slides

A program of the American Heart Association showing causes of breathing stoppage as well as the techniques of mouth-to-mouth and mouth-to-nose resuscitation.

Baltimore County Police Department
Criminal Justice Resource Center

REVOLUTION UNDERWAY

33 min., 16mm, color

Communist use of Black Power revolutionaries to overthrow Government of U.S.; arming and training liberation and shock troops. Demagogues inciting Negro masses to revolution: i.e., riots, mobs, looters, shooting and snipers. (includes documentary guide)

Maryland State Police

THE REVOLVER

13 min., 16mm, color

By California Highway Patrol.

Maryland State Police

THE REVOLVER: OPERATION AND USE

14 min., 16mm, color

This law enforcement training film covers all aspects of revolver use from basic safety, nomenclature (the .38) and care, to operation, dry-fire practice and corrective procedures.

Baltimore City Police Department
Criminal Justice Resource Center

THE REVOLVING DOOR - 1968

28 min., 16mm, B & W

A penetrating look at the lower court...the minor offender...the jail. (The third in a series of documentary films on corrections, following THE ODDS AGAINST, and the PRICE OF A LIFE.)

Prince George's County Public Library

R-3-80

R-2-80

RICK: FILE X258375

30 min., 16mm, color

Rick is a probation officer who works with juveniles. He assumes the role of a client and gains insight into the reactions created in the probationer by the attitudes and counseling approach of the officer. Useful for training in counseling techniques.

Department of Health and Mental Hygiene

THE RIDDLE

20 min., 16mm, B & W

Stripping drug abuse of any vestiges of glamor, the camera follows actual glue sniffers, cough medicine drinkers, and heroin addicts into the alleys, tenements and physician's offices where their candid comments and bewildered responses clearly show the hopelessness of their lives. By contrast, an account of a youth who resists the drug abuse crowd to land a job strikes a hopeful note.

Drug Enforcement Administration - Baltimore Office

THE RIDDLE

27 min., 16mm, color

Anne Arundel County Police Department

RIGHT TO PRIVACY: BILL OF RIGHTS IN ACTION

Prince George's County Public Schools

THE RINGER

19 min., 16mm, color

A dramatization of how promoters play upon the thesis that "the kids will buy anything"...be it music, nose-rings, or drugs.

Enoch Pratt Library

RIP-OFF

40 min., 16mm, color

Main objective of film is to educate store owners how to protect their businesses. The film follows four basic points: deter the crime; deny the criminal; detect the crime; and delay the criminal.

Montgomery County Police Department

RIOT CITY

10 min., 16mm, B & W

Anne Arundel County Police Department

RIOT CONTROL DEMONSTRATION

12 min., 16mm, B & W

716 MP Battalion, Fort Dix.

Maryland State Police

RIOT CONTROL FORMATION

Baltimore City Police Department - Training Division

THE RIOT MAKERS

27 min., 16mm, color

Filmed actual demonstrations and riots, added on-the-scene films shot by news services, T.V. cameramen, army photographers and police departments and blended all together into a hard hitting film that exposes the real causes of today's civil commotion. Portrays how the radical organizers invaded both ghetto and campus.

Baltimore City Police Department - Training Division

Baltimore County Police Department

Frederick City Police Department

ROBBERY IN PROGRESS - ACTUAL FOOTAGE

Howard County Police Department

ROBBERY AND THE PRIVATE CITIZEN

slides

Crime prevention tips.

Baltimore City Police Department - Crime Prevention through Community Awareness

ROSCOE'S RULES

10 min., 16mm, color

Child molestation.

Charles County Sheriff's Office

ROUTINE PATROL

24 min., 16mm, color

Covers major points of pre-patrol preparation and observation, including proper mental attitude, physical conditioning, and proper public image. Subjects include roll call bulletins, local and Federal laws, and patrol area geography. Viewer has opportunity to test his/her powers of observation and perception regarding distance, darkness, size, movement, and physical characteristics.

Baltimore City Police Department - Training Division

Criminal Justice Resource Center

Prince George's County Police Department - Training Division

ROUTINE STOPS

15 min., 16mm, color

Outlines the basic steps in self-protection that officers should take in dealing with routine traffic violations.

Baltimore City Police Department - Training Division

Criminal Justice Resource Center

Federal Bureau of Investigation

Prince George's County Police Department - Training Division

RULES AND LAWS

Prince George's County Public Schools

RULES, LAWS AND YOU

Prince George's County Public Schools

#12 - SAFE DRIVING TECHNIQUES

slide/tape

Criminal Justice Resource Center

A SAFE START

filmstrip

Describes the component parts of an automobile tire; some techniques for proper maintenance and selection; and some driving tips for getting the maximum wear from a tire.

Criminal Justice Resource Center

SAFELY WALK TO SCHOOL

11 min., 16mm, color

Tim and Chuck walk to school safely. The camera follows their route and illustrates the importance of safety while crossing streets, accepting rides, obeying traffic signals and walking on sidewalks.

Anne Arundel County Police Department
Maryland State Police

SAFETY ON NIGHT PATROL

11 min., 16mm, color

Film shows the officer how to use his night vision effectively. Demonstrates the value of mechanical aids such as the flashlight, the spotlight, and reflective clothing.

Criminal Justice Resource Center

SAFEST WAY

15 min., 16mm, color

Charles County Sheriff's Office

SAFETY IN AIR STATIONS

12 min., 16mm, B & W

U. S. Navy training film, unclassified.

Maryland State Police

SAFETY ON STREETS AND SIDEWALKS

10 min., 16mm, color

Charles County Sheriff's Office

SAFETY TIPS FOR WOMEN

slide/tape

Teaches women the best available ways to safeguard themselves in circumstances they encounter daily.

Prince George's County Police Department - Seniors Against a Fearful
Environment

R-6-80

S-1-80

SCHOOL BUS PATROL

15 min., 16mm, color

Charles County Sheriff's Office

SCIENCE AND SAFETY IN MOTOR BIKE OPERATION

40 min., 16mm, color

Presents sound suggestions for defensive operation of a motor bike as related to several basic scientific principles.

Maryland State Police

SEARCH AND SEIZURE

25 min., 16mm, B & W

Step by step procedure for search and seizure evidence, admissible in any court. Search warrants; limitations of; without search warrants; reasonable search.

Baltimore City Police Department - Training Division
Maryland State Police

SEARCHING FEMALE SUSPECTS

slide/tape

Gives detailed instructions on a safe routine for approaching and searching a female suspect. Includes the frisk, field search and strip search.

Criminal Justice Resource Center

SEARCHING THE CRIME SCENE

20 min., 16mm, color

Produced by FBI in 1968, this film depicts proper method of conducting crime scene searches. Two crimes are involved - an assault indoors and an outdoor hit-and-run case.

Federal Bureau of Investigation

SECOND CHANCE

Juvenile Services Administration - Training Division

THE SECRET LOVE OF SANDRA BLAIN

28 min., 16mm, color

Shows, step by step, the progression into alcoholism of wife and mother. In its positive approach to the problem, focuses attention on facilities and treatments available for the successful recovery of victims of the disease.

Department of Health and Mental Hygiene
Parole and Probation - Alcoholism Treatment Project
Prince George's County Police Department - Training Division

SECURING SUSPECTS

slide/tape

Safe methods for approaching, searching, handcuffing, and transporting suspects should be familiar to every officer. This program pictures many situations which are potentially dangerous and depicts the safest, most experience-tested securing procedures known.

Criminal Justice Resource Center

SECURITY HARDWARE

slides

Illustrates the various types of protective equipment available.

Baltimore City Police Department - Crime Prevention through Community Awareness
Prince George's County Police Department - Seniors Against a Fearful Environment

THE SECURITY OFFICER: EMERGENCY SITUATIONS

15 min., 16mm, color

Emergencies are the unexpected. The security officer has to keep calm, know who to call, then assist until specialist arrives. He should always carry emergency phone and chain of command list. Covered emergencies include: fire, mob violence, civil disobedience, bomb threats and accidents requiring medical attention.

Criminal Justice Resource Center

THE SECURITY OFFICER: INVESTIGATIONS

15 min., 16mm, color

The security officer should know the plant and areas most vulnerable to crime, sabotage or spying. He should know who belongs on the premises, note and report anything out of the ordinary, and follow instructions thoroughly.

Criminal Justice Resource Center

THE SECURITY OFFICER: THE OFFICER AND THE JOB

15 min., 16mm, color

The scope, complexity and importance of modern security officer's responsibilities is covered in depth. He is shown operational procedures, use of report forms, how to communicate a sense of security to others. Ability to deal with variety of emergency situations is stressed, plus qualities required of a good officer.

Criminal Justice Resource Center

THE SECURITY OFFICER: PATROLLING AND REPORTING

15 min., 16mm, color

The keys to sound security are keen observation on patrol and accurate follow-up communication. The security officer must use all his senses while on duty and promptly report his observations to those in authority. The good security officer must be curious and be aware that the smallest detail may be of vital importance to the security of the facility.

Criminal Justice Resource Center

S-2-80

S-3-80

THE SECURITY OFFICER: PILFERAGE, CARGO THEFT,
AND SHOPLIFTING

15 min., 16mm, color

Since employees must get stolen goods off company premises, surveillance of little-used and trash areas is emphasized. How to control crime in the cargo dock and shoplifters are covered.

Criminal Justice Resource Center

THE SECURITY OFFICER: PUBLIC RELATIONS

15 min., 16mm, color

Several scenes show efficient ways of handling a variety of difficult inter-personal public relations situations. And security, from a public relations viewpoint, is defined.

Criminal Justice Resource Center

SECURITY SURVEYS IN MANUFACTURING

11 min., 16mm, color

Deals with an actual clothing manufacturer's security/crime prevention plan. Survey uncovers weaknesses in entrances, windows, alarms, and internal procedures.

Frederick City Police Department
Prince George's County Police Department

SEEING HABITS FOR EXPERT DRIVING

filmstrip/record

Based on the Smith System, presentation explains the seeing methods used by expert drivers to avoid being the cause of accidents, or being trapped by other people's errors.

Criminal Justice Resource Center

SELF-DEFENSE FOR GIRLS

Montgomery County Public Library

THE SELF MOTIVATED ACHIEVER

16mm,

Motivational concepts for business management.

Baltimore City Police Department - Training Division

SELF PROTECTION FOR WOMEN

slide/tape

To be used to reinforce and add to "Safety Tips for Women."

Prince George's County Police Department - Seniors Against a Fearful
Environment

SELF PROTECTION FOR WOMEN

15 min., 16mm, color

Common sense precautions women can take to avoid attack at home and on city streets. Simple self-defense methods stressed.

Anne Arundel County Police Department

SENIOR ADULTS TRAFFIC SAFETY AND ALCOHOL

16mm

Maryland State Police

SENIOR POWER

19 min., 16mm, color

Covers most of the personal safety and home security tips elderly persons need to know to improve their safety, as well as provide the motivation to take these critical steps. Includes proven ideas on how to carry a purse safely, use of a whistle, coping with armed robbery, home security and dealing with telephone harassment.

Anne Arundel County Police Department - Crime Prevention Unit
Baltimore City Police Department - Crime Prevention through Community
Awareness
Criminal Justice Resource Center
Montgomery County Police Department - Concentrated Crime Reduction
Montgomery County Public Library
Enoch Pratt Library
Prince George's County Police Department
Prince George's County Public Library

SEX AND VIOLENCE

27 min., 16mm, color

Observes activities at rape crisis centers which operate telephone hot lines for victims. Advises women of their medical and legal rights as rape victims and highlights the difficulty of prosecution of rapists and the existence of unfair rape laws.

Enoch Pratt Library

SEXUAL DEVIANCE

transparencies

A set of overhead transparencies illustrating the types of sexual deviancy. Includes instructor's manual.

Criminal Justice Resource Center

SHOOT/DON'T SHOOT 1

24 min., 16mm, color

What are the factors involved in a shooting situation? The dangers? The risks? The consequences for officers and innocent bystanders? And how do you make the crucial decision in what just might be the flash of someone's gun? This film is designed to physically involve the viewer in every decision by instructing him/her to actually pick up a blank pistol and shoot/don't shoot at the screen in over a dozen recreated street patrol segments.

Prince George's County Police Department - Training Division
Howard County Police Department

SHOOT/DON'T SHOOT 2

25 min., 16mm, color

Purpose is to impress upon the viewer the finality of death and the extreme consequences of being wrong in a shooting situation. Covers essential rules for the use of lethal force and a definition of local laws and requirements concerning the officer's response to a fleeing felon.

Anne Arundel County Police Department
Howard County Police Department

A SHOOTING GALLERY CALLED AMERICA

52 min., 16mm, color

Criminals, victims, and law enforcement officers speak on the proliferation of handguns, but no one seems to have a solution to the problem.

Western Maryland Public Libraries

SHOPLIFTER

20 min., 16mm, color

Details the techniques used by amateur and professional shoplifter to steal merchandise. Emphasizes how much of this can be prevented. A convicted shoplifter displays stealing methods under actual conditions and explains how employees could have prevented the thefts.

Anne Arundel County Police Department

SHOPLIFTING: THE GREAT AMERICAN RIPOFF

27 min., 16mm, color

Exposes the penalties imposed on small and large retail establishments, as well as on the consumer who buys from them. The film illustrates three different types of retail establishments as prime examples of the shoplifters' targets, and effectively delineates between amateurs and professionals, thus offering store owners and management proven and effective methods of prevention, detection and recovery. Shows harsh consequences awaiting the shoplifter. Provides law enforcement agencies with an ideal film tool they can use to help local businesses reduce the 4 billion dollar annual shoplifting loss.

Anne Arundel County Police Department - Crime Prevention Unit
Criminal Justice Resource Center

SHORT COURSE ON THE METRIC SYSTEM

transparencies

Criminal Justice Resource Center

SHOTGUN JOE

25 min., 16mm,

A cinema verite portrait of Joe Scanlon, who is serving time for armed robbery in the Connecticut State Reformatory. Interviews with guards, teachers, fellow inmates, Joe's mother, his sister, and Joe himself reveal him as a likable, flamboyant, pathetic, young man moving toward his own destruction.

Enoch Pratt Library

SHOTGUN OR SIDEARM?

16 min., 16mm, color

Explores situations in which an officer must decide which weapon to use - a sidearm or shotgun. Demonstrates the advantages and disadvantages of a shotgun, and explores its capacities.

Baltimore City Police Department
Criminal Justice Resource Center

SHOTGUN - SECOND WEAPON

25 min., 16mm, color

Entry level and in-service training film on the proper use of the law enforcement shotgun, styles and makes of weapons, psychology of the shotgun, car mounts, ammunition, and avoidance of lethal situations caused by an improper understanding of what the shotgun can and cannot do. Includes recreations of examples of incorrect use which can easily be avoided with knowledge, care, and proper attitude.

Howard County Police Department

SIGNAL 30

28 min., 16mm, color

Produced in cooperation with the Ohio State Highway Patrol, film hopes to shock the audience into becoming better or more careful drivers. This film is an authentic, on-the-scene, grim documentation of highway accidents investigated by the patrol. Shows highway disorders minutes after they happen as recorded by radio-dispatched crews.

Baltimore City Police Department - Training Division
Montgomery County Police Academy

SIGNALS AND GESTURES IN TRAFFIC

20 min., 16mm, B & W

Maryland State Police
Prince George's County Police Department - Training Division

SIGNS OF LIFE

10 min., 16mm, B & W

Driver training film on road signs, road markings, and hand signals.

Maryland State Police

SIGNS OF THE TIMES

slide/tape

A complete introduction to the new traffic markers; compares old and new signs and gives rationale for their use. Also makes an excellent community relations program.

Criminal Justice Resource Center

THE SILENT KILLER

20 min., 16mm, color

Stresses that proper physical condition is essential to meet the physical demands of police work. Introduces a physical fitness program developed by the President's Council on Physical Fitness and Sports, in cooperation with IACP.

Criminal Justice Resource Center

S-6-80

S-7-80

SILENT WITNESS

25 min., 16mm, B & W

Film discusses the effects of alcohol and its effects on driving. The main thrust, however, deals with the breathalyzer, its operation and credibility in a driving while intoxicated case.

Anne Arundel County Police Department
Prince George's County Police Department - Training Division

THE SIMPLE ACCIDENT

10 min., 16mm, color

Charles County Sheriff's Office

SINGLE CONCEPT FILMS ON DRUGS

5 min., 16mm, color

Nine films which provide brief look at general drug scene and different types of drugs. Films, which may be borrowed individually, are: (1) General Drug Abuse; (2) Alcohol; (3) Hallucinogens; (4) Marijuana; (5) Volatile Substances; (6) Narcotics; (7) Sedatives; (8) Stimulants; (9) Tobacco.

Department of Health and Mental Hygiene

THE SIX DEADLY SKIDS

16mm, color

Filmed at famous skid control school and starring competition driver Dennis McCluggage, the movie demonstrates causes of skids and how to control them.

Montgomery County Police Academy
Prince George's County Police Department - Training Division

#32 - SKID MARK EVIDENCE

slide/tape

Criminal Justice Resource Center

SKILL IS YOUR BUSINESS

10 min., 16mm, B & W

Shows what it takes to maintain professional driving skill day after day. Chiefly for pro drivers.

Maryland State Police

SLIDING DOOR LOCKS

4 min., 16mm, color

Film discusses various locking devices and their applications as applied to sliding doors and windows.

Howard County Police Department - Howard County Target Burglar

SLOW DEATH

22 min., 16mm, B & W

Street gang views scenes of junkie life in Philadelphia; much like junkie life in any city - "got to get those drugs." It shows progression from chipping to main-lining and involvement of others around addict. Production at times hard to understand as not professionally made, but this adds to reality.

Department of Health and Mental Hygiene

SMALL CARS & CRASHES

23 min., 16mm, color

Film shows head-on crash tests between small "economy" cars and standard family sedans, which are explained in detail and point up the exposure to risk of serious injury and death that occupants of these small cars face in real world crashes.

Criminal Justice Resource Center

SMITH SYSTEM OF NO ACCIDENT DRIVING

8 min., 16mm, B & W

Demonstrates five points of safe driving habits: (1) Aim high in steering; (2) Get the big picture; (3) Keep your eyes moving; (4) Make sure they see you; (5) Leave yourself an out.

Prince George's County Police Department - Training Division

SMITH SYSTEM OF SPACE CUSHION DRIVING

18 min., 16mm, color

Points out the principle of aiming high in steering, and getting the whole picture. Illustrates five good driving habits.

Maryland State Police

A SNORT HISTORY

6 min., 16mm, color

A brief, entertaining, soft-sell short subject film about drinking and driving. Film combines real-world and cartoon photography.

Criminal Justice Resource Center

SO LONG, PAL

22 min., 16mm, color

A film produced for the Alcohol Safety Action Project to be used in ASAP court schools. Through the use of fantasy, animation, humor and other production techniques this film has been successful in breaking down the resistance to treatment of people who have been arrested and sentenced to attend ASAP court schools for driving while under the influence of alcohol. The entertainment value and basic information contained in the film makes it suitable for general audiences.

Department of Health and Mental Hygiene

S-8-80

S-9-80

SOCIAL DRINKER & THE ANTI-SOCIAL DRIVER

16 min., 16mm, color

Dramatized vignettes demonstrate the effects of alcohol on the motorist with special emphasis on the deterioration of peripheral vision. A final sequence details the arrest, chemical testing and incarceration of a DWI in the "drunk tank."

Department of Health and Mental Hygiene

SOME ARE MORE EQUAL THAN OTHERS

40 min.,

(CBS News, Justice in America Series #1) Considers the legal treatment of ethnic minorities, concluding that the legal system works against minorities and the poor. Points out that the bail system often keeps the poor in jail; that jury selection is biased in favor of the middle class, who often do not understand or are prejudiced against the problems and life styles of the poor or of minority groups; and that civil actions are weighted in favor of owners, creditors, and the wealthy.

Enoch Pratt Library

SOME TO DEMONSTRATE, SOME TO DESTROY

23 min., 16mm, color

Filmed by the District of Columbia Police Department during the Massive March on Washington in November 1969. Portrays the events of moratorium weekend and focuses on the minimal force used by police throughout the March and the minimal violence that resulted. Illustrations of crowd control by line formations and chemical gas.

Baltimore City Police Department - Training Division
Baltimore County Police Department

SOMEBODY STOLE MY BIKE

20 min., 16mm, color

Charles County Sheriff's Department

SOMEONE ELSE'S CRISIS

23 min., 16mm, color

Dealing with victims of crisis, whether minor or major, whether imagine or real, is a difficult and often frustrating responsibility of the law enforcement professional. Yet rendering effective "psychological first aid" is vital if the officer is to meet the real needs of the victim and prevent emergency situations from escalating dangerously. The film consists of five vignettes which range from a crisis without crime, to a traumatic personal violation. The subjects are: a distressed child, a burglary, an armed robbery, a purse snatching and a rape.

Criminal Justice Resource Center
Howard County Police Department
Montgomery County Police Academy
Prince George's County Police Department - Training Division

SPACE DRIVING TACTICS

14 min., 16mm, color

Space is the cheapest insurance a person could buy and it doesn't cost a cent. Shows dangers of following too closely. Give yourself enough space to react, to take action and to stay out of trouble.

Maryland State Police

SPECIAL DELIVERY

28 min., 16mm, color

Shows safe school bus operation.

Anne Arundel County Police Department
Maryland State Police

SPECIAL SITUATIONS

25 min., 16mm, color

Deals with officer response to citizen trouble calls: suicide by hanging, mental illness, reported rape, lost child, tenant dispute, diabetic coma, runaways, missing persons, and drug OD. Morgue sequence focuses on recognition and handling of dead bodies. Stresses proper attitude, attention to detail, responsibility to protection of life and ability to cope and relate with empathy to a variety of mental and physical conditions.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center
Prince George's County Police Department - Training Division

SPEED SCENE: THE PROBLEM OF AMPHETAMINE ABUSE

20 min., 16mm, color

The nature, effects, and conditions surrounding amphetamine abuse are explored. The results of using speed - hepatitis, abscesses, skin problems and anxiety states resulting in paranoia - are shown. Physicians discuss the problems and effects of amphetamine abuse, as well as the people who run the risk of becoming involved with speed - housewives on diets, people doing monotonous and boring work, and students studying for exams. The subculture and life-style of those on speed are discussed.

Department of Health and Mental Hygiene
Drug Enforcement Administration - Baltimore Office
Enoch Pratt Library

SPOTTING STOLEN CARS

slide/tape

Many tips for recognizing parked or moving stolen cars are included.

Criminal Justice Resource Center

STAY ALERT, STAY ALIVE

25 min., 16mm, color

Dramatically shows proper and improper technique for law enforcement officers making an arrest. In a series of vignettes shows the unfortunate consequences resulting when officers do not take the proper precautionary measures. Points out effectively that there is no such thing as a routine arrest. Emphasizes the numerous measures which must be taken to protect the innocent bystanders.

Federal Bureau of Investigation

S-11-80

S-10-80

STICKY FINGERS

18 min., 16mm, color

Aimed at store and security personnel, reveals the ingenious devices and techniques utilized by shoplifters. Explicit methods of shoplifting are shown so they may be recognized and curbed through proper training of store personnel.

Baltimore City Police Department - Crime Prevention Through Community Awareness
Montgomery County Police Department
Prince George's County Police Department

STOP, LOOK & THINK

11 min., 16mm, color

Anne Arundel County Police Department
Maryland State Police

STORY OF A TRIAL: BILL OF RIGHTS IN ACTION.

Prince George's County Public Schools

STRANGE ONES

10 min., 16mm, color

Charles County Sheriff's Office

STRATEGY FOR PRODUCTIVE BEHAVIOR

20 min., 16mm, color

Dr. Gellerman gives information to help managers become familiar with behavioral science's approach to motivation. Explanation of the direct economic effect of certain forms of behavior, he clarifies the critical need to identify the forces affecting behavior and to discover which of these forces management can influence.

Baltimore City Police Department - Training Division

STREET CRIME - WHAT TO DO

20 min., 16mm, color

A crime prevention film emphasizing the importance of common sense when riding on buses and trains or returning to a parked car. Provides some good tips on self-defense in situations which threaten personal safety. Protection of the individual, particularly in the inner-city environment, is vividly stressed through an interview with a former gang leader, who explains some of the common ways people are victimized because they are not cautious.

Criminal Justice Resource Center

STYLES OF LEADERSHIP

26 min., 16mm, color

How flexible leadership helps people to do their best. Helps managers to find the right balance between effective control and meaningful involvement of their people. Shows effect of autocratic, democratic, manipulative and consultative leadership.

Criminal Justice Resource Center

SUDDEN BIRTH

25 min., 16mm, color

Training film built around the actual birth of a baby on the back seat of an automobile.

Maryland State Police
Prince George's County Police Department - Training Division

SUICIDE ATTEMPT

10 min., 16mm, color

What does an officer do to protect the community, himself, and the potential suicide? This film presents procedural information and communications methods for handling suicide calls. A police psychologist provides an expert behavioral viewpoint. Dramatized suicide situations include: drug overdose, self-inflicted gunshot, gas and a threatened jumper.

Criminal Justice Resource Center

SUICIDE PREVENTION IN HOSPITALS

16mm

Baltimore City Police Department - Training Division

THE SUPERVISOR

22 min., 16mm, B & W

This film enumerates the many qualities a Supervisor must have. Several humorous scenes show the transition of a patrolman who was "one of the boys" yesterday, and who today, must supervise his friends.

Prince George's County Police Department - Training Division

SURVEILLANCE

slide/tape

Foot, vehicular, and fixed surveillance are detailed in this program. Planning, working with non-surveillance officers, avoiding detection, and evasion are included.

Criminal Justice Resource Center

SURVIVAL SHOOTING TECHNIQUES

Multi-media program designed to educate officers on state-of-the-art techniques for survival shooting with a revolver, automatic, and shotgun. Content includes patterns of encounter, instinct shooting, disarming techniques, shooting behind natural cover, shooting in low light level conditions, and reloading under fire. Opens with interview with four convicts who've killed police officers. Program includes film, slides and script, Instructor's Manual, and Officer Reference Guide.

Baltimore City Police Department
Criminal Justice Resource Center
Frederick City Police Department
Howard County Police Department

Montgomery County Police Department
35 min., 16mm, color

SURVIVAL SWIMMING

14 min., 16mm, B & W

Encourages swimmers to learn survival techniques; shows treading water; survival strokes; surface diving; underwater swimming; methods of entry/exit; undressing in water and use of clothes for support.

Maryland State Police

SWAG

28 min.,

A teen-aged boy has time only for his gang until he is attracted to an "older woman" who moves into his apartment building. Her interest in him temporarily sidetracks him from his street life, but an unpleasant encounter with her boyfriend sends him back to his friends.

Enoch Pratt Library

SYMPOSIUM ON DRUGS #3: SET, SETTING AND SCENE

28 min., 16mm, color

Dr. Helen H. Nowlis, President, National Action Committee for Drug Education, provides view of cultural climate in which drug use occurs and examination of social and personal influences and pressures that impel individuals to use and abuse drugs.

Department of Health and Mental Hygiene

SYMPOSIUM ON DRUGS #5: SOCIOPHARMACOLOGY

28 min., 16mm, color

Michael B. Balter, Ph. D., Chief, Special Studies Section, Psychopharmacology Research Branch, National Institute on Mental Health, examines factors that influence individual to take drugs. Reasons are usually related to pharmacology of drug chosen.

Department of Health and Mental Hygiene

SYMPOSIUM ON DRUGS #6: DRUGS AND THE LAW

28 min., 16mm, color

Delegate Steven V. Sklar, Maryland House of Delegates, answers questions on federal and state drug laws. Dr. John S. Jeffries, Consultant in Guidance, Maryland State Department of Education, gives guidelines for handling drug problems within the schools. Mrs. Hubertine Marshall speaks about the Drug Abuse Administration and its relation to community treatment facilities in Maryland. Judge Rober I. H. Hammerman discusses the role of the juvenile courts in handling juvenile offenders.

Department of Health and Mental Hygiene

SYMPOSIUM ON DRUGS #8: IT'S NOT DRUGS -
IT'S SOMETHING ELSE

28 min., 16mm, color

Father Roland Melody, Narcotic Referral Center, St. Joseph's Shrine, Stirling, New Jersey; James Spillane, Ph. D, Director of the National Drug Education Training Program, U.S. Office of Education; and Dr. Andrew Weil, independent researcher and author of "Altered States of Consciousness," discuss motivation to use drugs and how society can improve reaction to drugs.

Department of Health and Mental Hygiene

SYMPOSIUM ON DRUGS #9: I.A.L.A.C. (I AM LOVABLE
AND CAPABLE)

28 min., 16mm, color

Richard Davis, Principal, English Manor Elementary School, Montgomery County, presents approach to personal values classification and strategies used in valuing process. Based on book "Values and Teaching," by Rath, Harman and Simon.

Department of Health and Mental Hygiene

SYMPOSIUM ON DRUGS #10: WE SAY...THEY SAY

28 min., 16mm, color

Panel of Maryland teachers and students discuss factors which influence communication between young people and adults.

Department of Health and Mental Hygiene

S-14-80

S-15-80

TACTICAL SQUAD TRAINING AT STEPHEN DECATUR HIGH SCHOOL

Labor Day Weekend, 1966, produced by Eastman Kodak Company.

Maryland State Police

TAKE A LOOK AT THE ODDS

10 min., 16mm, B & W

Tractor-trailer driver saves lives of two kids by alterness. For pro drivers.

Maryland State Police

TAKE ANOTHER LOOK

Depicts how juveniles view police-public relations film.

Frederick City Police Department - Training Division
Montgomery County Police Academy

TAKING FINGERPRINTS

18 min., 16mm, color

Produced by FBI in 1955, this film depicts proper method of taking fingerprints.

Federal Bureau of Investigation

THE TALKING CAR

14 min., 16mm, B & W

Describes good safety rules for pedestrians. Excellent for youngsters.

Maryland State Police

TARGET FOR TERROR

Residential security.

Anne Arundel County Police Department - Crime Prevention Unit
Hagerstown Police Department
Montgomery County Police Department
Prince George's County Police Department - Crime Prevention Unit

TARNISHED BADGE

24 min., 16mm, color

A film about the downfall of an experienced sergeant who succumbed to the temptations of corruption, designed to provoke discussion on the subject of police ethics. The viewer comes to identify with the consequences of Sgt. Kevin Carter's involvement in a series of corrupt activities, consequences to his self-esteem, financial security, family, fellow officers and his department.

Criminal Justice Resource Center

T-1-80

TEAM BUILDING

16mm,

Management film relating to democratic leadership.

Baltimore City Police Department - Training Division

TECHNIQUES OF ARREST

20 min., 16mm, color

Introduction to wide variety of subjects that deal with "arrest techniques". Includes scenes of search and seizure, search techniques, Miranda warning, issuance of warrants, and other elements of arrest. Stresses methods of approach, planning, and apprehension, as well as attention to personal safety.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center
Prince George's County Police Department - Training Division
Frederick City Police Department

TEDDY

15 min., 16mm, color

Teddy shows life of young black American who refuses to use drugs and has found positive alternative to drug use.

Department of Health and Mental Hygiene
Juvenile Services Administration - Training Division

TEEN-AGE DRINKING AND DRIVING

16mm

Maryland State Police

TEN PUBLIC SERVICE CRIME PREVENTION RADIO MESSAGES

Frederick City Police Department - Training Division

#7 - TESTIFYING IN COURT

slide/tape

Criminal Justice Resource Center

TESTIFYING IN COURT

8 min., 16mm, color

Discusses the officer's role as a witness in court. It explains the value of pre-trial preparation, demeanor outside the courtroom and on the witness stand, and illustrates by comparison some "do's" and "don'ts".

Baltimore City Police Department - Training Division
Baltimore County Police Department - Training Division

TESTIMONY AND COURT Demeanor

Montgomery County Police Academy

TEXAS CITY DISASTER

45 min., 16mm, color

This film depicts the Texas City disaster and the police action taken. The identification of the unknown dead is a principal topic.

Federal Bureau of Investigation

THAT SPECIAL BREED

25 min., 16mm,

Produced by the Baltimore County Police Department at the Wilkens K-9 Center where the animals and handlers alike are trained for the arduous tasks that lie ahead. Mistakes are made at first by both handlers and dogs, but eventually they emerge as a highly skilled professional team.

Baltimore County Police Department - Community Relations Division

THE THEFT

This film is based on a fifteen year old youth who gets a job, and commits a crime because of peer group influence. Subsequently, a customer who saw him commit the crime recognizes him, and he is arrested and loses his job.

Baltimore County Police Department - Juvenile Offenders in Need of Supervision

THEORY X AND THEORY Y - PARTS 1 & 2

How do you manage people? As this film study program indicates, your managerial style depends upon your ideas about people. It offers a simple explanation of Douglas McGregor's famous "Theory X and Theory Y" assumptions about human nature and their implications for management.

Baltimore City Police Department

THERE'S A MESSAGE IN EVERY BOTTLE

27 min., 16mm, color

Presents both sides of the story. What are the benefits of drinking, what are the problems, what is fact, what are the illusions?

Montgomery County Police Department

THEY'RE OUT TO GET YOU

Montgomery County Police Department

THIN BLUE LINE

23 min., 16mm,

An on the scene cameraman takes you on an eight hour tour of one of Chicago's police officers. You will see, hear and share the same problems that confront the officer on his regular tour of duty.

Baltimore County Police Department - Community Relations Division

THE THIN BLUE LINE

26 min., 16mm, B & W

Story of police from officers view (interviews with New York City Police).

Prince George's County Police Department - Training Division

THINKING ABOUT DRINKING

14 min., 16mm, color

Presents facts about alcoholic beverages with emphasis on effect on nervous system and behavior. Facts will help user make decisions regarding use. Open ended; students and teachers encouraged to discuss use of alcoholic beverages.

Department of Health and Mental Hygiene

THINGS AREN'T WHAT THEY USED TO BE

21 min., 16mm, color

Drawing upon the nostalgic imagery of the 1930's, the film follows some modern elderly pedestrians as they try to handle today's traffic complexities. Pictures the special problems of the elderly pedestrian.

Criminal Justice Resource Center
Maryland State Police

THE THIRD KILLER

28 min., 16mm, color

Stresses the fact that little progress is being made in defeating The Third Killer - traffic deaths. The viewer meets highway death face to face.

Montgomery County Police Academy

THIS CHILD IS RATED X

52 min., 16mm, color

This film studies the abuse of children's rights and the inequities of juvenile justice.

Western Maryland Public Libraries

TIGER BY THE TAIL

34 min., 16mm, color

Parole and Probation - Alcoholism Treatment Project

TIME FOR DECISION

Parole and Probation - Alcohol Treatment Project

TIRE HYDROPLANING

12 min., 16mm, color

Theory of automotive hydroplaning hazards on wet pavement. Discusses computation of tire tread thickness and speed and water depth factors. Depicts aircraft tests filmed through a glass runway plate to show complete separation of tire and runway by water.

Baltimore City Police Department - Training Division

TO REASON WHY

30 min., 16mm, color

Designed to introduce law-related civic education to teachers, administrators, school board members, lawyers and justice system officials. The film shows the need for improved education in law and the legal process, and documents scenes of law studies programs for kindergarten through twelfth grade.

Law Related Education Programs for Schools

TO SEE OURSELVES

14 min., 16mm, color

Shows how Jim Morrow - father, businessman, and suburban commuter learns to see himself from the "other fellow's point of view". Like so many of us, he tries to put the blame on the other fellow. Good for all drivers.

Maryland State Police

TO YOUR HEALTH

10 min., 16mm, color

Explains nature of alcohol, and effect on human body. Explores various reasons why people drink. Makes clear facts concerning alcohol sometimes lost in haze of prejudice and misunderstanding. Especially recommended for schools because young people's misconceptions of alcohol and its effects are often the direct cause of misuse.

Department of Health and Mental Hygiene

TOM

15 min., 16mm, color

Tom is a young man who has allowed hallucinogenic drugs to become his total life experience.

Department of Health and Mental Hygiene
Juvenile Services Administration - Training Division

TOUGH MINDED INTERPERSONAL COMMUNICATION FOR LAW
ENFORCEMENT

30 min., 16mm, color

Explains and demonstrates how to use "tools" of communication to motivate people, to change poor attitudes, to overcome fear and hostility in supervisor-subordinate relationships, to uncover personal strengths and weaknesses, to establish better rapport, to avoid misunderstandings and more.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center

TOUGH-MINDED SUPERVISION FOR LAW ENFORCEMENT

28 min., 16mm, color

This film teaches a new and entirely different approach to supervising today's law enforcement and correctional personnel. The film is based on Joe Batten's best selling management book. Mr. Batten, who pioneered the concept of "tough-mindedness", has taught thousands of people how to supervise today's different work force effectively. In this film he demonstrates how to apply the tough-minded supervision concept to law enforcement.

Baltimore City Police Department - Training Division
Criminal Justice Resource Center
Frederick City Police Department

TRAFFIC DIRECTION AND CONTROL

20 min., 16mm, color

Presents a variety of traffic and pedestrian control situations. Demonstrates need for consistent traffic direction, hand signals and gestures, correct use of the whistle, baton flashlight, flares, and reflectorized aids.

Criminal Justice Resource Center

TRAFFIC ENFORCEMENT

10 min., 16mm, color

Personal injury and fatal accidents occur in inverse relation to justified traffic tickets handed out. This film covers the "why's" and "how's" of traffic enforcement, from the evaluation of the violation to the confrontation and citation of an unco-operative violator.

Criminal Justice Resource Center
Frederick City Police Department

THE TRAFFIC OFFICER IN COURT

7 min., 16mm, B & W

(Middle or late 1950's.) Presenting cases in court by police officers. Preparedness and collection of facts, good job of presentation, appearance, general bearing, conduct on stand.

Prince George's County Police Department - Training Division

TRAFFIC OFFICER IN COURT

11 min., 16mm, B & W

Part II, NAAMIC.

Maryland State Police

TRAFFIC SAFETY

16mm, color

Donated by WTOP-TV for teaching. Shows accident incidents.

Maryland State Police

TRAFFIC SAFETY ACTION PROGRAM

20 min., 16mm, B & W

President's Council on Traffic Safety. Gives master plan for highway safety.

Maryland State Police

TRAFFIC VIOLATION CASE PREPARATION

11 min., 16mm, B & W

Part I, NAAMIC.

Maryland State Police

TREATMENT: NEW TEAM

30 min., 16mm, color

This film is about the attitudes and feelings of nonprofessionals working in a drug rehabilitation program. They discuss their feelings and the addict's feelings about the professionals in the field.

Department of Health and Mental Hygiene

TRIPPING AND RAPPING

30 min., 16mm, color

Tripping concerns alternatives to drug scene. Demonstrates some ways people can satisfy needs which might lead to involvement with drugs. Honest reactions as students participate in different drug-less "tripping" exercise. Rapping concerns the drug scene. Students frankly discuss views. Intended to stimulate intelligent and concerned discussion.

Department of Health and Mental Hygiene

TROUBLE WITH THE LAW

Senior high only.

Prince George's County Public Schools

TROUBLED YOUTH: THE MARYLAND APPROACH

22 min., 16mm,

Can be loaned in Maryland. Usually sent with JSA staff member to discuss film.

Juvenile Services Administration - Training Division

TRUCK DRIVERS ONLY

15 min., 16mm, color

Excellent to bolster the argument for safe truck operation.

Maryland State Police

TWO COPS

28 min., 16mm, color

This documentary allows the viewer to experience the realities of police work through two patrol officers - sharing their world on the street, at home, and alone. Designed to provide a realistic and personal insight into all aspects of the job - the excitement, the danger, the boredom, the frustrations, the sources of satisfaction, the societal aspects, and the family problems.

Montgomery County Police Academy

7-8-80

THE UMBRELLA

30 min., 16mm,

Pictures a day in the life of a nine-year-old Dutch boy from a solid, middle-class family, and analyzes his apparently pointless theft of an umbrella. Examines in detail the boy's relationship with his parents and his feeling of rejection. In Dutch, with English titles added.

Enoch Pratt Library

THE UNCALCULATED RISK

26 min., 16mm, color

Communication expert, Dr. William Haney, shows how to tell guesswork from fact and how to minimize the risk of uncritical influences.

Criminal Justice Resource Center

UNDER PRESSURE

28 min., 16mm, B & W

The police have mental problems of their own. To be sure, they are among the most normal of people, but they have problems associated with their work. They live in an "emotional climate." They don't know what to expect the next minute. They are daily subject to bribes. Using an automobile presents problems. You will find this picture a frank approach to some of the problems that face every police officer. Made in cooperation with the Cleveland Police Department.

Anne Arundel County Police Department
Baltimore County Police Department
Criminal Justice Resource Center
Maryland State Police
Montgomery County Police Academy

UNDERCOVER OPERATIONS

slide/tape

This program covers planning, supervision, and coordination of undercover work.

Criminal Justice Resource Center

UNDERSTANDING THE LAW - EQUAL JUSTICE FOR ALL

Prince George's County Public Schools

UNDERSTANDING - WHY WE TAKE DRUGS,
ANOTHER VIEWPOINT, A NEW INSTITUTION

22 min., 16mm, B & W

Some causes of and possible solutions to the problem of drug abuse. Also indicated are how some attitudes may help or hinder possible solutions to the problem.

Department of Health and Mental Hygiene

U-1-80

UP FRONT

28 min., 16mm, color

A counselor and former drug user guide the discussion of teenagers and adults away from generalizations about drugs and evoke introspective conversations about the reasons which lead to drug abuse. Good film to be used in drug abuse prevention.

Department of Health and Mental Hygiene

UP PILL, DOWN PILL

24 min., 16mm, color

A dramatized story of a young man who uses pills until the unexpected death of an old man with whom he has become friends forces him to make decisions about his use of drugs and the direction of his life.

Enoch Pratt Library

USERS - LOSERS

24 min., 16mm, color

Anne Arundel County Police Department

USE OF THE BATON: THE LAMB METHOD

22 min., 16mm, color

The Lamb Method conforms to regulations prohibiting more than the minimum amount of force necessary, and has been demonstrated to be legally defensible, when properly used, against a charge of excessive force.

Criminal Justice Resource Center

USE AND ABUSE OF FORCE

20 min., 16mm, color

Emphasizes that current attitudes demand an officer use only the minimum amount of force necessary to accomplish a goal. Any use in excess of this constitutes an abuse of force which may result in loss of job, criminal and civil suits, and deterioration of community relations.

Baltimore City Police Department
Montgomery County Police Department

U-2-80

VANDALISM - CRIME OR PRANK?

Prince George's County Public Schools

VEHICLE SEARCHES

31 min., 16mm, color

Law enforcement officers are regularly confronted with legal questions concerning the stopping and searching of a vehicle. These problems frequently include the legal basis for the detention; whether statements made by a suspect during detention are admissible as evidence; how long a suspect may be detained; when a search of the vehicle may be made and the scope of the search permitted; and the legal significance of suspicious or furtive movements.

Baltimore City Police Department
Criminal Justice Resource Center

VEHICLE UNDER ATTACK

15 min., 16mm, color

Depicts a police vehicle trapped in an incendiary ambush while on a routine call. Examines options, such as remaining in the car or running for cover. Explores the technical aspects of automobile protection against fire bombs.

Frederick City Police Department - Training Division

VIOLENT CRIMES

20 min., 16mm, color

Covers first officer on the scene responsibilities, including securing the scene and calling for medical assistance and back-up. Explores investigative principles, focusing on transfer of materials by the suspect (footprints, fingerprints, weapons, bullets, tools, toolmarks, blood, fiber, etc.) to and from the scene. Story line includes an incident of residential robbery where homeowners are killed and a neighbor seriously wounded.

Baltimore City Police Department
Criminal Justice Resource Center
Prince George's County Police Department - Training Division

VULNERABLE TO ATTACK

26 min., 16mm, color

Film teaches women how to defend themselves against all manner of attack, from simple theft to rape. Designed to make women constantly aware of their surroundings and alert to the potential for danger, while at the same time not creating unnecessary alarm in their minds.

Montgomery County Police Department - Crime Prevention Unit

V-1-80

WALK WITHOUT FEAR

22 min., 16mm, color

This film offers advice for women to help minimize the possibilities of personal attack. It tells women how to avoid trouble and what to do if attacked. Vulnerable impact areas of the body and self-defense techniques demonstrated could be useful to policewomen.

Anne Arundel County Police Department
Baltimore City Police Department - Training Division
Baltimore County Police Department
Charles County Sheriff's Department
Maryland State Police
Prince George's County Police Department - Training Division

WAR OF THE EGGS

27 min., 16mm, color

A dramatization using well-known professional actors. Plot focuses on a case of child abuse occurring in a white, middle-class family and the subsequent investigation by a doctor at the hospital. Useful for professionals involved in diagnosis and intervention.

Department of Human Resources, Social Services Administration
H.E.L.P. Resource Project

THE WARNING BELL

30 min., 16mm, B & W

Strikes at the heart of the safety concept by concentrating on the problem of individual motivation through a moving story that is told with honesty and realism. It makes safety consciousness a personal thing by focusing on human values.

Maryland State Police
Prince George's County Police Department - Training Division

WATCH YOUR HANDICAP

10 min., 16mm, B & W

Ned Day talks on timing, habits, etc., of pro drivers.

Maryland State Police

WATERSKIING ON FOUR WHEELS

16mm

Maryland State Police

WEAPONS OF INSURRECTION

slide/tape

Covers problems of police protection and survival in riots and insurrections, with emphasis on fire bombs. Contains suggestions on police protection and tactics when attacked by these and other weapons.

Criminal Justice Resource Center

W-1-80

WHAT ARE WE DOING TO OUR CHILDREN

Juvenile Services Administration - Training Division

WHAT DID YOU TAKE?

30 min., 16mm, color

Designed originally to train medical personnel in drug abuse patient management, this film is an excellent introduction to understanding the symptoms of various types of drug abuse. Methods of treatment are also examined making this an excellent public education film especially suited to young adults.

Criminal Justice Resource Center
Department of Health and Mental Hygiene
Drug Enforcement Administration - Baltimore Office

WHAT DO DRUGS DO?

15 min., 16mm, color

Explores good and bad actions of drugs and chemicals on body, risks associated with drugs, and dangers of drug abuse. Emphasizes drugs should be respected both for beneficial qualities and for potential harm.

Department of Health and Mental Hygiene

WHAT DO YOU KNOW?

slide/tape

A presentation for group training in accident prevention.

Criminal Justice Resource Center

WHAT HAVE YOU GOT TO LOSE?

30 min.,

Burglary prevention.

Governor's Commission on Law Enforcement - Public Affairs

WHAT REALLY HAPPENED?

10 min., 16mm, color

Did Ferlin Franklin disobey his commanding officer or did Captain Keene overstep his authority? This is a film for supervisory training in human behavior. It provides the environment for classroom role playing and decision making.

Criminal Justice Resource Center

WHAT'S A COP?

27 min., 16mm, color

How does society feel about the modern police officer? How does he/she function in a changing, difficult environment? A candid look at what being a police officer is all about. The job. How he feels and thinks. His role in our society. The attitudes of the public. And, above all, why the police officer chooses to remain in the profession during these difficult times. An in-depth study; not a whitewash.

Baltimore City Police Department - Training Division
Baltimore County Police Department
Criminal Justice Resource Center
Frederick City Police Department
Montgomery County Police Academy

WHAT'S YOUR EXCUSE?

6½ min., 16mm, color

Parole and Probation - Alcoholism Treatment Project

WHEELS OF TRAGEDY

23 min., 16mm, color

The viewer travels with two Ohio State Highway patrolmen on a tour of duty and witnesses the tragic results of careless driving as police officers see it. The accidents are analyzed and re-enacted minutes before they happen.

Baltimore City Police Department - Training Division

Montgomery County Police Academy
Prince George's County Police Department - Training Division

WHEN SECONDS COUNT

10 min., 16mm, color

This film demonstrates mouth to mouth rescue breathing.

Prince George's County Police Department - Training Division

WHO CARES ABOUT JAMIE?

22 min., 16mm,

This child development film covers a few hours out of the life of Jamie, a first grader. It stresses that he is an individual, trying to fit into a big and fear-some world. How well he copes with setbacks, as he grows up, largely determines how he will adjust to the world around him. A large part of the responsibility for his adjustment is that of parents, teachers, and other adults around him.

Department of Human Resources, Social Services Administration

W-2-80

W-3-80

THE WHOLE WORLD IS WATCHING

45 min., 16mm, color

This film is a documentary account of the "Spring Offensive" and subsequent "May Day Demonstrations" which occurred in Washington, D. C. in late April and early May of 1971. The late April protest against several political issues was peaceful in nature in contrast to the "May Day Demonstrations" which followed. The film portrays the protesters' day by day efforts to disrupt the processes of the government and the police's ability to handle demonstrations and control large crowds of people.

Baltimore City Police Department - Training Division
Baltimore County Police Department
Frederick City Police Department
Maryland State Police
Montgomery County Police Academy

WHY AREN'T YOU OUT CHASING ROBBERS?

20 min., 16mm, color

The most constant contact a police officer has with the public is in traffic violation situations. This film emphasizes the importance of a good public image and shows how to improve relations with violators.

Baltimore City Police Department
Criminal Justice Resource Center

WHY DO WE OBEY LAWS?

2 sound filmstrips

Why do we obey laws? Or disobey them? Is our behavior motivated by traditional mores, rationales or fears? Is it motivated by concepts of human rights, justice and legal contracts? This program analyzes our motivations, both in the past and in the present, for obeying or disobeying laws.

Law Related Education Programs for Schools

WHY WE HAVE LAWS: SHIVER, GOBBLE AND SNORE

7 min., 16mm, color

Shiver, Gobble and Snore, three cartoon characters with idiosyncratic needs, escape the tyranny of their country only to discover that they cannot live happily together in their new land without developing some laws.

Anne Arundel County Public Schools
Howard County Public Schools
Law Related Education Programs for Schools
Prince George's County Public Schools

WHY WE HAVE TAXES - (TOWN THAT HAD NO POLICEMAN)

Howard County Public School System
Prince George's County Public Schools

THE WITNESS STAND, PART I: (EVIDENCE, TESTIMONY
AND CROSS EXAMINATION)

42 min., 16mm, color

An officer should be armed with the basic principles of evidence and courtroom demeanor and be able to gather effective evidence as well as accurately evaluate the probative value. In addition, he must be aware of what is expected during direct and cross examination. Part I deals with the foregoing and Direct and Circumstantial Evidence; Real, Testimonial, Documentary Evidence; Requirement of Relevance; Re-Direct and Re-Cross Examination; Voir Dire Examination; Responsive Answers; Competency to Testify; and The Opinion Rule.

Criminal Justice Resource Center
Prince George's County Police Department

THE WITNESS STAND, PART II: (THE HEARSAY TRAP
AND EXPERT TESTIMONY)

43 min., 16mm, color

Part II deals with Expert Testimony; Hearsay; Hearsay Exceptions; and Voice Prints.

Criminal Justice Resource Center

THE WITNESS STAND, PART III

24 min., 16mm, color

The third and final film of the 3-part series deals with the Rules of Evidence on Prior Consistent Statements; Prior Identification; and Impeachment of a witness through Prior Inconsistent Statements.

Criminal Justice Resource Center

WITNESS TO AN ACCIDENT

10 min., 16mm, color

By Insurance Institute of America.

Maryland State Police

WONDER DRUG

Montgomery County Police Department - Crime Prevention Unit

WORD OF HONOR

18 min., 16mm, B & W

A man's son signs a pledge to him to be a good driver.

Maryland State Police

W-5-80

W-4-80

YOU AND THE LAW

2 sound filmstrips

This 1969 filmstrip defines the difference between felonies and misdemeanors, and stresses the far-reaching personal ramifications of being in trouble with the law. Includes discussion of juvenile courts, the Miranda ruling, and other rights of a juvenile after an arrest is made.

Law Related Education Programs for Schools

YOU AND YOUR DRIVING

11 min., 16mm, color

Shows safe driving habits with emphasis on proper attitudes, as you visit Old Sturbridge Village, Mass.

Maryland State Police

YOU CAN'T JUDGE A CROOK BY HIS COVER

Anne Arundel County Police Department

YOU GOT THE SAME THING AIN'TCHA?

15 min., 16mm, color

What does it take for a white teacher to teach in a black, inner city school? This film looks at the teachers and students in such a school and explores what unique problems each has in getting along with the other.

Department of Health and Mental Hygiene

YOU, YOURSELF INCORPORATED

24 min., 16mm, color

Film is about YOU, your life, your career, your chances of success. To motivate people toward self-development.

Maryland State Police

YOUR CAR IN MOTION

10 min., 16mm, color

Explains law of physics as they apply to automobiles.

Maryland State Police

YOUR CHILD AND TRAFFIC

13 min., 16mm, color

Good film showing young tots good safety habits in crossing streets as well as riding in cars. For adults, not for children.

Maryland State Police

YOUR SAFETY SYSTEM

10 min., 16mm, color

Charles County Sheriff's Office

Y-1-80

YOU'RE JUST ASKING FOR IT

Anne Arundel County Police Department

YOUTH AND THE LAW

33 min., 16mm, B & W

Film deals with youth and their problems. Mainly intended for use of police departments for training.

Maryland State Police

YOUTH LAW

Juvenile Services Administration - Training Division

Y-2-80

ANNE ARUNDEL COUNTY POLICE DEPARTMENT

Attack
Bennies and Goofballs
Beyond LSD
Bridge to No Place
Burglary is Your Business
The Child Molester
Children in Peril
The Cry for Help
The Dangerous Years, 1967
Defensive Driving Tactics
The Door Was Locked
Emergency Vehicle Operations Course
Every Hour, Every Day
Farewell
Flowers of Darkness
The Friendly Stranger
Inside Story
Invitation to a Burglary (Crime Prevention Unit)
It Can Happen to You
Keep Off the Grass
Lady Beware (Crime Prevention Unit)
Mind Bender
Mob and Riot Control
The Moveable Scene
One Glow of Hope
The Paper Hanger
Peace is Our Profession
Pit of Despair
The Riddle
Riot City
Safely Walk to School
Self Protection for Women
Senior Power (Crime Prevention Unit)
Shoot/Don't Shoot 2
Shoplifter
Shoplifting - The Great American Ripoff (Crime Prevention Unit)
Silent Witness
Special Delivery
Stop, Look and Think
Target for Terror
Under Pressure
Users - Losers
Walk Without Fear
You Can't Judge a Crook by His Cover
You're Just Asking for It

BALTIMORE CITY POLICE DEPARTMENT

Assessing Management Potential
Avoiding Communication Breakdown
Body Armor
Bomb Threat! Plan, Don't Panic
Bombs 1, 2, 3
Booked for Safekeeping
A Call for Help (SIDS)
Changing Attitudes through Communications
Child Abuse - Cradle of Violence
Chimel: Search Incident to Arrest
Civil Liability
Colt - a Case Study
Communicating Management's Point of View
Communication Feedback
Conflict Management
Confrontation : Search and Coping
Confronting Conflict
Coping with Change
Courtroom Performance
Crime, It's a Matter of Time - Commercial (Crime Prevention through Community Awareness)
Crime, It's a Matter of Time - Residential " " " " "
Crimes in Progress
The Cry for Help
Danger Zone: Your Back
A Day in the Death of Donnie B.
Dealing with Death
Death Notification
Defensive Driving 1, 2, 3
Defensive Tactics 1, 2, 3
Defining the Manager's Job
Disturbance Calls - General 1
Domestic Disturbance Calls
Drugs and the Nervous System
Effective Writing
Emergency Childbirth
Emergency Vehicle Operations Course
Entrapment
Every Hour, Every Day
Field Interviews - Interview and Interrogate
Field Problems
Growth Stages of Organizations
Helicopter Film - IACP #75
Helicopters for Patrol
How Good is a Good Guy
How Organization Renewal Works
How to Say "No" to a Rapist and Survive (Crime Prevention through Community Awareness)
Human Dimension Series - Authority A
- Authority B
- Ethics
Human Nature and Organizational Realities

BALTIMORE CITY POLICE DEPARTMENT

Individuality and Teamwork
The Intrusion Conspiracy
Investigation of Handgun Wounds
It's Your Move, Sgt. - Parts 1 & 2
Juveniles and the Law
Last Minute to Choose
The Lonely Crimes - Parts 1 & 2 - Rape
LSD - Insight or Insanity?
Making Human Resources Productive
Management by Objectives
Management by Participation
Management of Human Assets
Marijuana
The Mask
Meanings are in People
Mechanized Death
Medical Eye Bank
Motivation in Perspective
Motivation through Job Enrichment
NCIC
Neighborhood Watch
New Prescription for Life
No Lies (Crime Prevention through Community Awareness)
Observation and Perception
Officer Down - Code 3
Officer Survival - Conflict Resolution
- The Day Everything went Wrong
On Guard, Bunco (Crime Prevention through Community Awareness)
On the Scene
Organization and Mechanics of Writing
Our Way of Life
Pay for Performance
Peace is Our Profession
Perception of Danger
Performance and Potential Review
Planning and Control - Civil Disturbances
Play it Cool - A Question of Attitudes
Police Experience Series - Fear & Anxiety; Feeling; Humiliation & Anger
Postmark Terror
Principles of Control
Probable Cause: Search and Seizure
Pulse of Life
Report Writing
The Revolver - Operation and Use
Riot Control Formation
The Riot Makers
Routine Patrol
Routine Stops

BALTIMORE CITY POLICE DEPARTMENT

Search and Seizure
The Self Motivated Achiever
Senior Power (Crime Prevention through Community Awareness)
Shotgun or Sidearm?
Signal 30
Some to Demonstrate, Some to Destroy
Special Situations
Sticky Fingers (Crime Prevention through Community Awareness)
Stop and Frisk
Strategy for Productive Behavior
Suicide Prevention in Hospitals
Survival Shooting Techniques
Team Building
Techniques of Arrest
Testifying in Court
Theory X and Theory Y, Parts 1 & 2
Tire Hydroplaning
Tough Minded Interpersonal Communication for Law Enforcement
Tough Minded Supervision for Law Enforcement
Use and Abuse of Force
Vehicle Searches
Violent Crimes
Walk Without Fear
What's a Cop
What Really Happened?
Wheels of Tragedy
The Whole World is Watching
Why Aren't You Out Chasing Robbers?

BALTIMORE COUNTY POLICE DEPARTMENT

Anatomy of an Accident
Beware of Strangers (Crime Prevention Unit)
Booked for Safekeeping
Caught (Community Relations Division)
Children in Trouble (Juvenile Offenders in Need of Supervision)
Crimes Against Persons (Crime Prevention Unit)
The Cry for Help
The Dangerous Years, 1967
Defensive Driving 1 & 2
Defensive Tactics 1
11:59 - Last Minute to Choose
Every Hour, Every Day
Fetch Pot (Community Relations Division)
Fight or Flight (Community Relations Division)
Invitation to Burglary
Invitation to a Burglary (Crime Specific Impact Division)
The Locked Door (Community Relations Division)
The Mask
Mr. & Mrs. Apathy (Community Relations Division)
Officer Down, Code 3
Police Experience Series - Fear & Anxiety; Feeling Good; Humiliation & Anger
The Police Film
The Riot Makers
Some to Demonstrate, Some to Destroy
Testifying in Court
That Special Breed (Community Relations Division)
The Theft (Juvenile Offenders in Need of Supervision)
Thin Blue Line (Community Relations Division)
Under Pressure
Walk Without Fear
What's a Cop
The Whole World is Watching

FREDERICK CITY POLICE DEPARTMENT

Accident Investigation
Basic Security Surveys
Before It's Too Late
Bike Safety Quiz
Bomb Threat! Plan, Don't Panic
The Chemical Tomb
Child Abuse - Cradle of Violence
Crime - It's a Matter of Time - Commercial
Crime - It's a Matter of Time - Personal Fraud
Crime - It's a Matter of Time - Residential
Custodial Arrest - Search and Seizure
Domestic Disturbance Calls
Driving Under the Influence
Four Public Service Crime Prevention TV Spots
Introduction to Crime Prevention
The Invitation
Is it Always Right to be Right
It's Your Move, Sgt. - Part 1
The Man in the Middle
Narcotics: Pit of Despair
Neighborhood Watch
Peace is Our Profession
Police Experience Series - Fear & Anxiety; Feeling Good; Humiliation & Anger
The Police Film
The Riot Makers
Security Surveys in Manufacturing
Survival Shooting Techniques
Take Another Look
Techniques of Arrest
Ten Public Service Crime Prevention Radio Messages
Tough Minded Supervision for Law Enforcement
Traffic Enforcement
Vehicle Under Attack
What's a Cop
The Whole World is Watching

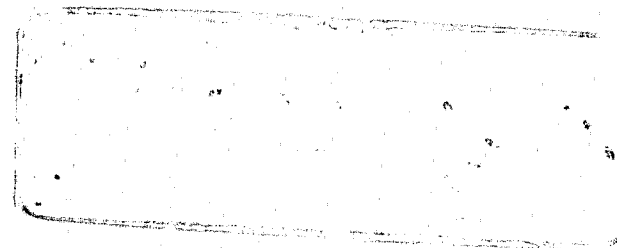
MARYLAND STATE POLICE

Alias, the Killer
Alcohol - A mini course for junior high
Anatomy of an Accident
Basic Street Riding
Before It's Too Late
Bicycle Safety - You Can Prevent an Accident
Boobytrap
Carrier or Killer
Case of Officer Hallibrand
The Challenge of Leadership
The Champ Becomes Deaf
Champions of the Highways
Child Molester
City Driving
Confidential File
Chance to Lose
Courtroom Demeanor and Testimony
Crashes That Need Not Kill
The Cry for Help
The Dangerous Years, 1967
The Day the Bicycles Disappeared
Defensive Driving Tactics
Design for Highway Safety
Dick Wakes Up
Don't Skid Yourself
The Door Was Locked
Drinking and Driving
Driving at Night
Driving Highways and Freeways
Driving in Bad Weather
Driving in the City
Driving Like a Pro
Driving Maryland's Expressways
Drugs, Drinking and Driving
The DWI Decision
Elements of Investigation
Emergencies in the Making
The Enemy Fire
Expect the Unexpected
The Eye of the Beholder
Fatal Seconds
The Final Factor
Fires and Wires
Fourth of July Special
Freeway Driving
Freeway Driving is Different
Getting Along with All People
Give Us Justice
Go, Sober and Safe
The Good Guys are Faster

HOWARD COUNTY POLICE DEPARTMENT

Accident Investigation - 1, 2, 3
Defensive Driving - 2 & 4
Drug Abuse - The Chemical Tomb
Firearms Responsibility
First Aid Multi-Media
Handling the Juvenile Offender
Hit and Run Investigation
It's Your Move, Sgt. - Part 2
Lifeline Dispatcher Communications
Officer Down, Code 3
Officer Stress Awareness 1, 2, 3
Officer Survival Series - 1 - 6
An Ounce of Prevention
Patrol Car Radio
Patrol Vehicle Operation 1 - Driving Techniques
Patrol Vehicle Operation 2 - Emergency Driving
The Perfect Drug
Question of Hunting (Remington Arms)
Rape - A Preventive Inquiry
Robbery in Progress (Actual Footage)
Shoot/Don't Shoot - 1 & 2
Shotgun - Second Weapon
Someone Else's Crisis
Survival Shooting Techniques

CONTINUED



MARYLAND STATE POLICE

Handling Emergencies
Hazards of Tire Hydroplaning to Aircraft Operations
Heritage of Splendor
Highway Patrol
Highways of Agony
Hit & Run Investigation
Hot Car
I'm No Fool as a Pedestrian
Improve Your Driving
Initial Interviewing
Inspection of Seat Belts
Instructions or Obstructions
Interrupted Morning
Justice Under Law: The Gideon Case
Lakewood Learns to Drive
The Last Date
License to Live
Licensing Operators of Two-Wheeled Vehicles
Listen Please
Live and Let Live
Maryland
A Matter of Judgement
Memento
More than Words
The Most Deadly Weapon
Motivation through Job Enrichment
Motor Vehicle Accident Film
Narcotics - the Decision
National Crime Information Center
The Next Few Seconds
Next Stop, Maryland
Night and Bad Weather Driving
Night Driving Tactics
Ninety Day Flash
A Normal Birth
Officer
One Second to Safety
Only One Road - The Bike/Car Traffic Mix
Perfect Crime
Photography in Accident Investigation
Plane Crash - Ellicott City
Play it Safely
Point Zero Eight
Poisonous Snakes in Maryland
The Police Baton
Policeman
Police - Public Relations
Pound of Prevention
Pulse of Life
Questioning Drivers

MARYLAND STATE POLICE

The Real Security
Recruit Class - 1949
Revolution Underway
The Revolver
Riot Control Demonstration
Safely Walk to School
Safety in Air Stations
Science & Safety in Motor Bike Operation
Search and Seizure
Senior Adults Traffic Safety and Alcohol
Signals and Gestures in Traffic
Signs of Life
Skill is Your Business
Smith System of Space Cushion Driving
Space Driving Tactics
Special Delivery
Stop, Look and Think
Sudden Birth
Survival Swimming
Tactical Squad Training at S. Decatur High School
Take a Look at the Odds
The Talking Car
Teen-age Drinking and Driving
Things Aren't What They Used to Be
To See Ourselves
Traffic Officer in Court
Traffic Safety
Traffic Safety Action Program
Traffic Violation Case Preparation
Truck Drivers Only
Under Pressure
Walk Without Fear
The Warning Bell
Watch Your Handicap
Waterskiing on Four Wheels
The Whole World is Watching
Witness to an Accident
Word of Honor
You and Your Driving
You, Yourself Incorporated
Your Car in Motion
Your Child and Traffic
Youth and the Law

MONTGOMERY COUNTY POLICE DEPARTMENT

About Fallout (#15)
Anatomy of an Accident (#3)
Attack: Self-Defense for Women (#28)
Basic Autopsy Procedure - 1 & 2 (#18 & 19)
Before It's Too Late - Crime Prevention Unit
Booked for Safekeeping (#16)
The Bottle and the Throttle (#48)
Chimel - Search Incident to Arrest (#31)
Commercial Security - Crime Prevention Unit
Consent to Search - 1 & 2 (#40 & 41)
Crisis Intervention (#23)
The Cry for Help (#11)
The Dangerous Years, 1967 (#24)
Day in Court (#12)
Dealing with Death (#31)
Defensive Driving - 1, 2, 3, 4 (#44, 45, 46, 47)
Emergency Vehicle Operations Course (#36)
Every Hour, Every Day (#22)
The Eye of the Beholder (#14)
Handling the Juvenile Offender (#30)
Headed for Trouble (#53)
Hostage Negotiation - 1, 2, 3 (#49, 50, 58)
How to Say "No" to a Rapist and Survive - Crime Prevention Unit
Impact (#52)
Inside Story - Crime Prevention Unit
The Intrusion Conspiracy - Crime Prevention Unit
Investigation of Rape (#51)
Invitation to a Burglary - Crime Prevention Unit
It's Your Move Sgt. - 1 (#27)
The Man in the Middle (#34)
Management of Conflict (#35)
The Mask (#13)
Neighborhood Watch - Crime Prevention Unit
Observation and Perception (#29)
Officer Down, Code 3 (#7)
Officer Survival (#56)
On Guard, Bunco - Crime Prevention Unit
Patrol Car Radio (#54)
Patrol Vehicle Operation - 1 & 2 (#42 & 43)
The PCP Story - Youth Division
Perception of Danger (#20)
Plastic Criminals - Crime Prevention Unit
Point Zero Eight (#5)
Police Civil Liability #6 - Intentional Use of Deadly Force (#59)
Probable Cause: Search and Seizure (#9)
Rip-Off - Crime Prevention Unit
Senior Power - Crime Prevention Unit
Shoot/Don't Shoot 1 (#55)
Signal 30 (#4)
The Six Deadly Skids (#6)
Someone Else's Crisis (#10)
Sticky Fingers - Crime Prevention Unit
Survival Shooting Techniques (#57)

MONTGOMERY COUNTY POLICE DEPARTMENT

Take Another Look (#37)
Target for Terror - Crime Prevention Unit
Testimony and Courtroom Demeanor (#33)
There's a Message in Every Bottle (#25)
They're Out to Get You - Crime Prevention Unit
The Third Killer (#1)
Two Cops (#17)
Under Pressure (#8)
Use and Abuse of Force (#26)
Vulnerable to Attack - Crime Prevention Unit
What's a Cop (#39)
Wheels of Tragedy (#2)
The Whole World is Watching (#21)
Wonder Drug - Crime Prevention Unit

PRINCE GEORGE'S COUNTY POLICE DEPARTMENT

Attack
Auto Theft (Seniors Against a Fearful Environment)
Basic Security Surveys (Crime Prevention Unit)
Berfinkle
Burglary in Private Residences
Caught (Crime Prevention Unit)
Confessions - Part 2 & 3
Coping with Life On the Run
Checking for Injuries
Courtroom Demeanor and Testimony
Crash and Live
Crime in the Home (Crime Prevention Unit)
Crime in the Streets (Crime Prevention Unit)
Crime, It's a Matter of Time - Commercial (Crime Prevention Unit)
Crime, It's a Matter of Time - Personal Fraud (Crime Prevention Unit)
Crime, It's a Matter of Time - Residential (Crime Prevention Unit)
Crime Prevention Concept (Seniors Against a Fearful Environment)
Crimes Against Persons (Crime Prevention Unit)
Crimes Against Property (Crime Prevention Unit)
Crimes in Progress
Criminal Law Series - #1 - 7
Crisis Management (Crime Prevention Unit)
The Dangerous Drugs
Defensive Driving - 2 & 4
Defensive Tactics - 3
The Door was Locked (Seniors Against a Fearful Environment)
Drinking & Driving, Driver Irritations, Courtesy, Defensive Driving
Driver and Law
Driving Habits
Emergency Childbirth
Emergency Vehicle Operations Course
Every Hour, Every Day
First Aid for Burns
First Aid - 1 & 2
The Follow Through
Freedom of the American Road
The Handwriting on the Wall (Crime Prevention Unit)
High Risk Patrol Tactics
Hit and Run Investigation
Home Security Survey (Crime Prevention Unit)
Hostage Negotiation - 1 & 2
Hot Cards (Crime Prevention Unit)
How Good is a Good Guy
How to Say "No" to a Rapist and Survive (Crime Prevention Unit)
Investigation of Rape
Invitation to Burglary (Crime Prevention Unit)
Inside Job (Crime Prevention Unit)
Introduction to Crime Prevention (Crime Prevention Unit)

PRINCE GEORGE'S COUNTY POLICE DEPARTMENT

Lifeline Dispatcher Communications
Mob and Riot Control
More than Words
Motorcycle Driving Tactics
Neighborhood Watch (Crime Prevention Unit)
Observation and Perception
The Odds Against, 1966
Officer
Officer Down, Code 3
Officer Survival Series - 1, 2, 3
On Guard, Bunco
On Impact
On the Outside Looking In
Patrol Vehicle Operation 1 - Driving Techniques
Patrol Vehicle Operation 2 - Emergency Driving
Perception of Danger
The Plastic Criminal (Crime Prevention Unit)
Police - The Human Dimension Series - 1 - 8
Probable Cause: Search and Seizure
Rape - A Preventive Inquiry (Crime Prevention Unit)
Rip Off (Crime Prevention Unit)
Routine Patrol
Routine Stops
Safety Tips for Women (Seniors Against a Fearful Environment)
The Secret Love of Sandra Blaine
Security Surveys in Manufacturing (Crime Prevention Unit)
Senior Power (Crime Prevention Unit)
The Shoplifter (Crime Prevention Unit)
Shoot/Don't Shoot 1
Signals and Gestures in Traffic
Silent Witness
The Six Deadly Skids
Smith System of No Accident Driving
Someone Else's Crisis
Special Situations
Sticky Fingers (Crime Prevention Unit)
Sudden Birth
The Supervisor
Target for Terror (Crime Prevention Unit)
Techniques of Arrest
They're Out to Get You (Crime Prevention Unit)
The Thin Blue Line
The Traffic Officer in Court
Violent Crimes
Walk Without Fear (Crime Prevention Unit)
The Warning Bell
Wheels of Tragedy
When Seconds Count
The Witness Stand - Part 1
You and the Law (Crime Prevention Unit)

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